

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION Nogales Architectural/
 SURVEY AREA NAME: Historical Resource Survey
 HISTORIC NAME: Las Dos Naciones Cigar factory
 ADDRESS/LOCATION: 331 Morley
 CITY/TOWN: Nogales, Arizona
 TAX PARCEL NUMBER: 101-49-61
 OWNER: Hilda A. and Walters Z.L. Laney
 OWNER ADDRESS: 1303 Bankard Avenue
Nogales, AZ 85621
 HISTORIC USE: cigar factory
 PRESENT USE: store
 BUILDING TYPE: commercial
 STYLE: Neo-Colonial
 CONSTRUCTION DATE: 1899
 ARCHITECT/BUILDER: Maurice Stevens
 INTEGRITY: altered minor original site
 CONDITION: good

DESCRIPTION
 STORIES: 1 DIMENSIONS: (l) 105 (w) 30
 STRUCTURAL MATERIAL: Brick
 FOUNDATION MATERIAL: unknown
 WALL SHEATHING: stucco/fired brick
 APPLIED ORNAMENT:

SKETCH MAP:
 See Accompanying Map

COUNTY: Santa Cruz SURVEY SITE: 19-6
 USGS QUAD: Nogales
 T ²⁴S R ¹⁴E S / ¹/₄ OF THE ¹/₄
 UTM 12-505890-3466620

Description (contd.)
 ROOF TYPE: gable (medium pitch)
 ROOF SHEATHING: asphalt
 EAVES TREATMENT: metal cornice and re-
turns
 WINDOWS: double hung (1/1) wood (at rear
split level)
 ENTRY: central w/aluminum storefront
door
 PORCHES: no
 STOREFRONTS: doorway flanked by wood fixed
sash windows and garage door
 NOTABLE INTERIOR:
 OUTBUILDINGS:
 ALTERATIONS: storefront bay modified
w/garage door

PHOTOGRAPH
 PHOTOGRAPHER: Jim Woodward
 DATE: April 1984 VIEW: East
 NEGATIVE NUMBER: NMRA 1-22



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):

SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE COMMUNITY PLANNING _____ ECONOMICS _____
EXPLORATION/SETTLEMENT _____ GOVERNMENTAL _____ MILITARY _____ RELIGION _____ SCIENCE _____
THEATRE _____ TRANSPORTATION _____ TOURISM _____ OTHER(specify) Architecture

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Associated with early pioneer businessmen Richard and Lewis Fleisher, who founded the company in 1897

RELATIONSHIP TO LOCAL DEVELOPMENT Became an important local industry until c.1917 and was the only cigar factory operating in the Southwest.

CULTURAL AFFILIATIONS _____

ARCHITECTURAL STYLE Unique example of Greek revival influenced commercial architecture.

MAJOR ARCH. FORM/MATERIAL _____

ENGINEERING/STRUCTURAL _____

DISTRICT/STREETScape CONTRIBUTION _____

DISCUSSION AS REQUIRED:

See also: MRA Text, Item 8, page 9.

CONTEXT: ISOLATED/RURAL _____ RESIDENTIAL STREET _____ COMMERCIAL CENTRAL SQUARE _____
CBD: _____ OTHER: _____

BIBLIOGRAPHY/SOURCES:

- The Oasis 1897-1902, 1910-15
- Border Vidette _____
- Tucson Citizen _____
- _____
- Sanborn Maps ~~1890, 1898~~ 1898, 1901, 1909, 1917, 1930
- Arizona State Library, Archives
Biography files
- City Directory 1907
- County Assessors Records
- County Recorders Records

LISTING IN OTHER SURVEYS: _____

NATIONAL REGISTER STATUS:

LISTED _____ DETERMINED ELIGIBLE _____ DETERMINED NOT ELIGIBLE _____ NOT EVALUATED _____

COMMENTS/DEVELOPMENT PLANS/THREATS:

SURVEYOR Jim Woodward SURVEY DATE April 1984 DATE FORM COMPLETED July 1984