NPS Form 10-900	OMB N	o <u>. 1024-0018</u>
(Rev. 10-90)		RECEIVED 2280
United States Department of the Interior National Park Service	1300	OCT 7 1999
NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM		NAT REGISTER OF HISTORIC PLACES NATIONAL PARK SERVICE
1. Name of Property		
historic name <u>Riverview Historic District</u>		_
other names/site number <u>N/A</u>		
2. Location		
street & number <u>see section 2, page 1</u> city or town <u>Valley</u>		======================================
state Alabama code AL county Chambers		zip code <u>36854</u>
state <u>Georgia</u> code <u>GA</u> county <u>Harris</u>	code <u>145</u>	zip code <u>N/A</u>
3. State/Federal Agency Certification		
National Register of Historic Places and meets the procedural and p my opinion, the property <u>x</u> meets does not meet the Nation considered significant <u>nationally</u> statewide <u>x</u> locally. (<u>Multiple and and and and and and and and and and</u>	nal Register Criteria. I r See continuation <u>6-24-99</u> Date 2) ational Register criteria	recommend that this property be a sheet for additional comments.)
4. National Park Service Certification	#+	
I hereby certify that this property is: [Ventered in the National Register [] See continuation sheet. [] determined eligible for the National Register [] See continuation sheet. [] determined not eligible for the National Register [] removed from the National Register [] other (explain):	gnature of the Keeper	Date of Action Black 11/12/99

Signature of the Keeper

Date of Action

Page #2

Ownership of Property	Category of Property		rces within Property
(Check as many boxes as apply.)	(Check only one box.)	(Do not include previ	ously listed resources in the count.)
		Contributing	Noncontributing
[X] private	[] building(s)	_125_	18 buildings
[X] public-local	[X] district	2	sites
[] public-state	[] site		structures
[] public-Federal	[] structure		objects
• • •	[] object	_127_	<u>18</u> Total
Name of related multiple property listing		Number of contril	buting resources previously
(Enter "N/A" if property is not part of a multiple property listing.)		listed in the Natio	nal Register
Historic Resources of Valley, Al			-
West Point Manufacturing Company		<u> </u>	
	کر بالا کا رف دی دو دو دو دو دو دو دو نوا این بند دو دو نوا دو	و هو این این بدن این این این این این این وی خو دو دو دو دو دو دو این این وی دو	، ها ها بن مر مر مر مر ها ها ها به ها مر او ها آن او او ا

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC	_Sub:	dwelling
COMMERCE/TRADE		speciality store
		office
SOCIAL	_	club house
RECREATION/CULTURE		gymnasium
		playing field
EDUCATION	_	school
RELIGION		church
FUNERARY	_	cemetery
INDUSTRY	_	mill
	_	power plant
		warehouse

Current Functions (Enter categories from instructions)

Cat: DOMESTIC	Sub:	dwelling	
			•
RELIGION		church	
FUNERARY		cemetery	

______7. Description

Architectural Classification (Enter categories from instructions)

other: mill cottage	No Style
minimal traditional	other: Depression Modern

Materials (Enter categories from instructions)

.

foundation STONE, BRICK, CONCRETE
roof ASPHALT, METAL
walls WOOD, BRICK, ASBESTOS, METAL,
STONE, SYNTHETICS, CONCRETE, STUCCO
other BRICK, WOOD, STONE

bungalow

Narrative Description (Describe the historic and current condition on continuation sheet/s.)

USDI/NPS Registration Form		
Property Name	Riverview Historic District	
County and State	Chambers County, Alabama	
-		

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8. Statement of Significance			
<u>X</u> A Property is associated with events that have made B Property is associated with the lives of persons	s of a type, period, or method of construction or represents the sents a significant and distinguishable entity whose		
Criteria Considerations (Mark "X" in all the boxes that apply.) A owned by a religious institution or used for religion B removed from its original location. C a birthplace or a grave. D a cemetery. E a reconstructed building, object, or structure. F a commemorative property. G less than 50 years of age or achieved significant	•		
Areas of Significance (Enter categories from instructions) industry community planning/development social history			
Period of Significance _1866 - 1949			
Significant DatesN/A			
Significant Person (Complete if Criterion B is marked above) Cultural AffiliationN/A			
Architect/Builder <u>Havis, J. J.</u>	Echols, M. F.		
Narrative Statement of Significance (Explain significance of	the property on one or more continuation sheets.)		
======================================			
(Cite the books, articles, and other sources used in preparing this for	orm on one or more continuation sheets.)		
Previous documentation on file (NPS) preliminary determination of individual listing (36 CFR 67) has been requested. previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey #X recorded by Historic American Engineering Record #AL-166, 172, 176, 178	Primary location of additional data: [X] State Historic Preservation Office [] Other state agency [X] Federal agency [] Local government [] University [] Other Name of repository		

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0. Geographical Data		
Acreage of Propertyapproximately 71		
JTM References (Place additional UTM references on a continu	lation sheet)	
Zone Easting Northing Zone Easting Northing 1 16 673310 3629360 3 16 674060 3629160 2 16 673950 3629620 4 16 673430 3628180 See continuation sheet.		
/erbal Boundary Description (Describe the boundaries of the	property on a continuation sheet.)
Boundary Justification (Explain why the boundaries were sele	cted on a continuation sheet.)	
11. Form Prepared By	**********************	
name/title <u>Trina Binkley; N R Reviewer</u>		
organization Alabama Historical Commission	da	te <u>May 1999</u>
street & number_ <u>468 South Perry Street</u>	telephone	(334) 242-3184
city or townMontgomery		
======================================	22222802222900286228622	=======================================
Submit the following items with the completed form:		
Continuation Sheets	•	
Maps A USGS map (7.5 or 15 minute series) indicating the pro A sketch map for historic districts and properties having		sources.
Photographs Representative black and white photographs of the pro	operty.	
Additional items (Check with the SHPO or FPO for any add	·	
	;82=2=2=2=20=2=2=2=2=2=2=2=2=2=2=2=2=2=2=	
• •		
Property Owner Complete this item at the request of the SHPO or FPO.) name		
(Complete this item at the request of the SHPO or FPO.)		

NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 2 Page <u>1</u>	Name of Property: <u>Riverview Historic District</u>		
0	County and State: Chambers County, Alabama		

II. LOCATION

California Street

1468, 1465, 1445, 1425, 1415, 1405, 1391, 1381, 1369, 1355, 1349, 1341, 1331, 1311, 1281, 1275, 1265, 1265A, 1255, 1245, 1243, 1235, 1225, 1210, 1230, 1244, 1254, 1205, 1330, 1338, 1346, 1352, 1360, 1366, 1372, 1382, 1392, 1400, 1422, 1432, 1450

Lower Street

21, 24, 20, 19, 16, 14, 13, 12, 10, 8, 6, 3, 5, 7, 9, 11, 15, 17, 18

Middle Street

23, 25, 27, 29, 31, 33, 34, 35, 37, 39, 45, 44, 42, 40, 38, 36, 32, 20, 28, 26, 24, 22

School Street

9823, 7815, 7809, 7799, 7783, 7775, 7769, 7755, 7738, 7744, 7752, 7766, 7776, 7786, 7790, 7806, 7816, 7824, 7834, 7793

Reservoir Street 53, 54, 56, 58, 59, 60, 62, 64, 63, 57, 55

Library Street

49, 48, 47, 46

G. I. Street 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 142, 143, baseball field

Trail Street

boy scout house

Mapp Road

1372

Other

corner of Lower and Middle Streets (mill complex)

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United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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Name of Property: <u>Riverview Historic District</u> County and State: <u>Chambers County, Alabama</u>

VII. NARRATIVE DESCRIPTION

The Riverview Historic District is a historic textile mill village in southeastern Chambers County, Alabama, in the incorporated city of Valley south of three other historic West Point Manufacturing mill villages: Langdale, Fairfax, and Shawmut. The mill itself is named Riverdale, but the village has always been called Riverview. Originating in 1866, the company town expanded steadily during the period of significance and contains 125 contributing buildings, two contributing sites (#71 the ballfield/tennis courts and #2 the old Union Church and cemetery), and 18 noncontributing buildings for a total of 145 resources. The district is situated on the west bank of the Chattahoochee River at a sharp bend, resulting in a small land mass jutting eastward. The mill building itself is sited on this piece of land, taking advantage of the natural water power of the Chattahoochee River. Due to the sharp eastwardly bend, the mill building straddles the Alabama-Georgia state line. The hydroelectric power house, just northeast of the mill, is completely across the Alabama state line in Georgia. The historic district consists of an industrial mill complex and its associated village of 139 buildings. The mill complex takes in five buildings: three groups of mill buildings, two offices, and a water powerhouse. This complex is situated along the river at the northern end of the mill village at the intersection of Lower and Middle Streets. The three groups of mill buildings, when combined, form a T-shaped relationship. The oldest portion of the mill dates from 1866 (#140) and is situated at the top left of the "T." with a large 1928 weaving shed addition on the top right. 1899 additions of a picker house, cloth room building, and boiler house were added on to the southwest wall of the 1866 building. The bottom leg of the"T" (#141) is separate and contains a group of warehouses constructed from 1899 to 1901 in a linear fashion along the river's edge. The third group of mill buildings (#142) were constructed in 1911 and 1915 to be baled cotton store houses.

The mill village itself is unplanned, with a great concentration of houses clustered around the mill along several streets. Riverview reflects the ad hoc, vernacular nature of early southern "mill hill" villages in isolated areas near riverside sites for waterpower. The earliest portions of the mill village, constructed in 1866 and 1883, are clustered near the mill. These nineteenth-century houses are located primarily along Middle Street. Later development (Lower, School, Library, Reservoir, and G. I.) created an irregular street pattern around a series of Y-type intersections. Dwellings are spaced close to their neighbors with minimal setbacks from the street. The undulating nature of the topography created raised and lowered yards, distinguished by rock retaining walls and steep stairs helping to provide more level building lots. Houses on Lower Street typically have taller piers at one side, another way builders coped with the hilly terrain. A great majority of the housing in Riverview is a four-room, side-gabled frame dwelling that originally was designed to be a duplex with gable end chimneys, two front doors and windows, and a full-width front porch; however, other three-, five-, and six-room houses can be found as well. There is a wide mix of housing types on California Street: mill cottages, bungalows, and a few minimal traditional forms, reflecting Riverview's linear growth during the 20th century. Nineteen postwar concrete block houses, built for returning veterans, are located on G. I. Street and make up the last of the buildings constructed by the company before it sold the dwellings to the residents in 1953.

In the mid twentieth century, the Mill Manager's Residence and the Assistant Manager's House came to be situated at the south end of California Street at the point in the village most removed from the mill. The village's community buildings are scattered amongst the houses along School and California Streets. Although no mill-initiated commercial buildings are extant (the village's stores were once located on California Street), there is one independent gas station that still remains. Several community-related resources are still extant and located within the district boundaries: a kindergarten, school, gymnasium, boy scout house, baseball field and tennis courts, several churches, and a gas station. West Point Stevens closed the Riverdale mill in 1998 after more than 130 years of operation, with its last use being a spinning mill that provided yarn for towel-making at other West Point Stevens plants.

Archaeological Component

Although no formal archaeological survey has been made of this district area, the potential for subsurface remains is good. Buried portions may contain significant information that may be useful in interpreting the entire area.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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VII. INVENTORY

1. 1468 California Street; Riverview Kindergarten

c. 1914; One large room; one-story; pyramid roof; 12 over 1 by window on each side; frame construction with vinyl siding over original clapboard; full-width portico; continuous brick foundation over stone piers. C

2. 1465 California Street; The First Christian Church of Riverview (UNION CHURCH) and Cemetery c. 1870, c. 1938, c. 1956-57; One story church building with basement; frame with siding; gabled front orientation with front steeple and rear side wing, single pane stained glass windows with arched transoms; two altered front doors; cemetery located to the west on a sloping hill with individual and family plots with concrete retaining walls. C site

The First Christian Church of Riverview was organized in 1897, but was known as the Union Church prior to this as it served the Methodist, Christian, and Baptist congregations on alternate Sundays. The Baptist and Methodists later built churches of their own. During 1938, the church underwent a renovation program. The ceiling was cathedralized, one-half underneath the church was excavated, and Sunday School rooms were built. Celotex was put on the walls, and ceiling. Oak flooring was added. Square windows in the sanctuary were replaced with round top cathedral type windows. During 1956-57, there was another renovation. All church benches were refinished; the heating system was changed from steam to gas; stained glass windows replaced the old windows. The front part of the church was changed into a vestibule with two front doors. The other half of the downstairs was excavated and made into Sunday School rooms.

3. 1445 California Street; Riverview Beauty Shop

c. 1917, 1977; One-story frame building; gable side and front roof; 9 over 9 windows; continuous brick foundation; front and side entrances with awnings. NC

This telephone exchange building was moved from the Fairfax Community in 1977. This was the former location of the Riverview Theatre and the Riverview Drug store. The original theatre on this spot was destroyed by fire on March 7, 1939, and was replaced by a new brick theatre and store. The building, combined theatre and store, was later torn down.

4. 1425 California Street; United State Post Office

c. 1966; Brick Post Office; one-story; flat roof; slight overhang at entrance; 1 over 1 windows on right side; three large windows at entrance. NC

This was the site of a two story wooden building used and operated as a hotel. Meals from the hotel were delivered to workers at the mill. The building was destroyed by fire on December 25, 1941.

5. 1415 California Street

c. 1902; Six-room mill cottage; 6 over 6 windows; vinyl siding over clapboard; continuous brick foundation over original piers; gable and hip roof; one-story; side porch. C

6. 1405 California Street

c. 1902; Six-room mill cottage; 6 over 6 windows; porch extends over both sides of house; gable and hip roof; continuous brick foundation over original piers; interior chimney; one-story. C

7. 1391 California Street

c. 1902; Six-room mill cottage; rebuilt in 1919; 6 over 6 windows; frame construction; screened front porch; continuous brick foundation over original piers; one-story. C

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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8. 1381 California Street

c. 1902; Six-room mill cottage; one and one-half story; gable roof; 6 over 6 windows; interior chimney; frame building; continuous brick foundation over original piers; deck added on back of house; open front porch; elevated site with original rock wall. C

9. 1369 California Street

c. 1900; Four-room mill cottage; rebuilt in 1919; gable roof; 6 over 6 wirdows; enclosed front porch; interior chimney; continuous brick foundation over original piers; frame building; one-story; carport added at side. C

10. 1355 California Street

c. 1919; Three-room mill cottage ; gable roof; one-story 6 over 6 windows; frame building; brick foundation over original piers; carport added; interior chimney; gabled stoop with brackets over front entrance. C

11. 1349 California Street

c. 1901; Five-room mill cottage; gable roof; asbestos siding over original clapboard; screened front porch; 1 over 1 windows; brick foundation over original piers; interior chimney and fireplace; one-story. C

12. 1341 California Street

c. 1901; Four-room mill cottage; one-story; 2 over 2 windows; gable roof; front porch screened later; continuous brick foundation over original piers; frame construction; remodeled in 1919. C

13. 1331 California Street

c. 1902; Four-room mill cottage; one-story; continuous brick foundation over original piers; gable roof; screen front porch; frame construction; 2 over 2 and roll-out windows; rebuilt in 1919. C

14. 1311 California Street; Riverview Baptist Church

c. 1880, c. 1922; Three and one-half story frame and brick building; L-shaped; central pedimented porch with two Doric columns; original building was a two story house (I-house) with gabled roof; first floor contains the sanctuary and two classrooms on each side; two front entrances later changed to one; original clapboard now covered with vinyl siding. Educational building added at a later date, is brick with 12 pane windows; three floors used as classrooms. Old and additional structure has ground level accessibility on all floors; continuous brick foundation; steeple over front entrance. C

15. 1281 California Street; Leak House

c. 1905; One-story; four-rooms; frame with original clapboard; hipped roof; 6 over 6 windows; interior rock chimney; wraparound porch with cobble rock pillars; rock foundation with piers. C

This was the home of D. S. Leak, Sr., prominent family in Riverview history. Before the streets were paved, Mr. Leak, as an employee of West Point Manufacturing Company, hauled dirt to put on the streets. He also delivered coal and ice, in season, to the homes of the local people in the mill village.

16. 1275 California Street

c. 1913; Four rooms; frame with asbestos shingles; 2 over 2 windows; pyramid roof; front porch with wrought iron railing; addition at left back; continuous block foundation. C

17. 1265A California Street; Service Station

c. 1948; Concrete block building; one service bay with original doors; 3 over 3 and 6 over 6 windows; flat roof; concrete foundation. This building is now vacant. C

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18. 1265 California Street

c. 1940; one and one-half story frame cottage; gable roof; interior chimney; half-porch on left front; 6 over 6 windows; carport on side; concrete foundations; addition to back of house. C

19. 1255 California Street

c. 1900; 6 over 6 windows; gable roof; concrete-block foundation enclosed front porch with brick up to windows; siding added; exterior chimney. NC

20. 1245 California Street

c. 1935; "Giraffe" stone veneered bungalow; gable side and front; gable arch at front entrance; 3 over 1 windows; exterior chimney; cement porch on front. C

21. 1243 California Street

c. 1949; minimal traditional; interior chimney; 3 over 1 windows; gable roof; gable stoop at front entrance; continuous block foundation; siding. C

22. 1235 California Street

c. 1949; Five-room frame house with siding; one-story with basement; 8 over 8 replacement windows; exterior chimney; with fireplace; right front porch with metal awning; continuous block foundation; new porch. NC

23. 1225 California Street; The Weaver House

c. 1900; Four room stone house; full length front porch with wood columns on brick piers; hip roof, 6 over 6 windows brick foundation. C

This was the home of a prominent Riverview family, James and Lizzie Weaver. One son, Tyre Weaver, Sr., ran the Johns and Company store (no longer extant), for many years. Tyre, Sr. was also involved in scouting over 60 years. The first Boy Scout troop organized in the Valley area was Troop 12 in Riverview. This troop was organized in 1915, and Weaver was the first scoutmaster. The troop was sponsored by Riverdale Mill.

24. 1205 California Street

c. 1949; Four-room cottage; asbestos siding; four rooms; 2 over 2 and 3 over 1 windows; gable roof; continuous block foundation. NC

25. 1210 California Street; Collins House/Manager's house

c. 1920; Colonial Revival; one and one-half stories; gable roof; 6 over 6 windows with shutters; interior chimneys; frame with vinyl siding; central pedimented porch with balcony and balanced wooden columns; continuous brick foundation. C

This was originally the property of the Collins family along with many acres of land south of the house. After Buddy Milner and family lived in the house, it was purchased by West Point Manufacturing Company and remodeled for occupancy by T. J. Goggans, manager of Riverdale Mill. From that time, and until and during the 1980s, the house was occupied by the plant manager of Riverdale Mill.

26. 1230 California Street; Assistant Manager's house

c. 1947; Ranch/minimal traditional; seven rooms; linear plan; one-story; gabled roof; 6 over 6 windows; interior and chimneys; stoop over front entrance. C

27. 1244 California Street; Riverview Methodist Church Parsonage

c. 1940; Minimal traditional; five-room brick construction; one-story; gable roof; continuous brick foundation; chimney on front near entrance; partial screened porch on side; 6 over 6 windows. C

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 Name of Property: _<u>Riverview Historic District</u>

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28. 1254 California Street; Riverview Methodist Church

c. 1937; Brick veneer; one story plus basement; front integral steeple tower with round-arched entrance and flanking fluted pilasters; gable root; 6 over 6 windows. C

The congregation for this church was organized in 1900 and consisted of two families. Over the years the membership grew, but the church met in the Union Church along with the First Christian and Baptist congregations. In 1935-36, work began on this building, and when completed it was called the Johnson Memorial Methodist Church. However, less than a year later, a fire destroyed a good portion of the church. Immediately the members began rebuilding and completed it in March 1937. The name has since been changed to Riverview United Methodist Church.

29. 1330 California Street

c. 1945; Five-room mill cottage; interior chimney; asbestos siding over frame construction; 1 over 1 windows; one-story; screened side porch; flat stoop over entrance; original house on this site was destroyed by fire; elevated site with rock wall. C

30. 1338 California Street

c. 1902, 1920; Four-room mill cottage; novelty board siding; one-story; gable roof; 2 over 2 windows; continuous brick foundation over original piers; gabled stoop over side entrance. C

31. 1346 California Street

c. 1902, 1920; Five-room mill cottage; one-story; gable roof; original windows removed and 2 over 2 jalousie installed; interior chimney; brick foundation over original piers. C

32. 1352 California Street

c. 1902; Six-room house; one and one-half story; gable roof; frame construction with asbestos siding; 6 over 6 windows; continuous brick construction over stone piers; 2 over 2 windows; interior chimney; gable cover over front entrance. C

33. 1360 California Street

c. 1902; Four-room mill house; gable roof; one-story clapboard; interior chimney; continuous brick foundation over original piers; 6 over 6 windows; front porch. C

34. 1366 California Street

c. 1912; Four-room mill cottage; gable roof; one-story building; continuous brick foundation over original piers; screened front porch; one interior and one exterior chimney; 6 over 6 windows; elevated site with rock wall. C

35. 1372 California Street

c. 1942; Five-room frame house; gable roof; 6 over 6 windows; screened side porch; continuous brick foundation over stone piers; one interior chimney; awning over front windows and porch; gable stoop with brackets over front entrance. C

36. 1382 California Street

c. 1900, 1937; Brick veneer over original frame; gable roof; screened side porch; one interior and one exterior chimney; gable stoop over entrance; awning over front windows; elevated site over rock wall. This house was moved from Site #37 in 1937. C

37. 1392 California Street

c. 1938, Minimal traditional; brick veneer; eight rooms; one and one-half stories; one exterior chimney with decorative brickwork; 6 over 6 windows; screened side porch; gable roof front and side; awning over front windows; gabled stoop over front door. C

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Name of Property: _Riverview Historic District

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38. 1400 California Street

c. 1902; Five-room cottage; frame with asbestos siding; screened porch with wooden posts over brick piers; one-story; gable roof; one interior chimney; brick foundation over original piers. C

39. 1422 California Street

c. 1866, 1917; Five-room frame mill cottage; three exterior chimneys; vinyl siding; 6 over 6 windows. C

40. 1432 California Street

c. 1917; Seven-room mill cottage; two exterior chimneys; siding; front porch made into florist shop; full basement. C

41. 1450 California Street; Riverview public gymnasium

c. 1935; Depression modern; brick one-story with basement; projecting central bay with flanking sides; exterior chimney; horizontal brick banding; two front entrances from concrete steps; multipane metal windows; flat roof; urban site; meeting rooms in basement. C

42. 21 Lower Street

c. 1916; Three-room mill cottage; vinyl siding over original clapboard; one-story; one interior chimney removed; gable roof; 6 over 6 windows; enclosed room or screened porch at later date; continuous brick foundation over original piers. C

43. 24 Lower Street

c. 1936; Four-room mill cottage; vinyl siding over original clapboard; one-story; two interior chimneys; gable roof; 6 over 6 windows; screened porch added later; continuous brick foundation over original piers. C

44. 20 Lower Street

c. 1900; Four-room mill cottage; original clapboard; one-story; one interior chimney; gable roof; 6 over 6 windows; two rooms and screened porch added later; continuous brick foundation over original piers. C

45. 19 Lower Street

c. 1900; Four-room mill cottage; asbestos siding over original clapboard; one-story; one interior chimney; gable roof; 6 over 6 windows; screened porch at later date; continuous brick foundation over original piers. C

46. 16 Lower Street

c. 1913; Four-room mill cottage; original clapboard; one-story; one interior chimney; gable roof; 6 over 6 windows; full front porch; continuous brick foundation over original piers. C

47. 14 Lower Street

c. 1900; Five-room mill cottage; original clapboard; one-story; one interior chimney; gable roof; 2 over 2 windows; full front porch; continuous brick foundation over original piers. C

48. 13 Lower Street

c. 1900; Six-room mill cottage; vinyl siding over original clapboard; one-story; gable roof; chimneys removed; 6 over 6 windows; rooms added on original porch with screen and lattice work; continuous brick foundation over original piers. NC

49. 12 Lower Street

c. 1920; Six-room mill cottage; one-story; two interior chimney; gable roof; 6 over 6 windows; frame construction with asbestos siding over original clapboard; small front porch added; continuous brick foundation over original piers. C

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 7 Page 8 County and State: Chambers County, Alabama

50. **10 Lower Street**

c. 1924: Three-room mill cottage; one-story; two interior chimneys; 1 over 1 windows; frame construction with original clapboard; front porch partially enclosed; gable roof; continuous brick foundation over original piers. C

51 8 Lower Street

c. 1924; Three-room mill cottage; one-story; gable roof; 6 over 6 windows; frame construction with aluminum siding over original clapboard; screened porch; later continuous brick foundation over original piers. C

6 Lower Street 52.

c. 1947; Four-room, concrete-block mill cottage; one-story; one interior chimney; gable roof; 6 over 6 windows; concrete slab foundation; gable stoop over front entrance. C

53. **3 Lower Street**

c. 1900, 1919/1920; Four-room mill cottage; original clapboard; one-story; two interior chimneys; gable roof; 6 over 6 windows; continuous brick foundation over original piers; original porch later screened. C

54 5 Lower Street

c. 1900; Four-room mill cottage; original clapboard; one-story; interior chimney; gable roof; 6 over 6 windows; enclosed room on original porch added later with new windows; 2 over 2; siding on front; continuous brick foundation over original piers. C

55. 7 Lower Street

c. 1900: Four-room mill cottage: aluminum siding over original clapboard; one-story; interior chimney; gable roof; 6 over 6 windows; enclosed porch; continuous brick foundation over original piers. C

56. 9 Lower Street

c. 1900; Four-room mill cottage; original clapboard; one-story; one interior chimney; gable roof; 2 over 2 windows; original porch screened later; continuous brick foundation over original piers. C

11 Lower Street 57.

c. 1900; Four-room mill cottage: original clapboard; one-story; gable roof; 6 over 6 windows; original porch screened later; continuous brick foundation over original piers. C

15 Lower Street 58.

c. 1900; Four-room mill cottage; asbestos siding over original clapboard; one-story; one interior chimney; gable roof; 2 over 2 windows; front porch screened at later date: continuous brick foundation over original piers; original rock wall. C

17 Lower Street 59.

c. 1900: Four-room mill cottage; vinyl siding over original clapboard; one-story; gable roof; 6 over 6 windows; front facade addition; original chimney removed; continuous brick foundation over original piers; original rock wall. NC

60. **18 Lower Street**

c. 1900; Four-room mill cottage; asbestos siding over original clapboard; one-story; one interior chimney; gable roof; 2 over 2 windows; original porch later screened; continuous brick foundation over original piers; original rock wall. C

61. 23 Middle Street

c. 1883; Three-room mill cottage; one-story; frame with asbestos siding over original clapboard; gable roof; 9 over 9 windows; front porch partially enclosed, two exterior rock chimneys with brick extension at top, added later: shed porch at side now enclosed; continuous brick foundation over original piers. C

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62. 25 Middle Street

c. 1883; Three-room mill cottage; one-story; frame with asbestos siding over original clapboard; gable roof; 6 over 6 windows; front porch, half enclosed at a later date, other half screened; two exterior rock chimneys; with brick extensions at top, added later; asbestos siding over original clapboard; shed porch on side framed in at a later date; continuous brick foundation over original piers; aluminum awnings added later. C

63. 27 Middle Street

c. 1883; Four-room frame mill cottage; one-story; original clapboard; full-width porch; 6 over 6 windows; brick foundation over original piers; original chimneys removed. C

64. 29 Middle Street

c. 1883; Three-room mill cottage; one-story; frame original clapboard; gable roof; full front porch; two doors; two exterior rock chimneys with brick extension at top, added later; 9 over 9 windows; continuous brick foundation over original piers. C

65. 31 Middle Street

c. 1883; Three-room mill cottage; altered, now two story; two rooms upstairs; gable roof; two exterior chimneys with brick extension added at top; original side porch now enclosed; 6 over 6 windows; aluminum awnings and asbestos siding over original clapboard added later; continuous brick foundation over original piers. NC

66. 33 Middle Street

c. 1883; Three-room mill cottage; one-story; frame with original clapboard; full front porch; gable roof; shed porch now enclosed; two exterior rock chimneys with brick extension at top; 6 over 6 windows; continuous brick foundation over original piers. C

67. 34 Middle Street

c. 1883; Three-room, one-story mill cottage; vinyl siding over original clapboard; full front porch, now screened; gable roof; side shed porch now enclosed; two doors; two exterior rock chimneys, with brick extensions at top added later; 2 over 2 windows; continuous brick foundation over original piers. C

68. 35 Middle Street

c. 1883; Four-room, one-story mill cottage; vinyl siding over original clapboard; gable roof; full porch; 2 over 2 aluminum windows; two interior chimneys; continuous brick foundation over original piers; concrete over original rock wall. C

69. 37 Middle Street

c. 1883; Three-room one-story mill cottage, two rooms added later; full front porch; gable roof; 6 over 6 windows; shutters added later; asbestos siding over original clapboard; continuous brick foundation over original piers. C

70. 39 Middle Street

c. 1959; Six-room frame construction with asbestos siding; hip roof; picture window at front, all other windows 2 over 2 aluminum with awnings. NC

71. G.I. Street; Riverview Baseball Field and Tennis Courts

c. 1914, c. 1949; Baseball field is surrounded by chain link fence. Metal stands with wood plank seats and shed roof is situated around home base. This replaced the original wood structure. Each mill town sponsored a baseball team and played in the Chattahoochee league. Several players from this league later played in organized leagues as high as the major leagues. Data gives the league being organized in 1914, with Riverview being declared the first winner. Two concrete tennis courts date from circa 1949. C site

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72. 45 Middle Street

c. 1915; Three-room, one-story mill cottage; gable roof; full porch, now screened; one interior chimney; asbestos siding over original clapboard; two lean-to rooms added later; 6 over 6 windows; continuous brick foundation over original piers. C

73. 44 Middle Street

c. 1866; Four-room, one-story mill cottage; frame with original clapboard; gable roof; full-width porch; one room added in 1916; 2 over 2 aluminum windows; wrought iron rail on porch and carport added later; continuous brick foundation over original piers. C

74. 42 Middle Street

c. 1960; Frame house with vinyl siding; 6 over 6 windows; hip roof; brick foundation. NC

75. 40 Middle Street

c. 1883; Three-room; one-story mill cottage; frame with full-width porch; original rock wall; original clapboard; interior chimney removed; gable roof; 1 over 1 aluminum windows with shutters; continuous brick foundation over piers. C

76. 38 Middle Street

c. 1883; Four-room, one-story mill cottage; gable roof; frame with vinyl siding over original clapboard; full-width porch; smaller replacement three pane aluminum windows with shutters; no chimney; continuous brick foundation over original piers; one entrance. NC

77. 36 Middle Street

c. 1883; Three-room, one-story mill cottage; gable roof; original full-width porch; original frame clapboard; 6 over 6 windows; one interior chimney; continuous brick foundation over original piers. C

78. 32 Middle Street

c. 1883; Four-room, one-story mill cottage; gable roof; 2 over 2 aluminum windows; aluminum siding over original clapboard, interior chimney; continuous brick foundation over original piers; full-width porch; banister rail; two entrance doors. C

79. 30 Middle Street

c. 1880; Four-room, one-story mill cottage; two doors; gable roof; full-width front porch, now screened; interior chimney; original frame and clapboard; 9 over 9 windows; continuous brick foundation over original piers. C

80. 28 Middle Street

c. 1883; Three-room, one-story mill cottage; two doors; gable roof; full front porch, now screened; two exterior rock chimneys; with extension at top; vinyl siding over original clapboard; 2 over 2 windows; continuous brick foundation over original piers. C

81. 26 Middle Street

c. 1880; Three-room, one-story mill cottage; gable roof; shed porch; exterior rock chimney, with brick extensions at top; original clapboard; full-width front porch with original posts; 6 over 6 and 1 over 1 windows; two doors; continuous brick foundation over original piers. C

82. 24 Middle Street

c. 1883, c. 1930; Three-room, one-story mill cottage; vinyl siding over original clapboard; full width porch; gable roof; interior chimney; original porch replaced with gable stoop with brackets; 6 over 6 windows; continuous brick foundation over original piers; awnings added at front windows. C

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83. 22 Middle Street

c. 1883; Six-room, one-story mill cottage; frame with original clapboard; gable and hip roof; aluminum louver windows; full porch and half side porch; two lean-to rooms added later; continuous brick foundation over original piers. C

84. 9823 School Street

c. 1937; Six-room mill cottage; one-story; gable roof; vinyl siding over original clapboard; 6 over 6 windows; new central gable front porch; chimneys removed; two original entrances removed; continuous brick foundation over original piers; original rock wall. NC

85. 7815 School Street

c. 1900; Four-room mill cottage; one-story; gable roof; original clapboard; 6 over 6 windows; one interior chimney; full-width front porch; two front entrances; continuous brick foundation over original piers; remodeled in 1920; original stone wall. C

86. 7809 School Street

c. 1900; Four-room mill cottage; one-story; gable roof; asbestos siding over original clapboard; 2 over 2 aluminum windows; full-width porch screened at a later date; one interior chimney; one room and shed carport added at later date; continuous brick foundation over original piers; original stone wall. C

87. 7799 School Street

c. 1900; Four-room mill cottage; one-story; gable roof; vinyl siding over original clapboard; 2 over 2 and 6 over 6 windows; full with front porch replaced with gable stoop; one interior chimney; continuous brick foundation over original piers; side screened porch; original stone wall. C

88. 7783 School Street

c. 1883; Three-room mill cottage; one-story; gable roof; original frame clapboard; 6 over 6 windows; full-width front porch screened at later date; one interior chimney; continuous brick foundation original piers; back porch enclosed for additional room; shed porch added to back at later date; original stone wall. C

89. 7775 School Street

c. 1980; Modern frame cottage; one-story; gable roof; vinyl siding; 2 over 2 windows; gable stoop; cinder block foundation; original stone wall. NC

90. 7769 School Street

c. 1900, 1927; Four-room mill cottage; one-story; gable roof; half of full-width porch enclosed with jalousie windows and sliding glass door; 2 over 2 windows; asbestos siding over original clapboard; interior chimney removed. NC

91. 7755 School Street; Riverview Elementary School (vacant)

c. 1928; Two stories; brick masonry; continuous foundation; one-story on front; two stories open on rear; hip roof; front projecting center section with corbeled arcade along the gable front of roof; this section contains three archways with keystones (the outer ones presently covered up) with decorative brick coursework and quoins on the corners; central arched opening to recessed double hung doors flanked by pointed-arched windows with fanlight and keystone; the flanking sections contain two groups of five 9 over 1 windows separated by a smaller, singular window (all are currently boarded up for protection). C

92. 7738 School Street

c. 1915; Mill cottage; one-story; gable roof; masonite siding over original clapboard; 2 over 2 windows; interior chimney removed; full-width porch; continuous block foundation over original piers; fenced yard. NC

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93. 7744 School Street

c. 1915; Mill cottage; one-story; gable roof; original clapboard; 2 over 2 windows; interior chimney removed; half of full width front porch enclosed for additional room; continuous block foundation over original piers. C

94. 7752 School Street

c. 1915; Mill cottage; one-story; gable roof; original clapboard; interior chimney; 9 over 9 windows; full-width front porch with two front entrances; continuous block foundation over original piers. C

95. 7766 School Street

c. 1910; Mill cottage; one-story; gable roof; original clapboard;; 6 over 6 windows; interior chimney; full-width porch enclosed on one end; full basement; continuous brick foundation. C

96. 7776 School Street

c. 1910; Mill cottage; one-story; gable roof; vinyl siding over original clapboard; 2 over 2 windows; full-width front porch with two entrances; full basement; continuous brick foundation; interior chimney removed. C

97. 7786 School Street

c. 1910; one story; gable roof; frame with aluminum siding; enclosed porch; replacement 2 over 2 windows. NC

98. 7790 School Street

c. 1894; Four-room mill cottage with central hall; two rooms added in 1919; high hipped roof with eight balanced gables with gingerbread trim; two interior chimneys; aluminum siding over original clapboard; wrap-around porch now enclosed on side; one original 9 over 9 window; this mill cottage is unique as it is the only one in this area of this design, and it was used as a hotel in the earlier years and also served as the Red Cross Center during World War I. C

99. 7806 School Street

c. 1902; Mill cottage; one-story; gable roof; 6 over 6 windows on side, with 2 over 2 windows on front; awning over porch and windows; asbestos siding over original clapboard; porch on right side with two wooden columns; continuous brick foundation over original piers. C

100. 7816 School Street

c. 1883; Mill cottage; one-story; gable roof; aluminum siding over original clapboard; 9 over 9 windows; shutters; full-width porch; two entrances; interior chimney. C

101. 7824 School Street

c. 1883; Mill cottage; one-story; gable roof; masonite siding over original clapboard; 6 over 6 windows; full-width porch; two front entrances; continuous brick foundation over original piers; interior chimney removed. C

102. 7834 School Street

c. 1900; Mill cottage; one-story; gable roof; remodeled in 1910; vinyl siding over original clapboard; aluminum awning over porch and aluminum windows; full-width porch now enclosed with glass; continuous brick foundation over original piers. C

103. 7793 School Street

c. 1900; Mill cottage; one-story; gable roof; vinyl siding over original clapboard; 2 over 2 windows; interior chimney; full-width screened porch; continuous brick foundation over original piers; original stone wall. C

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104. 53 Reservoir Street

c. 1900; Mill cottage; one-story; gable roof; asbestos siding; 2 over 2 windows; one interior chimney; full-width Masonite and screened porch; two lean-to rooms added at later date; continuous brick foundation over original piers; original stone wall. C

105. 54 Reservoir Street

c. 1900; Mill cottage; one-story; gable roof; 6 over 6 windows; masonite siding over original clapboard; interior chimney; fullwidth porch; continuous brick foundation over original piers; original stone wall. C

106. 56 Reservoir Street

c. 1900; Mill cottage; one-story; gable roof; 2 over 2 windows; original clapboard; one interior chimney; side shed stoop added at later date; full-width porch now screened; continuous brick foundation over original piers; original stone wall. C

107. 58 Reservoir Street

c. 1900; Mill cottage; one-story; gable roof; original clapboard; 6 over 6 windows; side shed stoop added at later date; full-width porch now screened; continuous brick foundation over original piers; original stone retaining wall. C

108. 60 Reservoir Street

c. 1910; Mill cottage; one-story; gable roof; original clapboard; full-width porch, half enclosed and half screened; three panes on front; multiple types of windows; interior chimney removed; continuous brick foundation over original piers; original stone wall. C

109. 62 Reservoir Street

c. 1910; Mill cottage; one-story; gable roof; original clapboard; 9 over 9 windows; interior chimney removed; full-width porch replace with concrete slab; continuous brick foundation with basement; original stone wall. C

110. 64 Reservoir Street

c. 1910; Four-room, one-story mill cottage; gable roof; full-width front porch, with banisters; two front entrances; 2 over 2 windows; interior chimney; back porch added later; continuous block foundation over original piers; original stone wall. C

111. 63 Reservoir Street

c. 1910; Four-room, one-story mill cottage; gable roof; two front entrances; full-width front porch, with banisters; 3 over 1 windows; interior chimney; asbestos siding over original clapboard; continuous block foundation over original piers; original stone wall. C

112. 59 Reservoir Street

c. 1973; Four-room one-story mill cottage; hipped roof; frame with masonite siding; 1 over 1 aluminum windows; continuous concrete block foundation. NC

Site of circa 1902 town reservoir; 50' diameter; 14' deep; 8" brick wall; plastered inside; bowl shaped. This served as the water supply for the sprinkler system at Riverdale Mill for many years. This dead-end street is named for this reservoir location.

113. 57 Reservoir Street

c. 1900; Four-room, one-story mill cottage; gable roof; 2 over 2 windows; interior chimney; asbestos siding over original clapboard; full-width porch, now screened; two front entrances; aluminum awning over porch and windows; continuous block foundation over original piers; original stone wall. C

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114. 55 Reservoir Street

c. 1883; 1920; Four-room, one-story mill cottage; hipped roof; 9 over 9 windows; full-width screened porch; three rooms; one front entrance; continuous block foundation over original piers; original stone wall. C

115. 49 Library Street

c. 1900; Four-room mill cottage; one-story; gable roof; vinyl siding over original clapboard; replacement 1 over 1 windows with shutters; new door; full-width porch replaced with gable stoop; continuous brick foundation over original piers. NC

116. 48 Library Street

c. 1900, 1920; Mill cottage; one-story; gable roof; vinyl siding over original clapboard; 6 over 6 windows; full-width front porch with two entrances; continuous brick foundation over original piers. C

117. 47 Library Street

c. 1883; Mill cottage one-story; gable roof; asbestos siding over original clapboard; 9 over 9 windows; full-width porch, now screened ; two front doors; continuous brick foundation over original piers. C

118. 46 Library Street

c. 1883, c. 1920; Mill cottage; one-story; gable roof; original clapboard; 6 over 6 windows; partially enclosed full width porch. C

NOTE: The following houses, #119 through #145 and #52 (already shown) were built in 1947, immediately at the end of World War II. Building material was not to be found, but two Riverdale Mill management employees were very persistent in their efforts to secure the materials for the building of needed housing in the town. These two, Jack Swann and John Will Terry, were responsible for this effort. The government agreed to release the materials with one important stipulation attached. The houses were to be rented to returning World War II service men who were in the employment of Riverdale Mill and West Point Manufacturing Company. Hence, the unique name G.I. Street, was born.

119. 125 G. I. Street

c. 1947; Four-room concrete-block mill cottage; one-story; one interior chimney; gable roof; 6 over 6 windows; concrete slab foundation; one room, one porch and jalousie windows added; gable stoop at front entrance. C

120. 126 G. I. Street

c. 1947; Four-room concrete-block mill cottage; one-story; one interior chimney; gable roof; 6 over 6 windows; concrete slab foundation; one room, one porch and jalousie windows added; gable stoop at front entrance. C

121. 127 G. I. Street

c. 1947; Four-room concrete-block mill cottage; one-story; one interior chimney; gable roof; 6 over 6 windows; concrete slab foundation; car port added; gable stoop over front entrance. C

122. 128 G. I. Street

c. 1947; Four-room concrete-block mill cottage; one-story one interior chimney; gable roof; 6 over 6 windows; concrete slab foundation; gable stoop over front entrances. C

123. 129 G. I. Street

c. 1947; Four-room concrete-block mill cottage; one-story; one interior chimney; gable roof; 6 over 6 windows; concrete slab foundation; one room and carport added; gable stoop over front entrance. C

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124. 130 G. I. Street

c. 1947; Four-room concrete-block mill cottage; one-story; one interior chimney; gable roof; 6 over 6 windows; concrete slab foundation; one room and one porch added; gable stoop over front entrance. C

125. 131 G. I. Street

c. 1947; Four-room concrete-block (now covered with vinyl siding) mill cottage; one-story; one interior chimney; gable roof; 6 over 6 windows; concrete slab foundation; one room, one porch, one carport and vinyl siding added; gable stoop over one front entrance. C

126. 132 G. I. Street

c. 1947; Four-room concrete-block mill cottage; one-story; one interior chimney; gable roof; 6 over 6 windows; concrete slab foundation; gable stoop over front entrance. C

127. 133 G. I. Street

c. 1947; Four-room concrete-block mill cottage; one-story; one interior chimney; gable roof; 6 over 6 windows; concrete slab foundation; two rooms and porch added; gable stoop over front entrance. C

128. 134 G. I. Street

c. 1947; Four-room concrete-block mill cottage; one-story; one interior chimney; gable roof; 6 over 6 windows; concrete slab foundation; two rooms and one exterior chimney added later; flat stoop over front entrance. C

129. 135 G. I. Street

c. 1947; Four-room concrete-block mill cottage; one-story; one interior chimney; gable roof; 6 over 6 windows; concrete slab foundation; one room and porch added; flat stoop over front entrance. C

130. 136 G. I. Street

c. 1947; Four-room concrete-block mill cottage; one-story; one interior chimney; gable roof; 6 over 6 windows; concrete slab foundation; flat stoop over front entrance. C

131. 137 G. I. Street

c. 1947; Four-room concrete-block mill cottage; one-story; one interior chimney; gable roof; 6 over 6 windows; concrete slab foundation; one room and one porch added; flat stoop over front entrance. C

132. 138 G. I. Street

c. 1947; Four-room concrete-block mill cottage; one-story; one interior chimney; gable roof; concrete slab foundation; one room and one porch added; windows changed to 2 over 2; flat stoop over front entrance. C

133. 139 G. I. Street

c. 1947; Four-room concrete-block mill cottage; one-story; one interior chimney; gable roof; 6 over 6 windows; concrete slab foundation; utility room added; flat stoop over front entrance. C

134. 140 G. I. Street

c. 1947; Four-room concrete-block mill cottage (now covered with aluminum siding); one-story; one interior chimney; gable roof; 6 over 6 windows; concrete slab foundation; flat stoop over front entrance. C

135. 142 G. I. Street

c. 1947; Four-room concrete-block mill cottage; one-story; one interior chimney; gable roof; 6 over 6 windows; concrete slab foundation; room and porch added later; aluminum siding over blocks; flat stoop over front entrance. C

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136. 142 G. I. Street

c. 1947; Four-room concrete-block mill cottage; one-story; one interior chimney; gable roof; 6 over 6 windows; concrete slab foundation; veneer siding across front, added later years; flat stoop over front entrance. C

137. 143 G. I. Street

c. 1947; Four-room concrete-block mill cottage; one-story; one interior chimney; gable roof; 6 over 6 windows; concrete slab foundation; one room and one carport added; flat stoop over front entrance. C

138. Trail Street; Riverview Boy Scout House
 c. 1948; One large 60' x 40' room; one-story; hip roof; 6 over 6 windows; concrete-block construction; exterior chimney. C

139. 1372 Mapp Road

c. 1902; Four-room cottage; asbestos siding; gable roof; 6 over 6 windows; screened front porch; one-story; interior chimney; original brick pier foundation. C

140. - 142. corrier of Lower and Middle Streets to the Chattahoochee River; Riverdale Mill Buildings 1866, 1899, 1901, 1911, 1914, 1915, 1928

The mill complex is T-shaped, with the original building at the upper left section of the top of the "T," the 1899 - 1915 additions in the bottom section, and the 1928 building at the upper right section of the top of the "T." Within the National Register guidelines, the mill complex contains three major groups of buildings which are described as follows:

140. The original four story brick mill building is rectangular-shaped (five bays by 21 bays and 305×57) with a stone foundation, low pitched tar and gravel roof with brackets, 1 over 1 windows (currently bricked-up), and wood floors. The building is constructed into rise in the land along the river. This placement and the unevenness of the terrain created a distinctive characteristic to the mill: each of the four sides have a ground-level entrance to a different floor, a situation recognized by "Ripley's Believe It or Not." Attached to this building to the southeast is the 1928 two story brick, weaving shed (239 x 112) with a rectangular plan and flat roof with a central raised low-pitched gable roof clerestory structure to allow for ventilation. Three 1899 additions are attached to the western side of the 1866 building: the three story brick picker house (70 x 51) with bricked-up segmental arched windows, and one story brick boiler house with low pitched gable roof and remnants of the round iron stack. The latter two were rebuilt in 1914. This building straddles the Alabama-Georgia state line. C

141. A group of warehouses (each vary in size) forming the bottom of the "T" are located west of the 1866 mill and 1928 weaver shed. All were constructed from 1899 to 1901 and are attached in a linear fashion to follow the curve of the river's edge. The first two buildings are one story brick but the remaining sequence of buildings are one story brick and frame with brick fire walls in between each space and follow the curve of the river's edge. These warehouses have flat roofs and contain irregularly placed 6:6 wood windows and sliding double doors. C

142. Another group of mill buildings are located across the railroad tracks from warehouses which form the bottom of the "T." These three baled cotton store houses (each are 51 x 100) are attached along their sided with the eastern bay and the middle bays being constructed in 1911 and the western bay in 1915. All are one story brick with brick fire walls in between, flat roofs, and irregularly placed windows and double sliding doors. A concrete platform runs along the defunct Chattahoochee Valley Railroad line along the northern front of the building and extends some to the east. C

143. corner of Lower and Middle Streets to the Chattahoochee River, Old Riverdale Mill Office (29 x 17) c. 1866, 1945; brick construction; square plan; hipped asphalt shingle roof; south elevation is stuccoed (1945) and contains centrally located recessed door with flanking 6:6 wood window to the west. C NPS Form 10-900-a (8-86)

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144. corner of Lower and Middle Streets to the Chattahoochee River, New Riverdale Mill Office 1950; brick veneer, rectangular plan, flat roof, fixed single pane metal windows above hopper windows; entrance located on northern end of the western elevation. NC, due to age

145. Hydroelectric power house

1917; One story with flared-out concrete base and brick walls above; rectangular plan with five bays by one bay; east and west elevations contain large segmental-arched, multipaned metal windows with hopper inserts separated by brick pilasters; concrete coping on flat roof; decorative concrete squares at the top of the pilasters and at the parapet roofline next to the pilasters; north and south elevations contain a centrally located pair of multipane flat arch windows. This building is located in Georgia. C

VIII. STATEMENT OF SIGNIFICANCE

CRITERION A: INDUSTRY

The Riverview Historic District in Valley, Chambers County, Alabama, is eligible for listing in the National Register under Criterion A for its industrial associations, as it contains an intact historic textile mill and associated industrial resources. Riverdale Mill was constructed at a bend in the Chattahoochee River to take advantage of the natural power of the water and includes an excellent group of mill buildings from the mid-nineteenth to early-twentieth centuries. The original 1866 textile mill and office is extant with numerous additions made to the mill building over the years. Additions at the mill complex occurred during periods of prosperity and expansion, the first of which happened around the turn of the century. During 1899 to 1901 the original mill was made larger by a new addition, and several new buildings were constructed: an opener room, storehouse, cloth room building, picker house, and boiler house. In 1911 and 1915, three baled cotton store houses were built on the opposite side of the railroad tracks from the other mill buildings. Other store houses were added in 1914. In 1917 the company built a hydroelectric power plant; however, the plant was not completely electrified until 1925-26. Prior to 1917 the mill operated by water power (a large shaft ran the length of the building and connected to a water wheel) or steam. Electric lights were added in circa 1910 when a line was run from the hydroelectric plant at Langdale (Service Division 1955, 3). A large weaving loom shed was added in 1928, but no new construction occurred at the mill until 1950 when the new office was built.

CRITERION C: COMMUNITY PLANNING/DEVELOPMENT

The Riverview Historic District is eligible under Criterion C for community planning/development as a good example of a vernacular, unplanned mill village that evolved over a period of time. Riverview shows characteristics of a "mill hill" village as defined by Margaret Crawford in <u>Building the Workingman's Paradise: The Design of American Company Towns</u>: rural location near a water source, village informally laid out by local carpenters/builders according to local traditions, similar type houses situated close together on roads that lead out from the mill generally on a hill, and community buildings near the mill or interspersed with the houses. The houses at Riverview are sited according to the topography of the area with raised and lowered yards, distinguished by rock retaining walls and steep stairs helping to provide more level building lots. The mill complex is situated at a sharp bend in the Chattahoochee River and forms the northern border of the district. Roads radiate out from the mill with Middle Street being the oldest; Lower, Reservoir, and School Streets constructed next; California developing through the middle decades of the twentieth century; and G. I. Street the final building program in 1947.

CRITERION A: SOCIAL HISTORY

Riverview is also eligible under Criterion A for its social history as the village contains many of the educational, religious, domestic, and social/recreational resources built for the workers by the West Point Manufacturing Company. West Point truly did see itself as a great paternalistic entity and constructed social welfare programs and buildings in each village. Riverview has two educational resources: the 1928 Riverview Elementary School and the 1914 kindergarten; three churches: the circa 1870/circa 1938 Union, circa 1880/circa 1922 Baptist, and the 1937 Methodist; three social/recreational resources: the baseball field/tennis court, 1935 gymnasium, and 1948 boy scout hut. Much of the village housing is extant and conveys the company's ideas of appropriate worker domestic environments, local vernacular architectural traditions, and southern mill architecture.

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VIII. HISTORIC SUMMARY

(Taken from the textile mills and villages section written by Robert W. Blythe and staff from the 1999 Vernacular Architecture Forum tour guide book, <u>Cotton Mills</u>, <u>Planned Communities</u>, and the New Deal: <u>Vernacular Architecture and Landscapes of the New South</u>.)

Of the two Chambers County cotton mills whose cornerstones were laid in 1866, Riverdale Mill was the first to begin production, with 3,000 spindles, eight cards, and 48 looms. Organized by George Huguley, a planter with extensive land holdings, the Alabama-Georgia Manufacturing Company (known then as the "Huguley Mill") was situated on the site of the old Campbell Grist Mill on the Chattahoochee River. This site rested on a small piece of land jutting eastwardly within a sharp bend of the Chattahoochee River. "The mill was financed almost entirely with local funds raised by selling cotton Huguley had warehoused during the Civil War. Reportedly, eager British buyers paid as high as one dollar per pound for cotton in 1865 and 1866. Monies from the sale of cotton helped finance both Riverdale and Langdale Mills. Builders J. J. Havis and M. F. Echols laid the mill's original marble cornerstone on August 1, 1866. Originally placed at the third floor level where it was easily readable from the south side near the river, the marker was moved to a west-facing side wall in 1899 when an addition was built (Blythe 1999)." On August 1, 1866, Governor Robert M. Patton of Alabama and Judge William Chilton, who later became a Chief Justice of the Alabama Supreme Court laid the mill's cornerstone immediately after having done the same thing for the neighboring Chattahoochee Manufacturing Company in West Point (Lanier 1955, 9-10).

The 1866 Riverdale mill is 50 feet by 250 feet with four floors. The hillside looking over the Chattahoochee River had to be partially excavated to provide a building site for the mill. The unevenness of the terrain results in each of the four sides of the mill having a ground-level entrance to a different floor, a situation recognized by "Ripley's Believe It or Not." The state line runs through the mill, placing the northern portion of the building in Georgia and the remainder of it in Alabama. Originally the Riverdale Mill produced osnaburg, a coarse cloth, for local consumption. By 1872 one survey noted that the Alabama-Georgia Manufacturing Company was operating with 3200 spindles and 96 looms (Brewer 1975, 161). The Panic of 1873 and an ensuing depression caused the new mill to struggle financially and temporarily close down along with the neighboring Chattahoochee Manufacturing Company. By the mid-1870s, the mill began producing various kinds of cotton-duck (heavy canvas) cloth. The plant periodically closed for lack of orders or due to shortages of trained employees (Lanier 1954, 3).

Though not an original stockholder, Lafayette Lanier became involved with the Georgia-Alabama Manufacturing Company in 1874 when he married George Huguley's daughter, Ada Alice Huguley. During this period, the mill apparently did well leading to a significant expansion of the River View Mill Village in 1883. In 1886, Lafayette Lanier became officially associated with the mill as treasurer of the company upon George Huguley's death (Lanier 1955, 16).

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However between 1890 and 1892, the mill "suffered extreme adversities and was forced to close" (Lanier 1955, 16). Under Lafayette Lanier's leadership and northern financing, the company reincorporated as the Galeton Cotton Mills in 1892. After this reorganization, a dispute over ownership arose which had to be settled through the courts. With the case settled in Lanier's favor, he once again reincorporated the mill company as the Riverdale Cotton Mills on November 17, 1898. Under this arrangement, the mill operated as a subsidiary of the West Point Manufacturing Company (Lanier 1955, 16-17).

As he had done with the Chattahoochee Manufacturing Company (which became the West Point Manufacturing Company), Lanier shifted production away from osnaburgs to a canvas-type material called "flat duck." The turn-of-the-century proved to be a profitable period for the newly reorganized Riverdale Mill. It was during the throes of "mill fever" and Riverview continued to expand production increasing its number of spindles from 5,600 in 1899-1900 to 12,000 in 1900-1901 (Davidson 1998). Between 1899 and 1901, five new buildings and one addition to the 1866 mill were added at Riverview. To accommodate increased numbers of operatives, the Company significantly enlarged River View. Between 1900 and 1902, approximately 45 new houses were built in the village, more than doubling its size (Riverview Survey 1991).

The mill continued to prosper in the early twentieth century as a subsidiary of the West Point Manufacturing Company. With Lafayette Lanier's declining health, his son, George Huguley Lanier assumed leadership of the Company. The hydroelectric plant to the north of the mill was added in 1917. Although the power plant was purchased by Georgia Power Company in 1931, it continued to produce electricity for the mill as long as the latter operated. As the Company prospered and expanded, Riverview continued to grow in increments along California Street. In 1921, Riverdale Mill became a full division of the West Point Manufacturing Company rather than a subsidiary. In 1936, the mill converted production from duck to toweling (Lanier 1955, 16-23).

The workers at Riverview had a wide range of services provided for them by West Point Manufacturing including a library (no longer extant), elementary school (costing \$40,000), kindergarten, gymnasium (costing \$18,000), company store/Masonic hall (no longer extant), boy and girl (demolished) scout huts, and baseball field and tennis courts (McGinty 1993-94, 107-8). Baseball has always been incredibly popular at Riverview and the company sponsored the Riverview Rabbits in the Chattahoochee Valley league for many years. This league was organized in 1914 with Riverview winning the pennant that year. Some times the competition was so hot between the villages that hired men were brought in to play on teams. The company held religious services on alternating weeks for different denominations at the circa 1870 Union Church until each group decided to occupy their own sanctuary. The Christians stayed in the old Union building, but the Baptists moved into an already existing house and the Methodists built a new building and parsonage out California Street.

Immediately following World War II, the Company expanded Riverview once again. The nation experienced a critical housing shortage in the months after the War as returning servicemen returned home to pursue the American Dream. The federal government continued to regulate building materials, and gave priority to housing returning soldiers. Under these circumstances, the Company acquired modern building materials, concrete block, agreeing to provide housing for former G.I.'s employed by the West Point Manufacturing Company. 19 new houses lined the newly created G.I. Street. After more than 130 years of operation, Riverdale Mill was closed by West Point Stevens in 1998. Its last use was as a spinning mill, providing yarn for towel-making at other WestPoint Stevens plants.

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X. GEOGRAPHICAL DATA

Verbal Description

The boundaries of the Riverview Historic District in Valley, Chambers County, Alabama, are shown on the accompanying base map at 1"=600' scale.

Boundary Justification

The nominated boundaries contain the most concentrated group of historic resources associated with the Riverview mill village.

