

MINNESOTA HISTORIC PROPERTIES INVENTORY FORM

HISTORIC NAME: Dinehart-Holt House	COUNTY: Murray
CURRENT NAME: Dinehart-Holt House	CITY/TWP.: Slayton
LEGAL DESC.: North 221 feet of Block 5, Park Addition.	ADDRESS: 2812 Linden Avenue Slayton, MN

CLASSIFICATION:	CONDITION:	SIGNIFICANCE:	THEME/S:
Building <u>X</u>	Excellent <u>X</u>	Local <u>X</u>	Primary architecture
Structure _____	Good _____	State _____	Secondary <u>commerce</u>
Object _____	Fair _____	National _____	Others _____
District _____	Deteriorated _____		

OPEN TO THE PUBLIC: Yes ___ No <u>X</u> Restricted ___	PRESENT USE:
VISIBLE FROM THE ROAD: Yes <u>X</u> No ___	
OCCUPIED: Yes <u>X</u> No ___	private residence

DATE CONSTRUCTED: 1891	ORIGINAL USE: private residence
ORIGINAL OWNER: Christopher Dinehart	arch: Frank Thayer
	ARCHITECT/BUILDER: Huxtable

OWNER'S NAME AND ADDRESS: John D. Holt 2812 Linden Avenue Slayton, MN 56172	ACREAGE: Less than one acre <u>X</u>
LOCAL CONTACT/ORG.: Murray County Historical Society County Fairgrounds, Slayton, MN 56172	UTM REFERENCE: Slayton Quad. 15/279085/4873670
FORM PREPARED BY: Susan Roth	
DATE: December, 1980	

**DESCRIPTION:**  
 The Dinehart-Holt House is located on a large corner lot at the intersection of Linden Avenue and 28th Street in Slayton. The 2 1/2 story building of irregular plan has a complex gable roofline and displays elements of the Stick and Queen Anne styles. It is constructed of clapboard on a limestone foundation. Decorative elements of its pedimented, full front porch include turned posts and scroll sawn brackets. Other features include stickwork panels, semi-circular windows in the gables, and window bays with angled corners and pendants, oculi and fluted chimneys. Since its construction in 1891, the house has been virtually unaltered.

**SIGNIFICANCE:**  
 The Dinehart-Holt House is significant for its association with Christopher E. and Flora Dinehart, early residents of Slayton. Christopher Dinehart was born in Great Barrington, Massachusetts, in 1845 and lived in New York before moving to De Witt, Iowa, in 1866 where he secured a bank position. In 1875 he married Flora Dennison who had returned to Iowa after receiving her education in New York and Mt. Carroll, Illinois. They then moved to Chicago where Dinehart worked for nine years with the McCormick Machine Company. In 1884, the Dineharts moved to the city of Slayton (platted in 1881) and opened the State Bank of Slayton. Dinehart remained president of the bank until his death in 1927. He also served as mayor of Slayton and with his wife was active in social, civic and educational activities in the community. At the time of Mrs. Dinehart's death in 1938 the house passed to her daughter and son-in-law, Florence and Harvey Holt; Mr. Holt was a well-known attorney practicing in Murray County. The house remains in the Holt family today. Built in 1891, the house was designed by Mankato architect, Frank Thayer, who also designed the Murray County Courthouse (built during the same year on a neighboring site). The house's locally distinctive design and association with the Dineharts' most active years in the community mark it as an important residence in Slayton.

**BIBLIOGRAPHY:**  
 "C. E. Dinehart Veteran Banker Dies At Age of 81," Murray County Herald,  
 17 February 1927, p. 1.  
 "Death Comes To Mrs. Dinehart On Wednesday," Murray County Herald, 7 July  
 1938, p. 1.

MURRAY COUNTY  
Minnesota

Dinehart-Holt House, 2812 Linden Avenue, Slayton, MN

SIGNIFICANCE (supplement):

The Dinehart-Holt is significant as the most distinctive residence in Slayton which retains integrity of design and location and exhibits the characteristic elements of a standard domestic architectural style. It reflects those elements of the Stick and Queen Anne styles popular in houses constructed in western Minnesota towns in the late 19th century, including panelization of facades, exposed rafter trails, simple geometric brackets, irregular massing, complex rooflines which combine gable and hip roof features, variety of window treatment, ornamental chimneys with low relief panels and ornamental coping, and full front porch with turned posts and projecting portico with carved ornamental pediment. The house's location comprises a spacious corner lot and attests to the position the house and the family occupied in the community.

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