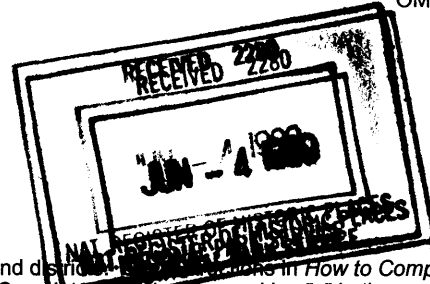


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Church of Our Father

other names/site number _____

2. Location

street & number East side of Route 3, 0.5 miles north of Junction with Crooked Road N/A not for publication

city or town Hulls Cove N/A vicinity

state Maine code ME county Hancock code 009 zip code 04644

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Ernest F. Howard 5/21/99
Signature of certifying official/Title Date

Maine Historic Preservation Commission
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): _____

John 7/1/99
Signature of the Keeper Date of Action
Edson H. Beall

Church of Our Father
Name of Property

Hancock, Maine
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- Building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing
<u>1</u>	
	buildings
	sites
	structures
	objects
<u>1</u>	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

Religion/Religious Facility

Current Functions

(Enter categories from instructions)

Religion/Religious Facility

7. Description

Architectural Classification

(Enter categories from instructions)

Gothic

Materials

(Enter categories from instructions)

foundation Stone/Granite

walls Stone/Granite

roof Slate

other Bell Cote, Side Entrance Porch

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or a grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Areas of Significance

(Enter categories from instructions)

Architecture

Art

Period of Significance

1890-1891, 1898

1924-25, 1930

1932

Significant Dates

1890-1891, 1898

1924-25, 1930

1932

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Camac, William Masters, Architect

Tiffany, Louis C., Artist

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

Church of Our Father
Name of Property

Hancock, Maine
County and State

10. Geographical Data

Acreage of Property Less Than 1

UTM References

(Place additional UTM references on a continuation sheet.)

1 19 559670 4918660

Zone Easting Northing

2

3

Zone Easting Northing

4

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Kirk F. Mohny, Architectural Historian

organization Maine Historic Preservation Commission date April, 1999

street & number 55 Capitol Street, 65 State House Station telephone 207/287-2132

city or town Augusta, state Maine zip code 04333-0065

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name

street & number telephone

city or town state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
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National Register of Historic Places Continuation Sheet

CHURCH OF OUR FATHER

HANCOCK, MAINE

Section number 7 Page 2

The Church of Our Father is a picturesque English Gothic stone summer chapel. Its features include a slightly projecting bell cote on the west nave end wall; a projecting entrance porch, two wall dormers, and a diminutive transept on the south side elevation; and a trio of dormers and a larger transept on the north side which is connected to a modern wood frame parish hall. It is covered by a slate roof. The church is located in close proximity to Route 3 in Hulls Cove, a small village in the Town of Bar Harbor.

Sited with a traditional east/west orientation, the church's front (west) elevation contains a large, centrally placed equilateral arched opening that is framed by brick voussours and a steeply pitched drip stone below the sill. Within this opening are a pair of stained glass windows in tracery. The corners of the wall are supported by double shouldered buttresses whose coping stones match the one below the window. Projecting slightly from the end wall is the shouldered bell cote which features a bracketed base, an equilateral arched belfry, and a cross mounted atop the coping stones.

On the south side elevation the gabled entrance porch is located near the southwest corner. The entryway is comprised of an equilateral arch with brick voussoirs that springs from a pair of unpolished columns. Smaller arched openings punctuate the sidewalls of the porch, there is a bulls eye window in the gable peak, and its corners are buttressed. The wall dormers located between the porch and transept contain paired stained glass windows surmounted by small quatrefoils. Like the front window, their sills rest on sloping drip stones that match those on the two adjacent buttresses. The south wall of the transept contains a broader, flatter arched opening with a smaller set of windows than those in the dormers. Its corner buttresses rise to the parapet gable that is capped by a finial. There are three wall dormers on the north side wall, as well as the longer transept which extends from the northeast corner. It has an arched stained glass window on its west side, and a tall chimney projecting through the mid point of its roof ridge. The L-shaped, gable roofed addition is attached to the north end of the transept. Sheathed in clapboards, this building (erected in 1988 to replace an earlier parish hall) extends to the east and behind part of the church's rear elevation. The rear elevation of the historic block contains a large stained glass bulls eye window in the gable peak, and a small frame addition at the southeast corner that protects the entrance to the basement.

The interior of the church is modestly detailed. Its finish is comprised of tongue and groove wainscot, plaster walls, and a ceiling of exposed beams between which is tongue and groove paneling. Stained glass windows in the church were designed by several firms and installed over a period of more than sixty years. The stained glass windows on the south side were designed by the Boston firm of Reynolds, Francis & Rohnstock. The southeast window, which depicts Martha and Mary, was installed in 1904, and its counterpart depicting the Virgin Mary and St. John was installed in 1925. In 1930 the large west window portraying Christ and Mary in the Garden was designed by Tiffany Studios. The westernmost window on the north elevation bears a representation of the Archangel Michael and Sir Galahad, and was designed in 1932 by Reynolds, Francis & Rohnstock. In 1958 the center window, which honors Sts. Peter and Paul, was designed by Connick Associates of Boston. The third window was designed by Willett Windows in 1968 and depicts Sts. Francis and Christopher.

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National Register of Historic Places Continuation Sheet

CHURCH OF OUR FATHER

HANCOCK, MAINE

Section number 7 Page 3

Standing to the northwest of the church is a well curb that is believed to have been constructed at the time the church itself was built. It is distinguished by the trio of segmental stone ribs that rise from the circular stone base and meet at a center point where they support a small stone cross.

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National Register of Historic Places Continuation Sheet

CHURCH OF OUR FATHER

HANCOCK, MAINE

Section number 8 Page 2

Constructed in 1890-91 from designs by the Philadelphia architect William Masters Camac, who was a member of the firm of Furness, Evans & Company, the Church of Our Father is a handsome picturesque stone building that stands along Rt. 3 in Hulls Cove. It was built by the Bar Harbor contractor Asa Hodgkins with the masonry work carried out by George .L. Westcott of Bar Harbor. The church is eligible for nomination to the National Register under Criterion C for its local architectural and artistic significance. Criteria Consideration A also applies by virtue of the property's religious function.

The Episcopal ministry in Hulls Cove began about 1880 when Canon C.S. Leffingwell, the rector of St. Saviour's Episcopal Church in Bar Harbor, began to hold weekly Sunday services. In 1890, Cornelia and Mary Prime commissioned the design and construction of a church as a memorial to their parents on a parcel of land which Cornelia Prime had previously donated for this purpose. The cornerstone was laid on August 25, 1890, and the first service was held in the church on May 31, 1891. It was consecrated, free of debt, on August 27, 1891, by Bishop Henry A. Neely. At some point between the years 1901 and 1910, the Church of Our Father was constituted as a diocesan mission, and in 1988 it became a separate parish.

William Masters Camac (1852-1918), who had studied architecture privately and at the University of Pennsylvania, entered the office of Furness & Evans as a draftsman as early as 1882. He became a partner in the firm of Furness, Evans & Company when it was formed in 1885. A summer resident of Bar Harbor, Camac is credited with designing five of the firm's seven known commissions in Maine including two summer cottages (neither of which is extant), two commercial buildings (both altered), and the Church of Our Father. Inasmuch as the firm's two other documented projects do not survive, the Church of Our Father stands as the most intact example of its work in the state.

The Church of Our Father is related to a group of religious buildings erected in Maine during the late nineteenth and early twentieth centuries in the popular summer colonies. Oftentimes, as in Hulls Cove, these chapels were substantial architect designed buildings which were erected primarily through the interest and funding of summer residents like Cornelia and Mary Prime. For example, the chapels at Islesboro, Hancock Point, Northeast Harbor, and Seal Harbor were designed, respectively, by Francis R. Allen, John Calvin Stevens, Peabody & Stearns, and Grosvenor Atterbury. Their shared characteristics of high quality design and use of rubble stone masonry make them distinctive landmarks in their respective settings.

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Continuation Sheet

CHURCH OF OUR FATHER

HANCOCK, MAINE

Section number 8 Page 3

In addition to its architectural importance, the Church of Our Father contains a number of historic stained glass windows that were designed by noted American firms. The first of these, a rose window above the alter depicting two cherubic angels, was designed by Donald MacDonald of Boston and was dedicated in 1898. In 1924, the Boston firm of Reynolds, Francis & Rohnstock designed and installed a window that is a representation of Martha and Mary. Reynolds, Francis & Rohnstock were subsequently commissioned to design two additional windows in the church, one of which was installed in 1925 and the other in 1932. Tiffany Studios of New York designed the large window on the nave endwall, which was installed in 1930 and depicts the text "I am the Ressurrection and the Life" (it is signed by Louis C. Tiffany). More recent windows were designed by the prominent studio of Connick Associates of Boston (1958) and Willett Windows (1968).

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National Park Service

National Register of Historic Places Continuation Sheet

CHURCH OF OUR FATHER

HANCOCK, MAINE

Section number 9 Page 2

Bibliography

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Vol. II, 1942-43. Boston: Larkin, Roosevelt & Larkin, Ltd., 1942.

**United States Department of the Interior
National Park Service**

National Register of Historic Places Continuation Sheet

CHURCH OF OUR FATHER

HANCOCK, MAINE

Section number 10 Page 2

Verbal Boundary Description

The nominated property occupies of the Town of Bar Harbor tax map 12, lot 95.

Boundary Justification

The boundary embraces the entire village lot that is historically associated with the Church of Our Father.