

A Line A Day



Live A Day

A decorative flourish consisting of symmetrical, swirling lines and small leaf-like motifs, positioned below the title.

1918

Waggon L. Barker

110 - E. Leigh - Residence.

902 - St. James - Office

Richmond, Va.

Co. 2. S.A. J.C. -

41

41

Anna J. Evans.

A. L. Johnson

240 - Madison Ave

Phone, - 6656 - Murray Hill

New York City

27.50
14.50
 700.

13.00
1.25
 14.25

47.20

G. F. U. O. & J. R. } 7.20

~~Mr. [redacted]~~

Trusckord & Ruck }
 Mrs. Hannah Johnson } 4.00

Gord Shepherd, }
 T. J. Herwin } 7.00

Southern Aid Soc - 26.00

Reck'd. Ben. Ins Co, 26.00

Home Ben. Ins Co, 26.00

Leitzens Home Ins Co 26.00

12 169.40
 14.12

110 - E. Layb - (C)	
907 - N. 7. St. - (C)	
912 - " -	1.800
706 - Bates - (C)	
1008 - N. 8 St. -	4.000
623-625 - N. 4 St. - (C)	
1002 - 1008 - "	
906 - St. James - (C)	
Washington Park. (3) (C)	
1008 - N. 8 St. -	
V. H. W. - Land -	1.500
104 - 104 1/2 - E. Clay. St. -	<u>\$7,300</u>

Gord Idea # 16 -	7.00
Julia's Tent # 103 -	7.70
Past apprais 1# 3 -	1.80
Mary Magdalena, } Sara Sam }	7.20
National Ideal } Mr. J. R. Hicks }	7.00
St. John Walchman } Mrs. Davenport }	7.00
Benjamin Lempel } Mrs. Washburn }	4.80
Miller Ben. } Mrs. Miller }	4.80
	<u>47.20</u>

TRADE MARK

A Line A Day

REG. U. S. PAT. O.

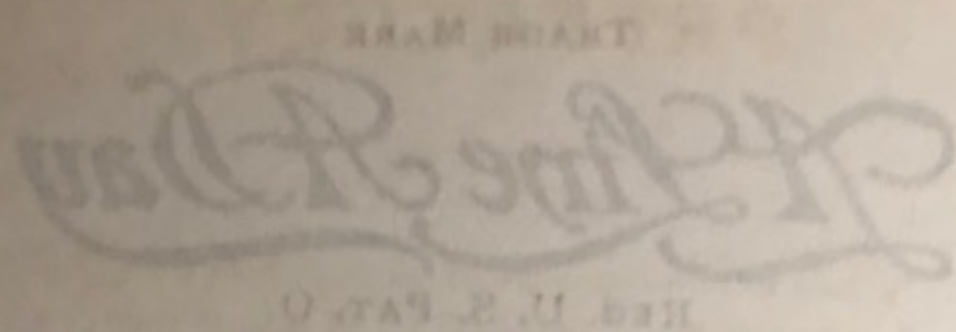
BOOK.

A Condensed, Comparative Record
For Five Years.

“Nulla dies sine linea.”

(No day without a line.)

B. ALTMAN & COMPANY.



BOOK.

A Condensed, Comparative Record
For Five Years.

"Write once and line."
(No day without a line.)

B. ALTMAN & COMPANY.

PREFATORY

"When to the sessions of sweet silent thought
I summon up remembrance of things past."

Shakespeare.

THIS book is designed for those who have always wanted to keep a diary, but have been waiting for a conveniently arranged little volume — just big enough to contain what may be called a pocket edition of a diary. In the ingenious plan to be followed throughout these pages, space is provided for you to jot down a line or two every day, beginning your diary at any time, and, at the close of the year, turn back the pages and begin on the second year of recording interesting happenings, and so on until the book is finished. Even with only a line a day, your diary will grow into an invaluable record, this volume being designed to cover a period of five years.

To illustrate, suppose that you begin January 1. Under that date, in the first space, insert the figures for the year. On the next page, under date of January 2, as well as under all subsequent dates, follow the same simple plan.

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