

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED JAN 26 1982

DATE ENTERED

FEB 25 1982

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

St. Paul's German Evangelical Church and Parish House

AND/OR COMMON

St. Paul's Evangelical United Church of Christ and Parish House

2 LOCATION

STREET & NUMBER 213 E. Broadway

CITY, TOWN

Louisville,

3 & 4

___ NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

___ VICINITY OF

STATE

Kentucky

CODE

021

COUNTY Jefferson

CODE 111

3 CLASSIFICATION**CATEGORY**

___ DISTRICT

 BUILDING(S)

___ STRUCTURE

___ SITE

___ OBJECT

OWNERSHIP

___ PUBLIC

 PRIVATE

___ BOTH

PUBLIC ACQUISITION

___ IN PROCESS

___ BEING CONSIDERED

STATUS OCCUPIED

___ UNOCCUPIED

___ WORK IN PROGRESS

ACCESSIBLE

___ YES: RESTRICTED

 YES: UNRESTRICTED

___ NO

PRESENT USE

___ AGRICULTURE

___ COMMERCIAL

___ EDUCATIONAL

___ ENTERTAINMENT

___ GOVERNMENT

___ INDUSTRIAL

___ MILITARY

___ MUSEUM

___ PARK

___ PRIVATE RESIDENCE

 RELIGIOUS

___ SCIENTIFIC

___ TRANSPORTATION

___ OTHER:

4 OWNER OF PROPERTY

NAME

St. Paul's Evangelical United Church of Christ

STREET & NUMBER

213 E. Broadway

CITY, TOWN

Louisville

___ VICINITY OF

Kentucky 40202

STATE

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Jefferson County Courthouse

STREET & NUMBER

527 W. Jefferson St.

CITY, TOWN

Louisville,

Kentucky

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Kentucky Survey of Historic Sites

DATE

1980

___ FEDERAL STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Kentucky Heritage Commission

CITY, TOWN

Frankfort

Kentucky

STATE

7 DESCRIPTION

<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. Paul's Evangelical Church is located at 213 E. Broadway in the central business district of Louisville. Located within a one block radius of the church are several historic structures, including the old Louisville Presbyterian Seminary (now the Jefferson Community College) and the Tyler-Muldoon House, both on the National Register of Historic Places. Broadway is generally commercial in nature, but the blocks behind the church are the location of the medical hub of Louisville.

St. Paul's is a two-story brick structure with a stone facade. There are two entrances to the church from the facade, both through Tudor arches. The transoms of these doors are stained glass. A shallow bay with five stained glass windows is situated between the entrances. Directly above this bay is a large Perpendicular style stained glass window with flanking rectangular stained glass windows. This central bay is gabled with stone bands outlining the gable and topped by a finial. The eastern bay contains an entrance on the first floor, paired stained glass windows on the second and triple windows on the third, culminating at the roof level with crenelation. A small cupola formed of heavy stone carving is located on the southwest corner of the tower. Finials dot the parapet along the ridge of the crenelation. The western facade bay is the bell tower. It contains the entrance on the first floor, a single Perpendicular style window on the second and double, arched openings on the third level. The crenelated parapet is adorned with various finials and a cupola, similar to the one found on the eastern tower, located on the southeast corner of the tower.

The interior of St. Paul's has an unusual plan. The vestibule is flanked by the two facade entrances, but the main entrance to the nave of the church is not through the vestibule but rather from the west side entrance foyer. The floor slopes at a diagonal from the west entrance to the far east corner where the chancel is located. The pews are slightly curved in four rows at this diagonal. The ceiling is an irregular octagonal shape with cassettes. The center of the ceiling is oval and from the center of this oval hangs a large lighting fixture. The walls are very plain, with stained glass windows on both sides and a chair rail below which continues around all sides of the room. Windows from a room above the vestibule open into the nave, and doors from the vestibule also open into the nave. In the center of the front wall (to the left of the chancel) is a large door which can be cranked open to provide additional seating when needed.

This room, behind the nave of the church, is used for Sunday School classes. Along two walls are classrooms on two floors. The second floor rooms have large windows which can be opened for viewing of the activities on the main floor. The floors in these second floor rooms were at one time sloped for better viewing, but have been leveled and are currently used for office and class space. An addition was made to the east of this rear section of the building in 1916. It includes meeting space on the first floor and a gym on the second floor.

The Parish House is a two-and-one-half-story brick structure with a stone facade. There are two dormers; one is an eyebrow dormer and the other has a small parapet wall and finial, reflecting features found on the church facade. The second floor contains a pair of windows with a single sill and lintel, and a bay window. The single window on the first floor has a simple stone frame. The porch is wooden with classical columns. The entrance has double doors and a transom.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input checked="" type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1906 BUILDER/ARCHITECT Clarke & Loomis

STATEMENT OF SIGNIFICANCE

St. Paul's German Evangelical Church is an excellent example of Gothic Revival with influences from the English Perpendicular style. It is the design of Clarke and Loomis, an architectural firm of the late nineteenth and early twentieth centuries in Louisville which gained widespread local distinction for many ecclesiastical, residential and commercial designs.

St. Paul's is one of Louisville's oldest Evangelical congregations, organized in 1836 as the First German Evangelical Congregation of Louisville, Kentucky. They held meetings in a carpenter shop for the first three years of their existence, and in 1839 purchased a small brick Methodist church on Green St. (now Liberty) between Fourth and Fifth streets. Finally in 1841, the congregation had outgrown the small church building and a new one was constructed at Green and Preston streets. The congregation remained at this location, although the 1841 church was replaced with another in 1861, until the move in 1906 to their present location.

The lot on Broadway was purchased in 1905 and the firm of Clarke and Loomis was commissioned. The cornerstone was laid in May 1906 and the first service was held in the new church on October 1, 1906. The stained glass windows, altar, pulpit furniture, choir chairs and the furniture for the Sunday School were given by members of the congregation as memorials. A mural on the front wall of the nave was executed by a member of the congregation, Nellie Schanzenbacher, in 1911. A painting by the same artist, dated 1931, hangs in the church.

The firm of Clarke and Loomis (Charles Clarke, 1836-1908; Arthur Loomis, 1859-1934) designed structures throughout the city in various styles and for various uses. Some of their most important works are Whiteside Bakery, Todd Building, the Old University of Louisville Medical School, the Levy Brothers Building and St. Peter's German Evangelical Church. St. Paul's is among their finest designs. The rich ornamentation of the exterior surfaces is combined with the heavy massing of the towers to create an exceptional design. The interior space is unique to Louisville, with the axis turned on a diagonal; functionally excellent and aesthetically brilliant.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

ACREAGE NOT VERIFIED

Frederick, Warren Keller. "Scrapbook of Louisville Churches." University of Louisville Archives and Records.

"St. Paul's Evangelical Church," 125th Anniversary Booklet. 1961, Louisville, KY.

UTM NOT VERIFIED

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

QUADRANGLE NAME Louisville West

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A 1,6 6,0,9 3,1,0 4,2 3,3 6,3,0
ZONE EASTING NORTHING

B [] [] [] [] [] []
ZONE EASTING NORTHING

C [] [] [] [] [] []

D [] [] [] [] [] []

E [] [] [] [] [] []

F [] [] [] [] [] []

G [] [] [] [] [] []

H [] [] [] [] [] []

VERBAL BOUNDARY DESCRIPTION

Block 16G Lot 2. See Map 2.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

11 FORM PREPARED BY

NAME / TITLE

M. A. Allgeier, Researcher

ORGANIZATION

Louisville Landmarks Commission

DATE

October 30, 1980

STREET & NUMBER

727 W. Main St.

TELEPHONE

502-587-3501

CITY OR TOWN

Louisville

STATE

Kentucky 40202

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Anne Armstrong Thompson

TITLE

S.H.P.O.

DATE

1-6-82

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

William H. Brauman
KEEPER OF THE NATIONAL REGISTER

DATE

2-25-82

ATTEST: *[Signature]*
CHIEF OF REGISTRATION

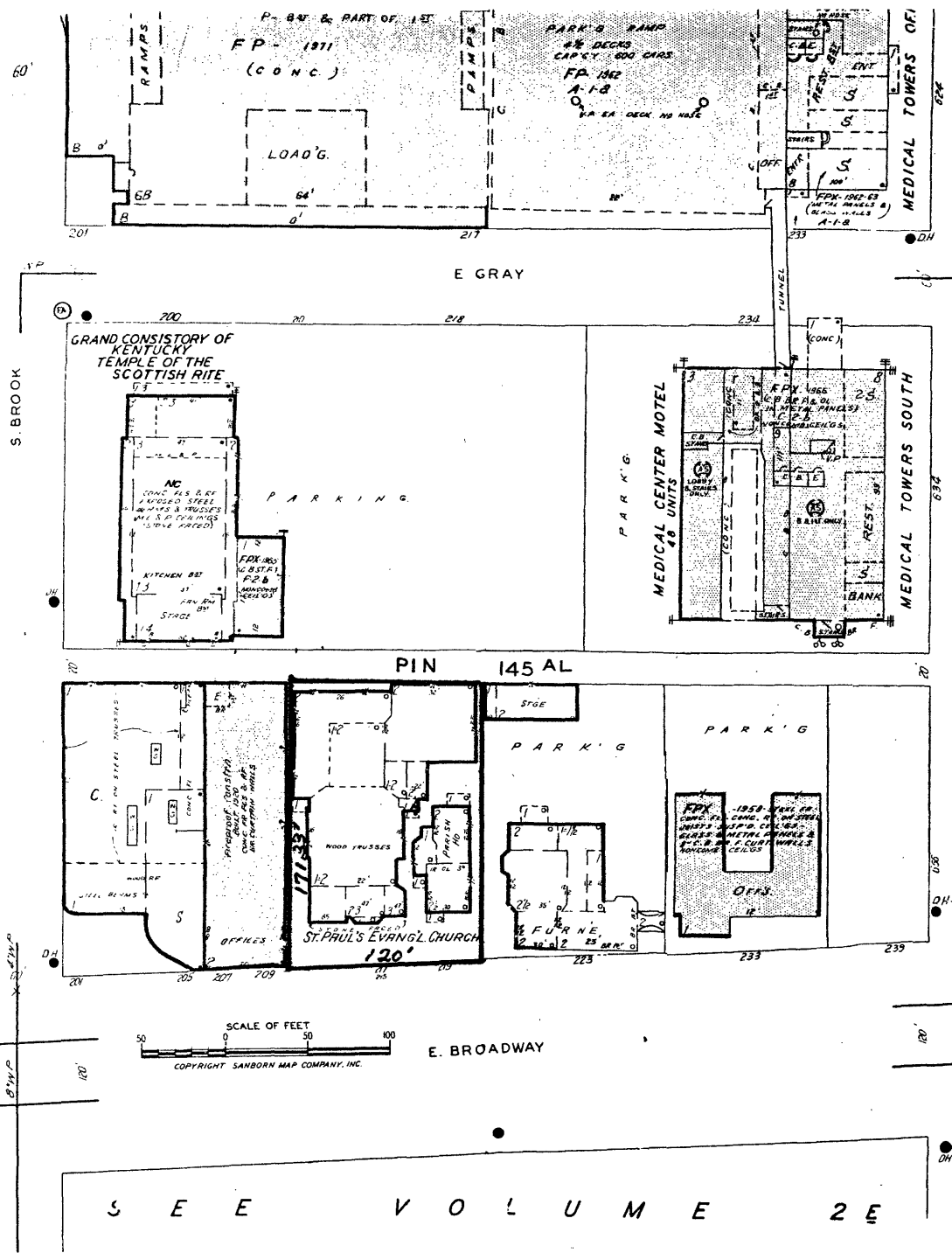
DATE

2/25/82

82

84

HERITAGE COMMISSION



St. Paul's Evangelical Church
213 E. Broadway
Louisville, Jefferson Co., KY
Sanborn Map 1974
Sanborn Map Corp, Pelham NY

MAP 2

Nominated area shown in red.

