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Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: California	
COUNTY: Los Angeles	
FOR NPS USE ONLY	
ENTRY NUMBER 715.06.0032	DATE 5/6/74

1. NAME

COMMON:
San Gabriel Mission

AND/OR HISTORIC:
Mission San Gabriel Arcangel

2. LOCATION

STREET AND NUMBER:
Junipero Street and West Mission Drive

CITY OR TOWN:
San Gabriel

STATE: **California** CODE: **06** COUNTY: **Los Angeles** CODE: **037**



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Archdiocese of Los Angeles

STREET AND NUMBER:
Chancery Office: 1531 W. 9th Street

CITY OR TOWN: **Los Angeles** STATE: **California** CODE: **06**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Hall of Records

STREET AND NUMBER:
220 N. Broadway

CITY OR TOWN: **Los Angeles** STATE: **California** CODE: _____

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
California Historical Landmarks Advisory Committee

DATE OF SURVEY: **1950** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Department of Parks and Recreation

STREET AND NUMBER:
1416 9th Street

CITY OR TOWN: **Sacramento** STATE: **California** CODE: **06**

SEE INSTRUCTIONS

STATE: **California**

COUNTY: **Los Angeles**

ENTRY NUMBER: _____

DATE: _____

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Simplicity of form and material combine to give San Gabriel Arcangel Mission its charm. Architecturally, the mission is unlike any of its sister churches: the side wall is the real facade; the Moorish appearance of its capped buttresses and long narrow windows, found in no other mission.

According to "the California Mission", published by Lane Publishing Company, the church has often been described as "fortress style". It has many elements that can be traced directly to Spain, and has been compared with the Cathedral of Cordova.

During the course of its existence it has experienced several changes in design and construction, the last major change occurring in 1828, when the famous bell tower shown today was erected as a replacement for the church tower destroyed in the 1812 earthquake. In due course of time, most of the outbuildings deteriorated and fell into ruin. The Church, itself, however, continued to be used and so remains today. The property of the Clareton Fathers who guard and preserve it well as a parish church.

Built of adobe, concrete and brick the Church shows promise of existing for another 195 years.

SEE INSTRUCTIONS



4. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

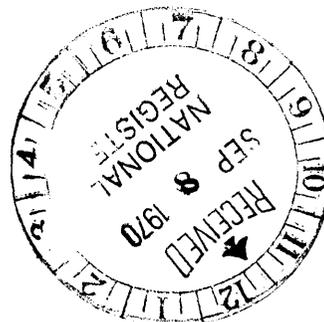
SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

San Gabriel Arcangel was the fourth mission founded in California. It was founded on September 8, 1771 by Friars Pedro Cambon and Angel Somera. The Mission was moved to its present location in 1775 by Father Lasuin when it was declared the former mission location was subject to flood. Sitting ^{off} ~~at~~ side three trails - (two from Mexico, and one, at a later period, from the east coast of the United States) it became one of the most prosperous missions in California. Its history, however, records turbulence with the Indians. The present church was begun in 1791, completed in 1805; damaged by earthquake in 1812; repaired in 1828; secularized in 1834 and its property was given away to settle a debt, but restored to the Church in 1859. It has been administered by the Church and since 1908 has been operated by the Clareton Fathers.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Historical Spots in California - Rensch and Hoover
Missions of California - Lane Publishing Company

10. GEOGRAPHICAL DATA

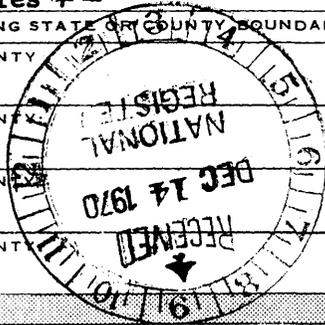
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		34°	05'	53"
NE	° ' "	° ' "		118°	06'	20"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

UTM
 11/34797
 377337
 CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **8 acres +**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **Allen W. Welts, Historian**

ORGANIZATION: **Department of Parks and Recreation** DATE: **7/1/70**

STREET AND NUMBER: **1416 9th Street**

CITY OR TOWN: **Sacramento** STATE: **California** CODE: **06**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *Ben M...*

Title: State Liaison Officer

Date: August 3, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Arrest A. Donnelly
 Chief, Office of Archeology and Historic Preservation

MAY 6 1971

Date: _____

ATTEST:

William H. Stewart
 Keeper of The National Register

Date: **APR 9 1971**

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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SAN GABRIEL MISSION, LOS ANGELES COUNTY, CALIFORNIA

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

Description of the Lopez Adobe

As originally constructed, the Lopez Adobe was a simple rectangular structure of adobe bricks with a timber and tile roof, typical of the auxiliary buildings of the California Missions. Since it was part of the western portion of the mission quadrangle, the adobe was flanked on its north and south ends by similar structures which formed a continuous row of narrow buildings with an overhanging porch on the eastern side. The entire wing of the quadrangle fell into ruins after 1830 and reconstruction of the Lopez Adobe on the existing walls began in the late 1860s.

The building presently consists of a 67½' x 15' rectangular section of adobe bricks which form walls over two feet thick, and several additions on the eastern side. The major addition, a rectangular structure of brick, about ten feet wide, was added to the entire length of the building about 1920. When the kitchen was remodeled after World War II, a small lean-to was added to the northeast corner of the building. The entire structure is now sheathed with stucco.

The pitched roof of wooden shingles over the adobe portion dates from the late 1860s: its downward slope continues over the additions. Four brick chimneys, three of which were built before 1900, extend above the roofline. Window structures on the exterior have wooden shelves above and wooden shutters. The window openings on the interior are splayed, and the floors are composed of several sizes of red tiles.

The Lopez Adobe is located along Santa Anita Avenue between a convent and a school. In the rear of the structure is a garden and patio with a small hexagonal fountain.

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The Lopez Adobe, originally part of the western portion of the San Gabriel Mission quadrangle, is a structure that is included (although not mentioned) in the San Gabriel Mission property on the National Register of Historic Places. Built at some time between 1790 and 1805, the structure was one section of a much longer row of adobe buildings, and was probably used for storage or as a workroom for Mission Indians. After secularization of the California Missions in the 1830s, this structure fell into ruin.

In the late 1860s, Nepomuceno Juan Lopez, a blacksmith from Mexico, acquired the property and began converting what was left of the building into a residence. Lopez rebuilt much of the walls and put up a shingle roof to replace the original tile roof. Lopez' wife and daughter continued to alter the structure after Nepomuceno's death early in the twentieth century, adding several new sections on the eastern side of the adobe and remodeling the interior. Located in the core of the developing community of San Gabriel, the adobe served as the residence for the Lopez family for almost a century, and is one of several adobe structures in the city that have survived the many changes in the Southern California landscape in the twentieth century.

The adobe was sold to the San Gabriel Mission in the mid-1960s and was leased to the City of San Gabriel which operated it as a museum. In 1978 the city terminated its lease and removed most of the interior furnishings. The adobe is presently being occupied as a residence, and plans for its use as a museum operated by the San Gabriel Mission are currently being made.

Because of its creation as a part of the San Gabriel Mission complex and its role as an early residence in the community of San Gabriel in the nineteenth century, the Lopez Adobe is a significant link to two important eras in the development of Southern California. The adobe was included in the Historic American Buildings Survey in 1937.

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INVENTORY -- NOMINATION FORM**

SAN GABRIEL MISSION, LOS ANGELES COUNTY, CALIFORNIA

CONTINUATION SHEET

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Bibliography for Lopez Adobe

Assessment Records of Los Angeles County, California, 1867-1875. Los Angeles County Museum of Natural History, Historic Records Section. Los Angeles, CA.

Census of the United States; 1860, 1880, 1900. National Archives Microfilm Publications.

Engelhardt, Zephyrin, Father. San Gabriel Mission and the Beginnings of Los Angeles. San Gabriel: Mission San Gabriel, 1927.

Geiger, Maynard, Reverend. "The Building of Mission San Gabriel, 1771-1828." Southern California Quarterly, 50 (March, 1968): 33-42.

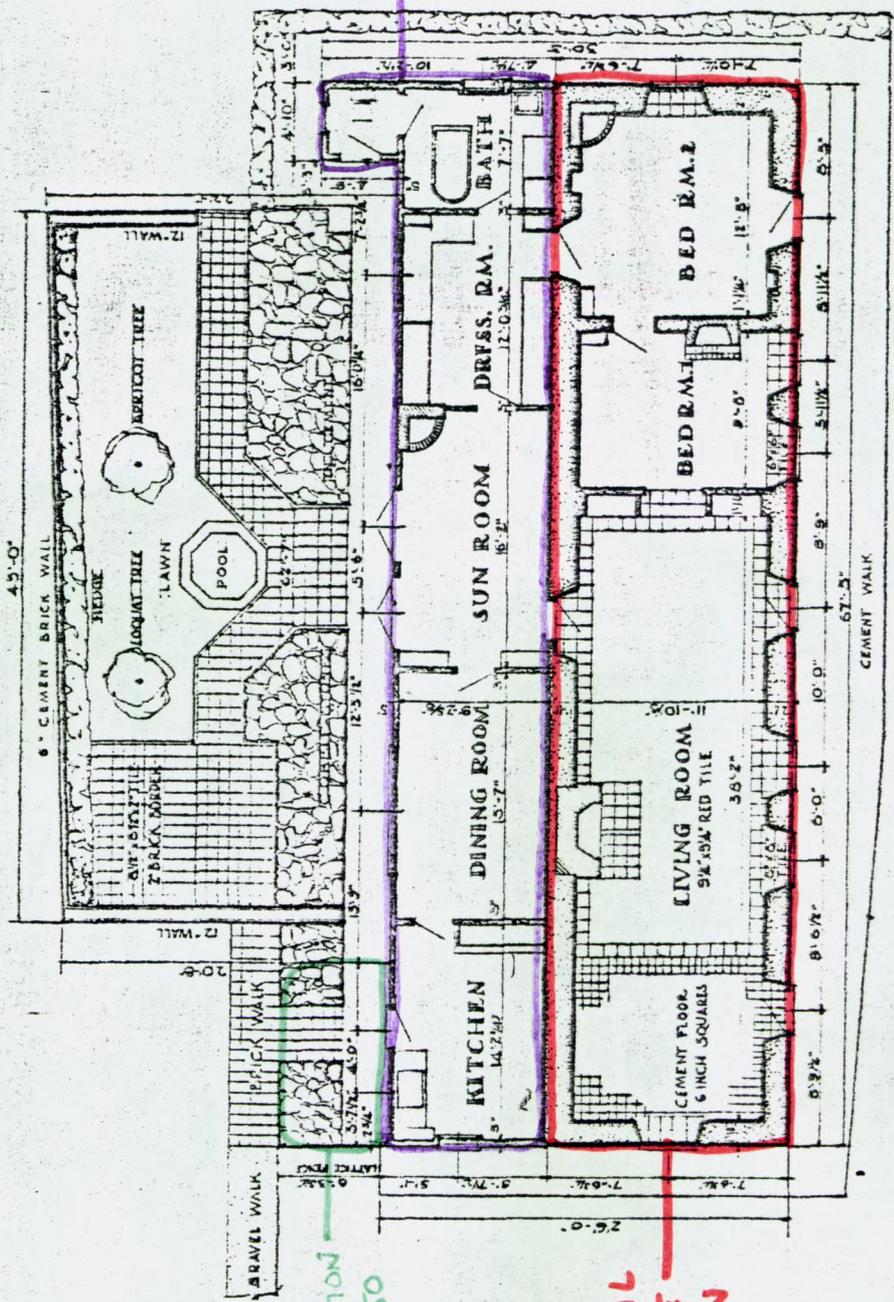
Historic American Buildings Survey. Measured Drawings, La Casa Vieja de Lopez, 1937. Library of Congress.

Hoover, Mildred Brooke, and Rensch, Hero E. & Ethel G. Historic Spots in California. 3rd ed. Stanford: Stanford University Press, 1966.

Los Angeles Express, 13 April 1920.

Miller, Henry. Account of a Tour of the California Missions, 1856. San Francisco: Book Club of California, 1952.

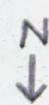
Parks, Marion. "In Pursuit of Vanished Days." Part 1. Annual Publications of the Historical Society of Southern California, 19 (1928): 7-64.



2nd ADDITION
C. 1950

1st ADDITION
C. 1920

ORIGINAL
ADobe
SECTION



SANTA ANITA AVENUE.

FLOOR PLAN

1937

- LEGEND
- ADobe
- MODERN BRICK
- WOOD
- 4 1/2" x 12" METRIC

CHARLES HILL, ARCHT.

U.S. DEPARTMENT OF THE INTERIOR
OFFICE OF NATIONAL PARKS, BUILDINGS AND RESERVATIONS
BRANCH OF PLANS AND DESIGN

NAME OF STRUCTURE
CALIF. 516

VIEJA DE LOPEZ

SAN GABRIEL, CALIFORNIA

SHEET NO. 1 OF 4 SHEETS

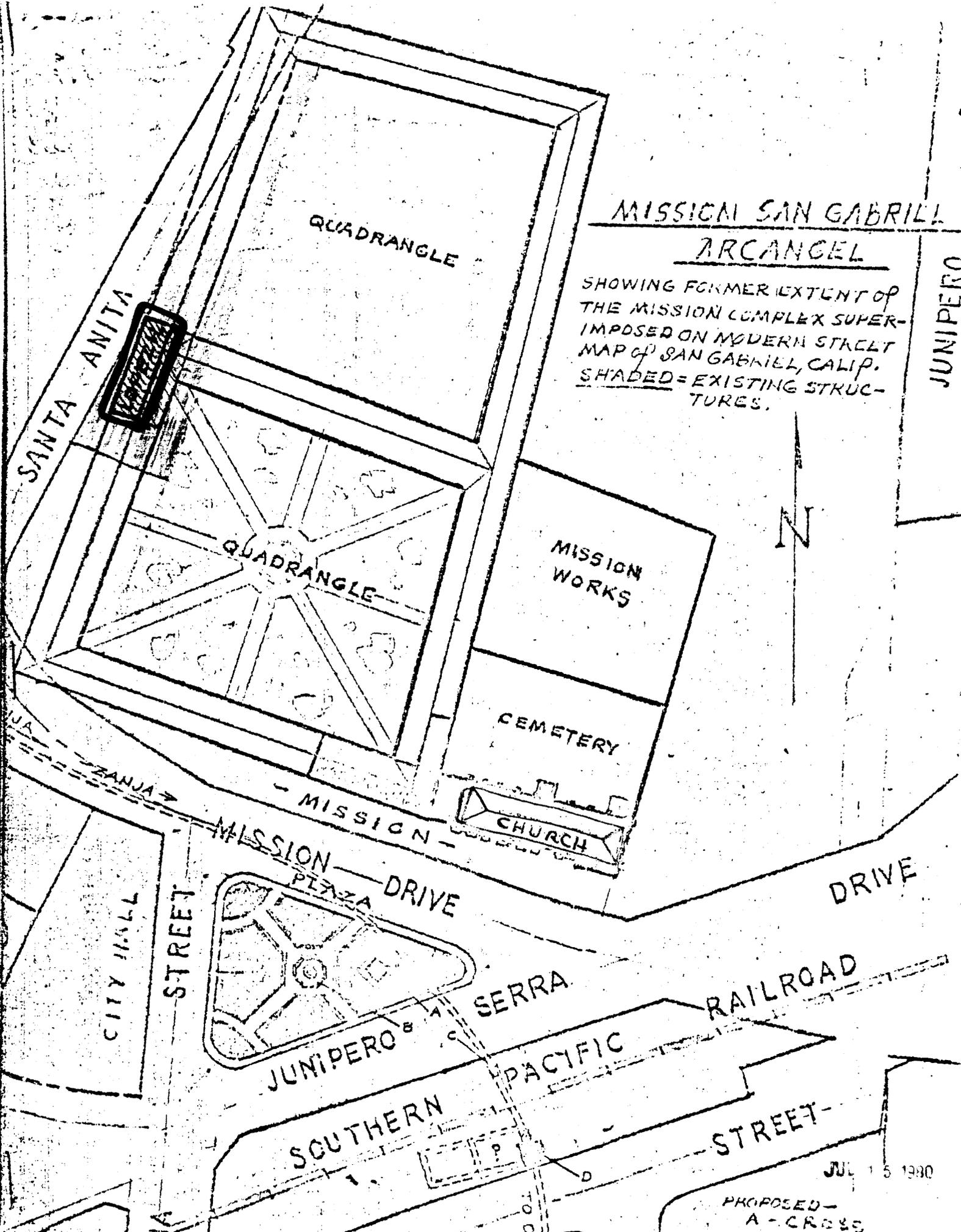
HISTORIC AMERICAN BUILDINGS SURVEY

JUL 15 1980

MISSION SAN GABRIEL
ARCANGEL

SHOWING FORMER EXTENT OF
THE MISSION COMPLEX SUPER-
IMPOSED ON MODERN STREET
MAP OF SAN GABRIEL, CALIF.
SHADED = EXISTING STRUC-
TURES.

JUNIPERO



JUL 15 1980

PROPOSED -
A-CROSS