

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received SEP 29 1986

date entered NOV 6 1986

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Fitz-Hugh Hall

and/or common same as above

2. Location

street & number 1322 Chambers Street

N/A not for publication

city, town Vicksburg

N/A vicinity of

state Mississippi

code 28

county Warren

code 149

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> N/A in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Mr. and Mrs. William Thornton

street & number 1322 Chambers Street

city, town Vicksburg

N/A vicinity of

state Mississippi 39180

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of the Chancery Clerk
Warren County Courthouse

street & number Cherry Street

city, town Vicksburg

state Mississippi 39180

6. Representation in Existing Surveys

title N/A has this property been determined eligible? yes no

date federal state county local

depository for survey records

city, town

state

7. Description

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date <u> N/A </u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

Fitz-Hugh Hall is a Neo-classical Revival mansion located on the southern side of Chambers Street in the old southern suburban area of Vicksburg. A two-story symmetrical central block is flanked by one-story porches with Tuscan columns, full entablatures with modillioned cornices, flat roofs, and parapet railings of an "x" design. The porch to the west is surmounted by a columned and latticed sleeping porch. The central block is constructed of brick laid in a Flemish bond pattern. It is set upon a full basement and is topped by a green tile hipped roof. Rising from the roof are four inside-end brick chimneys and several pedimented dormers with leaded-glass casement windows framed by pilasters. A boldly-projecting oversize modillion cornice encircles the house and joins with frieze and architrave to form the enormous full entablature that adorns the massive single-bay portico centered on the northerly five-bay facade. The portico rises from a full-width terrace railed by heavy cast-concrete balusters set between stucco piers. The pediment of the portico is lit by a half-round fanlight and is topped by a ridge finial like those on the dormers. The portico is supported by two pairs of giant-order Tuscan columns of sandstone or cast concrete. The corner columns are echoed on the front wall by paneled pilasters. Centered on the wall between the pilasters is a front door designed as a variation on the Palladian motif. Its half-round arch is closed by a fanlight which crowns a pair of paneled doors. A bold cornice outlines the curve of the arch and continues as part of a full entablature that spans only the two sidelights. Each leaded-glass sidelight is flanked on the door side by a slender column and on the wall side by a pilaster. Above the door is a three-part rectangular window. The other windows have cast-stone sills and keystones and are filled with one-over-one double-hung sash and louvered exterior blinds. The flat arches of the upper windows are splayed; the half round arches of the lower windows are closed with patterned brick. The rear of the main block is sheltered by a two-story porch located in the angle formed by the junction of a rear ell. The porch is supported on the first-story level by a picturesque brick arcade that opens onto a terrace.

The interior floor plan of the house is irregular. A grand entrance hall is separated from a shallow vestibule entry by an arrangement of arched, double-leaf leaded-glass doors set within leaded-glass sidelights and transom. A full molded entablature supported by fluted pilasters visually divides the hallway into a front entrance hall and a shallower stair hall. The dog-leg stair, which has square-sectioned balusters, a newel of clustered balusters, and decorative scroll work, is broken by a wide landing with an oval projection giving the illusion of a balcony. The landing is lighted by a large expanse of stained and leaded-glass casement windows and transoms. The hallway provides access to the dining room on the east and the parlor and library on the west. The hallway, parlor, and dining room are all lavishly trimmed with molded cornices and paneled wainscoting. Robust classical mantel pieces serve as the focal point of the parlor and dining room. The library mantel piece is more severe and bookcases replace the wainscoting of the other public rooms.

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Fitz-Hugh Hall

Continuation sheet Vicksburg, Warren Co., Miss. Item number 7

Page 1

Leaded-glass pocket doors separate both the hallway from the dining room and the parlor from the library. The parlor mantel piece is flanked by leaded-glass double-leaf doors and sidelights that open onto the western side porch, which was originally enclosed with casement windows set beneath transoms and is finished with paneled walls and a coffered ceiling. Parquet floors are an additional decorative feature of the first story. Both the first and second stories have molded two-panel doors, molded baseboards, and window and door surrounds with two, molded fascias. A rear ell extends from the dining room and contains the large butler's pantry, kitchen, and a secondary hallway with back stairway running from the basement to the attic. The second story contains five bedrooms and a second-story sitting room, all accessed from an L-shaped hallway. Bedrooms are connected by three bathrooms with an additional bathroom located within the upper rear porch. Bedrooms are similarly, but more plainly trimmed than the first-story rooms. The large attic is finished in horizontal beaded-board and consists of a large, unpartitioned space with eave closets. Unusual interior survivals are the original lighting devices, hardware, plumbing fixtures, dining room over-mantel mirror, and built-in cabinets throughout the house.

Original outbuildings are limited to a brick garage with pyramidal roof and a small green house.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates Ca. 1910 **Builder/Architect** Phillip N. Stern (Fredericksburg, Virginia)

Statement of Significance (in one paragraph)

Fitz-Hugh Hall is Vicksburg's most significant Neo-classical Revival residence. This significance is based on its high degree of architectural finish, its outstanding architectural and decorative arts integrity, and its long time association with the locally prominent Fitz-Hugh family. The house was probably constructed shortly after 1910, when William Henry Fitz-Hugh, prominent local merchant, acquired the first portion of the property on Chambers Street (Warren County Deed Book 117:547) in one of Vicksburg's most fashionable early twentieth-century neighborhoods. According to a Fitz-Hugh family member, the house was designed by Phillip N. Stern, a Fredericksburg, Virginia, architect who married into the Fitz-Hugh family. The Fitz-Hughs came to Vicksburg from Virginia, and architectural similarities support the family tradition that the house was designed to be a modern reflection of the exterior of Sabine Hall and of the interior of Carter's Grove (Frances Fitz-Hugh Powers, interviewed by William Thornton, at Vicksburg, Mississippi, 1982). The Fitz-Hugh family resided in the house until 1955. Fitz-Hugh Hall is one of Vicksburg's most finely finished early twentieth-century houses with its grand proportions, Flemish bond brickwork, outstanding interior millwork, and lavish use of leaded-glass. The house is a fitting architectural expression of Vicksburg's position as the premier city of Mississippi around the turn-of-the-century. The significance of Fitz-Hugh Hall is further enhanced by its outstanding integrity, which includes the survival of the original light fixtures, hardware, parlor overmantel mirror, library bookcases, pantry cabinets, bathroom cabinets, and plumbing fixtures. The house is today owned by Mr. and Mrs. William Thornton, whose respect for the integrity of the house will insure its careful preservation.

9. Major Bibliographical References

Powers, Frances Fitz-Hugh. Interviewed by William Thornton, owner of Fitz-Hugh Hall, at Vicksburg, Mississippi, 1982

Warren County, Mississippi. Office of the Chancery Clerk. Deed Books 117, 118

10. Geographical Data

Acreeage of nominated property approximately one acre

Quadrangle name Vicksburg West, Miss.--La.

Quadrangle scale 1:24000

UTM References

A	<u>1</u> <u>5</u>	<u>6</u> <u>9</u> <u>9</u> <u>7</u> <u>1</u> <u>0</u>	<u>3</u> <u>5</u> <u>7</u> <u>9</u> <u>7</u> <u>3</u> <u>5</u>	B			
	Zone	Easting	Northing		Zone	Easting	Northing
C				D			
E				F			
G				H			

Verbal boundary description and justification See accompanying survey with nominated property outlined in red. The nominated property includes lots 48, 49, and 50 of the Baum Survey and Part of Section 34--T16N, R3E

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state N/A code county code

11. Form Prepared By

name/title Mary Warren Miller/preservation consultant

organization Miller Preservation Services

date August 9, 1986

street & number 506 High Street

telephone (601) 442-9786

city or town Natchez

state Mississippi 39120

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Kenneth H. P. Pool

title Deputy State Historic Preservation Officer

date September 25, 1986

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

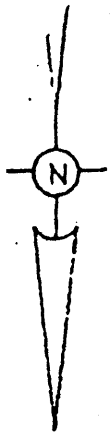
date 11-6-86

for Melrose Byers
Keeper of the National Register

Attest:

date

Chief of Registration



S 89° 00' W 141.3'

50' 00" E 150.0'

PART SECTION 34-TWP16N-R3E

150.0' N 01° 00' W

FITZ-HUGH HALL

GAR.

N 89° 00' E 141.3'

38.7'

RETAINING WALL

LOT 47

151.6'

CONC. DRIVE

PORCH

RES

PORCH

PORCH

PORCH

LOT 50

LOT 52

CONC. DRAIN

151.6'

LOT 51

CHERRY STREET

50' E

LOT 48

LOT 49

60.0'

60.0'

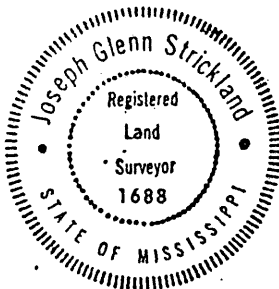
60.0'

227.10'

180.0'

CHAMBERS STREET
50' R/W

This Parcel Is Not Located
In A Potential Flood Area



SURVEY OF LOTS 48, 49, 50
OF BAUM SURVEY AND PART
SECTION 34-TWP16N-R3E
VICKSBURG, WARREN COUNTY, MS.
1322 CHAMBERS STREET

GEE. & STRICKLAND, INC.
ENGINEERS-SURVEYORS

VICKSBURG, MS.

DATE: JUNE 21, 1983 SCALE: 1" = 40'