United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

1. Name

historic Saint Stanislaus Polish Catholic Church

and or common N/A

2. Location

street & number 601 East Fourth Street

city, town Winona N/A vicinity of

state Minnesota code 22 county Winona code 169

3. Classification

<table>
<thead>
<tr>
<th>Category</th>
<th>Ownership</th>
<th>Status</th>
<th>Present Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>district</td>
<td>public</td>
<td>occupied</td>
<td>agriculture</td>
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<tr>
<td>X building(s)</td>
<td>private</td>
<td>unoccupied</td>
<td>commercial</td>
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<tr>
<td>structure</td>
<td>both</td>
<td>work in progress</td>
<td>educational</td>
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<tr>
<td>site</td>
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<tr>
<td>object</td>
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<td>in process</td>
<td>yes: restricted</td>
<td>industrial</td>
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</table>

4. Owner of Property

name St. Stanislaus Polish Catholic Church

street & number 601 East Fourth St.

city, town Winona N/A vicinity of state Minnesota

5. Location of Legal Description

courthouse, registry of deeds, etc. Winona County Courthouse, County Recorder's Office

street & number Third and Washington Streets

city, town Winona state Minnesota

6. Representation in Existing Surveys

title Statewide Survey of Hist. Resources

has this property been determined eligible? X yes no
date 1981 federal X state county local

depository for survey records Minn. Historical Society, Ft. Snelling History Center

city, town St. Paul state Minnesota 55111
### 7. Description

**Condition**
- excellent
- good
- fair
- deteriorated
- ruins
- unexposed

**Check one**
- unaltered
- altered

**Check one**
- original site
- moved date

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Describe the present and original (if known) physical appearance

St. Stanislaus Polish Catholic Church is located at 601 East Fourth Street (the southeast corner of the intersection of Fourth and Carimona streets), occupying lots 4-5-6, block 16, Hamilton's Addition. The church faces north and is in a largely residential neighborhood which includes its parish membership.

It is a large church built on a Greek cross plan, being 140 ft. from north (the main entrance and vestibule) to south (the sanctuary) and 124 ft. from east to west. The red pressed-brick structure rests on a stone foundation. A contemporary description states that "the style of architecture is Roman, with classic detail." A modern description calls St. Stanislaus "a remarkable blending of the Baroque and the Romanesque."

The central structure or sanctuary is octagonal with a red tile roof which rises to 100 ft. It is surmounted by a 30-ft.-diameter drum and segmented dome which is topped with a statue of St. Stanislaus. The total height is about 172 ft. The north arm is flanked by twin 114-ft. high, 15-ft. square twin towers. Between the towers is the 39-ft.-wide brownstone entrance porch. The south arm is flanked by similar towers, 86-ft. high. Each of the four arms terminates in a gable roof containing a rose window, which is 20-ft. in diameter in the north gable and 14 ft. in the others.

The sanctuary interior is 100 ft. from north to south and 116 ft. from east to west. The main ceiling is 46 ft. above the floor; it is 120 ft. to the top of the dome. A gallery, 29 x 100 ft., is located in the north arm. The entire space was designed to accommodate 1,400 on the main floor and an additional 400 in the gallery. The most notable interior feature is the set of four large central columns which are constructed of iron beams enclosed within block and plaster, all coated with scagliola designed to represent French Bieche marble. A seven foot scagliola wainscoting imitates German Formosa marble. Three of these columns were water damaged following a fire caused by a lightning strike to the dome in 1966. The dome interior was restored as were the columns, including new scagliola. This is the only significant alteration the church has undergone, interior or exterior. The exterior was painted in 1947.
8. Significance

<table>
<thead>
<tr>
<th>Period</th>
<th>Areas of Significance—Check and justify below</th>
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<tbody>
<tr>
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<td>archeology-prehistoric</td>
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<tr>
<td>1400-1499</td>
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<td>commerce</td>
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<td>communications</td>
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Specific dates 1895 Builder/Architect Charles G. Maybury & Son

Statement of Significance (in one paragraph)

St. Stanislaus Polish Catholic Church is significant for its architecture and for its long historical ties with Winona’s Polish community, which, by 1905, had become the largest Polish population in any Minnesota city. Historically, Poles and Germans were Winona’s most prominent ethnic groups.

Polish people first came to Winona in 1855 and most Poles settling in the city were Kashubians, from an area under Prussian and German rule. In Winona, they became members of St. Joseph’s, a German-language parish. In 1871 they established a Polish parish in honor of St. Stanislaus Kostka, completing a 600-capacity church the following year, on the site of the present church.

With a growing membership, the parish needed a new church, and in 1894 razed the 1872 building to erect the present structure. Charles Maybury and Son, prominent Winona architects who designed important buildings in Winona (including the county courthouse) and throughout southeast Minnesota, designed the church which was completed in 1895. Much of the money for construction was raised by forming the Polish Catholic Church Building Company which sold interest-bearing stock to members of the Polish community. By 1905, Winona has the largest Polish population of any Minnesota city. The church continues to serve Winona’s Polish Catholics.

Since its completion, Charles Maybury’s church, with its unique and unusual blending of classical architectural styles, has been a prominent landmark in the city, rising high above its residential neighborhood. Its extensive use of scagliola and imitative techniques testifies to the strong desire of the Winona Polish community to use their moderate resources to produce a large and striking edifice that would demonstrate their sense of importance in the city. St. Stanislaus is one of Winona’s most outstanding examples of 19th-century institutional architecture, along with the county courthouse.
9. Major Bibliographical References

[see continuation sheet]

10. Geographical Data

Acreage of nominated property Approx. one.

Quadrangle name Winona East, Minn.

Quadrangle scale 1:24,000

UTM References

Zone Easting Northing

<table>
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<th>Easting</th>
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<tr>
<td>B</td>
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<td>C</td>
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<td>F</td>
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<tr>
<td>G</td>
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</table>

Verbal boundary description and justification

All of Lots 4, 5, and 6, Block 16, Hamilton's Addition, City of Winona.

List all states and counties for properties overlapping state or county boundaries

<table>
<thead>
<tr>
<th>state</th>
<th>code</th>
<th>county</th>
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11. Form Prepared By

name/title Robert M. Frame III, Historical Consultant

organization N/A

date August 1984

street & number 202 McBoal St.
telephone 612-291-7882

city or town St. Paul
state Minnesota 55102

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

X national ___ state ___ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Russell W. Fridley

title State Historic Preservation Officer
date 9/26/84

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the National Register
date 11-8-84

Keeper of the National Register

Attest:

Chief of Registration

U.S. GOVERNMENT PRINTING OFFICE : 1983 O - 419-311
<table>
<thead>
<tr>
<th>Continuation sheet</th>
<th>St. Stanislaus Church</th>
<th>Item number</th>
<th>Page</th>
</tr>
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