

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: New Hampshire	
COUNTY: Rockingham	
FOR NPS USE ONLY	
ENTRY NUMBER 3-9-72-317	DATE APR 3 1972

1. NAME

COMMON:  
Samuel Beck House

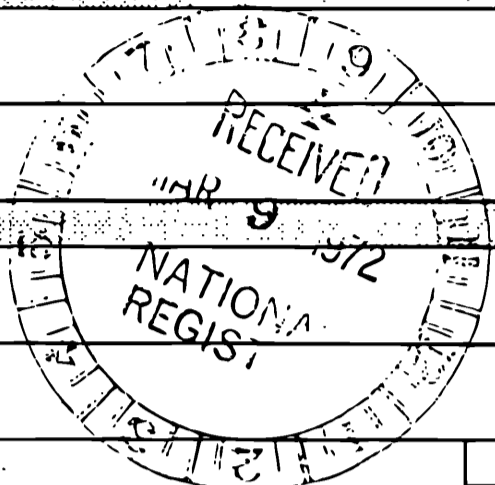
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
107-Deer-Street - *The Home (moved)*

CITY OR TOWN:  
Portsmouth

STATE: New Hampshire      CODE: 03801      COUNTY: Rockingham      CODE:



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>Proposed Rehabilitation</u>

4. OWNER OF PROPERTY

OWNER'S NAME:  
Portsmouth Housing Authority

STREET AND NUMBER:  
25 Vaughan Street

CITY OR TOWN: Portsmouth      STATE: New Hampshire      CODE: 03801

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Rockingham County Courthouse, Registrar of Deeds

STREET AND NUMBER:

CITY OR TOWN: Exeter      STATE: New Hampshire      CODE: 03833

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
Portsmouth Preservation, Inc

DATE OF SURVEY: 1967-68       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:  
111 Bow Street

CITY OR TOWN: Portsmouth      STATE: New Hampshire      CODE: 03801

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The land facing Deer Street upon which the Beck House site was originally laid out in 1710 and divided off as the western half or a larger lot with "Barn and Shay House" in 1756. This was sold in 1761 to Samuel Beck. His house was taxed \$8 in 1800 and \$12 in 1812 which suggests an improvement between those years.

A rectangular central chimney house of two stories and a single room in depth, the exterior is embellished by an early federal style doorway with arched fan-light. The symmetrical fenestration of the house has maintained its original size although the sash has been replaced by late 19th century two-over-two. The building site on a locally unique red sandstone rusticated foundation with matching sandstone steps.

Interior finish belies the early federal finish of the exterior with a typical Portsmouth triple-run staircase in front of the chimney and paneled overmantles of eighteenth century origin. A recent fire caused only minor damage to an upstairs chamber.

Modern asbestos siding and an added rear ell are the only major changes to the original structure.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

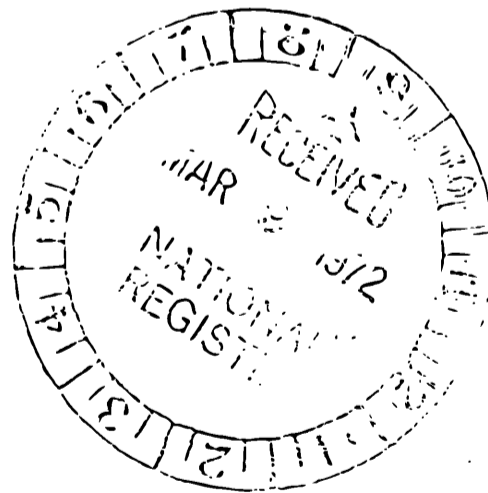
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

The Beck House is most significant for its exterior finish probably added in the early years of the nineteenth century. The pedimented and fan-lighted door enframement of applied columns is one of a very few examples of this early Adamesque style in the city. These embellishments and the unusual Connecticut sandstone foundation facing stones and steps are an interesting illustration of improvements to an earlier Portsmouth streetscape in the years of the city's greatest period of rebuilding at all economic levels.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Brewster, Charles, RAMBLES ABOUT PORTSMOUTH, (Portsmouth, 1859)  
 Chase, Robert S. and James Garvin "Portsmouth: and Architectural Evolution 1664-1890", NEW HAMPSHIRE PROFILES (December 1970)  
 Howells, John Mead, THE ARCHITECTURAL HERITAGE OF THE PISCATAQUA (New York 1964)

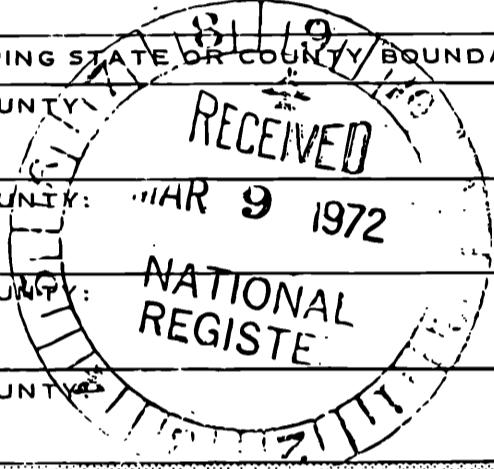
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		43° 4 ' 44"	70° 45 ' 41"	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE:  
 Joan J. Goodwin  
 ORGANIZATION: Portsmouth Housing Authority  
 DATE: October, 1971  
 STREET AND NUMBER: 25 Vaughan Street  
 CITY OR TOWN: Portsmouth  
 STATE: New Hampshire  
 CODE: 33 0380

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: George Gilman  
 Title: State Liaison Officer  
 Date: February 10, 1972

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert W. Utley  
 Chief, Office of Archeology and Historic Preservation

Date: 4/3/73

ATTEST:  
Edna M. ...  
 Keeper of The National Register

Date: 3-26-73

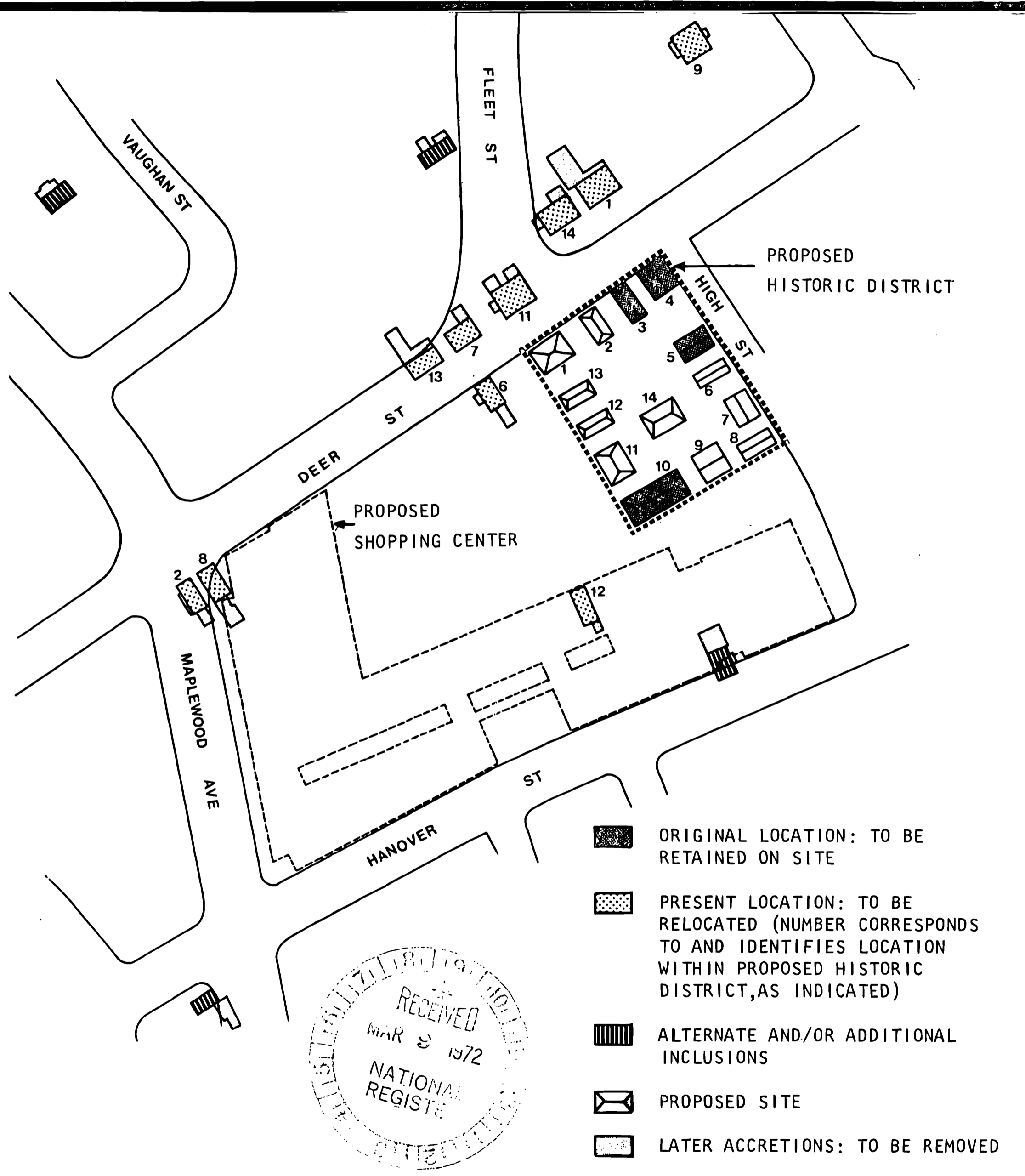
SEE INSTRUCTIONS






*Feasibility Study*

# PROPOSED HISTORIC DISTRICT

VAUGHAN STREET URBAN RENEWAL PROJECT (N.H.-10) PORTSMOUTH, N.H.

0 150 FT



-  ORIGINAL LOCATION: TO BE RETAINED ON SITE
-  PRESENT LOCATION: TO BE RELOCATED (NUMBER CORRESPONDS TO AND IDENTIFIES LOCATION WITHIN PROPOSED HISTORIC DISTRICT, AS INDICATED)
-  ALTERNATE AND/OR ADDITIONAL INCLUSIONS
-  PROPOSED SITE
-  LATER ACCRETIONS: TO BE REMOVED

*2/30/44*  
*700 410*

*2/30/44*