United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only MAR 2 2 1983 received date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	1 e 5DV136	5		-	2
historic Z	Geitz Buckhorn	Exchange/ <u>Buck</u> l	horn-Exchañ	ge	
		A CONTRACTOR AND A CONT			
2. Loca	Buckhorn Exchange	ge			
street & number	1000 Osage S	treet			n/anot for publication
city, town	Denver	_n/&	icinity of		
state	Colorado	code 08	county D	enver	code 031
3. Clas	sification	1			
Category district _x_ building(s) structure site	Ownership public private both Public Acquisitio		cupied in progress	Present Use agriculture _x commercial educational entertainment	museum park private residence
site object	n/a in process n/a being conside	_x_ yes: r		government industrial military	<pre>religious scientific transportation other:</pre>
name	Buckhorn Asso	ciates (Roi Da	vis and Ste	ve Knowlton	
street & number	1000 Osage St	reet			
ity, town	Denver		icinity of	state	Colorado
5. Loca	ation of L	egal Des	criptio	n	· · · · · · · · · · · · · · · · · · ·
ourthouse, regi	stry of deeds, etc.	Clerk and Reco	order's Off	ice	
street & number		Cleveland Plac	ce		
city, town		Denver		state	Colorado
6. Rep	resentati	on in Exi	sting S	urveys	·
itle _{Colorado}	Inventory of Hi	istoric Sites	has this prope	erty been determined e	ligible? yes _x_ no
late Ongoi	.ng			federal _x sta	te county local
lepository for su	rvey records Col	orado Preserva	tion Office		
city, town	Den	ver		state	Colorado

	7.	Des	crip	tion
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Condition excellent	deteriorated	Check one unaltered	Check one _x_ original sit	e	
x good fair	ruins unexposed	x altered	moved	date	

Describe the present and original (if known) physical appearance

The Buckhorn Exchange is located across from the old Rio Grande Railroad yards in the West Side neighborhood, an older residential area south of downtown Denver. The building is brick, painted white, set in stretcher bond. The structure is two stories, with a flat roof that slopes to the rear (east).

A one-story section that houses the kitchen is attached to the rear.

The main entrance is centrally located on the west facade. The main door, which is original, is double-leaf two panel with recessed-glazed side panels. The main door surround is plain, while the side surrounds have a rosette at the sill level. The windows on the main floor are single sashed, fixed, and flat in shape. The slipsill is wood painted brown, as are the window side surrounds. Above the first floor openings is a decorative band of wood molding which resembles a string course, but does not extend the full width of the facade. An awning projects from this molding. The windows of the second story on all four sides of the building are 1/1 light and double-hung. The head surround are segmentally arched with radiating voussoirs of brick and all have wooden lugsills. The cornice level on the west and south facades is finished with a stepped brick parapet painted brown, while the east and north sides were never decorated. The first level on the south and north sides of the structure are ornamented with wildlife murals reportedly painted by visiting Indians. They depict elk, bear, an Indian chief, and landscape settings.

The interior of the restaurant has been altered slightly. The stairs that were originally at the back have been moved to the front and the upper level, which was originally living quarters, has been converted into a lounge. The white oak bar that was brought by the Zeitz family from Germany was originally located just inside the front door. It has been moved to the upstairs lounge. The interior walls are the original brick throughout the building. The ceiling in the downstairs restaurant area is decorative metal and the floors are hardwood. Both are original to the building. The outstanding feature of the interior is the numerous animal heads adorning the walls. These have been the hallmark of the Buckhorn Restaurant since "Shorty Scout" Zeitz first opened his doors in 1893.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799X 1800–1899 _X 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	landscape architectur law literature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1886	Builder/Architect Unk	nown	

Statement of Significance (in one paragraph)

The Buckhorn Exchange is significant as one of Denver's oldest and best-known historic restaurant/bars. With the exception of a brief period during Prohibition, the business has continued in its original function since its founding in 1893. It is in an excellent state of preservation, and as such, serves as the city's most authentic representation of a late 19th-early 20th century restaurant/saloon.

H.H. Zeitz, Sr., the founder of the Buckhorn Exchange, was born in Prairie du Chien, Wisconsin in 1865. One of fifteen children, Zeitz began his exploits at the age of ten. When told that his family had fallen upon hard times, Zeitz made the decision to leave home, with Colorado as his destination. He began his journey via a boxcar and then joined a family heading west, who was in need of someone to drive the oxen. Upon his arival in Firstview, Colorado, he found shelter on a farm where he was eventually employed at \$10 a month. It was there that he learned the "profession" of ranch hand, and by his thirteenth birthday, he was a fully charged cowboy earning \$30 a month. With time and by association with William F. "Bill" Cody, Doc Carver, and others, Zeitz became an Indian scout. (Zeitz obtained his nickname "Shorty Scout" from the great medicine man and warrior, Sitting Bull. A longstanding friendship ensued between the two, culminating in the presentation of General Custer's sword used at the Battle of Little Big Horn to Shorty Scout by Sitting Bull's nephew. Sout

Zeitz traveled with Buffalo Bill and his scouts until 1883 when he became interested in mining gold and the opportunities for wealth which it seemed to offer. He moved to Leadville where he found work in the household of H.A.W. Tabor, "Silver King"/ entrepreneur. He was taught to read and write and soon became Tabor's aide accompanying him on his trips to Denver.⁶

The crash of 1893 convinced Zeitz to move on. With \$5,000 saved, he opened his saloon "Zeitz Buckhorn Exchange" at 1000 Osage in Denver. A white oak bar which was brought from Essen, Germany, by Zeitz' father was installed just inside the door. The restaurant's advantageous location, across the street from the railroad tracks, aided the Buckhorn Exchange's success, for it appealed to the many rail workers who wanted a quick lunch and libations.

Though his business thrived, Zeitz remained a devoted hunter. His expertise as a scout aided the reputation of his saloon, making it a gathering place for notable personalities who wanted to hunt with the former Cody scout. Once such enthusiast, Theodore Roosevelt, made numerous hunting trips to the Rockies, always accompanied by Shorty Scout. Zeitz in turn traveled with Roosevelt to Africa on several big game expeditions.

9. Major Bibliographical References

"The Saga of Shorty Scout," Rocky Mountain News, July 24,25,28, 1936. The Telephone & Business Directory of Denver, January-April 1905. The Denver Catholic Register, March 7, 1946, February 17, 1938. Coronet, February 1948.

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10. Geographi	cal Data				
Acreage of nominated property			Quadrangle scale1:24000		
	13 9 17 8 14 10 porthing	Zone	Easting Northing		
		D			
G L L L L L L L L	<u> </u>	H []			
•	k 25 Hunts Addit the building.	No other struc	olorado. A parking area is tures remain within the nominated area unty boundaries		
state n/a	code	county	code		
state n/a	code	county	code		
organization street & number 919 E. Boulder		date July 28, 1982 telephone (303-632-6428/work,473-2233,ex			
city or town Colorado Sp	rings	st	ate Colorado 80903		
12. State Hist	oric Preso	ervation (Officer Certification		
The evaluated significance of this	s property within the s	itate is:			
næional	state	X local			
	erty for inclusion in the edures set forthy by the	ne National Register	ric Preservation Act of 1966 (Public Law 89– and certify that it has been evaluated		
title State Historic Pres		er (Acting)	date March 14, 1983		
For NPS use only I hereby certify that this pro	perty is included in the	***	date 4/21/83		
Keeper of the National Regist	(er				
Attest:		1944 1944 1944 1944 1945 1944 1946 1944	date		
Chief of Registration					

United States Department of the Interior Heritage Conservation and Recreation Service

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Significance
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These hunting trips furnished Zeitz with the nearly 700 animal trophies which still adorn the walls of the Buckhorn Exchange. 8

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During prohibition, the saloon was converted into a grocery store. Afterwards, the family combined the food and liquor business and reopened their business as "Zeitz Buckhorn Restaurant," the establishment which was issued Colorado Restaurant and Bar Permit $\sharp 1.9$

After H.H. Zeitz' death in 1949, the restaurant was passed on to his son, H.H. Jr., himself a big game hunter, who perpetuated the reputation of the Buckhorn. Numerous celebrities and historic personalities continued to frequent the Buckhorn attracted by the legendary personality of the elder Zeitz and by the restaurant's unique ambiance. This atmosphere which has been retained and restored by the present owners was and is created in a large part by the hundreds of animal heads displayed throughout the restaurant. The collection includes deer, antelope, mountain goat, elk, indigenous fowl and buffalo which form the decor for the "Buffalo Room." An impressive firearm collection is also exhibited. Photographs, both historic and non, of the many celebrities which have visited the Buckhorn fill what empty wall space is left. The original hardwood floors, decorative metal ceiling, and 100 year old poker tables serving as dining tables complete the decor which accurately reflects the eccentric personality of Shorty Scout and captures the tone of a rugged late nineteenth century Colorado.

Footnotes

¹ The Denver Catholic Register, March 7, 1946.

²The Rocky Mountain News, July 24, 1936.

³The Denver Catholic Register, March 7, 1946.

 $^{^4}$ The Denver Catholic Register, March 7, 1946.

⁵The Rocky Mountain News, January 29, 1961.

⁶The Rocky Mountain News, July 30, 1936.

⁷The building, which dates to 1886, was not constructed by Zeitz. Its original use and builder is not known at this time.

⁸The Rocky Mountain News, July 30, 1936.

⁹ Coronet, February 1948, p.133.

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Major Bibliographical References

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The Rocky Mountain News, April 23, 1939; July 6, 1949.
Original real estate maps for the city of Denver in the DPL-Western History Dept.