United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

2

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	George I	E. Schla	pp House				
and/or common	ι)				
2. Loca	ation						
street & number	639 Aver	ue C				_ not for publicat	ion
city, town	Fort Mad	lison _	vicinity of	congressional di	strict	1	
state	Iowa	code	county	Lee		code	
3. Clas	sification						
Category district L building(s) structure site object	Ownership public private both Public Acquisition in process being considered	\ \ Acce	occupied unoccupied work in progress ssible yes: restricted yes: unrestricted	Present Use agriculture commercia educationa entertainm governmen industrial military	al al ient	museum park park private resi religious scientific transportat other:	
4. Own	er of Prop	erty					
name street & number city, town	Paul and Dorot 639 Avenue C Fort Madison		<u>rschmidt</u>		state	Iowa	
	ation of Le					10 wa	
	stry of deeds, etc.		er's Office	· · · · · · · · · · · · · · · · · · ·		·····	
street & number		Lee Co	unty Courth	ouse			
city, town		Fort M	adison		state	Iowa	
6. Repr	resentatio	n in E	xisting 9	Surveys			
title	None		has this pro	perty been determi	ned eleg	ible? yes	n
date				federal	state	county	loca
depository for su	rvey records						
city, town					state		

7. Description

Condition		Check one
<u>X</u> excellent	deteriorated	unaltered
good	ruins	_X altered
fair	unexposed	

Check one __X original site ___ moved date

Describe the present and original (if known) physical appearance

The George E. Schlapp Residence, the most outstanding example of the Italianate mode still extant in Fort Madison, occupies a beautifully landscaped promenade overlooking the town below and the Mississippi River. Schlapp erected this magnificent two-and-one-half story structure in the early 1870's, and he and his descendants occupied it for nearly a century. The house consists of a rectangular (almost square) main block and a much smaller, two-story wing. The edifice is constructed of locally manufactured red brick with exterior and interior walls laid at a thickness of 23 and 13 inches respectively. Windows are of the tow-over-two wood sash variety and are set in rectangular surrounds that feature stone lintels and sills and workable wooden shutters. The house is capped with a hipped roof pierced by four symetrically spaced interior brick chimneys with corbelled caps and a single inside end chimney stack on the east side.

The house boasts a variety of Italianate decorative detail. On the front (south) facade, first floor windows are floor length, and the front entrance is marked by highly decorative double doors with glass panels. Running the full length of the front facade is a one-story, flat-roofed portico, supported by carved wooden columns with ornate brackets and scrollwork and featuring a dentilled frieze and a plain overhanging boxed cornice. The greatest effect is achieved, however, by utilizing elaborately carved, paired wooden brackets and dentils under the eaves all around the house. These brackets and dentils culminate in an open triangular pediment on the front facade that features a single window set in a round arched brick surround. This house appears to have undergone virtually little exterior alteration over the years. Although there is a large flat area on the roof top, suggesting a "widow's walk," there is no evidence uncovered to date that shows such a feature was ever constructed.

On the inside, a central hall plan is followed with five rooms and one bath downstairs and five bedrooms and two baths upstairs. Except for the addition of modern plumbing and electricity and some relatively minor remodeling done by Schlapp around the turn of the century, the interior appears to have undergone little alteration. Most of the original woodwork, flooring, and hardware appears to be intact. Virtually all woodwork, including the insides of closets, has been grained to resemble a variety of woods. In addition the house contains some 2,000 pieces of furniture, rugs, china, crystal, paintings, books, and artifacts that belonged to Schlapp and his children.

The residence is attractively sited on land comprising two city block or 8.03 acres. Approximately 60 feet east of the house is a one-and-one-half story barn believed to be of similar vintage. Of wood frame construction, it is sheathed in vertical board-and batten siding. The landscaping of this property is noteworthy as well.

There are over 70 healthy, cultured, major trees near the house area (56 coniferous, 16 deciduous), and many are over 100 years old. Coniferous species include Norway, Austrian, White, Ponderosa, Scotch, Eastern White, and Western

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White pines; Colorado Blue, Weeping, and Norwegian Spruce; Alpine and Balsam Fir; Northern White Cedar; and Red Juniper or Eastern Red Cedar. Among the deciduous species are the Silver Maple, Tulip, Magnolia, Black Walnut, Hard Maple, Pin Oak, Osage Orange, Locust, and a variety of ornamental fruit trees. The Tulip tree, which stands to the south, is the second largest recorded in Iowa (over 100 feet tall), and one of the Black Walnuts is among the largest ever recorded in the state. In addition to trees, there are numerous flowering shrubs, including ten very old groupings of lilacs. Most of the trees and shrubs here were planted by Schlapp and cared for by him during his lifetime.

8. Significance



Statement of Significance (in one paragraph)

The George E. Schlapp Residence is not only important as the best preserved example of Italianate architecture in Fort Madison, but because it is the only extant structure associated with one of the town's leading industrialists and entrepreneurs in the late nineteenth and early twentieth century. George E. Schlapp was born in Germany on November 27, 1839. When he was twelve years old, his family immigrated to the United States and by 1853 they had settled in Lee County. By 1858 George had entered the brewing business, and in 1866 he erected a large two-story brewery on Front Street in Fort Madison, which was demolished only a few years ago. In 1871 his brother Henry joined him in the business, and the firm became known as George Schlapp and Brother. In addition to operating his flourishing brewery, George Schlapp played a prominent role in the construction of the Fort Madison Western Narrow Gauge Railroad. In addition he was a stockholder and director of the German-American Bank in Fort Madison.

In October 1863 Schlapp married Mary Dupuis, also a native of Germany, and eventually they had six children. The exact date they built their house on Avenue C has not been determined. Scattered surviving tax records first list the residence in 1875, but most likely it was constructed a few years earlier. Schlapp lived in this house until his death from cancer in 1912, and his funeral services took place in it as well. The house and its grounds remained in the Schlapp family until the present owners purchased it in 1968.

9. Major Bibliographical References

Fort Madison Weekly Democrat, November 20, 27, 1912.

History of Lee County (Chicago: Western Historical Company, 1879).

Sanborn Fire Map, Fort Madison, Iowa, 1884, copy in Division of Historic Preservation

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10. (Geographical D	ata		
Acreage of	nominated property approx. 8	acres		AURLE IL BEEN LE
-	e name <u>Ft. Madison</u>			Quadrangle scale <u>1:24,000</u>
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			P1.	······
state	COC	de county		code
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