NPS Form 10-900 (Rev. 8-86)

United States Department of the Interior National Park Service

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OCT 1 3 1993

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

NATIONAL REGISTER

| | L. | REGISTER | |
|---|--|-------------------|--------------|
| 1. Name of Property | 7. 1 (Sp.) | | |
| historic name: <u>Bentonville Th</u> | ird Street Histori | c District | |
| other name/site number: N/A | | | |
| | | | |
| 2. Location | | | |
| | -and-one-half bloc | ks of S. E. Thire | d Street |
| | | not for publ | ication: N/A |
| city/town: Bentonville | | v | icinity: N/A |
| state: AR county: Benton | code: | AR 007 zip | code: 72712 |
| | | | |
| 3. Classification | | | |
| Ownership of Property: Priv | ate | | |
| Category of Property: <u>Dist</u> | rict | | |
| Number of Resources within Pr | operty: | | |
| Contributing Noncontri | buting | | |
| | _ buildings _ sites _ structures _ objects _ Total | | |
| Number of contributing resour Register: 3 | ces previously lis | ted in the Nation | nal |
| Name of related multiple prop County, Arkansas | erty listing: Hi | storic Resources | of Benton |

| 4. State/ | Federal Agency Certification | | | |
|--|---|--|---|---------------------------------------|
| of 1986, request for standards Historic set forth does sheet. | signated authority under the as amended, I hereby certify or determination of eligibil for registering properties Places and meets the procedu in 36 CFR Part 60. In my on not meet the National Regis | that to ity mee in the ral and pinion, | his <u>X</u> nomination ts the documentation National Register professional required the property X | on ion of uirements meets |
| Carl | of certifying official | | 10-4- | 93 |
| Signature | of certifying official | ~~~ | Date | |
| | Historic Preservation Progra Federal agency and bureau | m | | |
| | nion, the property meet criteria See con | | | National |
| Signature | of commenting or other offi | cial | Date | |
| 5. Nation | Federal agency and bureau | ====== n | fitured | in the |
| | certify that this property | | ational | Rogiates |
| entered determined with the second se | ed in the National Register See continuation sheet. rmined eligible for the ional Register See continuation sheet. rmined not eligible for the ional Register yed from the National Regist r (explain): | er | uyM. Lapsley | 11/12/93 |
| <u>-</u> | | forsi | gnature of Keeper | Date of Action |
| 6. Function | on or Use | | | |
| Historic: | DOMESTIC | _ Sub: | Single dwelling | |
| | | _ | | |
| Current: | DOMESTIC | _ Sub: | Single dwelling | |

| 7. Description | | | | | |
|---|--------------|---|-----------|----------|--------------------------|
| ====================================== | ication: | | | | |
| Italianate | | | | | |
| Folk Victorian | | | | | |
| Colonial Revival | | | | | |
| Craftsman | | | | | |
| Other Description: N | /A | | | | |
| Materials: founda walls | tion | Stucco/brick Wood/Weather Wood/Novelty Vinyl | board o | | Asphalt Wood shingles |
| Describe present and sheet. | historic | physical app | earance. | <u>x</u> | See continuation |
| | | | | | |
| 8. Statement of Signi | ficance | | | | |
| Certifying official h relation to other pro | | | nificance | of this | property in |
| Applicable National R | egister | Criteria: | <u>C</u> | | |
| Criteria Consideratio | ns (Exce | ptions): | N/A | | |
| Areas of Significance | : ARCH | ITECTURE | | | |
| | | | | | |
| | | | | | |
| | - | <u> </u> | | | |
| Period(s) of Signific | ance: | 1885-1926 | | | |
| Significant Dates: N | /A | | | | |
| Significant Person(s) | : <u>N/A</u> | | | | |
| Cultural Affiliation: | N/A | | 7. | | |
| Architect/Builder: U | nknown | | | | |
| _ | | | | | |
| State significance considerations, and a X See continuation | reas and | | | | |

National Register of Historic Places Continuation Sheet

| Section | number | 7 | Page | 1 |
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Summary

Principally located along the first two blocks of southeast 3rd Street, the Bentonville Third Street Historic District is composed of a total of fourteen principal residences, eleven of which are contributing; also included are a total of ten outbuildings, nine of which are contributing. The construction dates range from 1885 to 1926 and the architectural styles, reflective of that period, include the Italianate, the Folk Victorian, the Colonial Revival, and the Craftsman. The three non-contributing residences were all originally built during the period of significance but have been inappropriately altered over time.

Elaboration

The following fourteen properties are included within this district:

CONTRIBUTING PROPERTIES

BE0001

Elliott House

303 SE Third St.

(NR-listed 01/20/78)

A two-and-one-half story, brick masonry residence designed in a combination of the Italianate and French Second Empire styles. Constructed in 1887.

Also included is a contributing outbuilding, a single-story, gable roof garage building.

BE0002

McAndrews-Pace House

208 SE Third St.

A two-story, wood frame residence originally designed as a Folk Victorian style structure, but which has been updated with a Craftsman-style wrap-around porch. The northern and western elevations feature a rich assortment of ornament characteristic of the Folk Victorian style, including jig-sawn details at the beveled corners of both the dormer and the western gabled bay and an unusual jig-sawn screen door. The combination gable/hipped roof is covered with asphalt shingles, the wall surfaces are sheathed with both imbricated shingles and wood weatherboard, and the entire building rests upon a continuous stucco-over-brick foundation. Constructed in 1890.

Also included is a contributing outbuilding, a single-story, gable roof automobile garage building.

National Register of Historic Places Continuation Sheet

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BE0003

Simpson House

209 SE Third St.

A one-and-one-half story, wood frame residence originally designed as a modest Folk Victorian residence, but which has been augmented with a later, Craftsman-style wrap-around porch on its southern and eastern elevations. Significant exterior details include the imbricated shingles in both the wall dormers and atop the projecting beveled bay on the eastern elevation, and the rather elegant wood brackets and stylized dentil decoration beneath the cornice and around certain windows. The combination gable/hipped roof is covered with asphalt singles, the walls are sheathed in both imbricated shingles and wood weatherboard, and a continuous brick foundation supports the building. Constructed c. 1900.

BE0004

Rice-Williams House

204 SE Third St.

(NR-listed 11/01/84)

A two-and-one-half story, brick masonry residence designed in a relatively high-style version of the Italianate. Features decorative wood cornice brackets, arched window and door openings, and arched wood porch support decoration on the northeast corner porch. Constructed c. 1885.

BE0005

Barnett House

207 SE Third St.

A single-story, wood frame residence designed in a minimal version of the Colonial Revival. Characteristic features include the six-over-six wood sash windows, the freizeboards and cornice returns, and the slightly-projecting wood window crowns. The intersecting gable roof is covered with asphalt shingles, the walls are weatherboarded and a continuous stucco-over-brick foundation supports the building. Constructed in 1920.

BE0006

Burns House

108 SE Third St.

A one-and-one-half story, wood frame residence designed in a restrained version of the Folk Victorian style. Exterior details are largely limited to the use of imbricated wood shingles in the pediments of the gable ends and the large windows that were popular for many designs of this style. The combination gable/hipped roof is covered with asphalt shingles (as are the roofs of all additions and porches), the walls are sheathed in weatherboard and wood shingles, and a continuous stone foundation supports the building. Constructed in 1910.

Also included is a contributing outbuilding, a single-story, combination gable/shed roof

National Register of Historic Places Continuation Sheet

| Section number7 P | age3 |
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storage building.

BE0007

Conner House

205 SE Third St.

A one-and-one-half story, wood frame residence designed in an uncommon transitional style: Folk Victorian/Craftsman bungalow. The imbricated wood shingles and leaded glass panes of the roof dormers recalls the former style, while the decorative exposed rafters and the low, spreading cornices throughout recall the latter. The complex combination hipped roof is covered with asphalt shingles, the walls are sheathed with novelty siding and the entire building rests upon a continuous stone foundation. Constructed c. 1915.

Also included is a non-contributing outbuilding, a single-story, gable roof garage building.

BE0008 Patton House #1

106 SE Third St.

A one-and-one-half story, wood frame residence designed in a transitional Folk Victorian/Colonial Revival style. Significant exterior features include the employment of beveled projecting gables, jig-sawn decorative details and delicate Classical columns supporting the original wrap-around front porch. The combination hipped/gable roof is covered with asphalt shingles, the walls are weatherboarded and the main building is supported by a continuous brick foundation, while the porch rests upon brick piers. Constructed in 1905.

BE0013

Patton House #2

231 South Main St.

A one-and-one-half story, wood frame residence designed in a transitional Folk Victorian/Colonial Revival style. Significant exterior features include the stylized Classical vegetal ornament on the Classical porch frieze, the imbricated wood shingles adorning the front and side projecting gable arches, and the slightly-projecting Classical window crowns. The intersecting gable roof and the porch roofs are all covered with asphalt shingles, the walls are weatherboarded and the entire building rests upon a continuous stone foundation, with only the porch being supported by stone piers. Constructed in 1906.

Also included is a contributing outbuilding, a single-story, gable roof double automobile garage building.

National Register of Historic Places Continuation Sheet

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BE0015 Dr. C. E. Hurley House

225 South Main St.

A one-and-one-half story, wood frame residence designed in the Stick Style, a relatively uncommon style in Arkansas (a relatively large addition at the northern end continues this style and is sympathetic to the original section). Significant exterior features include the imbricated wood shingles in the pediments of the projecting gables, the tall, narrow one-over-one wood sash windows, and, above all, the decorative applied stickwork that subdivides the exterior wall planes into smaller panels, lending the walls the textured and patterned appearance characteristic of this late nineteenth-century style. The combination gable/hipped/shed roof is covered with asphalt shingles, the walls are sheathed with wood weatherboard in addition to the afore-mentioned shingles and decorative stickwork, and the structure rests upon a continuous brick foundation. Constructed c. 1890.

Also included are two contributing outbuildings, a single-story, gable roof double automobile garage building and a small tenant building/servant's quarters.

BE0017

Croon House

223 South Main St.

A single-story, wood frame residence designed in a relatively high-style rendering of the Craftsman idiom. The significant exterior features include the typical gable-roof porch supported on combination brick piers, exposed rafters, knee braces, and the battered walls around the entire building. The gable roofs are covered with asphalt shingles, the walls are artificially-sided (though the new siding duplicates the form of the original siding exactly and the dimensions closely), and a continuous cast concrete foundation supports the building. Constructed in 1926.

Also included is a contributing outbuilding, a single-story, gable roof double automobile garage building.

NON-CONTRIBUTING PROPERTIES

BE0009 (Sisk House; 109 SE 3rd St.), BE0010 (McNelly House; 301 S. Main) and BE0011 (Crabtree House; 201 SE 3rd St.), all residences constructed around the turn of the century, have been artificially-sided in a manner insensitive to their historic appearance, and have therefore been determined to be non-contributing. However, they do preserve the residential scale and site character of the district and are not visually obtrusive.

It should also be noted that BE0009 and BE0011 each have contributing outbuildings, both of

National Register of Historic Places Continuation Sheet

| Section | number | 7 | Page | 5 |
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which are single-story, gable roof, wood frame automobile garages.

National Register of Historic Places Continuation Sheet

Section number 8 Page 1

Summary

Criterion C, local significance

As noted in the historic context for the Historic Resources of Benton County (Partial Inventory: Historic and Architectural) Multiple Property Nomination, Bentonville was the primary site of most of the high-style architecture being constructed within the county during the period of significance (c. 1855 - c. 1937), largely due to both its location on the Frisco Railroad line and its status as the county seat. The residential architecture within the Bentonville Third Street Historic District is reflective of both the prosperity and growth experienced within Bentonville after the Civil War, when the proliferation of the railroads and the explosion of the fruit growing industry throughout the county helped to make Bentonville the governmental, commercial, and transportation hub of the county. The arrival of the railroad in particular (1881) brought new architectural styles and tastes into the heart of a county that had previously experienced rather little of it. Such styles as the Italianate, Folk Victorian, Colonial Revival and Craftsman were all reflective of the effect of the railroad and the new cultural influences it introduced.

Yet the Bentonville Third Street Historic District is eligible under Criterion C with local significance by virtue of its status as the ensemble of historic residential architecture most reflective of the modest, stylistically-diverse building tradition that was far more common in such railroad communities during this period than the better-known collections of pure high-style design. The overall scale of these residences is more modest than elsewhere in Bentonville (such as the West Central Avenue Historic District, NR-listed 10/22/92) and the individual houses tend to reflect the evolution of popular styles during this period: some original designs reflect the influence of two or more styles, and other more pure designs were later modified with such "improvements" as porches and rear additions that reflect newer, more "modern" national styles. As such the Bentonville Third Street Historic District, instead of presenting a collection of undiluted, high-style residential architecture, reflects the architectural evolution of a relatively middle-class neighborhood from the late nineteenth to the early twentieth century.

| 9. Major Bibliograp | phical References |
|---|---|
| See "Historic Resou | arces of Benton County, Arkansas," Section 9. |
| See continuati | ion sheet. |
| Previous documentat | cion on file (NPS): |
| requested. previously list previously det designated a N | etermination of individual listing (36 CFR 67) has been sted in the National Register termined eligible by the National Register National Historic Landmark istoric American Buildings Survey # istoric American Engineering Record # |
| _ Other state ag _ Federal agency _ Local governme _ University | |
| 10. Geographical Da | ıta |
| Acreage of Property | 7: Approximately ten |
| UTM References: | Zone Easting Northing Zone Easting Northing |
| A C | 15 391580 4025450 B 15 391870 4025440 15 391860 4025340 D 15 391580 4025360 |
| See | continuation sheet. |
| Verbal Boundary Des | scription: See continuation sheet. |
| 3; Lots 7 and 8, B] | ock 2; the northern 2/3 of Lot 10 and all of Lot 11, Block lock 4; Lots 1 and 2, Block 5; and Lots 4, 5 and 6, Block on to the City of Bentonville, Arkansas. |
| Boundary Justificat | cion: See continuation sheet. |
| This boundary incluresources that reta | |
| 11. Form Prepared H | |
| | |
| Name/Title: | Kenneth Story, Architectural Historian |
| Organization: | Arkansas Historic Preservation Program Date: 10/01/93 |
| Street & Number: | 323 Center Street, Suite 1500 Telephone: (501) 324-9880 |
| City or Town. | Little Rock State: AR Zin: 72201 |

National Register of Historic Places Continuation Sheet

| Section number | Page | | |
|----------------------------------|-------------------------------|----------|--|
| Benton County MRA | VARKANSAS | | |
| 101. Bella Vista W | Water Tank | 8/14/92 | |
| 102. Sunset Hotel | | 8/14/92 | |
| 103. Bentonville We Historic Dia | est Central Avenue strict | | |
| 104. Bentonville Th | hird Street Historic District | 11/12/93 | |

UNITED STATES DEPARTMENT OF THE INTERIOR MOTIFACTOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

| DEGLIEGHED ACHTON. NOMINAHION | |
|---|--------------|
| REQUESTED ACTION: NOMINATION | PUNCTION |
| PROPERTY Bentonville Third Street Historic District | |
| MULTIPLE Benton County MPS | |
| ral classification: | |
| STATE & COUNTY: ARKANSAS, Benton | |
| DATE RECEIVED: 10/13/93 DATE OF PENDING LIST: 10/26, DATE OF 16TH DAY: 11/11/93 DATE OF 45TH DAY: 11/27, DATE OF WEEKLY LIST: | /93 /93 |
| REFERENCE NUMBER: 93001202 | |
| NOMINATOR: STATE (dgaggagg egg mi) spresiding | |
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| Specific dates Builder/Architect Statement of Significance (in one paragraph) | |
| summary paragraph | ONS FOR REVIEW: |
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| contextrelationship of integrity to significancejustification of exception other | |
| | RACT/SUHMARY COMMENTS: |
| BIBLIOGRAPHY | |
| GEOGRAPHICAL DATA | |
| acreageverbal boundary descriptionboundary justification | |
| ACCOMPANYING DOCUMENTATION/PRESENTATION | |
| sketch mapsUSGS mapsphotographs | presentation |
| OTHER COMMENTS | |
| Questions concerning this nomination may be dire | ected to AIRBTIRDA MODER |
| Phone | DISCREDING |
| Signed | |

ENON

REGU



ELLIOTT HOUSE; BENTONVILLE THIRD A. H.D.

BENTONVILLE, BENTON Co., ARKANSAS

PHOTOGRAPHED BY K. STORY

VUNE, 1993

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VIEW FROM POUTHEAST

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MC ANDREWS- PARE HOUSE; BENTONVILLE THIRD A. H.D.
BENTONVILLE, BENTON Co., ARKANSAS

PHOTOGRAPHED BY K. STORY

VUNE, 1993

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VIEW OF ASSOC. GARAGE FROM NORTHWEST

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Me ANDREWS - PACE HOUSE; BENTONVILLE THIRD ST. H.D.

BENTONVILLE, BENTON Co, ARKANSAS

PHOTOGRAPHED BY K. STORY

VUNE, 1993

NEGATIVE ON FILE AT AHPP

VIEW FROM NORTHEAST

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MEGANDREWS-PACE HOWE; BENTONVILLE THIND OF. H.D.
BENTONVILLE, BENTON Co., ARRANSIS
PHOTOGRAPHED BY K. STORY
VUNE, 1993
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SIMPSON HOUSE; BENTONVILLE THARD OF. H.D.
BENTONVILLE, BENTON Co., ARKANSAS
PHOTOGRAPHED BY K. STORY
DECEMBER, 1992
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SIMPSON HOUSE; BENTONVILLE THIRD STREET H.D.

BENTONVILLE, BENTON Co., ARKANSAS

PHOTO GRAPHED BY K. STORY

DECEMBER, 1992

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RICE-WILLIAMS HOUSE; BENTONVILLE THIRD ST. H.D.
BENTONVILLE, BENTON Co., ARRANSAS
PHOTOGRAPHED BY K. STORY
VUNE, 1993
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BARNETT HOUSE; BENTONVILLE THIRD STREET HISTORIC DISTRICT
BENTONVILLE, BENTON Co., ARKANSAS
PHOTOGRAPHED BY R. STORY
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BURNS HOUSE; BENTONVILLE THIRD OF. H.D.
BENTONVILLE, BENTON Co., ARKANSAS
PHOTOGRAPHED BY K. STORY
VUNE, 1993
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BURNS HOUSE; BENTONVILLE THIRD ST. H.D.

BENTONVILLE, BENTON Co., ARKANSAS

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VUNE, 1993

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CONNER HOUSE; BENTONVILLE THIRD STREET HISTORIC DISTRICT
BENTONVILLE, BENTON Co., ARKANSAS
PHOTOGRAPHED BY K. STORY
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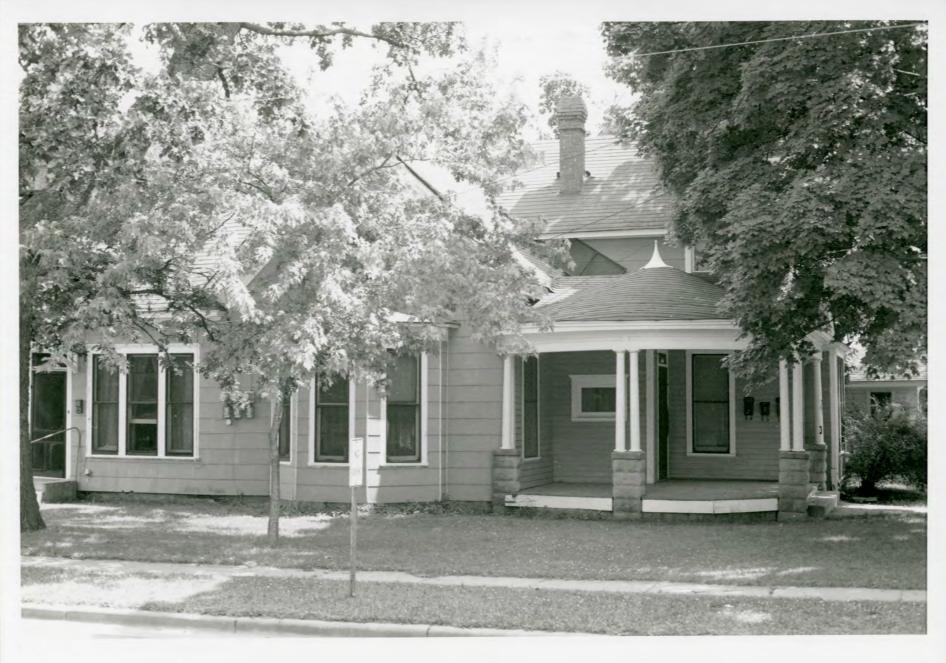


SISK HOUSE; BENTONVILLE THRO PREET H.D BENTONVILLE, BENTON Co., AREKANSAS PHOTOGRAPHED BY K. STORY DECEMBER, 1992 NEGATIVE ON FILE AT AHPP VIEW OF OUTBUILDING FROM EAST BE 0009



SISK HOUSE; BENTONVILLE THIRD STREET HISTORIC DIST.
BENTONVILLE, BENTON Co., ARKANSAS
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MC NELLY HOUSE; BENTONVILLE THIRD OF. H.D.
BENTONVILLE, BENTON Co., ARRANSAS
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CRASTREE HOUSE #2; BENTONVILLE THEO STREET H.D.

BENTONVILLE, BENTON Co., ARCKANSAS

PHOTOGRAPHED BY K. STORY

DECEMBER, 1992

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VIEW FROM ENT DE ASSOC. OUTBUILDING

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PATTON HOUSE #2; BENTONVILLE THIRD &T. H.D.

BENTONVILLE, BENTON Co., ARRANSAS

PHOTOGRAPHED BY R. STORY

VUNE, 1993

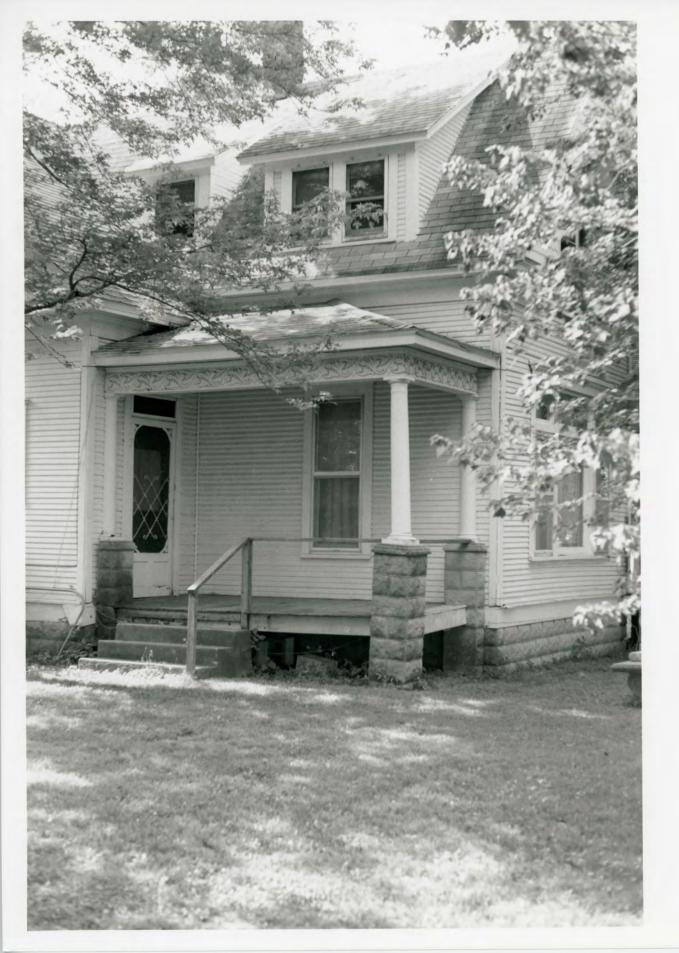
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BENTONVILLE, BENTON Co., ARRANSAS
PHOTOGRAPHED BY K. STORY
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PATTON HOUSE #2; BENTONVILLE THIRD ST. H.D.

BENTONVILLE, BENTON Co., ARKANSAS

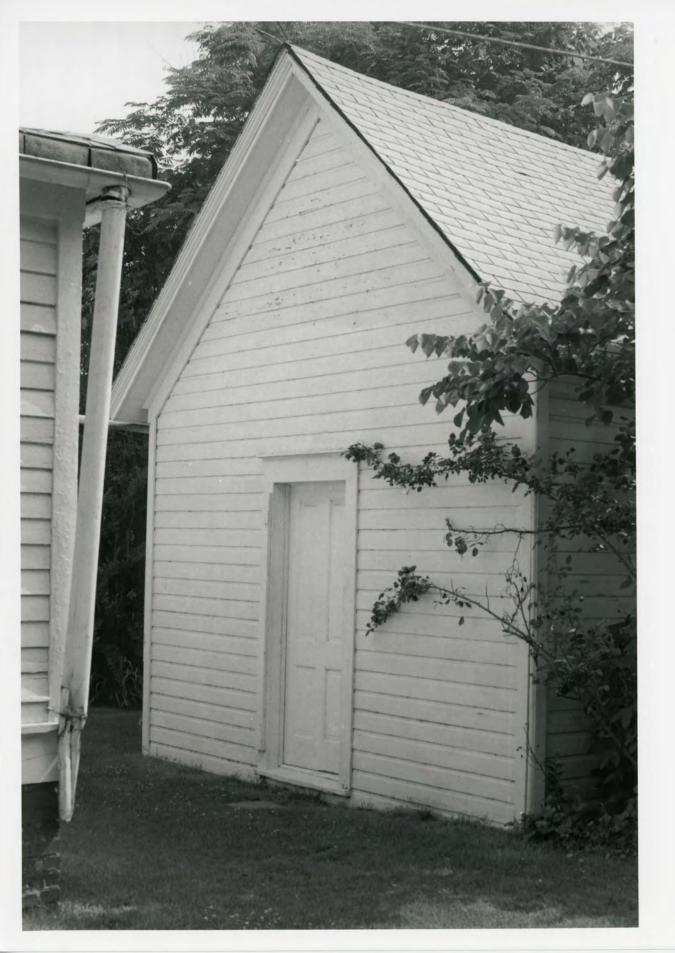
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JUNE, 1993

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VIEW FROM VOOTHWEST

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DR. C.E. HURLEY HOUSE; BENTONVILLE THIRD ST. H.D.

BENTONVILLE, BENTON Co., ARKANSAS

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JUNE, 1993

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VIEW OF ASSOC. DUTBUILDING FROM SOUTHWEST

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DR. C.E. HURLEY HOWE; BENTONVILLE THRO VT. H.D.

BENTONVILLE, BENTON Co., ARRANSAS

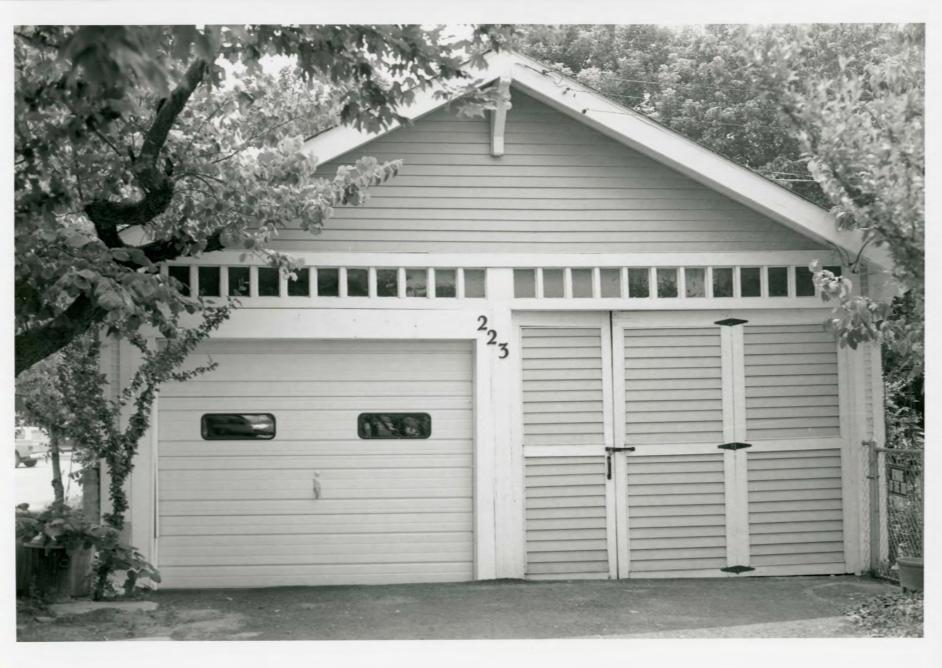
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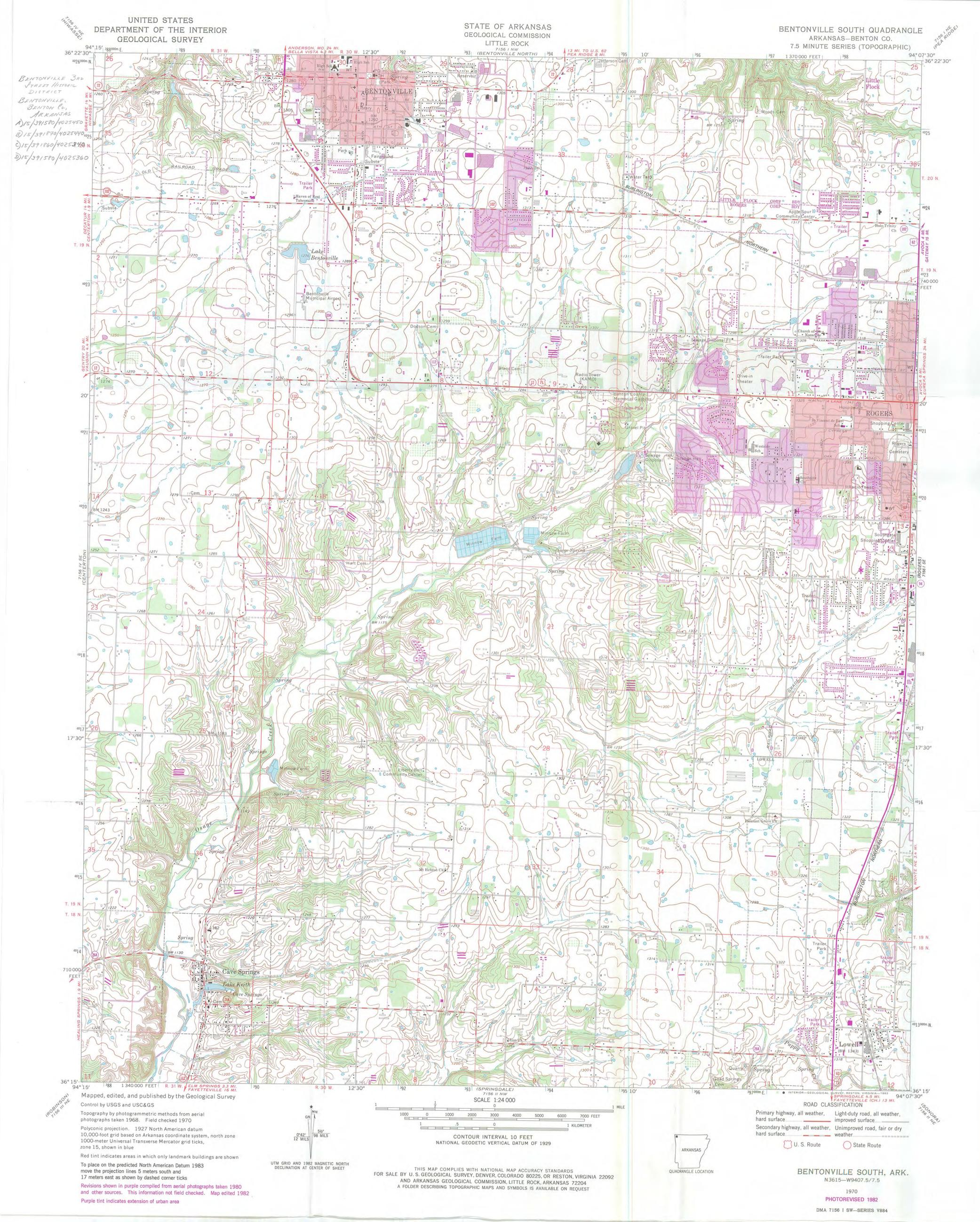
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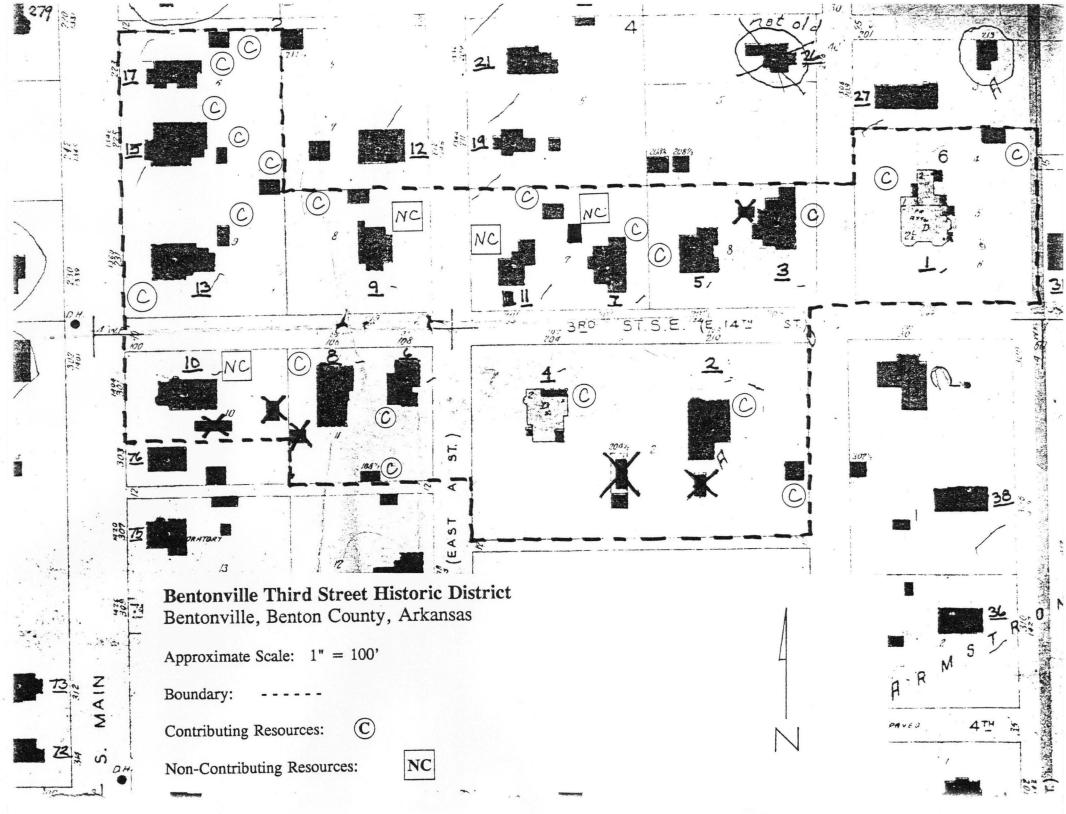
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CROON HOUSE; BENTONVILLE THIRD AT. H.D.
BENTONVILLE, SENTON Co., ARKANSAS
PHOTOGRAPHED BY K. STORY
VUNE, 1993
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VIEW OF GARRAGE FROM EAST
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ARKANSAS HISTORIC PRESERVATION PROGRAM

RECEIVED

OCT 1 3 1993

NATIONAL

REGISTER

October 4, 1993

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
800 North Capitol Street, Suite 250
Washington, DC 20002

RE: Bentonville Third Street Historic District

Bentonville, Benton County

Dear Carol:

We are enclosing for your review the nomination of the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford Slater

State Historic Preservation Officer

CBS:kg

Enclosures

1500 Tower Building ● 323 Center ● Little Rock, Arkansas 72201 ● Phone (501) 324-9880
Fax (501) 324-9154
A Division of the Department of Arkansas Heritage