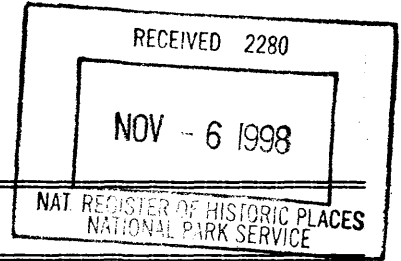


United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1480



1. Name of Property WHITING HOUSE

historic name Whiting House

other names/site number

2. Location

street & number 301 East Main Street not for publication N/A

city or town Glenville vicinity N/A

state West Virginia code WV county Gilmer code 021 zip code 25631

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this x nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property x meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide x locally. (___ See continuation sheet for additional comments.)

Susan M. Pierce 10/8/98
Signature of certifying official Date

State or Federal agency and bureau

In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

Whiting House
Name of Property

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4. National Park Service Certification

I, hereby certify that this property is:

entered in the National Register
See continuation sheet.

determined eligible for the
National Register

See continuation sheet.
determined not eligible for the
National Register

removed from the National Register

other (explain): _____

Edson H. Beall 12.4.98

Beall
Signature of Keeper

Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
<u> 1 </u>	<u> 1 </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u> 1 </u>	<u> 1 </u>	Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing N/A

Whiting House
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6. Function or Use

Historic Functions

DOMESTIC single dwelling

Current Functions

DOMESTIC: single dwelling

7. Description

Architectural Classification

LATE VICTORIAN: Queen Anne

Materials

foundation Stone
roof Asphalt Shingles
walls Brick
other _____

Narrative Description (see continuation sheets)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

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Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

Architecture

Period of Significance

1897

Significant Dates

1897

Significant Person (Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Whiting, Charles Thomas

Narrative Statement of Significance (see continuation sheets)

Whiting House
Name of Property

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9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: Gilmer County Historic Landmark Commission files, Glenville, WV

10. Geographical Data

Acreage of Property less than one acre

UTM References

Glenville Quad Map

17 514160 4309093
Zone Easting Northing

Verbal Boundary Description (see continuation sheet)

Boundary Justification (see continuation sheet)

Whiting House
Name of Property

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11. Form Prepared By

name/title Kim A. Valente

organization

date June 1, 1998

street & number 226A Bradford Street

telephone 304/344-5149

city or town Charleston state WV zip code 25301

Property Owner

name Mary Bland Whiting Strickland and Barbara Whiting

street & number 301 East Main Street telephone 304/462-7750

city or town Glennville state WV zip code 25631

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
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Whiting House
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The Whiting house is a brick three story Queen Anne private residence located on East Main Street in Glenville. It sits on a level lot 80 feet by 165 feet deep fronting on the south side of East Main Street. The house has an approximately 20 feet set back from the front property line and town sidewalk. An alleyway 16.5 foot wide separates the lot from the property to the west.

The Whiting House is three stories tall with a raised sandstone basement. The home is red brick and is laid in a stretcher bond. The brick, made on the site, is hard fired and has visible mortar joints. The house plan is a hipped roof on a cross gable plan. The four cross gable ends are shingled in a scalloped pattern, and each gable end has a three part window. These openings are similar to a Palladian window, but are without the elliptical window over the center section. The wide returns at these gable ends, and the wide entablature running around the entire house, separates the second story from the third story visually. A conical topped tower with six windows on the front cross gable junction is three stories in height. The front asymmetrical porch is one story in height and is supported by Tuscan columns. There is a screened-in, full height, two story porch off the back facade of the house which faces the Little Kanawha River. The second story on this rear porch is supported by columns with cushion capitals and has decorative brackets. The balustrade and decorative porch cornice rail are original pieces of woodwork on the porch. A door off the porch leads to the hallway of the second floor interior of the house. The remaining forty seven windows of the house are wooden double-hung sash with 1/1 glazing. The window openings have stone sills and stone lintels. There are four interior chimney flues located on the various gable wing slopes. They are constructed of brick and have corbeling at the top.

The front door entry is constructed of oak. It is a basic three part entry with egg and dart cornice molding and decorative crown, lead and glass decorated transom above the door opening and full sidelights flanking the double (Dutch style) door. Small engaged columns are located between the side lights and full height, larger engaged columns frame the entire entry.

The floor plan is very formal. In the formal entry, the floor is parquet with a diamond pattern of darker inlay wood along the walls. A fireplace is located along the west wall. The stairway landing has two newel posts. One of the posts is piped for gas, and a globe once sat on the top which was the light source for the entry and stairs to the second and third floors. There is also a small nook behind this stairwell, typical of Queen Anne interiors. On the landing from the second to the third floors is a stained glass window detail of an iris flower. In the entry there is wainscoting of oak along the walls. To the east, through a set of pocket doors is the front or formal parlor, with fireplace on the east wall. The ceiling in this room features a perimeter applied plaster casting in a decorative ribbon and swag pattern. The same pattern is in the center of the ceiling encircling the light fixture. Through another set of pocket doors, topped with oak spindle fret work, is the second parlor or family sitting room. There is a fireplace on the south wall, and a door to exit back to the hallway on the west wall.

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Past the stairwell to the rear of the house is an archway with decorative applied oak scroll/fret work. The dining room to the west (same side as the stairwell), has three doors: formal door to enter for eating; then another interior door to the kitchen, An exterior door is accessed from the wraparound porch, located on the north exterior wall. This door was opened to allow a cross breeze into the dining room and not as a normal point of entry. The kitchen is located directly behind the family sitting room. Through the kitchen one can access the pantry, now a laundry room, half bathroom and the exterior door to the rear porch. The back stairwell to the second floor is at the end of the hallway.

The second floor has four bedrooms off a central hallway, plus two half bathrooms and a dressing room. The third floor has one large central room, a small room in the tower, and two long rooms under the cross-gable roof sections.

All fifty-seven windows on the interior of the house have detailed oak trim, with decorative crown in an egg and dart molding. The eight fireplaces, four on each floor, are all have different designs. Some have wall hearths flanked with columns supporting hoods, and some have caryatids flanking an opening while supporting the mantel shelf. All are constructed in oak, and the hearth tiles and surrounds are all different and unique to the home. Above the oak doorways, casings on all the interior doors have working hopper transom windows and clear views to regulate ventilation throughout the house.

There is a brick two car garage building located on the southeast corner of the property. This is the only building other than the main house located on the property. It was built in 1985, and is similar in size to the original frame constructed building which once stood there. The garage is a noncontributing building.

Summary:

The exterior and interior building materials original to the house have been maintained and are in good condition. Door, window, porch and chimney placement and their building materials are intact. Decorative and functional elements original to the interior such as the transom windows are in good condition and are still appropriate for use. The house and associated property as a whole are intact and are original and true to the work of the architect and builder.

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Whiting House
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The Whiting House is significant under Criterion C for Architecture as an example of the Queen Anne style in Glenville. Constructed circa 1897, the home is a good example of the Queen Anne style popular in the late 19th century. The style was popular as a result of pattern and style books which were published for contractors and homeowners. The Queen Anne style is characterized by irregular massing, varied roof shapes, exterior porches and ornate interior and exterior detailing.

The Whiting House possesses all the basic characteristics of the Queen Anne style. The irregular massing, front and rear porches, three story tower and exterior oak entry with lead and glass designed transom, along with the interior detailing, all contribute to the popular design.

The most prominent feature of the Whiting House is the oak detailing. The wood used on the home is free of knots or wide grain striations. This top line grade of wood is rare in the building trade today, due to the enormous cost and lack of available tree resources. The front entry has engaged columns, sidelight panels, two part door (Dutch door), and entablature with egg and dart detailing. This creates a grand entrance for the formal interior entry to the house. Once inside, the Queen Anne details stand out with the oak wall paneling, pocket doors, parquet floors patterned with varied woods, and the eight different fireplace mantels and window surrounds. All these features are excellent examples of this particular decorative style of architecture.

Gilmer County Courthouse deed records show that Charles Thomas Whiting (1852-1940), and wife Sarah Ann Stump (1855-1881), purchased lot #11 on March 1, 1877. The lot was formerly owned by the wife's parents, Mirinda and Minerva Stump. It is unknown when the construction of the house started or if wife Sarah even lived in it. She soon passed away after only being married to Charles for six years. This was four years after they purchased the lot. Charles Thomas Whiting was remarried in 1892 to Emma Lorentz (1868-1957).

Charles amassed his wealth through various business ventures. He was a farmer who raised Jersey cattle, a commercial orchardist, and local merchant and business owner. He owned Whiting and Brannon Dry Goods Store of Glenville (Charles' brother William married a Brannon). Through numerous real estate transactions and as owner and proprietor of the Whiting Hotel, located where the United National Bank is now standing, Charles Thomas Whiting became a respected and a noteworthy citizen of the community.

Charles and Emma Whiting had three children: Charles Samuel (1897-1955), Harry (1898-1952), and Andrew Edmiston (1905-1988). Family records show that Andrew was born in the house, in one of the second floor bedrooms. Andrew worked as part of the family business in the store, as well as owning his own dry cleaning store in town. He married Barbara Dowd (1905-1988) in 1946. He supported his family by working for the WV State Tax Department and as a salesman for a local plastic pipe supply company. Andrew lived in the house his entire life and raised his family there. In 1947, daughter Mary Bland was born and a year later, daughter Barbara joined the family. Today, it is daughter Mary, local school teacher, who lives in the home and takes care of the house's legacy which was passed down to her by her grandfather and father.

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Charles Thomas Whiting is listed as the earliest owner and occupant of the house according to local courthouse deed records. He is noted as the designer of the home by family members. Whiting's brother, William, worked with architect Albert Newton West and there are some similarities between the Whiting home and some other houses built by West and his firm in Glenville. West was the architect and designer of the National Register listed John E. Arbuckle House, located four blocks away. The Arbuckle house is similar with its Queen Anne style and design, and use of exterior materials. The interior has similar decorative woodwork including, stairwell newel post, fireplace mantels and oak floorboards.

Interior woodwork found in the house and several pieces of furniture including two chests, were designed and built by Theodore Haumann, local undertaker and carpenter. Theodore Haumann provided woodwork for the John E. Arbuckle House and was also a workman on the Ruddell General Store, known locally now as the Country Store Museum, built circa 1898.

Queen Anne style architecture can be recognized by having various exterior wall surfaces as a primary decorative element. This is evident in the Whiting House through the use of a steeply pitched roof of irregular shape with a dominant front-facing gable and tower, an asymmetrical facade with full-width porch, and patterned shingles in the gable ends.

Summary:

The Whiting House has retained both its exterior architectural form and interior architectural detailing which embodies the Queen Anne style. From 1897 to the present time, one family has retained ownership and has continued to reside in the house. Maintaining the house in its original form and function has been passed down from one generation to another, with the understanding of retaining its high architectural integrity and value. The house is viewed by the citizens of the community as an excellent example of late 19th century architecture and as a local historic landmark.

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Whiting House
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Bibliography

West, Stanley R. and West, Karl Woofter. "Reminiscing About Our Father - Albert Newton West; Architect-Civil Engineer-Design Draftsman." November, 1994. unpublished paper- located in the files of the Gilmer County Historic Landmark Commission.

Gilmer County Courthouse Records:

Deed Book 1, page 135-136	Deed Book 148, page 374
Deed Book 1, page 245	Deed Book 150, page 440
Deed Book 2, page 215	Deed Book 166, page 238
Deed Book 4B, page 175	Will Book 17, page 643
Deed Book 11, page 30	

Interviews conducted with present owner Mary Bland Whiting Strickland on 11/10/1997, 1/15/1998 and 2/15/1998 by Kim A. Valente

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Verbal Boundary Description

The Whiting House is located on the west side of Main Street, Glenville, West Virginia. It is identified as lot #11 in the Gilmer County Courthouse Deed records.

Boundary Justification

This the current legal boundary for the property as recorded in Gilmer County Deed Book 166, page 238.

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Whiting House
Name of Property

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Section number PHOTO Page 1

Name: Whiting House

Address: 301 East Main Street
 Glennville, West Virginia
 Gilmer County

Photographer: Kim A. Valente

Date: January 1998

Negatives: Camera In Architecture
 226A Bradford Street, Charleston, WV 25301

Photo 1 of 5: Historic photo c. 1910: south (front facade) and east elevations
 Camera facing Northwest

Photo 2 of 5: South (front facade) and east elevation
 Camera facing Northwest

Photo 3 of 5: North elevation (rear facade)
 Camera facing Southwest

Photo 4 of 5: West elevation (side facade)
 Camera facing Northeast

Photo 5 of 5: Detail of front doorway (South Facade)
 Camera facing North

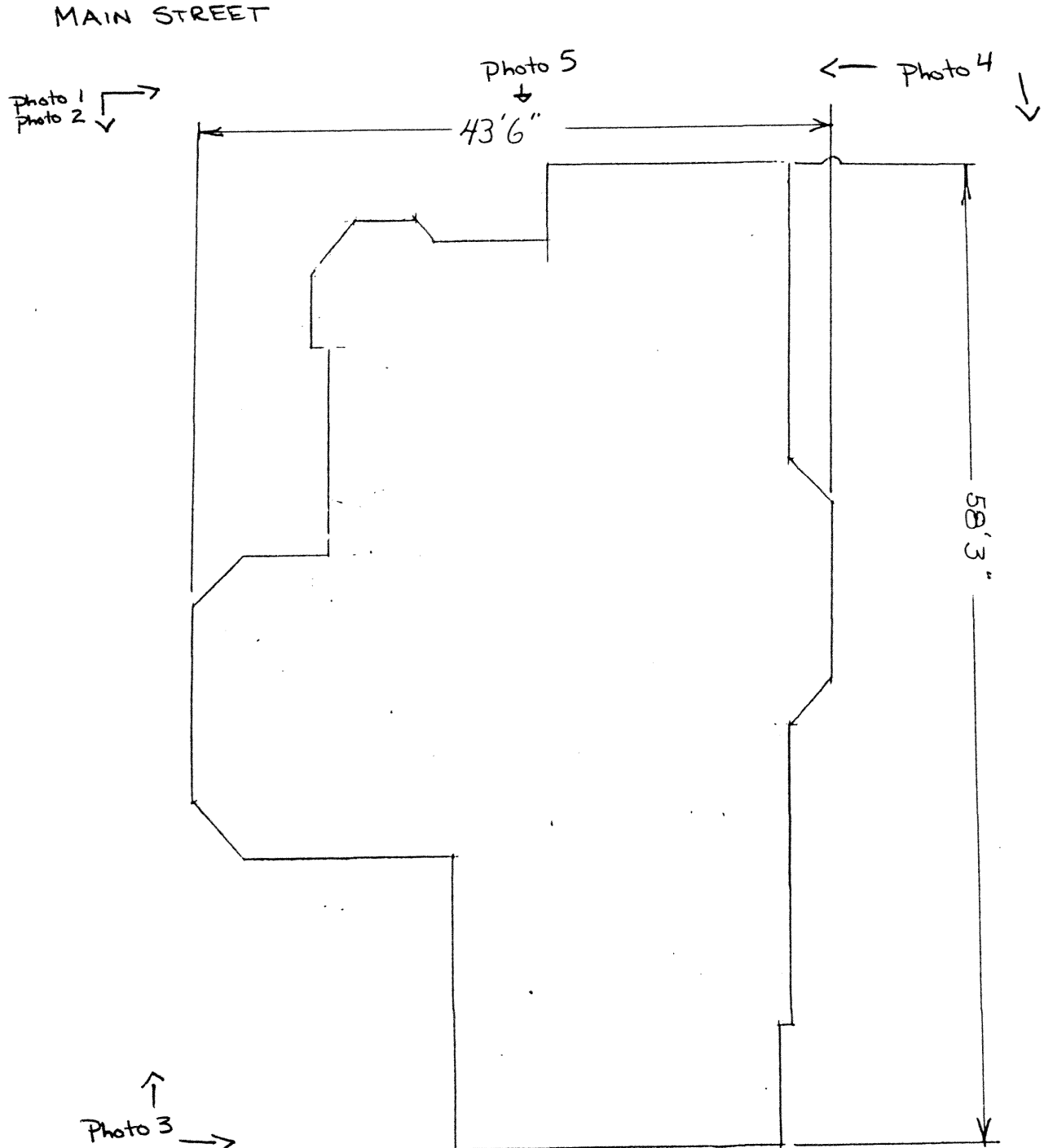
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National Register of Historic Places
Continuation Sheet

WHITING HOUSE
GILMER COUNTY, WEST VIRGINIA

Section number _____ Sketch Map Page 1

not to scale- overall dimensions of house
direction of photographs



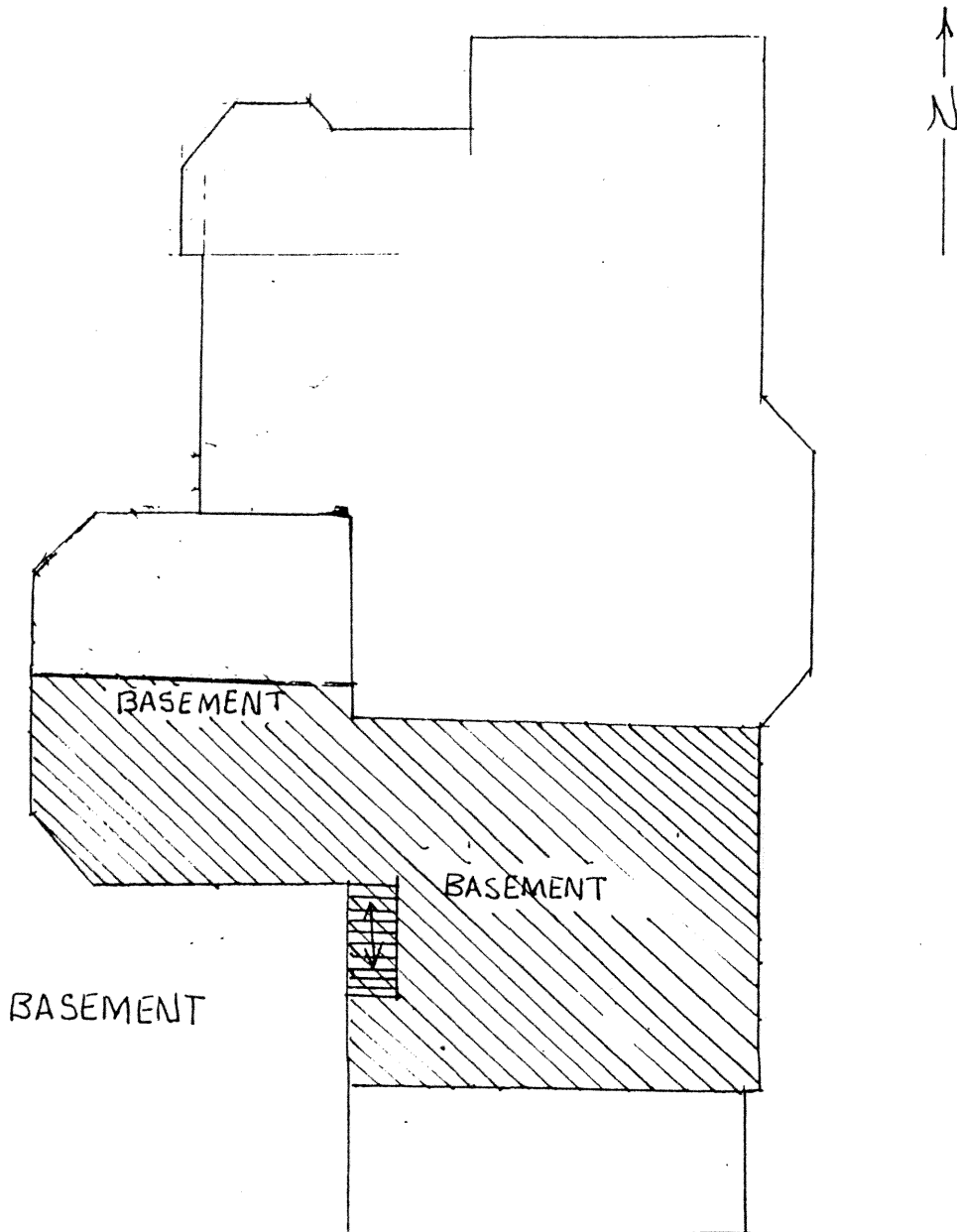
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WHITING HOUSE
GILMER COUNTY, WEST VIRGINIA

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not to scale- basement floor



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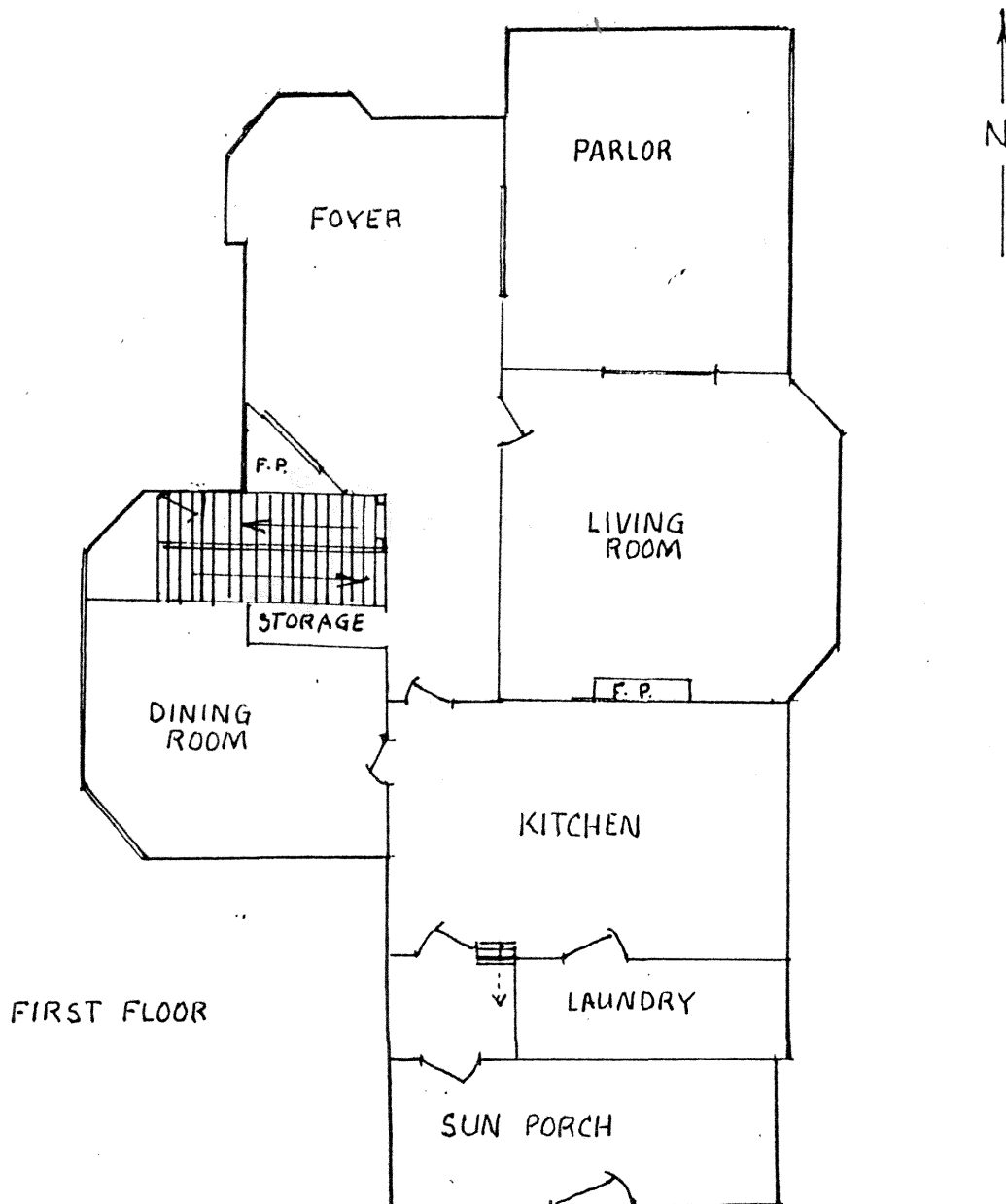
National Register of Historic Places Continuation Sheet

Section number Sketch Map Page 3

WHITING HOUSE
GILMER COUNTY, WEST VIRGINIA

not to scale- first floor

MAIN STREET



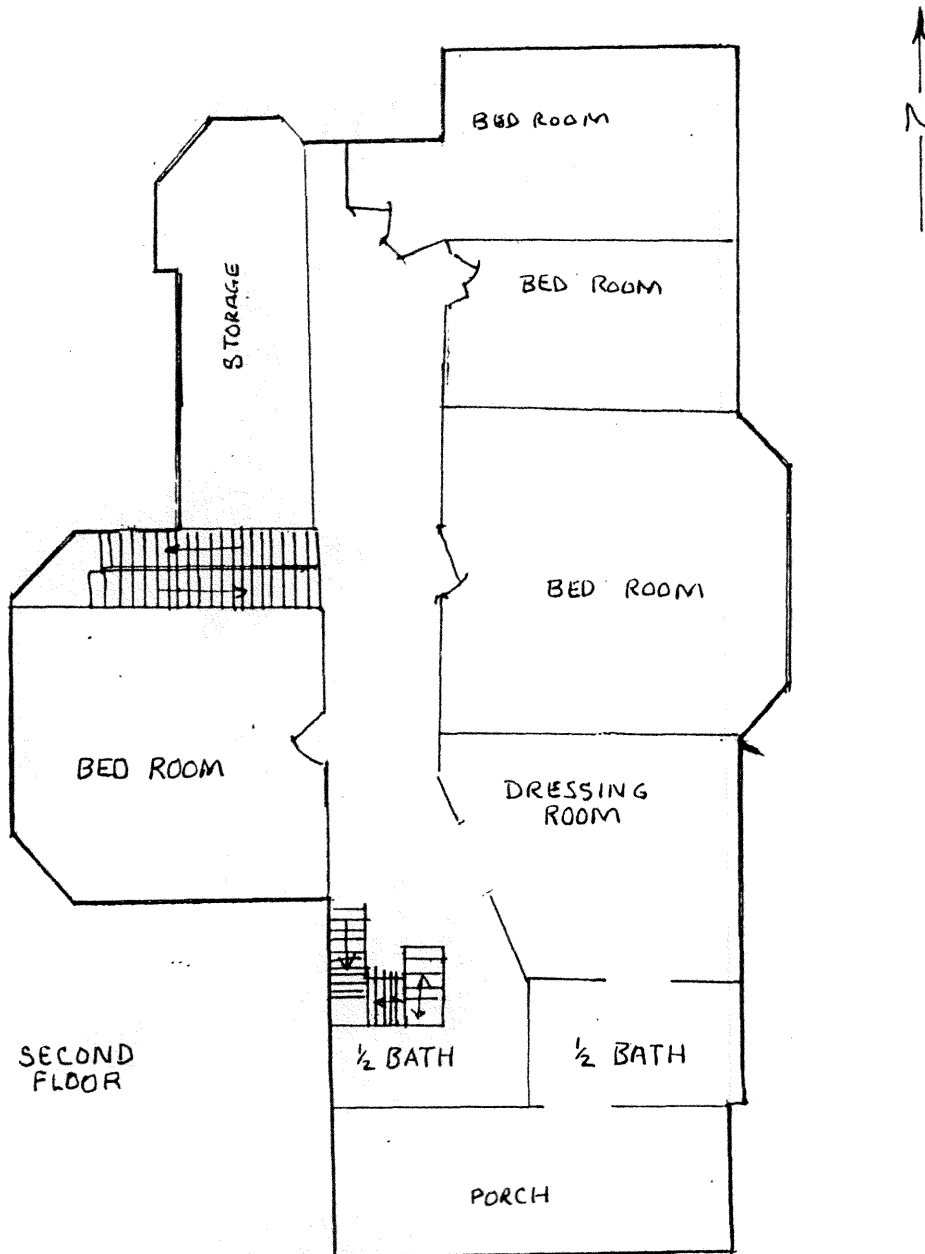
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National Register of Historic Places Continuation Sheet

WHITING HOUSE
GILMER COUNTY, WEST VIRGINIA

Section number _____ Sketch Map _____ Page 4

not to scale-second floor



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WHITING HOUSE
GILMER COUNTY, WEST VIRGINIA

Section number _____ Sketch Map _____ Page 5

not to scale-third floor

