

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

PH0682861

FOR NPS USE ONLY

RECEIVED AUG 23 1978

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Ferguson-Calderara House

AND/OR COMMON

Calderara House

2 LOCATION

STREET & NUMBER

14th
214 North Fourteenth Street

NOT FOR PUBLICATION

CITY, TOWN

Fort Smith

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Arkansas

CODE

05

Third

COUNTY

Sebastian

CODE

131

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
DISTRICT	PUBLIC	OCCUPIED	AGRICULTURE MUSEUM
BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL PARK
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION		ENTERTAINMENT RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL TRANSPORTATION
		NO	MILITARY OTHER

4 OWNER OF PROPERTY

NAME

Mr. and Mrs. Thomas Calderara

STREET & NUMBER

214 North Fourteenth Street

CITY, TOWN

Fort Smith

VICINITY OF

STATE

Arkansas

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE

REGISTRY OF DEEDS, ETC.

Sebastian County Courthouse

STREET & NUMBER

Rogers Avenue and Sixth Street

CITY, TOWN

Fort Smith

STATE

Arkansas

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION	CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	<input checked="" type="checkbox"/> ORIGINAL SITE <input type="checkbox"/> MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The A.L. Ferguson-Calderara house, built in the late Victorian Style with round Classic columns, consists of two stories and a full basement.

One-by-twelve cypress boarding between the plaster, frame and exterior siding makes this house as well-insulated, if not better, than most modern homes.

The rusticated stones of the basement extend above ground some three feet to provide the main base for the wide veranda that sweeps across the entire front of the structure and extends past the south end to halfway the depth of the house. Rusticated stone blocks flank the steps leading up to the veranda. Eight round classic columns with Ionic capitols are set on this veranda and joined by a balustrade.

A sleeping porch (now used as a den) on the second floor has widely arched removable windows. Above these windows a hand-carved fluer de lis can be seen.

The triangular roof is steep-pitched and has Gothic ornaments. The attic window consists of a small arched window flanked on either side by a small rectangular window, all three with diamond glass.

The entrance has an oval glass inset, flanked by two full side windows, that are, in turn, bordered by fretted diamond glass.

The foyer has a large brick fireplace, built entirely inside, with step mantles and a rare pressed brick frieze at mantle height. Built in seats are on each side of the fireplace.

The walls of the foyer as well as the walls of the other formal rooms downstairs are covered in artist's canvass and have various designs handpainted in oil.

The ceilings are of heavy, dark, crossed oak beams with beaded trim, each square of each is handpainted.

The stairway leads from the foyer to the upper floors. A two-landing stairway, the lower, larger landing window is of beautiful Tiffany glass. Newels are carved.

From the foyer, a wide archway, which can be closed off by heavy oak sliding doors, lead to the formal parlor. This is a particularly beautiful room due to its decor and fine French furnishings. A tremendous gilt mirror dominates one wall. A globe chandelier is augmented by small pendant lights at each cross beam. These small pendant lights can be turned on independently. The furnishings in this room include French inlaid nesting tables, gilded rosewood sofa and chairs and a

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NATIONAL PARK SERVICE

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DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 1

rare corner chair with angled back.

The adjoining library, which can also be closed off with sliding double doors, contains a large refectory table, Tudor couch and fine Persian rug.

The dining room has wide, fretted windows and like the other rooms in this house, narrow plank wooden floors. The huge gothic Revival Buffet has jutting wooden giffon on either side of the enclosed plate glass mirror and claw feet. A heavy pedestal table, elaborately carved on the base and extendable to banquet size is surrounded by carved chairs. An exquisite pier cabinet, beautifully carved and fronted with curved glass, displays the family silver.

Upstairs are five large bedroom and the den.

With the exception of the modernization of the kitchen and bathrooms, this house has remained virtually the same as when first built. This house is particularly unusual in that the furnishings and interior decor have been left intact from 1905.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1905

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

A.L. Ferguson built this house for his bride and they moved in on New Years Day in 1905. Mr. Ferguson owned and operated the Ferguson Lumber company successfully for several years.

Upon Mr. Ferguson's death in 1930, Mrs. Ferguson, leaving the furnishings intact, took her children and removed first to Chicago and later to St. Louis. She could not bear to live in the house without her husband but was loath to part with it. She asked her friend, Mrs. Thomas Calderara to live in the house and care for it.

Mrs. Calderara had first lived in the house as a young girl when she left her home in Tonitown in Northwest Arkansas to come to Fort Smith to work for the Fergusons. She had met and married Thomas Ferguson, member of a prominent Fort Smith family. The Calderara family had left Italy to first settle in New Orleans and later moved to Fort Smith in the 1800's. Thomas Calderara's father, Salvadore had the first fresh produce market in Fort Smith, the first Ice Cream Parlor and had large holdings in real estate.

At the time of Mrs. Ferguson's request, Mrs. Calderara was also a widow with a small son, Thomas. Thomas grew up in the house and after Mrs. Ferguson's death was able to purchase the house with furnishings intact. Here he is bringing up his own family in the house, amid the furnishings he loved so much as a young man.

Mr. Calderara bought and restored the James M. Sparks home next door and there he owns and operates Italiano's Italian Restaurant. This house was included in the National Register of Historic Place in 1972.

Mr. Calderara has lived in the Ferguson house for over thirty years. This structure has great significance in both the architecture and furnishings as well as the connection with two prominent Fort Smith families.

Property Ferguson - Calderara House

State Ark.

Working Number 8.23.78.3930

TECHNICAL

Photos 11
Maps 1

*Nothing
date*

CONTROL

pl
8.24.78

HISTORIAN

Appears to be a very eligible resource in architecture and probably in community associations, but #8 does not so indicate. Appears to be virtually no architectural evaluation. Narrative presents family history not indication of role of family in the community.

Shelly
11-28-78

Return

case/return
use Dougal
11/30/78

THE HOUSE REMAINS VIRTUALLY UNCHANGED SINCE IT

ARCHITECTURAL HISTORIAN

WAS CONSTRUCTED - BOTH ON THE EXTERIOR AND INTERIOR. WE NEED TO KNOW MORE ABOUT ITS CONTEXTUAL RELATIONSHIP. HOW DOES IT VARY FROM OTHER HOUSES IN ITS NEIGHBORHOOD, IN THE CITY? IS IT REPRESENTATIVE OR IS IT UNUSUAL? IS THE FACT THAT

IT REMAINS WITH A HIGH DEGREE OF INTEGRITY IMPORTANT IN THE LOCAL CONTEXT?

ARCHEOLOGIST

OTHER

See above - return 11-30-78

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

*Petem
Lebovich*

11/30/78

BRANCH CHIEF

see above comments

KEEPER

National Register Write-up _____
Federal Register Entry _____

Send-back 12.8.78
Re-submit 11.8.79

Entered _____

INT:2106-74

NAME OF PROPERTY Ferguson-Calderara House STATE Arkansas

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below. PLEASE RETURN THIS FORM WHEN THE NOMINATION IS RESUBMITTED.

7 Description: _____

8 Statement of Significance: Although the area of significance checked at the beginning of Section 8 is architecture, the discussion which follows does not include an evaluation of the property's architectural style and value.
 Please include a specific justification and evaluation of the house's significance--beyond the reference to interior integrity. If you believe

9 Bibliography: _____

10 Geographical Data -- Acreage: _____
 UTM Reference(s): _____ Please double-check the UTM references.

Verbal Boundary Description: _____

12 Certification: _____

Photographic Coverage: _____

Map Coverage: _____

Other: _____ Please supply the date on which the SHPO signed the form

Questions concerning this nomination may be directed to Marcella Sherfy

on the National Register staff, telephone 202-343-6401

Thank you for your attention to the above items.

Bill Belovich Jr
 Chief, Branch of Registration

Dec. 8
 Date: Nov 30, 1978

part of the natural environment in some and significant areas might be threatened and should be taken into account in the preparation of the environmental impact statement. The property is also significant for its associations with important historical and archaeological features.

community citizens, please indicate that at the top of the page and describe more precisely the ways in which the Calderara and Ferguson families had a historical impact on Fort Smith (what patterns in community development were they part of; were they prominent / by virtue of positions in certain business firm or organizations, etc.). The present narrative gives a history of the families and describes the importance of Salvadore Calderara, but does not discuss the historic importance of the people directly associated with this house.

DATA SHEET

United States Department of the Interior
Heritage Conservation and Recreation ServiceNational Register of Historic Places
Inventory—Nomination FormSee instructions in *How to Complete National Register Forms*

Type all entries—complete applicable sections

For HCRS use only
received NOV 8 1979
date entered DEC 17 1979

1. Name

historic Ferguson-Calderara House

and/or common Calderara House

2. Location

street & number 214 N. 14th St. not for publicationcity, town Fort Smith vicinity of congressional district Thirdstate Arkansas code 05 county Sebastian code 131

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Mr. and Mrs. Thomas Calderara

street & number 214 North Fourteenth Street

city, town Fort Smith vicinity of state Arkansas 72901

5. Location of Legal Description

courthouse, registry of deeds, etc. Sebastian County Courthouse

street & number Rogers Avenue and Sixth Street

city, town Fort Smith state Arkansas 72901

6. Representation in Existing Surveys

title has this property been determined eligible? yes nodate federal state county local

depository for survey records

city, town state

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Ferguson-Calderara House is an irregularly massed structure that is two-and-one-half storys in height. The massing and detailing of the house are asymmetrical. The roof is a combination of gables and hips. Gable ends are located on the east, south, and north elevations. Two tall chimneys rise above the roof and each chimney is reinforced by an elaborate wrought-iron brace. A full basement is located beneath the house. Three porches are attached to the structure. A one-story porch spans all of the east (front) elevation and half of the south elevation. Columns, linked by a balustrade, support the porch. An enclosed sleeping porch is situated on the southern half of the second story on the building's east elevation. A one-story porch enclosed with lattice-work is found on the west or rear elevation of the house.

Wood and stone were the primary materials used in the construction of the Ferguson-Calderrara House. Weatherboard sheaths the exterior. The edges of the exterior walls are defined by corner boards. The gable ends are shingled. A rusticated stone foundation supports the house.

A variety of window types are incorporated into the design of the house. Most windows are rectangular one-over-one double-hung. These windows vary in size and are asymmetrically arranged. Other window types include a Palladian window in the gable end of the east elevation of the structure and an oculus on the first story of the south elevation. The most elaborate windows are those of the second story sleeping porch. The four windows of the sleeping porch form an arcade. Each window is a five-centered elliptical arch. A keystone punctuates each arch.

The entrance to the Ferguson-Calderara House is relatively simple. It is a single door embellished with an oval glazed-panel. The door is flanked by sidelights and is surmounted by a transom. The architrave is trabeated.

Most detailing utilized in the design of the house is classical. The one-story front porch possesses a full entablature sustained by unfluted columns with Ionic capitals. Ionic pilasters separate the windows of the second story sleeping porch. The house features a box cornice that is dentiled. Carved garlands fill the extrados above the arches on the sleeping porch.

The balustrade of the one-story front porch features a distinctive handrail. The porch columns divide the balustrade into seven sections. The handrail in each section of the balustrade curves in a U-shape.

The interior of the house contains eleven rooms, five on the first floor and six on the second. The interior is elaborately detailed. Two rooms, the foyer and the front parlor, are located on the first floor. The foyer is dominated by a large brick fireplace. The fireplace features a corbelled breast and ornated mantel. The mantel line is articulated with curvilinear terra cotta relief work. The foyer walls are covered with linen that has been hand stenciled with flowers. The main staircase is located in the foyer. The staircase follows a dog-leg plan. The turned balusters and

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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DATE ENTERED	DEC 11 1979

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

carved newel post are distinctive components of the staircase. A stained glass window overlooks the landing.

The walls are the outstanding element of the front parlor. They are divided into panels by bamboo-shaped strips. The wall covering is linen canvas that has been handpainted with oils. The design is a composition portraying books and roses.

Crossed oak beams are a part of the first floor ceilings. The beams possess a beaded trim. The original wood work found in architraves, baseboards, and other trimwork survives throughout the house.

The exterior of the Ferguson-Calderara house retains its total integrity of appearance. The only significant alterations to the interior are those that accommodate modern plumbing, electrical and kitchen conveniences.

8. Significance

Period	Areas of Significance—Check and justify below											
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion								
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science								
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture								
<input checked="" type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/								
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian								
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater								
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation								
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)								

Specific dates 1904

Builder/Architect

Statement of Significance (in one paragraph)

The Ferguson-Calderara House is significant both architecturally and historically. Classical detailing, irregular proportions and a wide variety of construction materials combine to make the structure an excellent example of Neo-Colonial Revival architecture. Both the exterior and interior of the house are little altered and are well-preserved. The historical significance of the home rests largely in the buildings' association with Pine Bluff's commercial history. The Lumber industry and the closely related furniture industry have long been two bulwarks of the Pine Bluff economy. A. L. Ferguson, for whom the house was built, was a pioneer and central figure in the Fort Smith Lumber industry. Ferguson owned and operated the Ferguson Lumber Company, one of the largest lumber companies in the city.

9. Major Bibliographical References

Calderara, Thomas. Interview, April 1978
Yadon, Julia. Reflections of Fort Smith. Fort Smith, Arkansas: Fort Smith Historical Press, 1976
Zanders, Betty. Southwest Times Record, July 23, 1972.

10. Geographical Data

Acreage of nominated property Less than one acre.

Quadrangle name Ft. Smith, Ark./Okla.

Quadrangle scale 1:24,000

UMT References

A	1 15	3 7 1 3 2 0	3 9 1 16 3 0 0
	Zone	Easting	Northing
C			
E			
G			

B			
	Zone	Easting	Northing
D			
F			
H			

Verbal boundary description and justification

Lots 11 and 12, block 16, Fitzgerald Addition.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title Mike Shinn, Historian. Historical Research: Julia Yadon and Bernice Cole

organization Arkansas Historic Preservation Program date June 11, 1979

street & number Suite 500, Continental Building telephone (501) 371-2763

city or town Little Rock state Arkansas 72201

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Susan Williams Bodridge

title State Historic Preservation Officer date June 11, 1979

For HCRS use only

I hereby certify that this property is included in the National Register

Sally G. Oldham

date 12/11/79

Keeper of the National Register

Acting Chief of Regis

Attest: Kristin O'Connell

date 12/10/79

Chief of Registration

Property

Ferguson - Calderara House

2nd Control
79000461

State

AR (Sebastian

Working Number

8.23.78.3930

TECHNICAL

Photos

11

Maps

1

CONTROL

HISTORIAN

#8 as rewritten is minimal but adequate in conjunction with photographs.

ARCHITECTURAL HISTORIAN

Accept
O'Connell
12/10/79

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

BRANCH CHIEF

KEEPER

National Register Write-up

Federal Register Entry

2-3-81

Send-back

Re-submit

Entered

DEC 11 1979



ARKANSAS HISTORIC PRESERVATION PROGRAM

Suite 500, Continental Building · Markham and Main · Little Rock, Arkansas 72201

Phone: (501) 371-2763

October 23, 1979

Mr. Charles Herrington
Acting Keeper of the National Register
Office of Archeology and Historic Preservation
Heritage Conservation and Recreation Service
Pension Building
440 G. Street, N.W., Room 137
Washington, D.C. 20243

Dear Mr. Herrington:

As State Historic Preservation Officer for Arkansas I have directed the preparation and submission of nominations to the National Register of the properties listed below. The Arkansas State Review committee had reviewed and approved each nomination prior to submission to the National Register.

Beebe Depot
Ferguson-Calderara House

I hereby certify that the person listed in Section 4 of the nominations are the legal owners of the properties.

In addition, please find copies of boundary descriptions for the following nominations pending in your office:

C.R. Breckinridge House
Garland County Courthouse
Lakeside Hotel
William J. Murphy

Sincerely


Joan Williams Baldridge
State Historic Preservation Officer

JWB/JTD/fb



1. Ferguson-Calderara House
2. Fort Smith, Arkansas, *Sebastian County*
3. Bob Dunn
4. April, 1978
5. Arkansas Historic Preservation Program
6. viewed from the southeast
7. photo # 1911

DEC 11 1979

pd
AUG 23 1978



1. Ferguson-Calderara House
2. Fort Smith, Arkansas, *Sebastian County*
3. Bob Dunn
4. April, 1978
5. Arkansas Historic Preservation Program
6. viewed from the northeast
7. photo #2 *of 11* *pc*

DEC 11 1979

AUG 23 1978



1. Ferguson-Calderara House
2. Fort Smith, Arkansas, *Sebastian County*
3. Bob Dunn
4. April, 1978
5. Arkansas Historic Preservation Program
6. viewed from the east
7. photo #3

911008 AUG 23 1978
DEC 11 1979



1. Ferguson-Calderara House
2. Fort Smith, Arkansas, *Sebastian County*
3. Bob Dunn
4. April, 1978
5. Arkansas Historic Preservation Program
6. viewed from the northwest
7. photo # 4011

DEC 11 1979
DOE

AUG 23 1978



1. Ferguson-Calderara House
2. Fort Smith, Arkansas, *Sebastian County*
3. Bob Dunn
4. April, 1978
5. Arkansas Historic Preservation Program
6. mantel in entryway
7. photo # 5911

PDE
DEC 11 1979

AUG 23 1978



1. Ferguson-Calderara House
2. Fort Smith, Arkansas, *Sebastian County*
3. Bob Dunn
4. April, 1978
5. Arkansas Historic Preservation Program
6. detail of mantel in entryway
7. photo # 6911

DEC 11 1979

AUG 23 1978

POE



1. Ferguson-Calderara House
2. Fort Smith, Arkansas, *Sebastian County*
3. Bob Dunn
4. April, 1978
5. Arkansas Historic Preservation Program
6. central stairway
7. photo # 7 of 11

AUG 23 1978

DOE
DEC 11 1979



1. Ferguson-Calderara House
2. Fort Smith, Arkansas, *Sebastian County*
3. Bob Dunn
4. April, 1978
5. Arkansas Historic Preservation Program
6. detail of newel post on central stairway
7. photo # 8011

doc
DEC 11 1979 AUG 23 1978



1. Ferguson-Calderara House
2. Fort Smith, Arkansas, *Sebastian County*
3. Bob Dunn
4. April, 1978
5. Arkansas Historic Preservation Program
6. wallpaper and beamed ceilings in dining room
7. photo # 9 of 11

DEC 11 1979

POE
AUG 23 1978



1. Ferguson-Calderara House
2. Fort Smith, Arkansas, *Sebastian County*
3. Bob Dunn
4. April, 1978
5. Arkansas Historic Preservation Program
6. detail of wallpaper
7. photo # 10 *711*

DEC 11 ^{POE} 1979 AUG 23 1978



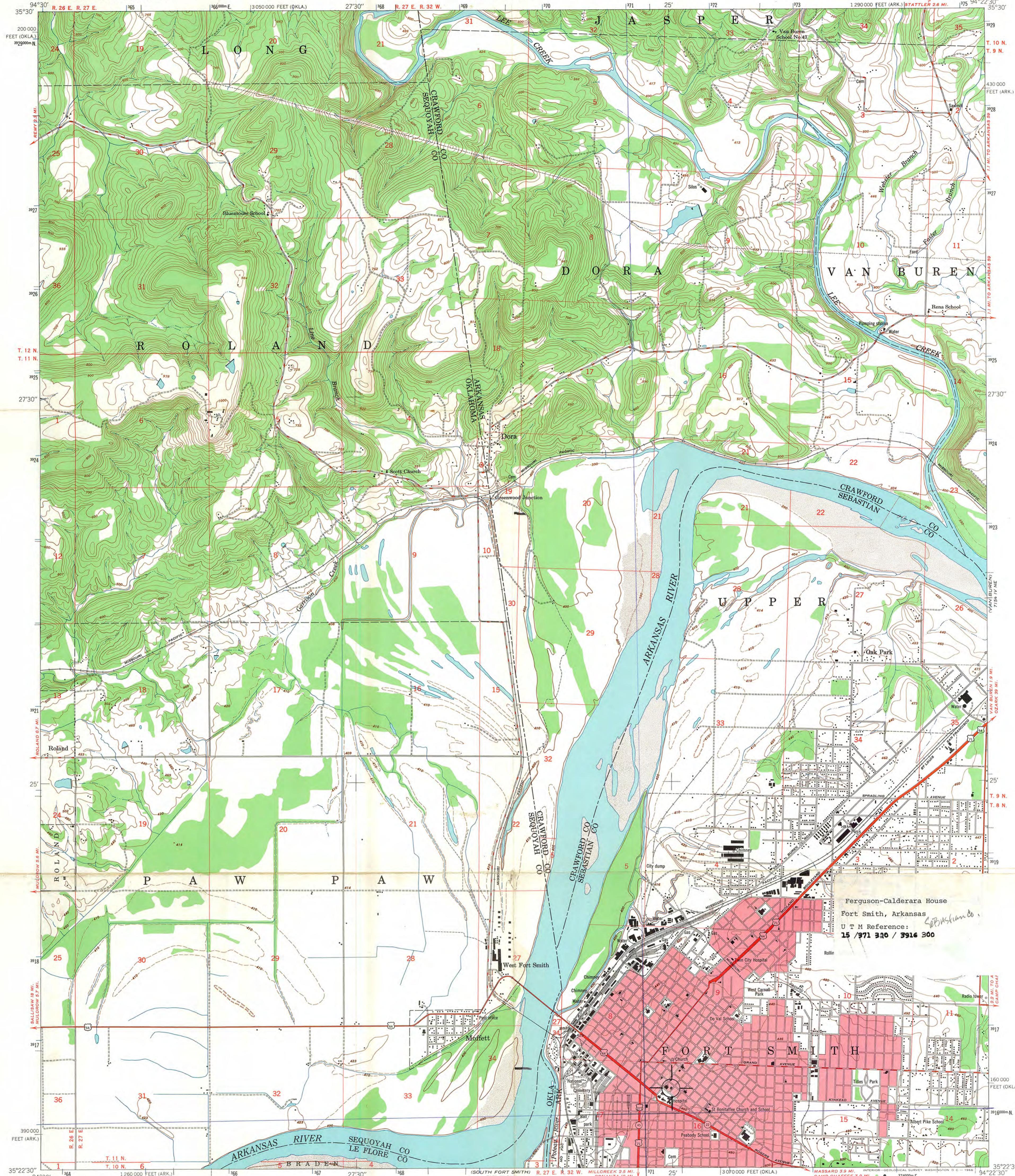
1. Ferguson-Calderara House
2. Fort Smith, Arkansas *Sebastian County*
3. Bob Dunn
4. April, 1978
5. Arkansas Historic Preservation Program
6. original light fixture
7. photo # 11 *911*

DEC 11 ¹⁹⁷⁹
AUG 23 1978

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

UNITED STATES
DEPARTMENT OF THE ARMY
CORPS OF ENGINEERS

FORT SMITH QUADRANGLE
ARKANSAS-OKLAHOMA
7.5 MINUTE SERIES (TOPOGRAPHIC)



Map by the Army Map Service
Published for civil use by the Geological Survey

Control by CE, USGS, and USCGS

Topography from aerial photographs by multiplex methods

Aerial photographs taken 1946. Field check 1947

Polyconic projection. 1927 North American datum

10,000-foot grids based on Arkansas coordinate system, north zone and Oklahoma coordinate system, north zone

Unchecked elevations are shown in brown

No distinction is made between dwellings, barns, commercial and industrial buildings

Red tint indicates area in which only

landmark buildings are shown

1000-meter Universal Transverse Mercator grid ticks, zone 15, shown in blue

MAP BY THE ARMY MAP SERVICE
PUBLISHED FOR CIVIL USE BY THE GEOLOGICAL SURVEY
CONTROL BY CE, USGS, AND USCGS
TOPOGRAPHY FROM AERIAL PHOTOGRAPHS BY MULTIPLEX METHODS
AERIAL PHOTOGRAPHS TAKEN 1946. FIELD CHECK 1947
POLYCONIC PROJECTION. 1927 NORTH AMERICAN DATUM
10,000-FOOT GRIDS BASED ON ARKANSAS COORDINATE SYSTEM,
NORTH ZONE AND OKLAHOMA COORDINATE SYSTEM, NORTH ZONE
UNCHECKED ELEVATIONS ARE SHOWN IN BROWN
NO DISTINCTION IS MADE BETWEEN DWELLINGS, BARNs,
COMMERCIAL AND INDUSTRIAL BUILDINGS
RED TINT INDICATES AREA IN WHICH ONLY
LANDMARK BUILDINGS ARE SHOWN
1000-METER UNIVERSAL TRANSVERSE MERCATOR GRID TICKS,
ZONE 15, SHOWN IN BLUE

UTM GRID AND 1947 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

8° MN
142 MILS
0° 50' 15 MILS

142 MILS
0° 50' 15 MILS

SCALE 1:24,000
0 1000 0 1000 2000 3000 4000 5000 6000 7000 FEET
0 1 0 1 2 3 4 5 0 KILOMETER

CONTOUR INTERVAL 20 FEET
DASHED LINES REPRESENT HALF-INTERVAL CONTOURS
DATUM IS MEAN SEA LEVEL

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225 OR WASHINGTON, D.C. 20242
AND BY THE ARKANSAS GEOLOGICAL COMMISSION, LITTLE ROCK, ARKANSAS
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



FORT SMITH, ARK.-OKLA.
N 3522.5-W 9422.5/7.5
1947

AMS 7154 IV NW-SERIES V884

ENTRIES IN THE NATIONAL REGISTER

STATE ARKANSAS

Date Entered DEC 11 1979

Name

Location

Beebe Railroad Station

Beebe
White County

Ferguson-Calderara House

Fort Smith
Sebastian County

Also Notified

Honorable David H. Pryor

Honorable Dale Bumpers

State Historic Preservation Officer

Honorable Ed Bethune

Ms. Joan Baldridge

Honorable John P. Hammerschmidt

Director, Arkansas Historic Preservation
Program

Suite 500, Continental Building
Markham and Main Streets

Little Rock, Arkansas 72201

NR

Byers/bjr

12/17/79

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Ferguson-Calderara House		② OTHER NAMES: Calderara House		③ date of entry: DEC 11 1979	④ county code: 131	
⑤ LOCATION street & number 214 N. 14th St.		city / town Fort Smith	vicinity of	state AR	county Sebastian	
⑦ OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)		⑧ EXISTING SURVEYS <input type="checkbox"/> CHABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL		⑩ FUNDED? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	⑪ CONGRESS. DISTRICT 3rd	
⑫ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME _____		⑬ WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME _____		⑭ AGREE <input type="checkbox"/> NO	⑮ SOURCE of NOMINATION □ STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> if state who prepared form? □ LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION	
⑯ CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> deteriorated <input type="checkbox"/> unexposed <input type="checkbox"/> unexcavated		⑰ altered <input type="checkbox"/> unaltered <input type="checkbox"/> reconstructed <input type="checkbox"/> excavated <input type="checkbox"/> original site <input type="checkbox"/> moved <input type="checkbox"/> unknown		⑯ features: <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7	⑯ features: <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8	⑯ features: <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-9
⑯ ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown		⑯ ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO		⑯ SAVED? <input type="checkbox"/> YES	IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input type="checkbox"/> no	
⑯ AREAS OF SIGNIFICANCE: <input type="checkbox"/> ARCHEOLOGY-prehistoric-2 <input type="checkbox"/> ARCHEOLOGY-historic-1 <input type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ART-5 <input type="checkbox"/> COMMERCE-6 <input type="checkbox"/> COMMUNICATIONS-7 <input type="checkbox"/> CONSERVATION-8 <input type="checkbox"/> ECONOMICS-9 <input type="checkbox"/> EDUCATION-10 <input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/> EXPLORATION-12 <input type="checkbox"/> HEALTH-27 <input type="checkbox"/> INDUSTRY-13 <input type="checkbox"/> INVENTION-14 <input type="checkbox"/> LAW-16 <input type="checkbox"/> LITERATURE-17 <input type="checkbox"/> MILITARY-18 <input type="checkbox"/> MUSIC-19 <input type="checkbox"/> PHILOSOPHY-20 <input type="checkbox"/> POLITICS/GOV'T.-21 <input type="checkbox"/> RELIGION-22 <input type="checkbox"/> SCIENCE-23 <input type="checkbox"/> SOCIAL/HUMANITARIAN-24 <input type="checkbox"/> SOCIAL/CULTURAL-30 <input type="checkbox"/> RECREATION-28 <input type="checkbox"/> SETTLEMENT-29 <input type="checkbox"/> URBAN PLANNING-31 <input type="checkbox"/> OTHER (SPECIFY) _____ <input type="checkbox"/> TRANSPORTATION-25						⑯ CLAIMS: explain 'first' <input type="checkbox"/> 'oldest' <input type="checkbox"/> 'only' <input type="checkbox"/>
⑯ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:		⑯ dates of initial construction: major alterations: historic events:		⑯ ETHNIC GROUP ASSOCIATION		
⑯ architectural style(s):		⑯ architect:	⑯ master builder:	⑯ engineer:		
⑯ landscape architect / garden designer:		⑯ interior decorator:	⑯ artist:	⑯ artisan:	⑯ builder/contractor:	
⑯ NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL:						
⑯ NATIONAL REGISTER WRITE-UP						