

HISTORIC PROPERTIES INVENTORY FORM

(Staff Use Only)

HISTORIC PRESERVATION UNIT  
DEPARTMENT of CULTURE & HISTORY  
SCIENCE & CULTURE CENTER  
CHARLESTON, WEST VIRGINIA 25305

File No:                       
Theme(s):                       
Neg No(s):                       
USGS Quad: Charleston West, W.Va.  
VTN Ref: 17/444090/4293600

DISTRICT..SITE. BUILDING. STRUCTURE..OBJECT

1. NAME(S), historic/common:

~~"The Maples"~~, <sup>Historic</sup> Thomas-McJunkin-Love Home

2. LOCATION, street/road:

920 Newton Road

city/town:

Charleston (incorporated/unincorporated)

3. USE/FUNCTION, present:

Residence

original:

Residence

(public/private, restricted)

4. OWNER/ADDRESS, present:

Charles Love (address above)

original:

James R. Thomas

(public/private)

5. PHOTO/SKETCH OF:

7. PLAN (include approx. dimensions):

6. LOCALE/ENVIRONMENT (map):

8. ACREAGE (approx):

3.20 acre

COUNTRY: Kanawha  
Survey Region:                       
Planning District:

9. DESCRIPTION (clarify as appropriate):

a. Exterior Fabric

stone \_\_\_\_\_  
brick X \_\_\_\_\_  
concrete \_\_\_\_\_  
stucco X \_\_\_\_\_  
weatherboard \_\_\_\_\_  
clapboard \_\_\_\_\_  
board & batten \_\_\_\_\_  
shingle \_\_\_\_\_  
other \_\_\_\_\_

b. Structural System

masonry X \_\_\_\_\_  
frame \_\_\_\_\_  
log \_\_\_\_\_  
metal \_\_\_\_\_  
other \_\_\_\_\_  
foundation \_\_\_\_\_

c. Roofing Material

wood \_\_\_\_\_  
metal \_\_\_\_\_  
slate X \_\_\_\_\_  
tile \_\_\_\_\_  
asphalt \_\_\_\_\_  
composition \_\_\_\_\_  
other \_\_\_\_\_

d. Associated Structures (use/type):

cutbuildings garden house,  
garage  
dependencies \_\_\_\_\_  
other \_\_\_\_\_

e. Integrity (include dates):

original site/relocated ORIGINAL SITE  
alterations NONE  
additions NONE

f. Condition:

excellent X \_\_\_\_\_  
good \_\_\_\_\_  
fair \_\_\_\_\_  
deteriorated \_\_\_\_\_  
abandoned \_\_\_\_\_

g. Threats:

NONE

10. SIGNIFICANCE (use additional sheet if necessary):

a. Architect/Builder/Engineer:

Dennison

b. Style/Period:

English Tudor

c. Date(s):

c. 1921

"The Maples" is significant as the home of leading Charleston business man James R. Thomas and as an outstanding example of architect Dennison's work.

James R. Thomas was the president of the Carbon Fuel Company, a coal mining business in the Kanawha Valley. "The Maples" was built for him and his family around 1921.

The house is in the English Tudor style. There is half timbering in some of the gables and brick in others, but the exterior is predominantly tan stucco. In addition to the half timbering, Tudor elements include the Elizabethan windows, corbeled brick chimneys with chimney pots and gabled roofs.

11. BIBLIOGRAPHY:

Interview with Caroline Hill Clark, June 21, 1983  
Charleston City Directories

12. FORM PREPARED BY Alice E. Carter ; DATE Sept. 1983

a. Address 4011 Kanawha Ave. Charleston, WV 25304

b. Organization \_\_\_\_\_

13. Verbal Boundary Description.

"The Maples" is situated on a  $\frac{1}{2}$  acre lot located immediately to the east of the southern terminus of Newton Road, 150 feet x 100 feet, comprising most of Lot No. 228 on Kanawha County Tax Map No. 5, 15th Ward-16 (4-5-65).

ATTACHMENT TO HISTORIC PROPERTIES INVENTORY FORM

HISTORIC PRESERVATION UNIT  
DEPARTMENT OF CULTURE & HISTORY  
THE CULTURAL CENTER  
CHARLESTON, WEST VIRGINIA 25305

1. Name(s) Historic/Common: Thomas - McJunkin - Love House  
(South Hills Multiple Resource Area)  
Kanawha County  
West Virginia

#7. The Garden House stands at the end of a landscaped oval north of the main house. It is a small stuccoed rectangle with a low pitched hipped roof with slate shingles. The Garden House is the anchor structure at the north-end of the oval garden plan which features a low stone wall, stone benches, and stone steps that lead to a pathway connecting to the main house. The Garden House contributes to the architectural significance of the main house.

The three-bay garage, also a contributing and complementary structure, features Tudor elements interpreted for a businessman of the early 20th century. A high-pitched slate covered gable roof punctuated with paired gabled dormers lend an English-style accent to the southern portion of the house lot.

#8. The Thomas - McJunkin - Love House is an ambitious high-style period house of the early 20th century, illustrating one of West Virginia's finest examples of Tudor-Elizabethan design. The multi-gabled mansion commands an expansive wooded lawn with a formal garden in the tradition of the large urban estates of America's "stock brokers" and business moguls of the "Roaring 20's." The architect's use of stuccoed surfaces, punctuated with real half-timbering and simulated decorative features of the Elizabethian style (in addition to timber and plaster combinations and timber and brick nogging features) are present in the front elevation's eastern wing. High corbeled brick chimneys, graduated slate shingling, gable dormers, multiple gables, and broad mullioned windows with Elizabethian style leaded panes are evident at all elevations. Typical of the fine Tudor-style mansions of the time is the rambling quality of the massing which includes off-set wings, multiple gabled pavilions and picturesque chimney stacks rising high above the roof ridges. The house is similar to, although only slightly less significant than Horace Trumbauer's Fairmont, West Virginia mansion, the James E. Watson House.

*Photos attached.*

Thomas-McJunkin-Love House  
South Hills M.R.A.  
Kanawha Co., W.V.  
SKETCH MAP- LOT NO. 229, Map  
no. 5, Kanawha Co. Assessor  
Charleston, W.V., 15th Ward-  
16, 1965, 1 in.=100ft.

