SURVEY RECORDS

Denver

CITY, TOWN

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

FOR NPS USE ONLY

RECEIVED

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Colorado

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Colorado Historical Society, 1300 Broadway

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Tallmadge and Boyer Block is three stories with a basement, which appears as four stories to the rear. The first floor in the front has always been divided into six commercial spaces, while the upper two floors contain apartments. The facade of the building is of pressed brick with Manitou redstone trimmings and curbings. The plate glass fronts of the commercial spaces have in later years been partially filled with wood.

The building is divided into three sections with the two flanking bays topped by a project ing cornice. The vertical character of the facade is emphasized by the narrow rectangula windows and by brick and stone pilasters, while the horizontal element is defined by a stringcourse between the first and second floors, a subcornice between the second and thir by the strongly emphasized stringcourses which divide the windows from their transoms, and by decorative brick bands at the roof line. The brick work is outstanding in these bands as well as in work around the arched windows of the third floor. When the architect of th building W.J. Janisch built a second business block across the street, the Ochiltree, he echoed the decoration of these third floor windows.

Each of the commercial spaces has its own recessed entrance. Access to the apartments is through an entrance at the center of the building which is emphasized at the second story by stone engaged columns and elaborately carved plaques, one with the name of the building and another with the date.

The edifice was highly regarded at the time of construction and described in the January 1 1892 edition of The Denver Republican as "A North Denver Ornament." It also contained a passenger elevator -- one of the first in Denver.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW __PREHISTORIC __ARCHEOLOGY-PREHISTORIC __COMMUNITY PLANNING __LANDSCAPE ARCHITECTURE __RELIGION __1400-1499 __ARCHEOLOGY-HISTORIC __CONSERVATION __LAW __SCIENCE __1500-1599 __AGRICULTURE __ECONOMICS __LITERATURE __SCULPTURE __1600-1699 XARCHITECTURE __EDUCATION __MILITARY __SOCIAL/HUMANITARIAN __1700-1799 __ART __ENGINEERING __MUSIC __THEATER X1800-1899 **X**COMMERCE __EXPLORATION/SETTLEMENT __PHILOSOPHY __TRANSPORTATION __1900-__COMMUNICATIONS __INDUSTRY __POLITICS/GOVERNMENT __OTHER (SPECIFY) __INVENTION

BUILDER/ARCHITECT Charles E. Tallmadge, John C. Boyer/ SPECIFIC DATES 1891 Miller & Janisch

STATEMENT OF SIGNIFICANCE

The Tallmadge and Boyer Block is significant for its role in local commerce and for its architectural features. Built across the street from a major cable car terminal, the building was once one of Highlands' important commercial structures. Today it remains as an excellent example of a type of mixed-use structure built in Denver's suburbs during the 1890s, with this particular building surviving almost in its original form.

Highland was one of the three original areas, clustered around the confluence of Cherry Creek and the South Platte River, that became the city of Denver. General William Larimer, a determined land promoter, claimed Highland on December 11, 1858, only a few months after gold "color" had been found nearby. He and his associates joined Highland to Auraria and Denver the next year, eventually extended the boundary north to what is today West 32nd Avenue, and from 1861 called the general area North Denver (although the subsequent growth of the city really made this name an anomaly). In 1875 another group of promoters incorporated nearby the town of Highlands, which was planned to be a utopian suburb that would have clearer air, purer water, and higher morals than Denver, whose industry, commerce, saloons, and red-light district had cast the city in a bad light at least in the eyes of some. By the late 1880s North Denver and Highlands were serviced by one of John Evans' Denver Tramway cable car lines. The line, one of three radiating from a powerhouse at Colfax and Broadway, ran straight down 15th Street across the Platte River to a loop from Mary to Gallup between Fay and Ashland (now Umatilla to Zuni between 30th Avenue and 29th Avenue.) The system was electrified after 1893 and a car and motor house built at the corner of 30th and Zuni. Quite naturally a commercial center grew up around this transportation terminus, and the Tallmadge and Boyer Block was one of the major components.

Charles E. Tallmadge was an early resident of North Denver, moving to the corner of Fay and Mary in 1883, three years after coming to Denver. He was a bookkeeper through those years until caught up in Denver's real estate boom. John C. Boyer, who moved to Denver in 1879, is listed at the same address as Tallmadge after 1888. Boyer worked for various lumber companies over the years as a machine hand and then a foremen. The first real estate venture for the two men was an eight unit terrace at present day 29th and Wyandot which they built in 1889, followed by a small business block next door. Tallmadge ran a grocery store in one of the commercial spaces, while the two men lived in the central unit of the terrace In 1891 they and several other investors built the larger Tallmadge and Boyer building on the half block behind the terrace. However, Denver's boom was about to end in the Silver Crash and Depression of 1893 and in that year Ohio interests bought the building from the Denver investors. In 1894, the terrace was sold at auction when Tallmadge and Boyer were unable to meet mortgage payments. The buyer for the terrace, a company incorporated in Britian and Ireland, picked up many properties in Denver that year. In 1895, Charles Tallmadge and John C. Boyer, along with thousands of others, left Denver.

9 MAJOR BIBLIOGRAPHICAL RE	FERENCES	
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	r. The Architects and the Architecture 1858-1	
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United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

Tallmadge and Boyer Block, Denver Co, Colorado

Continuation sheet Item number



Page ³

The architects engaged by Tallmadge and Boyer to design their business block were also later affected by the depression. Wenzel J. Janisch was a native of Austria where he completed his schooling at the Academy of Architecture in Vienna in 1880. He built a notable mansion in Innsbruck and was superintendant of the depots and hotels on the railroad connecting the Tyrol with Switzerland before emigrating to the United States in 1885. After practicing architecture in Chicago and Omaha he moved to Denver in 1889 and formed a partnership with J. Edwin Miller whose interest he bought out in 1892. The firm had a steady stream of commissions over those years including terraces, commercial and office buildings, and residences. They are also credited with the South Broadway Christian Church, at 23 Lincoln Street one of Denver's notable Richardsonian Structures. Among their commercial designs, the Tallmadge and Boyer Block and the Ochiltree Block directly across the Street were considered to be the best examples of their work. Janisch also designed a depot for the Denver Tramway Company, perhaps the one that once stood on the same street as his two most outstanding buildings. Miller left Denver after 1892 and Janisch after 1893.

The Tallmadge and Boyer Block housed a variety of business enterprises in its early years including a large dry goods store, barber, bakery, drug and jewelry store and a popular saloon. From 1897 until its demise in 1920 the <u>Highland Chief</u>, a local newspaper, was also located there. The building returned to Denver hands after the turn-of-the-century, with the well known Kassler family in possession for the next four decades. The building had a series of owners in later days. Today the tramway barn is gone, the end-of-the-line now miles from this spot. The hustle and bustle moved long ago to other commercial centers, but the Tallmadge and Boyer building remains with its flavor of earlier times, its apartments above and retail spaces below still intact.