

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:	South Carolina	
COUNTY:	Charleston	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
	NCT 15 1973	

1. NAME

COMMON:
St. Andrews Episcopal Church

AND/OR HISTORIC:

2. LOCATION

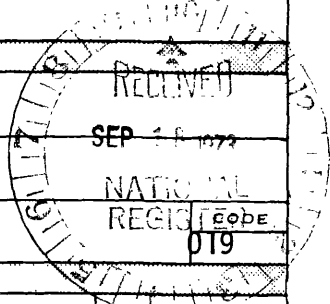
STREET AND NUMBER: Five miles Northwest of Charleston on the
north side of the Ashley River Road

CITY OR TOWN: Charleston

STATE: South Carolina

CODE: 045

COUNTY: Charleston



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

SEE INSTRUCTIONS

4. OWNER OF PROPERTY

OWNER'S NAME: Vestry and Wardens of St. Andrews Protestant Episcopal Church

STREET AND NUMBER: P. O. Box 3044

CITY OR TOWN: Charleston

STATE: South Carolina

CODE: 045

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Register of Mesne Conveyance

STREET AND NUMBER: 2 Courthouse Square

CITY OR TOWN: Charleston

STATE: South Carolina

CODE: 045

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: South Carolina Statewide Survey of Historic Places

DATE OF SURVEY: 1973

Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: South Carolina Department of Archives and History

STREET AND NUMBER: 1430 Senate Street

CITY OR TOWN: Columbia

STATE: South Carolina

CODE: 045

STATE: _____

COUNTY: _____

ENTRY NUMBER: _____

DATE: _____

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

First church on site, built approximately 1708, measured 40 feet long by 25 feet wide. In 1733 it was altered and enlarged to a cruciform shape of 40 feet long by 52 feet wide with a chancel of 12 feet deep and 24 feet wide. This building was destroyed by fire in 1764 and probably rebuilt the same year.

Exterior: Present building dates from 1764 and is cruciform in shape. Main entrance is at the west end of the building at the base of the cross. Facade consists of a six-panel double door. In the gable is a clear glass oculus with mullions. Facades of the nave consist of three 12/12 double sashed windows to each side, surmounted by semicircular fan windows. The sides of the transepts have the same type windows as does the nave: one window to a side and a total of four. The gable ends of the transept match the facade of the base of the nave. The chancel contains a single 12/12 window with a semicircular window to either side; the chancel facade consists of a centrally-placed, but raised, semicircular window. Quoins are located on all outer corners. The cornice at the eaves is denticulated.

Interior: A central aisle runs from entrance to chancel and intersects a front aisle which runs from one transept door to the other at the altar. The floor is paved with unglazed square tiles. Ceiling has elliptical vaulting with carved moulding at the base. To either side of the entrance are enclosed staircases extending to a small gallery above the main entrance. Pews are three-panelled and boxed with doors, probably original. Reredos, pulpit, altar rail, kneeling stand probably date from the early 19th Century. Altar rail is supported by unique cast-iron balustrade; rail of pulpit, which lacks a sounding board, is supported by a wrought iron balustrade. Walls have four commemorative tablets: two of these are early 19th Century; the other two are contemporary. Above the chancel window is a cherub, probably dating from the 19th Century.

Surroundings: Building endangered by commercialization and urban expansion along South Carolina Highway 61. Nomination includes cemetery and church school building.

SEE INSTRUCTIONS



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1706, 1733, 1764**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|---|
| <input type="checkbox"/> Aboriginal | <input checked="" type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | <u>Black History</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

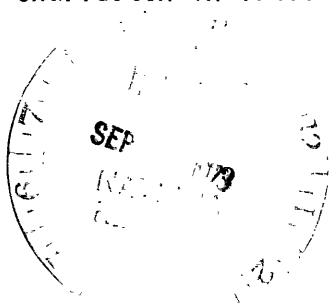
STATEMENT OF SIGNIFICANCE

Architecture: Building maintains the architectural integrity of a rural colonial parish church of the 1760s. Use of cast and wrought iron in balustrade of altar rail and pulpit is unique.

Black History and Education: Church was involved in early efforts (1713) to educate and Christianize slaves of the various members of the church.

Political: With the passage of the Church Act in 1706 by the Colonial South Carolina Assembly, this church became one of the administrative centers of colonial government, serving as a place where proclamations and public notices were read and posted; vital statistics in the form of marriages, births, baptisms, deaths and burials were recorded; poor relief was dispensed; and destitute orphans were apprenticed.

Social/Humanitarian: On several occasions, the church raised money to be contributed to the settlement of the Colony of Georgia and for the relief of sufferers from the fire of Charleston in 1740.



SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Dalcho, Frederick. An Historical Account of the Protestant Episcopal Church in South Carolina. Charleston, 1820
 Hooker, Richard (ed.). The Carolina Backcountry on the Eve of the Revolution. University of North Carolina Press, 1953.
 Ravenel, Beatrice St. J. Architects of Charleston. Columbia, 1964.
 Stoney, S. G. (ed.) Plantations of the Carolina Low Country. Charleston, 1964.
 Thomas, A. S. A Historical Account of the Protestant Episcopal Church in South Carolina, 1820-1957. Columbia, 1957.

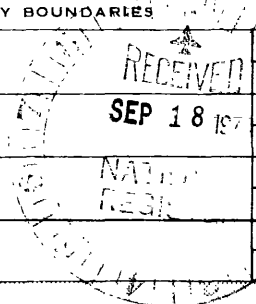
10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		
NW	32 °	50 ' 25 "		80 °	03 ' 05 "			
NE	32 °	50 ' 25 "		80 °	02 ' 53 "			
SE	32 °	50 ' 13 "		80 °	02 ' 53 "			
SW	32 °	50 ' 13 "		80 °	03 ' 05 "			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **12.90 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11 FORM PREPARED BY

NAME AND TITLE: **Elias B. Bull, Historical Preservation Planner**

ORGANIZATION: **Berkeley-Charleston-Dorchester Regional Planning Council of Governments** DATE: **July 24, 1973**

STREET AND NUMBER: **2 Courthouse Square**

CITY OR TOWN: **Charleston** STATE: **South Carolina** CODE: **045**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Charles E. Lee
 Title: Director, South Carolina Department of Archives and History
 Date: Sept 4, 1973

I hereby certify that this property is included in the National Register.

Ann A. Connally
 Associate Director
 Professional Services
 Date: OCT 25 1973

ATTEST:
Low Hunter
 Keeper of The National Register
 Date: 10.9.73