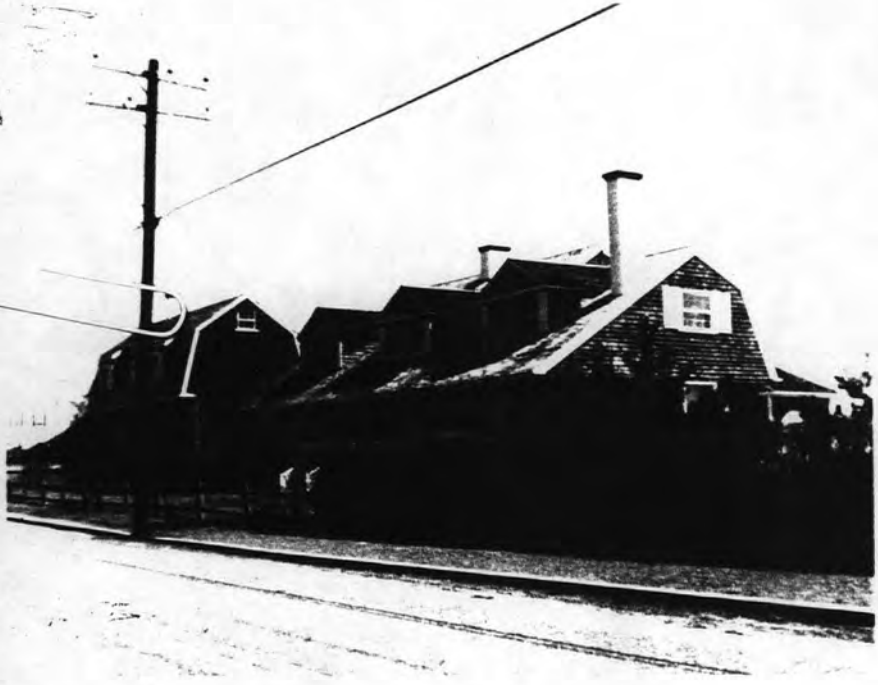


FORM A - AREA

Area Letter **Form numbers in this Area**

OVC	
-----	--

**MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET, BOSTON, MA 02116**



Barnstable (Osterville)

of Area (if any) Wianno Historic

District

nt Use residential, club

al Date or Period late 19th-

early 20th century

al Condition excellent

ge c. 40 acres (see data sheet)

ded by Wendy Frontiero/Candace Jenkins

ization Barnstable Historical Comm.

Date 1986

Label streets including route numbers, if any. Indicate north. (Attach a separate sheet if space here is not sufficient).

see attached map

The Wianno Historic District includes 28 main buildings and 13 outbuildings. The boundaries were selected to include the area of greatest late 19th and early 20th century summer resort development. Surrounding areas are often developed with residences of similar scale and use, but are much later in date. Also excluded are modern motel units opposite (NW side of Seaview Ave.) the Wianno Club.

A 19/385320/4607590
B 19/385350/4607500
C 19/385820/4608060
D 19/386050/4608250
E 19/385550/4608370
F 19/385700/4608500
Cotuit/Hyannis

UTM REFERENCE

USGS QUADRANGLE
SCALE 1:25,000

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

The Wianno Historic District possesses integrity of location, design, setting, materials, workmanship, feeling, and association. It is significant as one of three well preserved summer resort colonies developed in Barnstable in the late 19th century; for its ambitious planning and design, which produced an extraordinary collection of Colonial Revival and Shingle Style architecture; and for its association with a notable Boston architect as well as with many prominent seasonal residents. Importantly it reflects the development of Barnstable's most prominent late 19th and 20th century industry- the summer resort trade. The district thus meets criteria A, B, and C of the National Register of Historic Places.

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other areas within the community.

The Wianno area was laid out between Nantucket Sound and Crystal Lake with picturesquely curving roads and very large lots (over an acre is common). The Cotocheset House, a grand hotel built c1873, formed the centerpiece of the new resort, boasting a bowling alley, croquet grounds, wharf, bath houses, and livery stable in addition to its guest rooms. When the structure burned in 1881, the present day Wianno Club building was quickly substituted on the site. A wealth of voluminous Shingle Style and Colonial Revival style houses soon sprang up on similarly luxurious lots, completing the picture of leisure and good taste. Development of the Wianno Historic District was virtually complete by World War I, leaving a remarkably intense and homogeneous architectural record. The major architectural themes here are long, rambling building masses; large gambrel and or gable roofs, bristling with dormers, cross-gables, and extensions; and wood shingle facades (standard unless noted below). Descriptions of the Hotel and a sample of its complementary surrounding houses follows.

HISTORICAL SIGNIFICANCE Explain historical importance of area and how the area relates to the development of other areas of the community.

The very substantial summer colony at Wianno was designed and built to serve the very wealthy summer visitors, from all across the eastern United States, who came to Cape Cod in great numbers after the Civil War. A consortium of local, Boston and New York businessmen assembled the appropriate tract of land and promoted sales on a speculative basis. Leisure and easy recreation in the healthy sea air were the goals of such early residents as the William Lloyd Garrisons; Alexander Mann, Episcopal Bishop of Pittsburg and later rector of Boston's Trinity Church; John Underwood, of the early 20th century typewriter company; Philip Sawyer, a New York architect known for his hospital, bank, and college buildings; Zachary Hollingsworth, a 19th century paper manufacturer; Mrs. Mary Tiffany of New York City, of the noted artist's family; and numerous other businessmen and politicians and their families.

The Wianno Club was one of the most popular local hotels of its period and is a remarkable survivor of its building type on the Cape- made all the more significant by its high architectural quality and original setting. Architect Horace Frazer of Boston designed the hotel as well as a number of private houses in the area. The Wianno Historic District continues to attract a well to do clientele, and stands as an important reminder of the origins of Cape Cod's most important modern industry- tourism.

-CONT-

BIBLIOGRAPHY and/or REFERENCES

- Barnstable County Atlases. 1858, 1880, 1907.
Trayser, Donald G. Barnstable, Three Centuries of a Cape Cod Town. 1939.
The Seven Villages of Barnstable. 1976.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Barnstable (Osterville)	Form No: OVC
Property Name: Wianno Historic District	

Indicate each item on inventory form which is being continued below.

chitectural Significance (cont)

C90- Wianno Club (1881/c1916-20). The centerpiece of the district prominently overlooks Nantucket Sound with 980' of frontage. Its generally original form includes a large three story main block and a two story rear ell, both with mansard roofs. Gambrel cross gables, peaked dormers, a pair of polygonal towers on the front, and a gabled end piece turned perpendicular to the main roof comprise the extant original articulation of the facades. In the late 1910s, a one story wing was added to the NE elevation, and a full length Colonial Revival porch appeared in 1920. Much original and early interior detailing survives, particularly in the living hall, stairway, and check-in-desk. Both the skillful design of the hotel and its mere survival as a building type make the Wianno Club extremely significant in architectural terms. It was individually listed in the National Register in 1979.

C91- Tiffany (1879). Tiffany was built as a private residence next door to the original Tocheset House; the present hotel has since taken it over as a guest cottage. The building features a clapboarded first floor and two shingled upper floors, the latter enhanced by a massive roof which grafts gambrel, gable, and saltbox forms, and whose end faces the street. Multifarious small paned windows, dormers, bays, decorative carved panels, and a porch roofed entry porch with wide arched openings to break its shingled walls add to the completely eccentric effect.

C175- Horace and Janet Bearse House (1897). This presents another endlessly extensive shingled house, 1 and 2 stories high across its various gabled and gambrel roof wings. An attached windmill- a polygonal structure with a dome roof, captured in a corner between two building sections- appears to be original to the house and provides an outstanding architectural focus.

C179- Edward W. Gould House (1906-07). This house confines itself to a simple rectangular mass of great length and 2 and 1/2 story height, enclosed by a flaring gambrel roof pitched parallel to the street. Four shed roofed dormers of varying size extend from the steep slope of the roof, while the lower slope overhangs widely to shelter the front facade. The roof bends up into a gabled and bracketed hood for the center entry. An elegant columned porch wraps around the side and back, with multi-pane transoms atop its glazed walls.

C186- Maltby D. Babcock House (1895-96). This house seems to be more roof than building. Its broad gable roof covers a 2 and 1/2 story main block with recessed porch, extends continuously at the south end across a 1 and 1/2 story wing, turns the corner as a hip roof to enclose a small room size projection at the north end, and lastly encompasses, through an overhang, a rear verandah as well. Other architectural interest is given by three gabled, simply pedimented dormers which march across the front slope. Otherwise, the building is quite ordinary, with its front entry obscurely offset in the recessed porch, and with a regular, small paned window sash.

C149- Isobel M. Richards House (1892). A curious amalgam of Shingle and Colonial Revival style architecture, the original 2 and 1/2 story shingled structure ends in a gable roof pitched parallel to the street, which is heightened further by a symmetrical procession of three continuous wall dormers. The most recent exterior remodeling produced a two story extension on the front with polygonal bay windows at the first story; most remarkably, the addition's flat roof continues outward over a full length, two story porch supported by eight

Staple to Inventory form at bottom

-CONT-

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Barnstable (Osterville)	Form No: OVC
Property Name: Wianno Historic District	

Indicate each item on inventory form which is being continued below.

Architectural Significance (cont)

giant columns. The center entry, and single, paired and tripartite windows exhibit otherwise subdued Colonial Revival trim. Out back is a polygonal windmill tower, also shingle clad, which was contemporary with the main house and originally accommodated servants' rooms and an observatory.

OVC155- Calvin Prescott House (1882-83). This house is said to have been built as a small Shingle Style house and remodeled in the Colonial Revival style in 1915-16, with other significant additions made in the 1940s. Today, the building presents a notable curious, yet highly pretentious mixture of forms and motifs, all on a grand scale. The clapboarded structure rises 3 and 1/2 stories in the main block to a pedimented gable roof placed end to the street. A flat roofed, two story addition on the long east side is embellished with panelled pilasters between each bay, a Chippendale style railing at the top, and a columned porch set well back on its roof at third story height. A giant two story portico with pedimented gable, lunette, and square panelled posts forms the offset front entry.

OVC153- Calvin Prescott House (1882-83). Another house built by real estate speculator Calvin Prescott, this one stands in elegant contrast as a dynamic and well balanced composition employing the Shingle Style. Its 2 and 1/2 stories are enclosed by a steep gable roof, parallel to the street, which stretches and bends to encompass an array of extensions: a hipped and then gabled front entry pavillion, a corner turret, saltbox rear sections, and eyebrow windows. Several one story porches further embellish this building.

-END-

Staple to Inventory form at bottom

Village: Osterville

District Name: Wianno

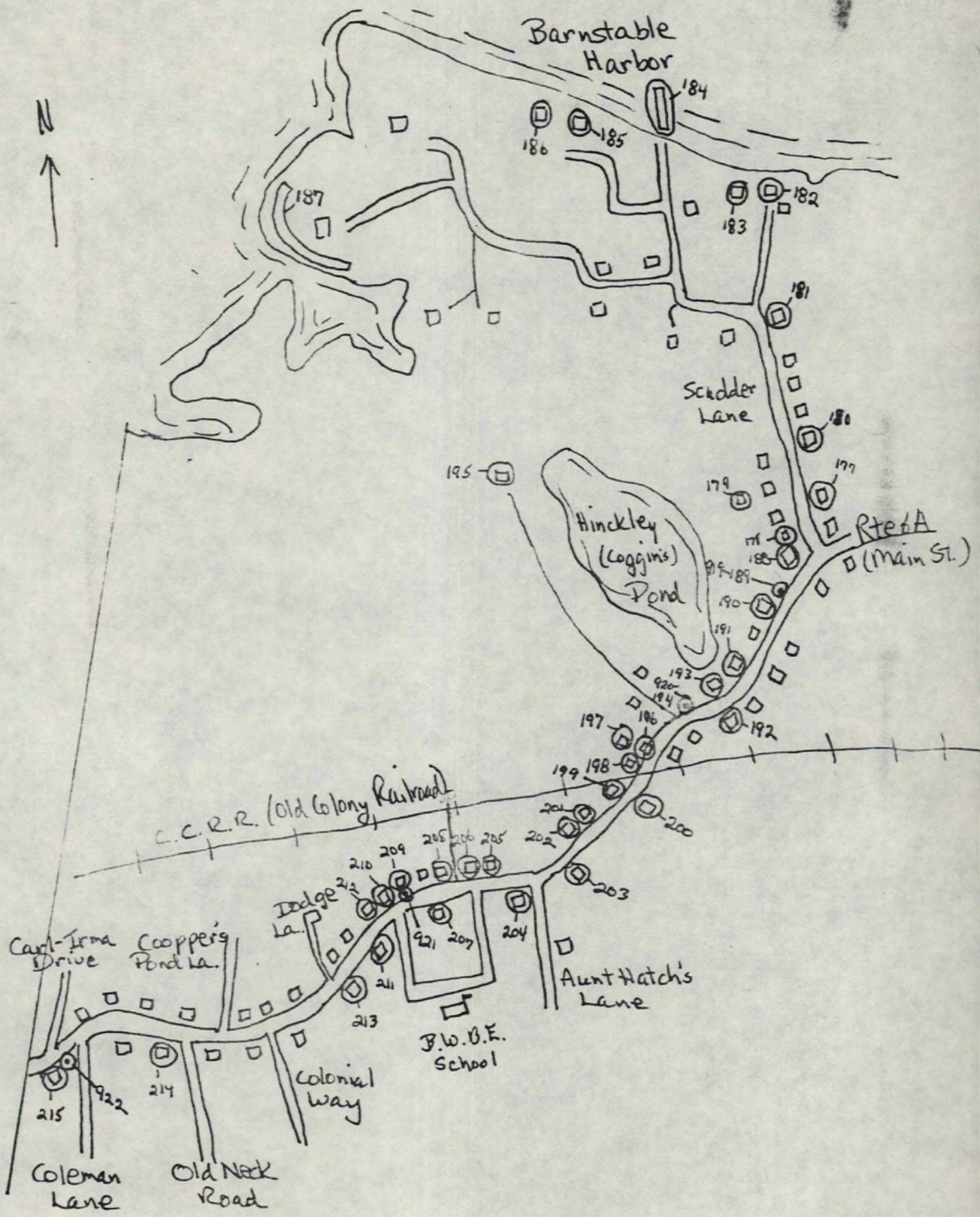
Map & Parcel	Acreage	Street Address	Historic Name/Inventory #	Date	Style	Status
163/024	1.18	428 Wianno Ave.	Isobel M. Richards Carriage House OVC53	1892	Queen Anne	C
163/025	2.79	432 Wianno Ave.	Isobel M. Richards Hse. (windmill) OVC54	1892	Queen Anne	C
163/	2.27	9 East Bay Rd.	Vacant	n/a	n/a	NC
163/003	1.33	468 Wianno Ave.	Mrs. Henry Wellington Hse./"Granny's Annex" OVC55	1875	Queen Anne	C
163/015	1.72	East Bay Road	George N. Talbot Est. (garage, cottage, windmill) OVC56	1888	Queen Anne	C
163/014	1.84	398 East Bay Rd.	House	1915	Colonial Revival	C
162/007	.47	477 Wianno Ave.	Ellen W. Garrison Hse.	c1890	Shingle Style	C
162/005	1.89	479 Wianno Ave.	New House	recent	n/a	NC
162/004	1.49	511 Wianno Ave.	Horace Bearse House (garage, shed, windmill) OVC58	1897/98	Shingle Style	C
162/003	1.4	533 Wianno Ave.	Hollingsworth House OVC60	1894	Colonial Revival	C
162/014	.81	557 Wianno Ave.	Mrs. E.O. Harris Hse. OVC63	c1900	Shingle Style/CR	C
162/009	3.1	510 Wianno Ave.	Helen W. Tinkham Hse. (carriage shed) OVC57	1887/88	Colonial Revival	C
162/010	1.09	532 Wianno Ave.	H.W. Putnam House (garage) OVC59	1882	Shingle Style	C
162/011	1.7	550 Wianno Ave.	Calvin Prescott Hse. (garage, guest house) OVC61	1882/83	Colonial Revival	C

Village: Osterville

District Name: Wianno

Map & Parcel	Acreage	Street Address	Historic Name/Inventory #	Date	Style	Status	
162/013	1.83	554 Wianno Ave.	George H. Phelps Hse. (garage)	OVC62	1882	Shingle Style	C
162/015	.65	22 Sea View Ave.	Alfred Jones House	OVC64	1882	Shingle Style	C
162/028	.25	Sea View Ave.	Vacant	n/a	n/a		NC
162/026	1.21	Sea View Ave.	Two new buildings	n/a	n/a		NC
162/025	.84	47 Sea View Ave.	Henry W. Wellington House	OVC65	c1895	Shingle Style	C
162/024	4.23	Sea View Ave.	Motel		n/a	n/a	NC
"	"	71 Sea View Ave.	Tiffany Cottage	OVC66	1879	Queen Anne	C
"	"	107 Sea View Ave.	Wianno Club (NR: 3/2/79)	OVC67	1887	Shingle Style	C
162/023	.74	153 Sea View Ave.	Edward W. Gould Hse.	OVC68	1906/07	Colonial Revival	C
162/022	.64	171 Sea View Ave.	Joseph C. Stevens Hse. (beach house)	OVC69	1878	Queen Anne	C
138/015	.90	191 Sea View Ave.	Julia S. Day House	OVC70	1898/99	Colonial Revival	C
138/017	.56	215 Sea View Ave.	Prescott House	OVC71	1895/96	Shingle Style	C
138/016	.19	Sea View Ave.	Vacant	n/a	n/a		NC
138/018	.95	231 Sea View Ave.	Henry W. Scovill Hse.	OVC72	1882/83	Colonial Revival	C
138/019	.34	253 Sea View Ave.	Maltby D. Babcock Hse.	OVC73	1895/96	Colonial Revival	C
138/20	.91	265 Sea View Ave.	Eben J.D. Cross House	OVC74	1895	Colonial Revival	C

Map of Pond Village Area (F)
Town of Barnstable



NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Wianno Historic District (Barnstable MRA)
Barnstable County
MASSACHUSETTS

Substantive Review JAN 27 1987

Working No. _____
Fed. Reg. Date: _____
Date Due: 2/26/87 - 3/13/87
Action: ACCEPT
 RETURN 3-13-87
 REJECT

- resubmission
- nomination by person or local government
- owner objection
- appeal

Federal Agency: _____

Substantive Review: sample request appeal NR decision

Reviewer's comments:

*see general comments
on MRA.*

Recom./Criteria Return
Reviewer Savage
Discipline Arch. History
Date 3/13/87
_____ see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	
	<input type="checkbox"/> unaltered	
	<input type="checkbox"/> altered	

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below _____

Specific dates _____ Builder/Architect _____
Statement of Significance (in one paragraph)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____
Quadrangle name _____
UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed Patrick Andrews Date 3/10/87 Phone: _____

FORM A - AREAArea Letter Form numbers in this Area

OVC

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET, BOSTON, MA 02116Town Barnstable (Osterville)Name of Area (if any) Wianno HistoricDistrictPresent Use residential, clubGeneral Date or Period late 19th-early 20th centuryGeneral Condition excellentAcreage c. 40 acres (see data sheet)Recorded by Wendy Frontiero/Candace JenkinsOrganization Barnstable Historical Comm.Date 1986

Photos (3"x3" or 3"x5" black & white) Indicate on back of each photo street addresses for buildings shown. Staple to left side of form.

Sketch Map. Draw a general map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Indicate north. (Attach a separate sheet if space here is not sufficient).

see attached map

The Wianno Historic District includes 28 main buildings and 22 outbuildings. The boundaries were selected to include the area of greatest late 19th and early 20th century summer resort development. Surrounding areas are often developed with residences of similar scale and use, but are much later in date. Also excluded are modern motel units opposite (NW side of Seaview Ave.) the Wianno Club.

Contributing/Non-contributing Status

Buildings: 24C, 4NC
Structures: 7C, 15NC *
Vacant lots: 3NC

*small garages and sheds were counted as NC structures because of their temporary nature.

UTM REFERENCE

A 19/385320/4607590
B 19/385350/4607500
C 19/385820/4608060
D 19/386050/4608250
E 19/385550/4608370
F 19/385700/4608500

USGS QUADRANGLE

SCALE 1:25,000Cotuit/Hyannis

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

The Wianno Historic District possesses integrity of location, design, setting, materials, workmanship, feeling, and association. It is significant as one of three well preserved summer resort colonies developed in Barnstable in the late 19th century; for its ambitious planning and design, which produced an extraordinary collection of Colonial Revival and Shingle Style architecture; and for its association with a notable Boston architect as well as with many prominent seasonal residents. Importantly it reflects the development of Barnstable's most prominent late 19th and 20th century industry- the summer resort trade. The district thus meets criteria A, B and C of the National Register of Historic Places.

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other areas within the community.

The Wianno area was laid out between Nantucket Sound and Crystal Lake with picturesquely curving roads and very large lots (over an acre is common). The Cotocheset House, a grand hotel built c1873, formed the centerpiece of the new resort, boasting a bowling alley, croquet grounds, wharf, bath houses, and livery stable in addition to its guest rooms. When the structure burned in 1881, the present day Wianno Club building was quickly substituted on the site. A wealth of voluminous Shingle Style and Colonial Revival style houses soon sprang up on similarly luxurious lots, completing the picture of leisure and good taste. Development of the Wianno Historic District was virtually complete by World War I, leaving a remarkably intense and homogeneous architectural record. The major architectural themes here are long, rambling building masses; large gambrel and or gable roofs, bristling with dormers, cross-gables, and extensions; and wood shingle facades (standard unless noted below). Descriptions of the Hotel and a sample of its complementary surrounding houses follows.

HISTORICAL SIGNIFICANCE Explain historical importance of area and how the area relates to the development of other areas of the community.

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-CONT-

BIBLIOGRAPHY and/or REFERENCES

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Trayser, Donald G. Barnstable, Three Centuries of a Cape Cod Town. 1939.
The Seven Villages of Barnstable. 1976.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Barnstable (Osterville)	Form No: OVC
Property Name: Wianno Historic District	

Indicate each item on inventory form which is being continued below.

Architectural Significance (cont)

OVC90- Wianno Club (1881/c1916-20). The centerpiece of the district prominently overlooks Nantucket Sound with 980' of frontage. Its generally original form includes a large three story main block and a two story rear ell, both with mansard roofs. Gambrel cross gables, hipped dormers, a pair of polygonal towers on the front, and a gabled end piece turned perpendicular to the main roof comprise the extant original articulation of the facades. In the late 1910s, a one story wing was added to the NE elevation, and a full length Colonial Revival porch appeared in 1920. Much original and early interior detailing survives, particularly in the living hall, stairway, and check-in-desk. Both the skillfull design of the hotel and its mere survival as a building type make the Wianno Club extremely significant in architectural terms. It was individually listed in the National Register in 1979.

OVC91- Tiffany (1879). Tiffany was built as a private residence next door to the original Cotocheset House; the present hotel has since taken it over as a guest cottage. The building features a clapboarded first floor and two shingled upper floors, the latter enhanced by a massive roof which grafts gambrel, gable, and saltbox forms, and whose end faces the street. Multifarious small paned windows, dormers, bays, decorative carved panels, and a hip roofed entry porch with wide arched openings to break its shingled walls add to the completely eccentric effect.

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OVC179- Edward W. Gould House (1906-07). This house confines itself to a simple rectangular mass of great length and 2 and 1/2 story height, enclosed by a flaring gambrel roof placed parallel to the street. Four shed roofed dormers of varying size extend from the upper slope of the roof, while the lower slope overhangs widely to shelter the front facade and to bend up into a gabled and bracketed hood for the center entry. An elegant columned porch wraps around the side and back, with multi-pane transoms atop its glazed walls.

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Staple to Inventory form at bottom

-CONT-

SEP 28 1978

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Barnstable (Osterville)	Form No: OVC
Property Name: Wianno Historic District	

Indicate each item on inventory form which is being continued below.

Architectural Significance (cont)

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OVC155- Calvin Prescott House (1882-83). This house is said to have been built as a small Shingle Style house and remodeled in the Colonial Revival style in 1915-16, with other significant additions made in the 1940s. Today, the building presents a notable curious, yet highly pretentious mixture of forms and motifs, all on a grand scale. The clapboarded structure rises 3 and 1/2 stories in the main block to a pedimented gable roof placed end to the street. A flat roofed, two story addition on the long east side is embellished with panelled pilasters between each bay, a Chippendale style railing at the top, and a columned porch set well back on its roof at third story height. A giant two story portico with pedimented gable, lunette, and square panelled posts forms the offset front entry.

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-END-

Staple to Inventory form at bottom

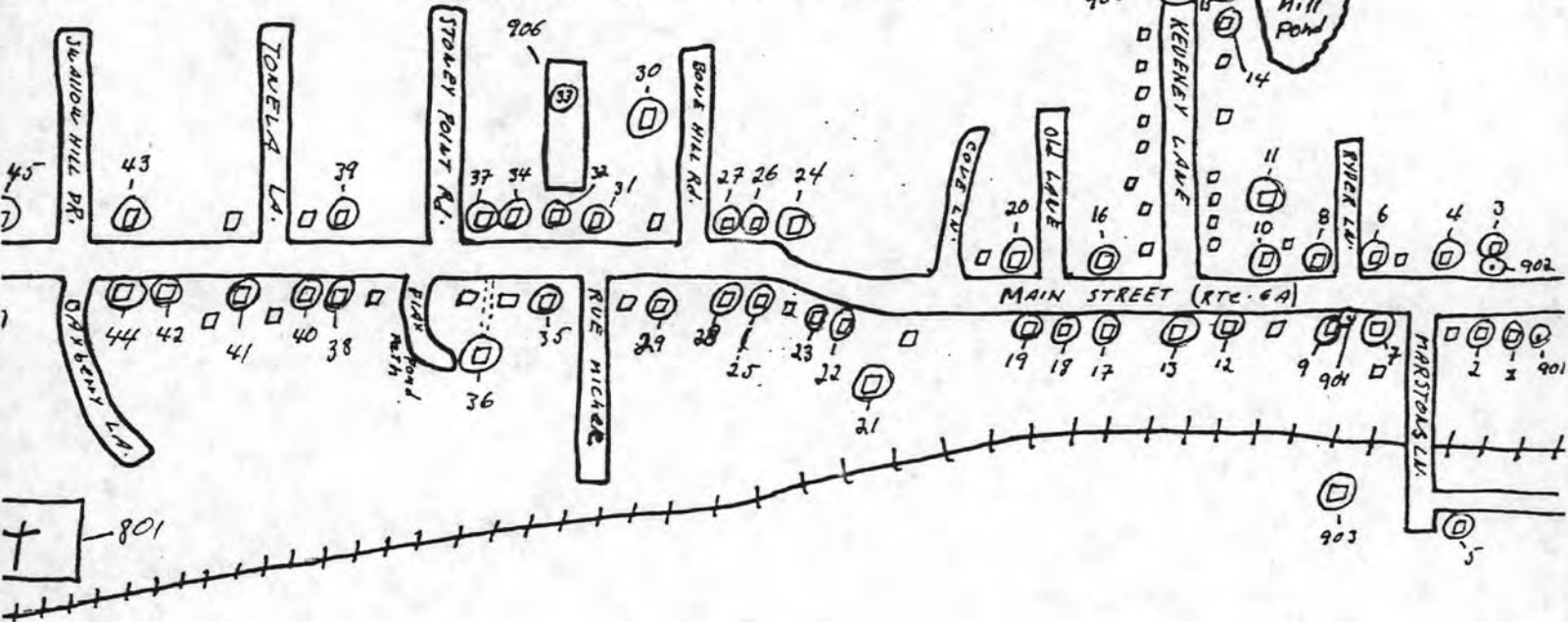
2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number _____

1. Town Barnstable
Name of area (if any) Cummaquid

3. General date or period From 1660 to 1900
Colonial to Queen Anne

4. Is area uniform (explain):
in style? No (17th, 18th, 19th, 20th C. Styles)
in condition? Yes (good to excellent)
in type of ownership? Yes (private)
in use? Yes (residential)

5. Map. Use space below to draw a general map of the area involved. Indicate any historic properties for which individual reports are completed on Forms B thru F, using corresponding numbers. Show street names (including route numbers, if any) and indicate north.
Indicate with an "x" existing houses not inventoried on Form B.



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____
MHC Photo no. _____



6. Recorded by Patricia J. Anderson
Organization Barnstable Historical Commission
Date 1/81

(over)

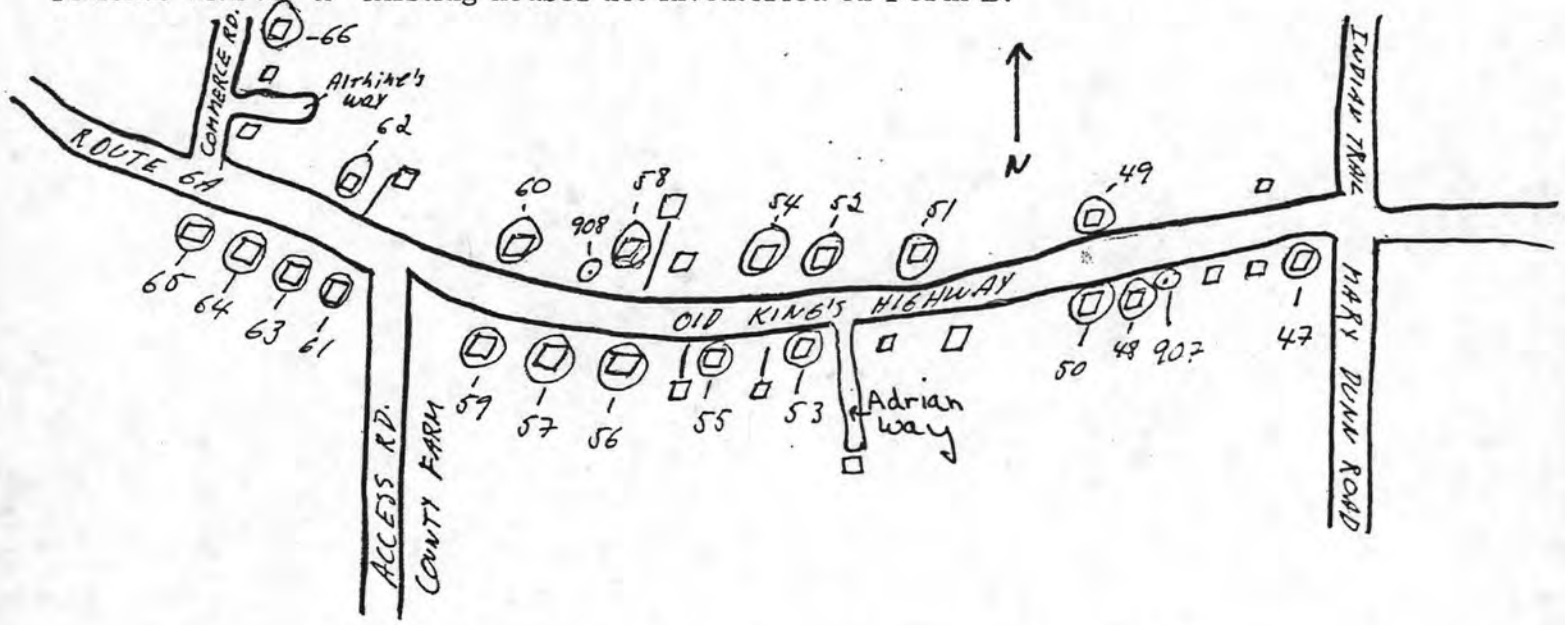
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

FORM NUMBERS IN THIS AREA	AREA NO.
47-66, 907, 908	B

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number _____

1. Town Barnstable
Name of area (if any) Dimmock's Great Lot
3. General date or period From 1690 to 1900
Colonial to Queen Anne
4. Is area uniform (explain):
in style? No, 17th to 20th century styles
in condition? Yes, good to excellent
in type of ownership? Yes, private
in use? Yes, residential

5. Map. Use space below to draw a general map of the area involved. Indicate any historic properties for which individual reports are completed on Forms B thru F, using corresponding numbers. Show street names (including route numbers, if any) and indicate north. Indicate with an "x" existing houses not inventoried on Form B.



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____
MHC Photo no. _____

6. Recorded by Patricia J. Anderson
Organization Barnstable Historical Commission
Date March, 1981

(over)

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

Form numbers in this area	Area no.
67-92, 802, 909-910	C



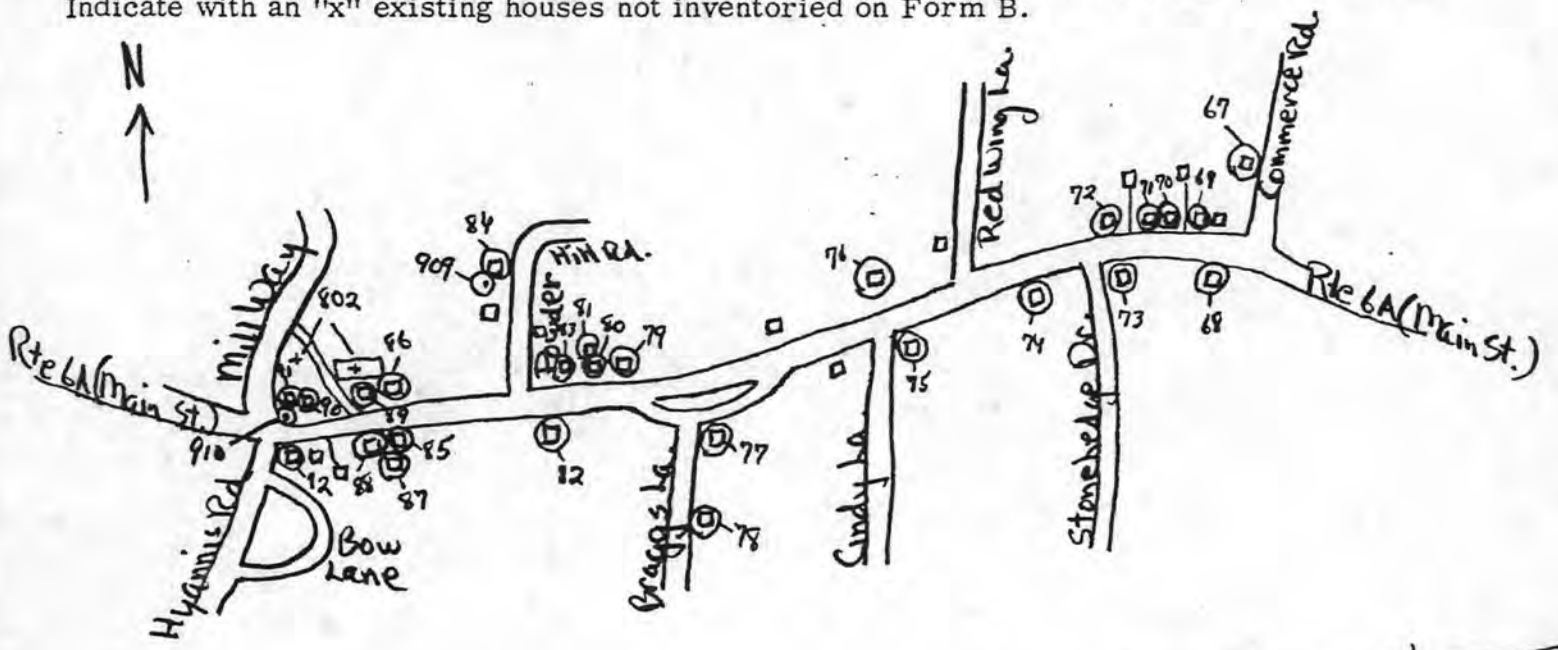
Town Barnstable

Name of area (if any) Cobb's Hill

General date or period c. 1680-1907

Is area uniform (explain):
 in style? No. (17th thru 20th century styles)
 in condition? Yes. (Good to Excellent)
 in type of ownership? No. (Private/Public)
 in use? Yes. (Residential)

5. Map. Use space below to draw a general map of the area involved. Indicate any historic properties for which individual reports are completed on Forms B thru F, using corresponding numbers. Show street names (including route numbers, if any) and indicate north. Indicate with an 'x' existing houses not inventoried on Form B.



DO NOT WRITE IN THIS SPACE
 USGS Quadrant _____
 MHC Photo no. _____

6. Recorded by Patricia J. Anderson
 Organization Barnstable Historical Commission
 Date May, 1981

(over)

FORM A - AREA SURVEY

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

Form numbers in this area.	Area no.
93-139, 911, 912, 913	D

Town ° Barnstable

Name of area (if any) Village Center

General date or period From 1644 to 1936

Colonial to Georgian Revival

Is area uniform (explain):

in style? No (17th, 18th, 19th & 20th C. Styles)

in condition? Yes (good to excellent)

in type of ownership? No (private & public)

in use? No (residential & commercial)

5. Map. Use space below to draw a general map of the area involved. Indicate any historic properties for which individual reports are completed on Forms B thru F, using corresponding numbers. Show street names (including route numbers, if any) and indicate north. Indicate with an "x" existing houses not inventoried on Form B.



6. Recorded by Patricia J. Anderson

Organization Barnstable Historical Commission

Date August, 1981

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo-no. _____

(over)

Photo # 37-11A-D

Town Barnstable

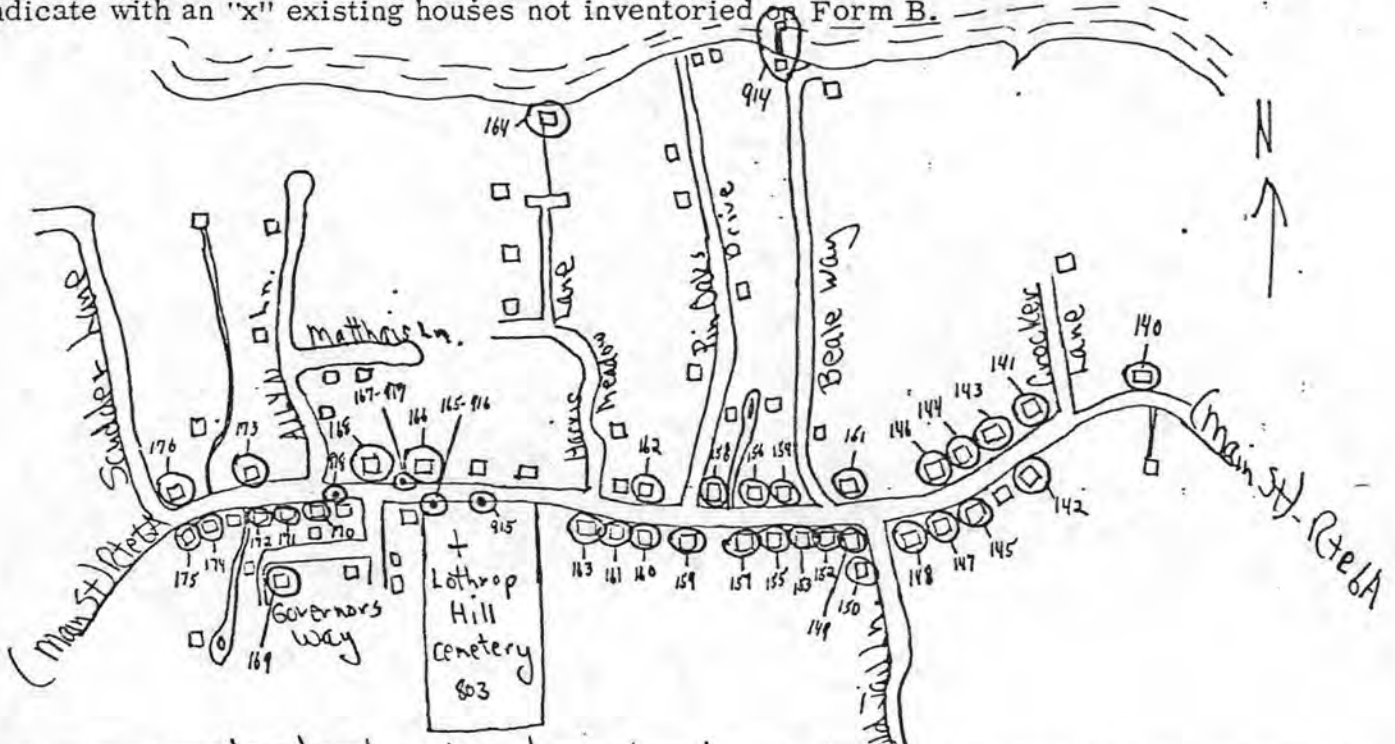
Name of area (if any) Lothrop Hill

Existing structures
General date or period From late 1600's
to 1900, Colonial to Queen Anne

Is area uniform (explain):
in style? No (17th, 18th, 19th & 20th
Styles)
in condition? Yes (good to excellent)
in type of ownership? Yes (private, except
for Town owned cemetery)
in use? Yes (residential)



5. Map. Use space below to draw a general map of the area involved. Indicate any historic properties for which individual reports are completed on Forms B thru F, using corresponding numbers. Show street names (including route numbers, if any) and indicate north. Indicate with an 'x' existing houses not inventoried on Form B.



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____
MHC Photo no. _____

6. Recorded by Patricia J. Anderson
Organization Barnstable Historical Commission
Date Jan., 1982

(over) Photo #143-11A-E

DISTRICT DATA SHEET

Barnstable, MA MRA

Village: Osterville

District Name: Wianno

Map & Parcel	Acreage	Street Address	Historic Name/Inventory #	Date	Style	Status
163/024	1.18	428 Wianno Ave.	Isobel M. Richards Carriage House OVC53	1892	Queen Anne	C
163/025	2.79	432 Wianno Ave.	Isobel M. Richards Hse. OVC54 (windmill) C	1892	Queen Anne	C
163/026	2.27	9 East Bay Rd.	Vacant	n/a	n/a	NC
163/003	1.33	468 Wianno Ave.	Mrs. Henry Wellington OVC55 Hse./"Granny's Annex"	1875	Queen Anne	C
163/015	1.72	East Bay Road	Garage C George N. Talbot Est. OVC56 (garage, cottage, windmill) NC NC C	1888	Queen Anne	C
163/014	1.84	398 East Bay Rd.	House garage C	1915	Colonial Revival	C
162/007	.47	477 Wianno Ave.	Ellen W. Garrison Hse. OVC57 outbuilding NC	c1890	Shingle Style	C
162/005	1.89	479 Wianno Ave.	New House	recent	n/a	NC
162/004	1.49	511 Wianno Ave.	Horace Bearse House OVC58 (garage, shed, windmill) NC NC C	1897/98	Shingle Style	C
162/003	1.4	533 Wianno Ave.	Hollingsworth House OVC60	1894	Colonial Revival	C
162/014	.81	557 Wianno Ave.	Mrs. E.O. Harris Hse. OVC63 Garage C	c1900	Shingle Style/CR	C
162/009	3.1	510 Wianno Ave.	Helen W. Tinkham Hse. OVC57 (carriage shed) C	1887/88	Colonial Revival	C
162/010	1.09	532 Wianno Ave.	H.W. Putnam House OVC59 (garage) NC	1882	Shingle Style	C
162/011	1.7	550 Wianno Ave.	Calvin Prescott Hse. OVC61 (garage, guest house) NC NC	1882/83	Colonial Revival	C

DISTRICT DATA SHEET

Barnstable, MA MRA

2

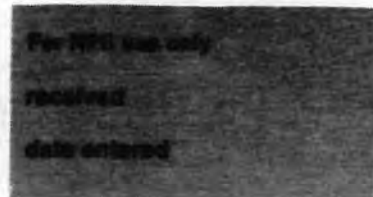
Village: Osterville

District Name: Wianno

Map & Parcel	Acreage	Street Address	Historic Name/Inventory #	Date	Style	Status	
162/013	1.83	554 Wianno Ave.	George H. Phelps Hse. (garage) <i>NC</i>	OVC62	1882	Shingle Style	C
162/015	.65	22 SEa View Ave.	Alfred Jones House <i>NC Garage, Shed NC</i>	OVC64	1882	Shingle Style	C
162/028	.25	Sea View Ave.	Vacant	n/a	n/a	NC	
162/026	1.21	Sea View Ave.	Two new buildings	n/a	n/a	NC	
162/025	.84	47 Sea View Ave.	Henry W. Wellington House <i>Garage NC</i>	OVC65	c1895	Shingle Style	C
162/024	4.23	Sea View Ave.	Motel	n/a	n/a	NC	
"	"	71 Sea View Ave.	Tiffany Cottage	OVC66	1879	Queen Anne	C
"	"	107 Sea View Ave.	Wianno Club (NR: 3/2/79)	OVC67	1887	Shingle Style	C
162/023	.74	153 Sea View Ave.	Edward W. Gould Hse.	OVC68	1906/07	Colonial Revival	C
162/022	.64	171 Sea View Ave.	Joseph C. Stevens Hse. (beach house) <i>NC</i>	OVC69	1878	Queen Anne	C
138/015	.90	191 Sea View Ave.	Julia S. Day House	OVC70	1898/99	Colonial Revival	C
138/017	.56	215 Sea View Ave.	Prescott House	OVC71	1895/96	Shingle Style	C
138/016	.19	Sea View Ave.	Vacant	n/a	n/a	NC	
138/018	.95	231 Sea View Ave.	Henry W. Scovill Hse.	OVC72	1882/83	Colonial Revival	C
138/019	.34	253 Sea View Ave.	Maltby D. Babcock Hse. <i>Garage NC</i>	OVC73	1895/96	Colonial Revival	C
138/20	.91	265 Sea View Ave.	Eben J.D. Cross House <i>Garage NC</i>	OVC74	1895	Colonial Revival	C

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page

Multiple Resource Area
Thematic Group

Name Barnstable MRA
State Barnstable Co., MA

Nomination/Type of Review

Date/Signature

11. Municipal Group Historic District

Substantive Review Keeper

Patrick Andrus 11/10/87

Attest

Beth L. Savage 11/10/87

12. Old King's Highway Historic District

Substantive Review Keeper

Patrick Andrus 3/12/87

Attest

Beth L. Savage 3/12/87

13. Pleasant--School Street Historic District

Substantive Review Keeper

Patrick Andrus 11/10/87

Attest

Beth L. Savage 11/10/87

14. Santuit Historic District

Substantive Review Keeper

Patrick Andrus 11/10/87

Attest

Beth L. Savage 11/10/87

15. Sandy Neck Cultural Resources District

Substantive Review Keeper

John J. Krowl 5-11-87

Attest

11/13/87

16. West Barnstable Village-- Meetinghouse Way Historic District

Substantive Review Keeper

Patrick Andrus 11/10/87

Attest

Beth L. Savage 11/10/87

17. Wianno Historic District

Substantive Review Keeper

Patrick Andrus 11/10/87

Attest

Beth L. Savage 11/10/87

18. Adams--Crocker--Fish House

Entered in the National Register

Keeper

Delores Byers 3-13-87

Attest

19. Ames, Josiah A., House

Substantive Review Keeper

Patrick Andrus 9/18/87

Attest

Beth L. Savage 9/18/87

20. Ancient Burying Ground

Entered in the National Register

Keeper

Delores Byers 3-13-87

Attest

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Wianno Historic District (Barnstable MRA)
Barnstable County
MASSACHUSETTS

Substantive Review

Working No. 1/27/87

Fed. Reg. Date: 2/7/89

Date Due: 11/2/87

Action: ACCEPT 11-10-87

RETURN

REJECT

Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Well-preserved summer resort colony encompassing extraordinary collection of Shingle Style & Colonial Revival buildings. Initial return comments have been adequately addressed.

Recom./Criteria Accept A+C

Reviewer Savage

Discipline Architectural History

Date 11/10/87

see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition

- excellent
- good
- fair
- deteriorated
- ruins
- unexposed

Check one

- unaltered
- altered

Check one

- original site
- moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below _____

Specific dates _____ Builder/Architect _____
Statement of Significance (*in one paragraph*) _____

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



Barnstable, Mass. MRA

Wianno H.D. OVC

Tiffany

Spaview Ave.

Yacini SE

5376

FRONT PAGE



OSTERVILLE

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Barnstable, Mass. ~~MRA~~

Wianno H.D.

550 Wianno Ave.



Barnstable, Mass. MRA

Wianno Historic District OVC
Osterville 1986
Straw Ave.

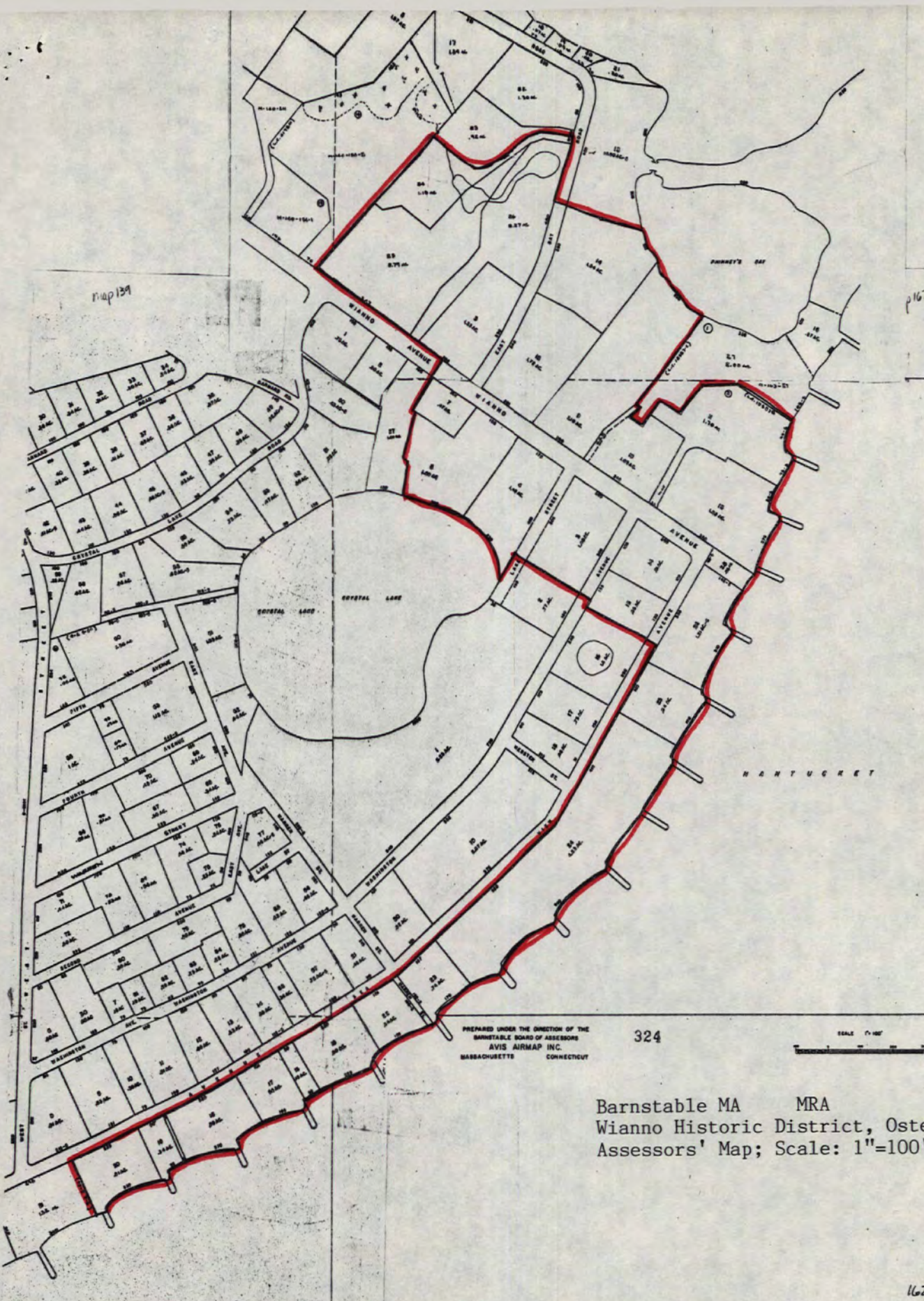


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OSTERVILLE

Hartstable, Mass. MRA

Wianno H. D.
557 Wianno Ave.

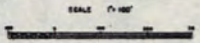


map 139

162

PREPARED UNDER THE DIRECTION OF THE
 BARNSTABLE BOARD OF ASSESSORS
 AVIS AIRMAP INC.
 MASSACHUSETTS CONNECTICUT

324



Barnstable MA MRA
 Wianno Historic District, Osterville
 Assessors' Map; Scale: 1"=100'

162A

SEP 28 1987

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000271