Form No. 10-300 REV. (9/77)

SURVEY RECORDS

Covington

CITY, TOWN

UNITED STATES DEPARTME NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

STATE

Louisiana

RECEIVED FEB. 5

NVENTORY	NOMINATION	FORM	DATE ENTER	IED AUG		
SEEI	NSTRUCTIONS IN <i>HOW</i> TYPE ALL ENTRIES -				3	
NAME				· · · · · · · · · · · · · · · · · · ·		
HISTORIC	"Sunnybrook"					
AND/OR COMMON	same					
LOCATION	North of Covin	gton on			· · · · · · · · · · · · · · · · · · ·	
STREET & NUMBER	La. Hwy . 21, 3.5	_	of intersec	tion with La	36 .	
CITY, TOWN				OT FOR PUBLICATION	ICT	
	ngton _	X VICINITY OF		CONGRESSIONAL DISTRICT - Robert Livingston		
STATE		CODE	C	OUNTY	CODE	
	siana	022	St. T.	ammany	103	
CLASSIFIC	ATION					
CATEGORY	OWNERSHIP	STATUS		PRES	ENT USE	
DISTRICT	PUBLIC	X OCCUPIED		AGRICULTURE	MUSEUM	
X.BUILDING(S)	XPRIVATE	UNOCCUPIED		COMMERCIAL	PARK	
STRUCTURE	BOTH	WORK IN PRO	GRESS	EDUCATIONAL	₩PRIVATE RESIDEN	
SITE	PUBLIC ACQUISITION			ENTERTAINMENT	RELIGIOUS	
OBJECT	IN PROCESS	X_YES: RESTRIC		GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNREST		INDUSTRIAL	TRANSPORTATION	
		NO		MILITARY	OTHER:	
OWNER OF	PROPERTY					
Willia	m J. Gibert					
NAME WIIIIA	m J. Gibert					
STREET & NUMBER						
	Box 659					
CITY.TOWN Covington		VICINITY OF		STATE Louisiana		
				Louis.	ana	
FOCULION	OF LEGAL DESC	KIF I I UN				
COURTHOUSE. REGISTRY OF DEEDS,	St. Tamman	y Parish Cou	t House	•		
STREET & NUMBER	510 East B	oston Street				
CITY, TOWN	2			STATE	•	
	Covington			Louis	iana	
REPRESEN	TATION IN EXIST	I'ING SURV	EYS			
TÎTLE Par	ish Planning Commiss	ion Survey of	Historic S	ites		
DATE 197	4	c	FDERAL STATE	Xcounty _local		
DEPOSITORY FOR			TOLINE _SIMIE	ACCOUNTY _LUCAL		
DELOGITOR) LOD						

Parish Planning Commission, 510 East Boston Street



CONDITION

CHECK ONE

CHECK ONE

EXCELLENT X GOOD TALE

__DETERIORATED
__RUINS
__UNEXPOSED

__UNALTERED

XORIGINAL SITE

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Sunnybrook is set on 18 acres of flat ground, amid a grove of large live oaks, six of which are registered with the Live Oak Society. Several of the oaks are on the order of 300 years old. The present 18 acres provides a plantation-like setting from which the property derives much of its character.

The house itself is a raised plantation house, with a central hall plan both upstairs and down. Both the upper rooms and the upper hall are 14 ft. wide and both have 12 ft. ceilings. Originally the ground floor consisted of frame partitions set between brick piers which supported the main floor. These partitions have been twice replaced due to rot. The present partitions and exterior walls are of brick. The only change in plan on the ground floor has been the creation of one large room on the south side where originally there were two. A chimney has been added on the south wall to provide for a fireplace in this larger room. The original chimney still provides for fireplaces in both the upper and lower halls.

Originally there was a full front and rear gallery both upstairs and down. These galleries all remain with the exception of the upper rear gallery which has been enclosed to accommodate two bedrooms and a bathroom. This rear gallery enclosure cannot be regarded as a significant loss of integrity because a great many plantation homes have lost their back galleries to room expansion. Also, the enclosure cannot be seen from the main facade.

The stair case, which leads from the lower hall to the upper hall, was built by the present owners in 1957. At one time there was an exterior staircase in the front leading to the upper gallery. This was removed by the present owners in 1957 due to rot.

The structure is light, circular sawn with the character of a balloon frame. Joists and rafters are approximately 18" on center.

Sunnybrook is a raised plantation house, five bays wide, with thin spindle-like columns in the upstairs gallery and heavy brick pillars in the lower gallery. At one time there were small brackets on the upper gallery columns, but these have been removed. However, the original Renaissance Revival upper gallery front door and lower gallery rear door remain, as do the upper gallery 6 over 9 front windows, whose sashes recede into the upper wall, and the gallery columns and ballustrades. Places where the brackets were attached can still be seen in the painted surface of the columns. All ground floor fenestration, including the French doors and the central fanlit door, was installed by the present owners in 1957.

On the whole the interior is stark and simple in character. The upstairs mantel remains, as do the cypress interior doors and transoms. The original floors remain upstairs. The old wooden floor downstairs had to be removed due to rot, but it has been replaced in kind by the present owners.

8 SIGNIFICANCE

SPECIFIC DAT	ES ca. 1880	BUILDER/ARCH	HITECT Fritz Buch	in
		INVENTION		
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	.C AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

The significance of Sunnybrook is architectural. Despite the modifications, Sunnybrook retains the form and most of the other characteristics of a Louisiana raised plantation house. It is one of only about two or three examples of raised plantation houses in the Covington area. In addition, its plantation-like setting amid a grove of ancient live oaks is unrivaled in the vicinity. Given the late date of its construction (between 1877 and 1885), it represents the last generation of raised plantation houses before the Queen Anne Revival swept all before it. Sunnybrook is a good representative of rural Louisiana architectural history because it shows the strength of the state's raised cottage tradition, an eighteenth century form, which continued to be built almost unchanged well into the late nineteenth century.

The builder of the house was apparently a German immigrant named Fritz Buchin. In 1877 he purchased 150 acres of land, including the site of the house, from David Warrell in return for a consideration of \$200. Buchin had arrived in America about fifteen years before and had gained U. S. citizenship in 1868. In 1885, Buchin sold a hundred acres of this tract (including the house site) to Mrs. Catherine Jones of New Orleans for \$900. Since the selling price of the land had risen from about \$1.34 per agre when Buchin bought it in 1877 to \$9.00 per acre when he sold it in 1885, it is logical to assume that he built the house sometime during the period of his ownership. Such a conclusion is also consistent with the architecture of the house.

Census records from 1880 reveal something about Buchin and his farm. In 1880, Fritz Buchin was listed as a 45-year-old "farmer" who had been born in "Meclinberg." His wife Caroline, aged 23, and their two young daughters resided with him. According to the agriculture census of 1880, Buchin owned 140 acres of land, of which ten acres were tilled and 130 acres were woodland. During the previous year, his farm had produced 200 bushels of corn, 200 bushels of sweet potatoes, and 20 bushels of Irish potatoes. Buchin also owned \$300 worth of livestock, including two horses, one mule, six oxen, one cow, 20 swine, 25 poultry, and, most important, 200 sheep. During the previous year 150 lambs had been "dropped" and 200 fleeces had been shorn, which weighed a total of 300 pounds. The estimated value of all of Buchin's farm production for the previous year was \$150.

(continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Application for citizenship by Fritz Buchin dated October 10, 1868, filed in St. Tammany Parish Courthouse.

(continued)

GEOGRAPHICAL DAT				
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southwest along the	secondary raod	l (north side)	for 1000 ft. th	en turn
due northeast and pr	oceed for 550	ft. then turn	due northwest a	nd proceed
to La. 21 then turn	southwest and	proceed along	La. 21 (east si	de) back
to the intersection.	•	•		
LIST ALL STATES AND COUN	ITIES FOR PROPERT	IES OVERLAPPING ST	ATE OR COUNTY BOU	NDARIES
STATE	0005			
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
Mrs. William P.	GIDEIC		DATE	
			October 16, 1	L 9 78
P. O. Box 659			TELEPHONE (504) 892-2766	t ast
CITY OR TOWN			STATE	
Covington			Louisiana	
STATE HISTORIC PRE	SERVATION	V OFFICER CI	PRTIFICATIO	Nicola
		THIS PROPERTY WITH		14.
NATIONAL		E	LOCAL X	
· · · · · · · · · · · · · · · · · · ·				
the designated State Historic Preserva				
reby nominate this property for inclus		egister and certify that	t it has been evaluated	according to the
iteria and procedures set forth by the N			7	
SIGNATURE	LAR	ward Lo	MANUEL .	
TITLE		biom Officer	DATE	8-79
State Hist NPS USE ONLY	oric Preserva	tion Utilicer		8 - / /
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



Sunnybrook

CONTINUATION SHEET

ITEM NUMBER 8

PAGE

Though the modifications may be viewed as extensive, all were needed to make the house livable when it was in a deteriorated state. Modifications such as enclosing a rear gallery, replacement or removal of exterior stairs, and significant adjustment of the ground level occur quite frequently in old Louisiana raised plantation houses. As a result, though modified, Sunnybrook house is no more intruded upon than a great many of its fellows. Therefore, Sunnybrook can still be viewed as a respectable example of the archetype to which it belongs.

In any case only three of the modifications have affected the front (main) facade. These have been the removal of the small brackets at the column tops, the removal of the front stairs, and the new fenestration and walls on the ground story. As a result, the original two-story, galleried, raised plantation house facade survives, with the original posts, brick pillars, railings, upper story fenestration, and roofline. So the house does present the outward facade appearance of a traditional Louisiana raised plantation house. In the Covington area this is significant.

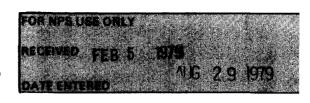
Covington is an area which developed largely as a result of the lumber industry in the early twentieth century. Because there is very little in Covington that predates the year 1900, any substantial building that does so should be considered locally significant.

Sunnybrook is a substantial structure that considerably predates the year 1900. As such it represents, as few extant buildings do, the early history of the area. Secondly, it represents an old Louisiana architectural form which is locally rare.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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CONTINUATION SHEET

ITEM NUMBER

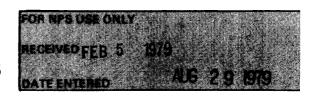
PAGE

2

Mrs. Jones, the woman to whom Buchin sold Sunnybrook in 1885, did not own the property long, for in 1886 it was auctioned at a sheriff's sale to Frank Columbus. In 1892 Columbus sold the property to William H. O'Beirne, who held it well into the twentieth century.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET

ITEM NUMBER

9 PAGE

2

- Bear, Arthur L. Abstract of Title of and Report on Sunnybrook. Copy in National Register nomination file for Sunnybrook, State Historic Preservation Office, Baton Rouge.
- Census of 1880. St. Tammany Parish, Louisiana. Population Schedule, 3rd Ward, Household No. 197; Agriculture Census, 3rd Ward, p. 2.
- Randall, Charles E., and Henry Clepper. <u>Famous and Historic Trees</u>.

 American Forestry Association, 1976.
- Regional Planning Commission for Jefferson, Orleans, St. Bernard, and St. Tammany Parishes. <u>Historic Preservation Planning</u>. Published June, 1974.
- St. Tammany Parish Conveyance Records. David Warrell to Fritz Buchin, Recorded May 18, 1877, Conveyance Book I, p. 51. Located in St. Tammany Parish Courthouse.

LA. RT. 21 SUNDY HOOK SKETCH LIAT 25°C. APDITION MI 17 1079 NATIONAL REGISTER

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