

United States Department of the Interior  
National Park Service

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NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 38) is available from the National Park Service. Mark "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name M. F. Heller House  
other names/site number Arrowsmith House, Old Methodist Church Parsonage

2. Location

street & number 405 Academy Street not for publication   
city or town Kingstree vicinity \_\_\_\_\_  
state South Carolina code SC county Williamsburg code 089  
zip code 29556

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant  nationally  statewide  locally.  
( See continuation sheet for additional comments.)

Mary Watson Edmonds 4/4/94  
Signature of certifying official Date

Mary Watson Edmonds, Deputy SHPO, S.C. Department of Archives and History  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  
( See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register  See continuation sheet.
- determined eligible for the National Register  See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): \_\_\_\_\_

Edson H. Beall 5-19-95 Entered in the National Register

[Signature] Signature of Keeper Date of Action

### 5. Classification

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**

Contributing	Noncontributing	
1	5	buildings
—	—	sites
1	—	structures
2	5	objects
		Total

Name of related multiple property listing  
Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register N/A

Kingstree Multiple Resource Area

### 6. Function or Use

**Historic Functions** (Enter categories from instructions)

Cat: DOMESTIC  
DOMESTIC  
RELIGION  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Sub: single dwelling  
secondary structure  
church-related residence  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions** (Enter categories from instructions)

Cat: DOMESTIC  
DOMESTIC  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Sub: single dwelling  
secondary structure  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### 7. Description

**Architectural Classification**  
(Enter categories from instructions)

Mid-19th Century  
Late Victorian

**Materials**  
(Enter categories from instructions)

foundation brick  
roof shake  
walls weatherboard  
other \_\_\_\_\_  
\_\_\_\_\_

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

### 8. Statement of Significance

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important prehistory or history.

**Criteria Considerations**

(Mark "X" in all the boxes that apply.)

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

Architecture  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Significant Dates**

ca. 1845  
ca. 1895  
 \_\_\_\_\_

**Significant Person**

(Complete if Criterion B is marked above)  
N/A

**Cultural Affiliation**

\_\_\_\_\_

**Period of Significance**

ca. 1845 - 1939  
 \_\_\_\_\_  
 \_\_\_\_\_

**Architect/Builder**

N/A  
 \_\_\_\_\_

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS)**

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary Location of Additional Data**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: S.C. Department of Archives & History

**10. Geographical Data**

Acreeage of Property less than one acre

**UTM References**

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	17	608245	3725745	3	_____	_____
2	_____	_____	_____	4	_____	_____
_____ See continuation sheet.						

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Andrew W. Chandler, NR Specialist, w/ assistance from Robert & Dottie Arnette  
organization S.C. Department of Archives and History date February 18, 1994  
street & number 1430 Senate Street telephone (803) 734-8610  
city or town Columbia state SC zip code 29211

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.  
A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items** (Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of the SHPO or FPO.)

name Robert L. and Dorothy D. Arnette  
street & number 405 Academy Street telephone (803) 354-6181  
city or town Kingstree state S.C. zip code 29556

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 1

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M. F. Heller House  
Name of property  
Williamsburg, South Carolina  
County and State

Summary Description of Property

INTERAGENCY RESOURCES DIVISION  
NATIONAL PARK SERVICE

The M. F. Heller House property is a less than one acre lot located at 405 Academy Street in the town of Kingstree, the seat of Williamsburg County. Local tradition holds that the Heller House was built ca. 1845 as a one story cottage. Its heavy timber framing with mortised and tenoned joinery suggests a construction date well before the Civil War. By ca. 1895, however, it had been expanded into the residence which is present today.

The residence is recessed approximately 125 feet from the street on a level, L-shaped lot, which measures 100 feet along Academy Street, 291.6 feet on the north, 169 feet on the west, 100 feet along Brooks Street, sixty-nine feet on the east (behind corner house lot), and 187 feet on the south (along corner house lot line). A historic wrought iron fence and entrance gate are still extant along Academy Street. The landscaped front lawn is bordered with historic plantings of live oak, red cedar, pine, azalea, camellia, and other shrubs. A brick walk leads directly from the gate to the house. A five-foot tall brick wall begins at the southeast corner of the front porch and defines the side and rear yards. Within this wall and near the southeast corner of the house is an intact historic goldfish pond, constructed of stone and measuring approximately five feet square, a landscape feature which contributes to the property's overall significance.

Additional Descriptive Information

Set upon a stuccoed brick pier foundation which has been infilled with stuccoed brick panel recesses, the M. F. Heller House is a two-story, lateral-gabled residence, sheathed in weatherboard, with a shallow gabled ell at the right rear. At the roofline is a sawn bracketed frieze and boxed cornice with returns. Gables are decorated with sawn brackets as well. Exterior end chimneys, the original portions of which are constructed of local hand-made brick, rise above the cedar shake clad roof's front slope. The one on the southern exposure, the entire upper portion of which had to be reconstructed following Hurricane Hugo in September 1989, intersects the floor and roofline of the wraparound porch. The rear ell features an exterior end chimney as well; however, its lower portion has been obscured by one-story rear additions. On the east or principal elevation, the main block is three bays wide on the first floor and two on the second. The centered entrance bay, accessed from a hip roofed porch which raps onto the south elevation and terminates into the front wall of a one-story wing addition, contains a single leaf, six-panel door with simple three-light fixed transom and pilastered surround. The porch features tapered wood post supports with chamfered corners and flared caps, a simple balustrade with top and bottom rail and square pickets, and decking of narrow tongue-and-groove boards.

To the left of the front door is a wide window opening which contains a large, single-light movable sash and a single-light fixed transom. Immediately to the right of the front door and extending to the end of the porch is a square bay projection, measuring approximately four feet deep. On its east or front elevation is a set of paired windows with two-over-two double-hung sash, and on its south is a single-leaf, multi-paneled door with a three-light, fixed transom identical to that of the front door. This door, which features a large, frosted glass upper panel and mail slot, historically accessed a study which could be separated from the remainder of the residence. It is surmised that this alteration to the original floor plan was first made to accomodate the Methodist church pastors who occupied the house, and was probably used later by M. F. Heller as his business office. On the second floor of the facade of the main block are two sets of paired windows, each with two-over-two double-hung sash. All other windows on the main block of the house are single with two-over-two double-hung sash. Only the windows on the facade feature folding, paneled shutters.

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M. F. Heller House  
name of property  
Williamsburg, South Carolina  
county and State

The most visible extension onto the main block of the M. F. Heller House is a one-story gabled wing addition made to the south elevation ca. 1895 for use as a dining room. Local tradition holds that Heller moved this section from across the street where it had served as the Baptist church, or at least a portion of its old sanctuary. The roofline of this wing is similarly detailed with bracketed frieze, boxed cornice and returns. Fenestration on its facade includes a single-leaf, multi-paneled door at the terminus of the wraparound porch, and a set of paired windows with two-over-two, double hung sash and folding, paneled shutters. The 1913 Sanborn Fire Insurance Company map reveals that a polygonal bay was located where this set of paired windows are today; however, the maps for 1920 and 1931 do not show it present by that time. Physical evidence also indicates a change in this wall. This could have been an early alteration that was later reversed. The only other window is a single, two-over-two, double-hung sash opening, located to the right of a shouldered brick chimney on the southern end of this extension.

On the rear elevation are one-story historic additions to the two-story ell which wrap onto the north elevation in a shed-roof configuration, and a shed and gable-roofed kitchen extension to the dining room wing. Between these additions are a two-story, partially historic shed extension onto the rear of the main block of the house and a one-story infill section, accessed from a modern deck. Despite the extensive nature of these additions, large portions are historic and all are minimally visible from the street and do not significantly detract from the overall historic character of the house.

The most significant change to the M. F. Heller House's floor plan occurred ca. 1895, when it became a two-story residence. It is speculated that the house originally contained a narrow central hall, flanked by a parlor and study (18' x 11'; 9' ceiling), and two small bedrooms to the rear. The removal of the wall between the central hall and parlor created a larger space (17' x 14'; 9' ceiling) for entertaining. This room features original pine flooring and ca. 1895 decorative pressed metal ceiling, columned mantel and carbide gaselier which has also been electrified. Between this room and the study are pocket wall doors. To the rear of the parlor, where there had originally been a small bedroom, is the stairhall from ca. 1895, also accessed through pocket wall doors. At the north end of the stairhall is a door which accesses a bedroom (12' x 19'; 9' ceiling), which may have been expanded ca. 1895 and provided with a fireplace. To the rear of this is an additional historic period bedroom (13' x 12'; 9' ceiling). At the south end of the stairhall is a door which accesses the dining room wing, a large room (22' x 14'; 11' ceiling) featuring original pine flooring, ca. 1895 triple beaded-board ceiling and wainscoting, as well as mantel and carbide gaselier (also electrified). To the rear of the dining room is a 24' x 11' kitchen. Apart from the large pocket wall doors, many of the historic single-leaf, five and six paneled, pegged doors remain.

The stairhall features a staircase with large turned newel and balusters, wide pine board treads, small square, molded medallions on the ends of each riser, and two landings. On the right (east) of the upstairs hall are two identical sized (14' x 14') bedrooms with like mantels. Another bedroom (14' x 10') exists at the end (north) of the hallway, while a bathroom is located to the left (west). All ceilings on the second level are 10 feet in height.

In the attic the building techniques are exhibited most clearly. All roofing rafters, joists, and bracing are morticed and tenoned, with dovetail joinery clearly evident at the apex of the roof. Since the house did not become a two-story structure until the 1890s and the framing visible in the attic is clearly antebellum, it can be surmised that the entire roof framing on the original one-story cottage was raised to allow for the second story.

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name of property  
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county and State

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A rental residence remains on the premises and faces onto Brooks Street. This building was originally a detached kitchen for the main house; however, was moved to its present location on the property by the previous owners (Arrowsmiths). Since it has been altered considerably over the years, it is therefore noncontributing. Other than this, none of the original necessary dependencies to the rear of the house have survived; however, several outbuildings have been introduced to the property by the current owners. They consist of a historic servants quarters, which features weatherboard siding, a shed-roofed porch, a pressed metal roof, and an exterior end chimney on the east elevation; a reproduction mud-chinked log smokehouse; a child's playhouse; and a greenhouse. Although this grouping of buildings provides a historic flavor or a sense of the kinds of buildings that might have once occupied the backyard of this or other houses in the town, none has any historic relationship with this property in particular and all must be viewed as noncontributing.

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M. F. Heller House  
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The M. F. Heller House, known locally by many as the Arrowsmith House, is significant as an excellent example of the evolution of a house from a one-story antebellum cottage (ca. 1845) to a substantial two-story residence (ca. 1895). As such it is reflective of different uses over time and the changing needs of its occupants. While eligible for the National Register only under Criterion C for its architectural integrity and significance, it is locally important for its association with a number of Kingstree's and Williamsburg County's more prominent citizens, most notably Mitchal Frederick Heller and his family. A portion of this house (ca. 1845) remains as the only antebellum residence built within the original limits of Kingstree, a town which had its beginnings in the Ulster-Scot settlement of Williamsburg in 1732 and which as late as the mid twentieth century was the setting for numerous other antebellum and later nineteenth century buildings. When constructed, two other antebellum residences, the Scott House at 506 Live Oak Avenue (ca. 1843, listed in the National Register in 1982) and the Col. John Gotea Pressley House at 215 North Academy Street (ca. 1840) were located outside the original town limits, but in later years were encompassed as the town grew.

Additional Information

Although the lot on which the M. F. Heller House sits was purchased in 1809 by John Hedleson (Hedleston) with a house on it from the estate of William McCree (McCrea), the earliest portion of the current building is believed to have been built ca. 1845.<sup>1</sup> There does not appear to have been a house on the property in 1837 when Robert J. Patterson purchased this (#155 in town plat) and sixteen other lots in the town of Kingstree from Samuel Fluitt for only \$150.00.<sup>2</sup> After Patterson lost the property in 1843 through a judgment (writ of fieri facias), Joseph R. Fullmore, former member of the General Assembly (1838-1839) from Williamsburg County, bought it and fifteen other town lots at sheriff's auction in 1844 for \$125.00.<sup>3</sup> While no proof exists in these transactions that a house sat on lot #155 when Fullmore purchased it, it is the first time that this lot is referenced before all others in a deed of title. Improvements on one or more of these lots is indicated when Fullmore sold them on June 21, 1845, for \$1,100.00, to Dr. John F. Brockinton, later mayor of Kingstree and sheriff of Williamsburg County.<sup>4</sup> This may be the clearest evidence that a house had been built on this or one of the other lots.

The house at 405 Academy Street then passed through several hands before becoming the parsonage for the Kingstree Methodist Church. In 1847 Brockinton sold it to Samuel P.

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<sup>1</sup>Deed Book A, p. 190, Register of Mesne Conveyance, Williamsburg County Courthouse, Kingstree, S.C.; Williamsburg County Historical Society, Williamsburg County, South Carolina: A Pictorial History (Dallas, Texas: Taylor Publishing Company, 1991), p. 102.

<sup>2</sup>Book E, p. 187, Williamsburg County Deeds, County Records on Microfilm, South Carolina Department of Archives and History, Columbia, S.C.

<sup>3</sup>Book G, pp. 53-54, Register of Mesne Conveyance, Williamsburg County Courthouse, Kingstree, S.C.; Walter B. Edgar, ed., Biographical Directory of the South Carolina House of Representatives, Vol. 1, Session Lists, 1692-1973 (Columbia, S.C.: University of South Carolina Press, 1974), pp. 338-341.

<sup>4</sup>Deed Book G, pp. 86-87, Register of Mesne Conveyance, Williamsburg County Courthouse, Kingstree, S.C.; William Willis Boddie, History of Williamsburg (Columbia, S.C.: The State Company, 1923), pp. 317, 464 and 525.



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Matthews, later sheriff of the county, who in turn in October 1849 transferred title to Alexander Isaac McKnight, a local attorney, prominent member of Williamsburg Presbyterian Church, and one of the county's leading citizens.<sup>5</sup> While Matthews's home (later the Gilland Home) was located on the opposite side of Academy Street near the corner of Kelly Street, it appears that McKnight actually lived in the house until he lost it through a judgment in 1851.<sup>6</sup>

Despite his troubles, McKnight was instrumental in founding the Methodist Episcopal Church in Kingstree in 1853 and donated the land on which to build its sanctuary.<sup>7</sup> On October 1, 1855, Samuel Ethan Graham, former county sheriff and trustee of the Kingstree Methodist Church, purchased 405 Academy Street and the entire city block on which it sits at public auction.<sup>8</sup> Some time after this and before Graham transferred title in 1863 to John E. Scott, et al., Trustees of the Methodist Episcopal Church Parsonage, it began to be used as the Parsonage.<sup>9</sup>

Even though efforts were made in 1874 to sell the Methodist Parsonage, it remained as such until 1881 when Martin Eaddy, John J. Graham (son of Samuel E. Graham), and John A. Kelley, commissioners of the Black River Circuit of the Methodist Episcopal Church, South, sold the house and two acres to Edwin Epps for \$555.00.<sup>10</sup> Epps kept it a mere three years when on October 29, 1884, he sold the house and lot to Mrs. Mary L. Salters.<sup>11</sup> If the property had not already passed through an inordinate amount of owners by 1884, its deed of title would tranfer twice more, on September 29, 1890, before the Hellers took possession. Mrs. Salters, a widow who had by then married H. E. Schroder, sold it to Mrs. A. J. Godbold of Marion County, who in turn sold it to Mrs. Caroline Simons Heller, wife of Mitchal Frederick Heller. Each of these transactions was for \$728.00.<sup>12</sup>

Soon after Mike and Carrie Heller occupied the house, they undertook extensive renovations and additions. A second floor was added, the floor plan was altered, new pressed metal ceilings were installed in the parlor and old hall, a small bedroom to the rear of the parlor became a stairhall, pocket doors were added between the parlor and study and the

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<sup>5</sup>Deed Book G, pp. 198-199, 245-246, Register of Mesne Conveyance, Williamsburg County Courthouse, Kingstree, S.C.; Boddie, pp. 296, 317 and 440.

<sup>6</sup>Deed Book H, pp. 18-19, Register of Mesne Conveyance, Williamsburg County Courthouse, Kingstree, S.C.; Williamsburg County Historical Society, Williamsburg County, South Carolina: A Pictorial History, p. 105.

<sup>7</sup>Boddie, pp. 296-297.

<sup>8</sup>Deed Book H, pp. 18-19; Boddie, pp. 296 and 311.

<sup>9</sup>Book E, p. 154, Williamsburg County Deeds, County Records on Microfilm, South Carolina Department of Archives and History, Columbia, S.C.

<sup>10</sup>Kingstree Star (Kingstree, S.C.), 15 April 1874; Book P, pp. 28-29, Register of Mesne Conveyance, Williamsburg County Courthouse, Kingstree, S.C.

<sup>11</sup>Book Q, pp. 374-375, Williamsburg County Deeds, County Records on Microfilm, South Carolina Department of Archives and History, Columbia, S.C.

<sup>12</sup>Book S, p. 640, Williamsburg County Deeds, County Records on Microfilm, South Carolina Department of Archives and History, Columbia, S.C.; Deed Book U, p. 1, Register of Mesne Conveyance, Williamsburg County Courthouse, Kingstree, S.C.

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parlor and stairhall, carbide gaseliers were installed, a dining room wing was added, and bathrooms on the first and second floors were added. Needless to say, their renovations transformed the modest house into a substantial residence. Although there are features still evident from the antebellum period, as well as when the house served as the Methodist parsonage, the M. F. Heller House possesses overall integrity from the 1890s. Mike Heller, whose father Philip Heller, a native of Germany and a Republican, served as Williamsburg County treasurer during Reconstruction, engaged in the livestock business and extensive farming throughout most of his adult life. His other activities were as a ruling elder in the Williamsburg Presbyterian Church for many years and as a founding member of the Indiantown Masonic Lodge in 1872.<sup>13</sup> In addition, he helped organize the Kingstree Real Estate Company in 1905 and served as its first secretary and treasurer. This successful venture fostered the first residential development outside the original limits of the town of Kingstree, and no doubt was a part or result of the town's evolution into a major tobacco market.<sup>14</sup> Carrie Heller was an accomplished musician who before her marriage in 1887 taught music at the Spartanburg Female College (forerunner to Converse College) and at an Episcopal church school in Mobile, Alabama. When she arrived in Kingstree in about 1880 as a school teacher, Caroline Simons was the only Episcopalian in the town. Two years later she almost single-handedly established St. Alban's Episcopal Chapel in Kingstree, where she served as treasurer of the Ladies' Aid Society before becoming the first president of the Women's Auxiliary. In addition, she served as musician at St. Alban's and contributed her musical talents to numerous other churches of the area.<sup>15</sup> Although they remained members of their respective churches, the Hellers worked together in the erection of the sanctuaries of both the Williamsburg Presbyterian Church and St. Alban's Episcopal Chapel in 1890. Together they were also active in Williamsburg County's campaign for the American Red Cross during World War I.<sup>16</sup>

The Hellers, who were socially active in the community and entertained party and dinner guests frequently, lived in the house until their deaths, after which in 1939 it passed on to his sister, Louise P. Arrowsmith.<sup>17</sup> Kingstree's first kindergarten was located in the house during the Arrowsmith family's occupancy. The house remained with the Arrowsmith heirs until purchased by the current owners in 1976.<sup>18</sup>

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<sup>13</sup>Boddie, p. 440; County Record (Kingstree, S.C.), 23 December 1937.

<sup>14</sup>Boddie, p. 519; "Historic Resources of Kingstree," National Register Files, State Historic Preservation Office, South Carolina Department of Archives and History, Columbia, S.C.

<sup>15</sup>Boddie, p. 484; County Record (Kingstree, S.C.), 23 December 1937.

<sup>16</sup>Boddie, pp. 484, 514-515.

<sup>17</sup>Deed Book A-30, pp. 238-240, Register of Mesne Conveyance, Williamsburg County Courthouse, Kingstree, S.C..

<sup>18</sup>Deed Books A-35, pp. 503-504; A-41, p. 109; A-119, pp. 526-530; and A-123, pp. 141-143, Register of Mesne Conveyance, Williamsburg County Courthouse, Kingstree, S.C.

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Verbal Boundary Description

The boundary for the M. F. Heller House is shown as the heavy black line on the accompanying Williamsburg County, S.C., tax map #24, encompassing parcel 35, dated February 8-9, 1977, and drawn at a scale of 1" = 100'.

Verbal Boundary Justification

The boundary includes the historic residence, a historic goldfish pond, five noncontributing outbuildings, and the entire lot which is historically related to the M. F. Heller House.

United States Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

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    M. F. Heller House      
name of property          
    Williamsburg, South Carolina      
county and State        

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The following information is the same for each of the photographs:

Name of Property: M. F. Heller House  
County and State: Williamsburg, South Carolina  
Name of Photographer: Andrew W. Chandler, State Historic Preservation Office, South  
Carolina Department of Archives and History, Columbia, S.C.  
Date of photographs: February 19, 1994  
Location of original negatives: S.C. Department of Archives and History, Columbia, S.C.

1. East elevation and setting from Academy Street
2. East elevation
3. Northeast oblique view
4. Southwest oblique view from driveway showing dining and kitchen wings
5. Detail of wraparound porch, view of southeast corner
6. Detail of wraparound porch, view from northeast
7. Detail of porch entrance, showing extension of study into porch area
8. Detail of porch where it wraps onto south elevation and terminates into dining room wing
9. Detail of dining room wing with exterior end chimney
10. West (rear) elevation, showing later historic and non-historic additions
11. Main entrance from parlor, showing pressed metal ceiling, change in original hall partition, and pocket wall door opening between parlor and study
12. Parlor, with view of gaselier, pressed metal ceiling, and columned mantel
13. Detail of pressed metal ceiling in parlor
14. Staircase
15. Dining Room, showing triple-beaded board ceiling, gaselier, and mantel
16. View of outbuildings to rear of house (ie. tenant house, child's playhouse, and greenhouse)
17. Servants Quarters (non-contributing)
18. Log smokehouse (non-contributing)
19. Child's Playhouse (non-contributing)