OMB No. 1024-0018



United States Department of the Interior
National Park Service

NATIONAL REGISTER

NATIONAL	REGISTER	OF	HISTORIC	PLACES
PECTOTDAT	MACH MOTA			

1. Name of Property		
historic name: <u>Lick Skillet Railroad Work Stati</u>		
other name/site number: N/A		
2. Location		
street & number: <u>Intersection of East Cypress St</u>	reet with	New Orleans Avenue
	not for	publication: N/A
city/town: Brinkley		vicinity: N/A
state: AR county: Monroe code:	AR 095	zip code: <u>72021</u>
3. Classification		
Ownership of Property: Private		
Category of Property: Building		
Number of Resources within Property:		
Contributing Noncontributing		
buildings sites structures objects Total		
Number of contributing resources previously lis Register: $\underline{}$	ted in th	ne National
Name of related multiple property listing: N/A		

4. State/	Federal Agency Certification			
of 1986, request f standards Historic set forth	signated authority under the as amended, I hereby certify or determination of eligibil for registering properties Places and meets the procedu in 36 CFR Part 60. In my continuous meet the National Regis	that ity me in the iral an opinion	this <u>X</u> nomination of the documentation of the last o	on ion of irements _ meets
Cara	una A Britind		4-6-92	
Signature	of certifying official		Date	
Arkansas 1	Historic Preservation Progra Federal agency and bureau			
In my opi Register	nion, the property meet criteria See continuat	s ion sh	does not meet the eet.	National
Signature	of commenting or other offi	cial	Date	
State or	Federal agency and bureau			
5. Nation	al Park Service Certification	n		
enter	certify that this property ed in the National Register See continuation sheet. rmined eligible for the ional Register See continuation sheet.	is:	tuik. Andrus	6/1/92
Nat	rmined not eligible for the ional Register ved from the National Regist	er		
othe	r (explain):			
		Jav S	ignature of Keeper	Date of Action
6. Function	on or Use			
Historic:	DOMESTIC TRANSPORTATION	Sub: _	Hotel Rail-related	
Current:	DOMESTIC VACANT/NOT IN USE	Sub: _	Hotel N/A	

7. Description	
Architectural Classific	cation:
Mission/Spanish Colonia Mediterranean Revival	
Other Description:	
Materials: foundation walls Brick	Concrete roof Ceramic tile other
Describe present and his sheet.	istoric physical appearance. X See continuation
8. Statement of Signif:	icance
	s considered the significance of this property in erties: Statewide
Applicable National Rec	gister Criteria: <u>A, C</u>
Criteria Considerations	s (Exceptions): N/A
Areas of Significance:	TRANSPORTATION ARCHITECTURE COMMERCE
Period(s) of Significan	nce: <u>1912-1942</u>
Significant Dates: 1912	2; 1915
Significant Person(s):	N/A
Cultural Affiliation: 1	N/A
Architect/Builder: Chic	cago, Rock Island and Pacific Railroad
	property, and justify criteria, criteria eas and periods of significance noted above.

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Summary

The Lick Skillet Railroad Work Station Historic District is composed of a total of four contributing resources. There are two buildings: the Rusher Hotel (A), a three-story, load-bearing brick masonry hotel building (NR-Listed 07/18/86) and the Union Station (B), a one-and-one-half story, load-bearing brick masonry passenger and freight railroad depot building. The one structure is the concrete concourse (C) that runs along the northern elevation of the hotel and extends to the east, wrapping around the trackside elevation of the depot and turning toward the south. The one site is the small, designed park space (D) located between the two buildings and abutting the southern edge of the concourse. There are no non-contributing resources.

Elaboration

The Lick Skillet Railroad Work Station Historic District consists of one previously-listed resource, the Rusher Hotel, and three other contributing resources: the Union Station, the connecting concrete concourse, and the small park area located between the depot and the hotel. The Rusher Hotel (NR-listed 07/18/86) is a three-story, load-bearing brick masonry hotel building with a "U"-shaped plan that occupies the western end of the district, with its front elevation facing toward the Rock Island railroad tracks to the north. Designed in a restrained interpretation of the Mission/Spanish Colonial Revival style, it features a recessed central section of four window bays in length that is flanked by two projecting end bays, each of five window bays in length and fronted by a two-story, open porch. The eastern elevation also features a two-story porch, though the western elevation does not. The southern or rear elevation features the two ends of the "U" to either side, with the deeply-recessed central section in the center, augmented only by the brick kitchen attached to the eastern side of the western projection. The northern, eastern and western elevations are all capped with a raised, stepped brick parapet typical of buildings of this style. Virtually all of the original sash windows remain intact, and the building overall is in good condition, as it continues to function as a hotel.

The other contributing building is the Union Station, so-called due to its unique design that faces the intersecting, almost perpendicular railroad grades of two competing railroad lines: the Chicago, Rock Island and Pacific Railroad, and the Cotton Belt. A load-bearing, brick masonry building of one-and-one-half storys in height, the Union Station is designed in the Mediterranean Revival style and features such signature elements of the style as a red, ceramic tile roof, a raised, stepped brick parapet at the gable ends that is finished with concrete coping, and

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segmental arched windows with concrete keystones. The splayed plan forms a rough "V", with the two single-story freight sections each placed parallel to its respective railroad line and flanking the central, one-and-one-half story section set on a diagonal relative to the intersecting railroad tracks. The two flanking freight sections are each fenestrated with a large freight door on each of the side gable elevations and an assortment of smaller windows. Each of the gable ends of these freight areas is punctuated by a single, central Florentine window. The front of the central section (facing northeast) is punctuated by a total of three arched window openings (now covered with plywood to protect the sash behind) and two arched single-leaf entrances, all of which are placed around the projecting, shed roof telegrapher's bay that is placed asymmetrically toward the southeast. The rear elevation opposite is fenestrated with a total of six arched windows and one single-leaf entrance. The gable-end walls of this section above the connected single-story sections are slightly different, with the northwestern end featuring a single, central semi-circular window while the southeastern end opposite is lit with two six-overone arched window openings flanking a central brick chimney.

The interior retains virtually all of its original detail. Of particular note are the panelled wood doors with transoms, the brick dado, molded plaster capitals at the upper corners of the tall openings between rooms, and the milled picture and corner moldings.

Windows have been covered with plywood to protect the original sash and to prevent vandalism, and the original paint on the interior walls has deteriorated badly, but the structure of the building is virtually unaltered, and in restorable condition.

The flat, undecorated concrete concourse (approximately twenty feet in width), located between the buildings and the railroad tracks, begins near the western end of the Rusher Hotel and extends to the east around the front of the Union Station and then turns to the south and extends across the trackside elevation of the Cotton Belt Freight Depot (not included in this nomination due to a current transition of ownership and the uncertain status thereof). The small park between the two buildings features a few remaining historic plantings and the concrete pads that almost certainly supported the waiting benches for passengers, though these have since been removed.

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Summary

Named for the railroad section camp originally on this site, the Lick Skillet Railroad Work Station Historic District Historic District, Brinkley, Monroe County, is significant under Criteria A and C, with state-wide significance. Under Criterion C, in the area of ARCHITECTURE, the district is significant as an intact segment of an early twentieth-century railroad corridor. The two contributing buildings in the district are examples of distinct and once common property types along the railroad corridors of Arkansas and other states. The two contributing buildings are virtually unaltered examples of two of the most conspicuous railroad-related buildings constructed in the state -- the depot and the railroad hotel.

Constructed three years after the Union Station by local businessman Gus Rusher, the Rusher Hotel remains one of the most intact examples in the state of a hotel constructed for the purpose of offering overnight accommodations, though it also served as a social, business and recreational center for travellers and businessmen. And although railroads erected over one hundred types of structures along their track and at their terminals, the depot was the most familiar and important to the people and the towns the railroads served. Constructed in 1912 by the Chicago, Rock Island and Pacific Railroad (CRI&P), or Rock Island, the Brinkley Union Station employed distinctive architectural features standard to that line's stations. Despite its use of standardized details and materials, however, the Brinkley Union Station is the only Arkansas Depot of its type: a junction union passenger station with skewed ground plan. Under Criterion A, in the areas of TRANSPORTATION and COMMERCE, the Lick Skillet Railroad Work Station Historic District represents the essential impact of railroads on Arkansas by the encouragement of industries, the enhancement of agriculture, and inducement to settlement. Business and industrial establishments lined the railroad and radiated from the central structure of the depot. Completed in 1914 and individually listed in the National Register (1986), the Rusher Hotel is an intact example of a commercial hotel intimately connected to the commerce generated by the railroads and dependant on the railroads for its existence. Expansion of the town, arrangement of the streets, and the more subtle patterns of settlement and residence were also defined by the path of the rails. In brinkley, and in many other Arkansas towns, the railroad was the conduit which developed and sustained the community, and the railroad depot and the commercial hotels which developed around it were the social and economic centers of the town.

Elaboration

In 1854, construction began on Arkansas's first railroad. Chartered the year before, the

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Memphis and Little Rock Railroad battled both an erratic system of supply--the iron rails manufactured in France and its locomotives were transported by steamboat from New Orleans--and the uncertain, swampy terrain of eastern Arkansas. Despite these difficulties, crews of Irish laborers continued the work of grading and laying rails, often forced to string the track along the crests of levees and to chain or tie the rails to trees on the upstream side of the track. Much of the first division between Hopefield and Madison, completed by 1858, was elevated on pile trestle bridges. By 1862, the third division between DeVall's Bluff and Huntersville, later North Little Rock, was also in operation.

During the Civil War and for several years after, the second division between DeVall's Bluff and Madison remained barren, with passage between the competed sections provided by stage and steamboat relays. In 1870, work on the second division finally resumed and section camps, such as Lick Skillet, were established along the neglected route. By February 17, 1871, the line was completed between Lick Skillet and Memphis. On April 11, 1871, the Memphis and Little Rock was opened to through rail traffic and, the next year, Lick Skilled was incorporated as Brinkley, named in honor of railroad president R.C.Brinkley. In 1882, the through station of Brinkley became a junction town, as the Texas and St. Louis Railroad extended its Arkansas line from Bird's Point to Clarendon. Both main lines eventually underwent several reorganizations. In 1891, the Texas and St. Louis line became part of the St. Louis Southwestern, or cotton Belt, Railroad. The Memphis and Little Rock was eventually acquired by the Choctaw, Oklahoma and Gulf, which, on March 24, 1909, was leased to the Chicago, Rock Island and Pacific system for 999 years.¹

In 1910, Brinkley boasted that its railroads diverged in seven different directions. In addition to its trunk routes, Brinkley attracted a number of short and branch lines eager to exploit the area's resources of timber and rice and its potential for manufactures. Short line routes, such as the Brinkley and Marianna, Batesville and Brinkley, and Arkansas Midland, fed timber and agricultural products into major markets through the Cotton Belt and Rock Island systems. Through connections and trackage agreements, Brinkley also served the White River and Helena divisions of the St. Louis, Iron Mountain and Southern Railroad, later the Missouri Pacific. Finally, the Rock Island added the old Memphis and Little Rock to its revised and expanded Arkansas Division, which lured tourists from Memphis to the resorts at Hot Springs with its crack daily, "The Hot Springs Special." In 1910, Brinkley also served as the division point for

¹Stephen E. Wood, "The Development of Arkansas Railroads: Part I," <u>Arkansas Historical Quarterly</u> 7 (Summer 1948): 13-133; and idem, "The Development of Arkansas Railroads: Part II," <u>Arkansas Historical Quarterly</u> 7 (Autumn 1948): 173

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the Rock Island for its freight shipments from Little Rock to Hulbert and for its Newport branch. A Rock Island coal chute was also located in the town. An early resident, in his memoir of the town, recalled that, because of the proliferation of trains and traffic, "noise was an outstanding feature of life in Brinkley . . . bells clanged and whistles blew and freights banged through the town at all hours of the night."²

By 1911, Brinkley hosted ten Rock Island passenger trains, four Cotton Belt passenger trains, and two Arkansas Midland passenger and two mixed freight trains daily. An average of five hundred passengers a day passed through the Rock Island's T-shaped, frame union passenger depot located at the junction of the tracks of the Rock Island and Cotton Belt. The Missouri Pacific and the Cotton Belt pain an annual rental fee to the Rock Island for joint use of the Rock Island passenger depot. Railroads generally favored the "joint station" or "union depot" because it was cheaper to operate, while passenger and shippers favored the stations because of their convenience.³

For most communities, the railroad station "was the town's most prominent entrance . . . "4 The standardized station, or "class-depot" was the best known of all American depots and was utilized for country or small town stations by most rail lines. According to John F. Stover,

²Boyce House, "A Small Arkansas Town 50 Years Ago," <u>Arkansas Historical Quarterly</u> 18 (Autumn 1959): 291.

³H. Roger Grant and Charles W. Bohi, <u>The Country Railroad Station in America</u>, rev. ed. (Sioux Falls, SD: Center for Western Studies, Augustana College, 1988), p. 83; and "Annual Report of the Chicago, Rock Island and Pacific Railway Company to the Railroad Commission of the State of Arkansas for the Year Ending June 30, 1911," p. 69, in Railroad Commission Records, Arkansas History Commission, Box 54.

⁴David P. Handlin, <u>The American Home: Architecture and Society</u>, 1815-1915 (Boston: Little, Brown and Company, 1979), p. 101.

⁵Walter Berg, <u>Buildings and Structures of American Railroads: A Reference Book for Railroad Managers</u>, <u>Superintendents</u>, <u>Master Mechanics</u>, <u>Engineers</u>, <u>Architects</u>, and <u>Students</u> (New York: John Wiley and Sons, 1893), p. 285; and H. Roger Grant and Donovan L. Hofsommer, "Katy' Depots of Oklahoma: A pictorial History," <u>Chronicles of Oklahoma</u> 52 (Fall 1974): 331-332.

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. . . the railroad station was the connecting link for commerce, communication, and travel with the outside world. Every passenger train dropped off and picked up mail, and the telegraph service of the Western Union was so important that stations of any size were often kept open continuously through the use of several shifts of telegraphers. Probably no single community agency or facility in urban America today provides the variety of important services associated with the railroad depot of yesterday.⁶

Relatively inexpensive and quickly constructed, standardized stations were usually designed by the railroad's engineering department. For example, the Rock Island utilized standardized station widely along its Central and Southern routes. However, John A. Droege complained, "on many roads much dependence is placed on standard designs for the smaller stations."

By the use of standardized architectural details, plans, and paint schemes, railroads were also able to create a corporate symbol easily recognizable to the traveling public. According to Droege, "much leeway is obtainable by adopting the standard design in its essentials but in varying the exterior trimmings sufficiently to suit the needs or to overcome the danger of sameness in the various stations." As late as 1943, for example, the Rock Island specified that all trim and exterior woodwork on their brick stations would be painted bronze green and all interiors a combination of buff tan and brown tan. 10

Size and construction of the depot varied according to the relative importance of the town

⁶John F. Stover, <u>The Life and Decline of the American Railroad</u> (New York: Oxford University Press, 1970), p. 198.

⁷Grant and Bohi, p. 107.

⁸John A. Droege, <u>Passenger Terminals and Trains</u> (New York: McGraw-Hill Book Company, 1916), p. 262.

⁹Droege, p. 252; and Charles W. Bohi and H. Roger Grant, "The Country Railroad Station as Corporate Logo," Pioneer America 11 (August 1979): 118.

¹⁰"The Chicago, Rock Island & Pacific Railway Company, Standard Practices Circular No. 15 (Revised April 1st, 1943), pp. 1-2, copy in the files of the Arkansas Historic Preservation Program, Little Rock, Arkansas.

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served, not necessarily according to the population. A small community with little passenger or freight traffic was served by a frame combination depot, while larger or more important railroad towns, such as Brinkley, which was a junction town, received a more substantial, standardized passenger depot, and occasionally, a freight house. According to Droege,

Very special care must always be taken to secure sufficiently comfortable and adequate facilities at junction points. The business using the stations as such places may be many times the traffic secured from the community immediately adjacent.¹¹

On July 7, 1911, the Arkansas Railroad Commission, in response to a petition by the citizens of Brinkley, ordered the Rock Island to construct a new, \$25,000 brick union station. Although passenger traffic on the Rock Island, Missouri Pacific, and Cotton Belt had outgrown the existing station, the new station would be essentially the same size as the station it replaced. In return for the city's agreement to allow the Rock Island to build "a small and less expensive station," the railroad promised to build umbrella sheds along the platform to shelter arriving and departing passengers. Because of the location of the union station at the junction of two tracks, trains had to stop short of the crossing or beyond it in order to keep the tracks clear at the junction. Passengers, therefore, were often forced to walk--often several block--through all weather to reach the depot.

By February 9, 1912, the <u>Brinkley Argus</u> noted the cost of the new station, which was "to be a modern one in every detail," had increased to \$35,000. A completion date of April 1 was also promised¹². By June 28, the platforms were unfilled, the electric lights were not installed, and the old station was still in place. Although the Brinkley Civic Improvement League, a local women's club, pressured the railroad to finish construction, it was expected to be two more months before the station could be opened.¹³

On September 16, 1912, the union station was finally opened. According to the Argus, the "elaborate" new depot was

¹¹Droege, p. 206.

¹²"New Union Station Being Pushed to Completion," <u>Brinkley, Arkansas, Argus</u>, February 9, 1912, p. 1.

¹³"To Open Brinkley Union Depot," <u>Brinkley, Arkansas, Argus</u>, June 28, 1912. p. 1.

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nicely furnished and is a building of which the town might well be proud. The waiting rooms are equipped with the newest and most modern furniture and a private waiting room for the ladies opens out from the white department. The building is . . . entirely fireproof, being modern in every sense of the word.¹⁴

A little over a week later, on September 25, the new station "in a good town on a great trunk line" hosted the "Roosevelt Special," a special train which carried Theodore Roosevelt on a campaign trip from Memphis to Little Rock. Before a crowd of about 500, Roosevelt "began a little speech in advocacy of the Progressive Party movement, but before he had hardly begun, the special had to pull out." ¹⁵

The atypical ground plan of the Union Station was dictated by the depot's location at the junction of the tracks of the CRI&: and the St. Louis-Southwestern Railroad, or Cotton Belt. ¹⁶ The depot also continued to function as a union station, its facilities leased by the CRI&P to the Cotton Belt and the Missouri Pacific. A separate Rock Island freight depot handled larger fright shipments. By 1912, the Cotton Belt had also completed a new frame freight depot south of the Union Station. However, the railroads deferred the construction of the promised umbrella sheds due to financial difficulties which they partly attributed to the cost of building the Union Station.

Brinkley's location as a rail junction also insured its importance as a commercial center. This importance was conveyed by the hotels which were a feature of the town from its establishment as a section camp. In the 1870's, a single story log house, which also served as a post office and store, provided lodging adequate for railroad laborers. With the abundance of rail lines, however, the influx of businessmen and travelers required more elaborate and expanded facilities. Both the Brinkley House and the Hoskin House, later renamed the Arlington Hotel, catered to the railroads' clientele. They were also similarly located, arranged on either side of the Rock Island's tracks near its junction with the Cotton Belt. On March 8, 1909, a cyclone virtually destroyed Brinkley and severely damaged the Arlington Hotel. Its owner, city alderman Gus Rusher, rebuilt the two story, forty room building and later also bought the Brinkley House. After the two story frame Brinkley House burned in 1914, Rusher laid plans to construct a larger, more modern building.

¹⁴Brinkley, Arkansas, Argus, September 20, 1912, p. 1.

¹⁵"Roosevelt Speaks in Brinkley," <u>Brinkley, Arkansas, Argus</u>, September 27, 1912. p. 2.

¹⁶For other stations with a skewed ground plan, see Grant ad Bohi, p. 83; and Berg, p. 294.

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In May 1914, construction of Rusher's new commercial hotel began on the site of the Brinkley House. At an initial estimated cost of \$35,000, the proposed three story, sixty room, brick and concrete building was lauded as "strictly modern [and] fireproof." Completed in January 1915, at a final cost of \$60,000, the Hotel Rusher was praised by newspapers as an "enduring monument" to its owner and "a credit to not only the city of Brinkley, but to the state at large." On January 28, the opening night banquet was attended by nearly three hundred business, social, and political leaders from the cities served by Brinkley's railroads, including Memphis, St. Louis, Little Rock, Helena, Pine Bluff and Hot Springs. The event was lauded as "without a doubt the largest social event ever in Brinkley." 18

Completed in 1915, the Hotel Rusher was the most well furnished and elaborate of the commercial hotels which served during Brinkley's tenure as a railroad and manufacturing center. The inclusion of a sample room in its original plan indicated that a major portion of its clientele were the "drummers"--traveling men, or salesmen--who traveled from town to town by the railroad. Established at the junction point of three major railroads, the Rusher functioned as the social and recreational center for business men and travelers along all three lines and for the citizens of Brinkley and eastern Arkansas. The Hotel Rusher's size, location, and appointments represented the immeasurable importance of the railroads in the creation and continuance of most Arkansas towns, as well as their inseparable role in fostering commerce and industry.

As early as 1867, landscape architects and agricultural reformers urged the railroads to beautify their station grounds and right-of-ways. By 1915, Park and Cemetery and other periodicals also emphasized the use of station grounds as public parks, enjoyable to townspeople as well as travelers. Although usually a feature of stations in railroad suburbs, by 1925, the citizens of Brinkley had prevailed on their railroads to develop a park between the Union Station and the Rusher Hotel. However, one Brinkley resident noted that their accomplishment was not without

¹⁷Arkansas Democrat, "Arkansas on Wheels Edition," October 16, 1916.

¹⁸Last Nights [sic] Big Banquet," Brinkley, Arkansas, Argus, January 29, 1915, p. 1.

¹⁹Lewis Atherton, <u>Main Street on the Middle Border</u> (Bloomington: Indiana University Press, 1954), p. 59.

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"a good deal of trouble."20

Also by 1925, the three railroads which utilized the Union Station had not constructed the umbrella sheds which had been promised thirteen years earlier. On December 10, 1925, a petition was signed by twenty-seven Brinkley citizens, including Gus Rusher, was presented to the Arkansas Railroad Commission for "an order requiring the building of umbrella sheds along the platforms used by the railroads using the Union Station at Brinkley . . . "21 Hearings were held by the commission at Brinkley on February 18, 1926, and again on June 4, 1928. On March 19, 1926, following the first hearing,t he commission ordered the three railroads to construct the sheds, an order reaffirmed June 15, 1928, after the second hearing. Finally, on March 7, 1929, the commission honored a petition by the Rock Island to vacate the earlier orders. Rather than require the construction of umbrella sheds along the tracks, the citizens of Brinkley agreed to permit the railroads to construct an eighteen feet wide concrete walkway from the Rusher Hotel to the Junction of the Rock Island and Cotton Belt tracks and from the junction to the Cotton Belt freight depot.²²

In 1916, four years after the Union Station was completed, 77% of intercity freight traffic and 98% of intercity commercial passenger traffic was transported by rail. In 1920, railroad mileage in Arkansas reached apeak of 5,052 miles and afterward began to decline.²³ With its frontage on the Rock Island tracks and its location adjacent to the Rock Island's Union Passenger Depot, the Rusher was bound inseparably to the fate of the railroad in Brinkley. Following World War II, with the proliferation of automobiles, and the refinement of the much deferred highway system in Arkansas, passenger service on all rail lines declined and was eventually abandoned. The one prosperous Rock Island system was especially hard hit and finally declared bankruptcy.

²⁰John R. Stilgoe, <u>Metropolitan Corridor: Railroads and the American Scene</u> (New Haven: Yale University Press, 1983), pp. 229-239; Transcript, "William B. Folsom, et al. (Citizens of Brinkley <u>vs.</u> Chicago, Rock Island & Pacific Railway Company, Missouri pacific Railroad Company and St. Louis-Southwestern Railway Company," Case No. 519, February 18, 1926, p. 45, copy in the possession of William A. Pollard, Conway, Arkansas (hereafter cited as "Folsom <u>vs.</u> Rock Island).

²¹Folsom vs. Rock Island," p. 1.

²²Order, "Folsom vs. Rock Island," March 7, 1929, n.p.

²³Stover, pp. 98 and 154.

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With the removal of the Rock Island rails, the Union Station and the Rusher faced a vacant grade and the flow of patrons from the Union Depot ended. In the 1960's, a local businessman acquired the hotel and renamed it the Malmar. A portion of its third floor was converted to apartments, and a pool hall, barbershop, liquor store, and bar were installed in the lobby and dining room. In 1981, Stanley and Dorcas Prince restored the again renamed Great Southern Hotel's first floor lobby, restaurant, and guest rooms. The Princes have also acquired the abandoned Union Station, which is awaiting reuse. The Southern Pacific Railroad still operates the Old Cotton Belt freight depot (not included).

The Lick Skillet Railroad Work Station Historic District is eligible under Criterion A through both its direct associations with the growth of an important railroad in Arkansas during the early years of the twentieth century and the role this complex played in the commercial life and vitality of an important eastern Arkansas railroad hub during the years 1912-1942, probably the period of greatest growth and prosperity in the city of Brinkley. This district is also eligible under Criterion C as an excellent and rare example of an intact historic complex of railroad-related resources, all of which were constructed to serve the substantial rail traffic that passed through Brinkley.

9. Major Bibliographical References
X See continuation sheet.
Previous documentation on file (NPS):
_ preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register _ previously determined eligible by the National Register _ designated a National Historic Landmark _ recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record # Primary Location of Additional Data:
<pre>X State historic preservation office Other state agency Federal agency Local government University Other Specify Repository:</pre>
10. Geographical Data
Acreage of Property: Approximately two
UTM References: Zone Easting Northing Zone Easting Northing
A 15 665250 3861890 B C D
See continuation sheet.
Verbal Boundary Description: See continuation sheet. Beginning at a point formed by the intersection of a line running parallel with the western elevation of the Rusher Hotel and located approximately 50 feet to the west thereof with a perpendicular line running along the southern edge of the abandoned Rock Island railroad grade, proceed easterly along said line for a distance of approximately 400 feet to its intersection with a perpendicular line running along the western edge of the Cotton Belt railroad grade; thence proceed southerly along said line for a distance of approximately 200 feet to its intersection with a roughly perpendicular line running parallel with the southern elevation of the Rusher Hotel; thence proceed westerly along said line for a distance of approximately 400 feet to its intersection with a perpendicular line running parallel with the Rusher Hotel's western elevation: thence proceed northerly along said line for a

Boundary Justification: ___ See continuation sheet. This boundary includes all of the historic resources for which this district is considered significant and a representative amount of the historically-associated surrounding property.

distance of approximately 200 feet to the point of beginning.

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Brinkley, Arkansas, Argus, September 20, 1912, p. 1.

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National Register of Historic Places Continuation Sheet

Section	number	9	Page	2
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11. Form Prepared By	
Name/Title: Steve Mitchell, Historian/Kenneth	Story Architectural Historian
Organization: Arkansas Historic Preservation	
Street & Number: 225 E. Markham, Suite 300	Telephone: (501) 324-9346
City or Town: Little Rock	State: AR ZIP: 72201

National Register of Historic Places Continuation Sheet

SUPPLEMENTARY LISTING	G RECORD	
NRIS Reference Number: 92000558	Date Listed:	6/1/92
Lick Skillet Railroad Work Station H.D. Property Name	Monroe County	ARKANSA State
Multiple Name		
Multiple Name This property is listed in the National Places in accordance with the attached subject to the following exceptions, ex notwithstanding the National Park Servi in the nomination documentation.	nomination doc	umentation mentation

Section No. 3

This nomination is amended to show the category of resource as district, rather than building.

This change has been confirmed by phone with the Arkansas SHPO (6/29).

DISTRIBUTION:

National Register property file Nominating Authority (without nomination attachment)

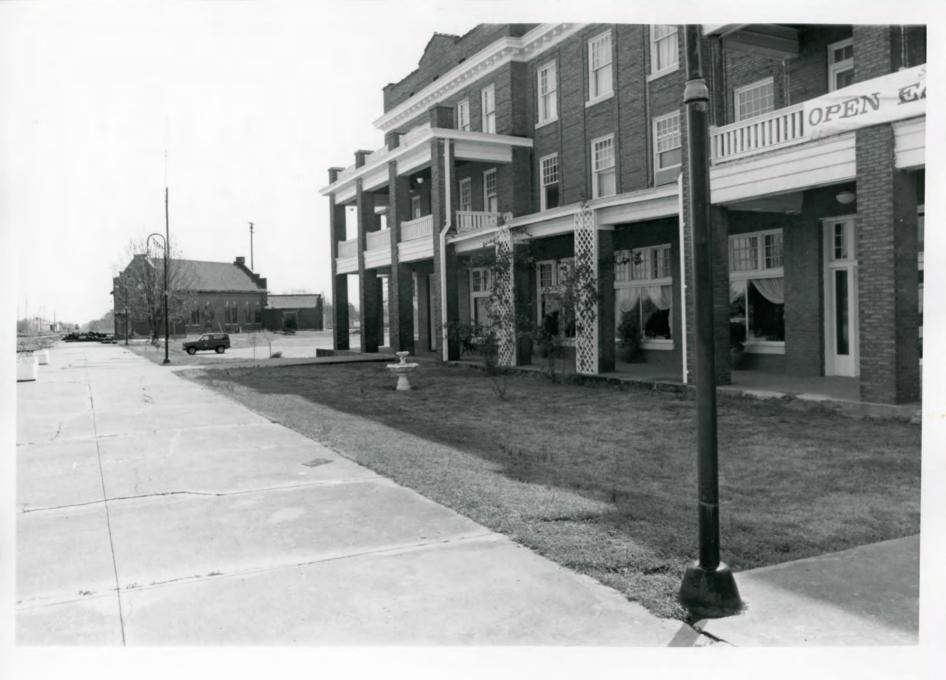
UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATIO	ON		
PROPERTY Lick Skillet Rail	lroad Work St	ation Wistoria	FUNCTION
NAME:	iioad work st		District
A T A A A A A A A			
MULTIPLE			
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STATE & COUNTY: ARKANSAS, N	lannaa		erchitectural
STATE & COUNTY: ARRANDAS, I	ioni de		
DATE RECEIVED: 4/17/92	DATE	OF PENDING LIST	: 5/01/92
DATE RECEIVED: 4/17/92 DATE OF 16TH DAY: 5/17/92	DATE	OF 45TH DAY:	6/01/92
DATE OF WEEKLY LIST:			
REFERENCE NUMBER: 92000558			
REFERENCE NOMBER: 92000338			
	e paragraph)		Statement of Sign
REASONS FOR REVIEW:			
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OTHER: N PDIL: N			PROVED: N
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		of exception	justification
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DOCUMENTATION see attached comments Y/N see attached SLR(Y)N

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		entation
OTHER COMMENTS Questions concerning this nomination m	ay be directed to	



Rushee Hotel, Concourse Brinkley Union Station LICK PRILLET RAILROAD WORK PTATION ROCK ISHNO POSTER HISTORIC DISTRICT Brinkley, Monker County Al Photographed by Steve Mitchell April 1988 Negatives on file ATAHPP View from northwest; OVERVIEW OF DISTRICT A) RUSHER HOTEL B) UNION STATION C) CONCRETE CONCOURSE D) PARK



Brinkley Union Station, Rusher Hotel
LICK Seprent RAILROAD WORK PEATION
ROCK ISLAND RUSHER Historic District

Brinkley, Monroe County An

Photographed by Steve Mitchell

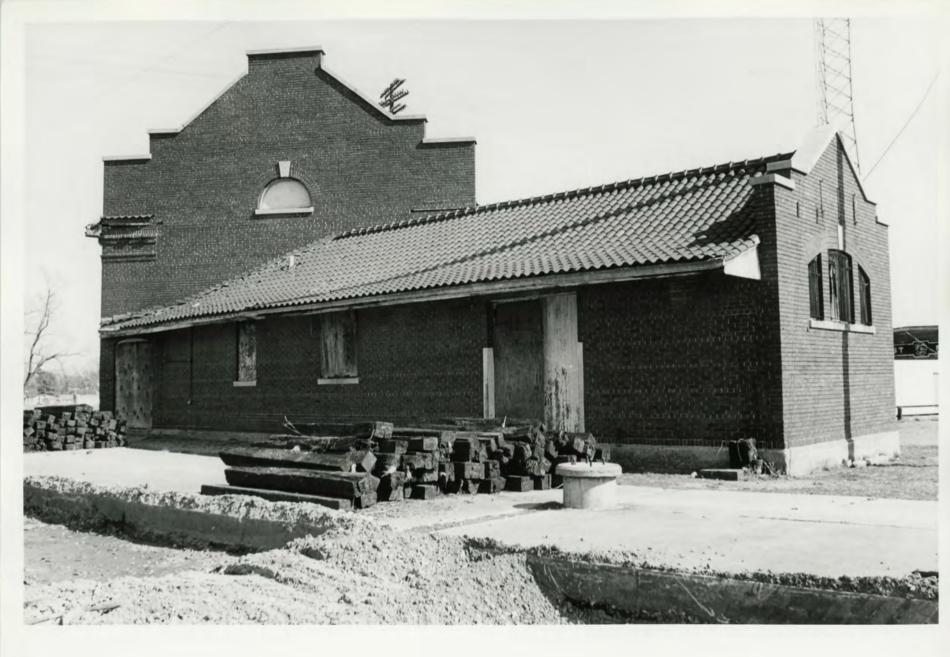
April, 1988

Negatives on file At AHPP

North elevation; OVERVIEW OF DISTRICT



Brinkley Union Station Work STATION LICK SDILLET BAILROAD WORK STATION ROCK ISLAND RUSHOR HISTORIC DISTRICT Brinkley, Monker County At Photographed by Steve Mitchell Apr. 1988 Negatives on file AT AHPP North elevation (B) + C



Brinkley Union Station, Rusher Hotel

Rock Dstand - Rusher Historie District Lick Valler RALLROAD

Brinkley - Montroe County Work STATION HISTORIC DISTRICT

Photographed by Steve Mitchell

Capril 1988

negatives on file at AHPP

VIEW FROM NORTH

B



Brinkley Union Station

Rock Island - Rusher Historic District LICK Skillet RAILROAD

Brinkley, Monroe County Work Station Historic District

Photographed by Steve Mitchell &

april 1988

negatives on file at AHPP

VIEW FROM SOUTHEAST

B



Brinkley Union Station, Rusher Hotel

Rock Island Rusher Historic District LICK VKILLET RALLEUAD

Brinkley-Monroe Country & WORK STATION HISTORIC

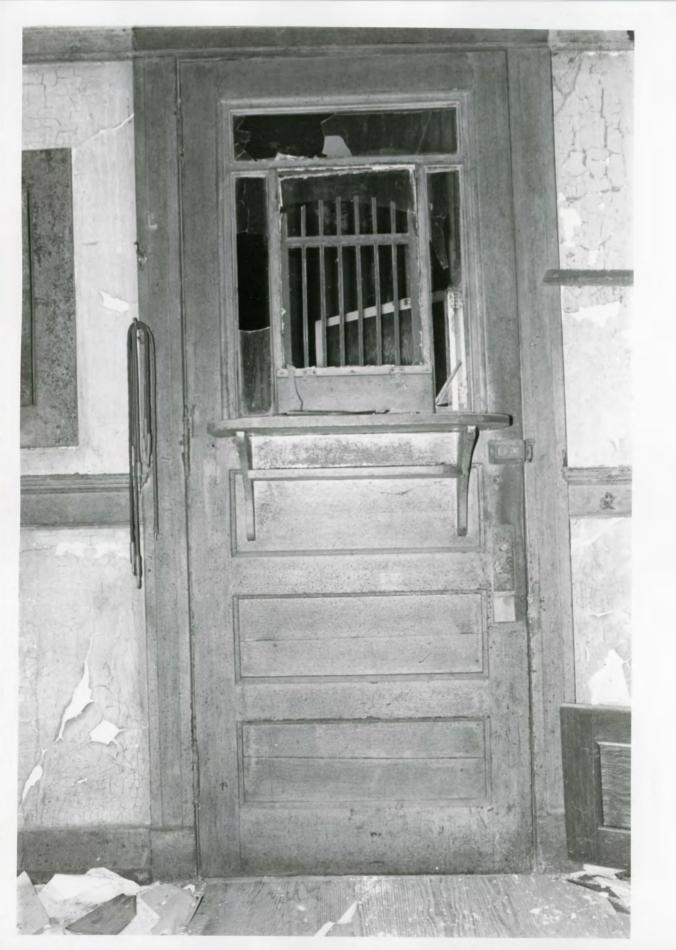
Photographed by Steve Mitchell DISTRICT

april 1988

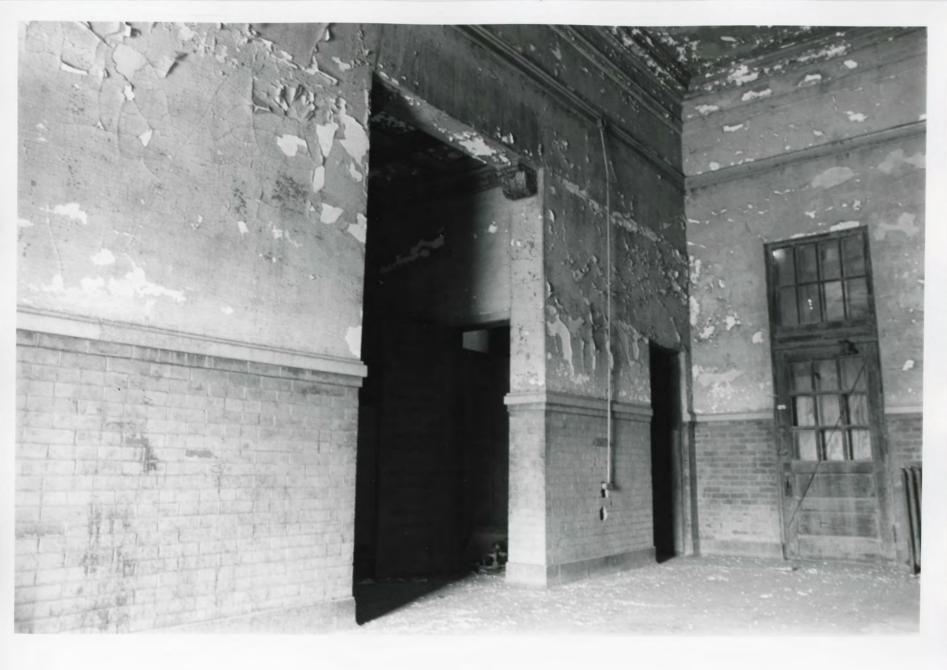
negatives on file at AHPP

VIEW FROM SOUTH

B)



Brinkley Union Station Rick PRIZERS RAIZROAD WORK STATION Rock Island Ruster Historic District Brinkley, Monreve Country Ar Photographed by Steve Mitchell April 1988 Negatives on file at AHPP Interior detail, Telegrapher's office door



Brinkley Union Station

RICK PRIZET PAIL ROAD WORK PATION

Rack Island Rusher Historic District

Brinkley, Monrae County An

Photographed by Steve Mitchell

April 1988

Negatives on file at AHPP

Interior detail, White Waiting Room

B



Brinkley Union Station
Rock Island - Rushoe Historic District

Brinkley, Monroe County An

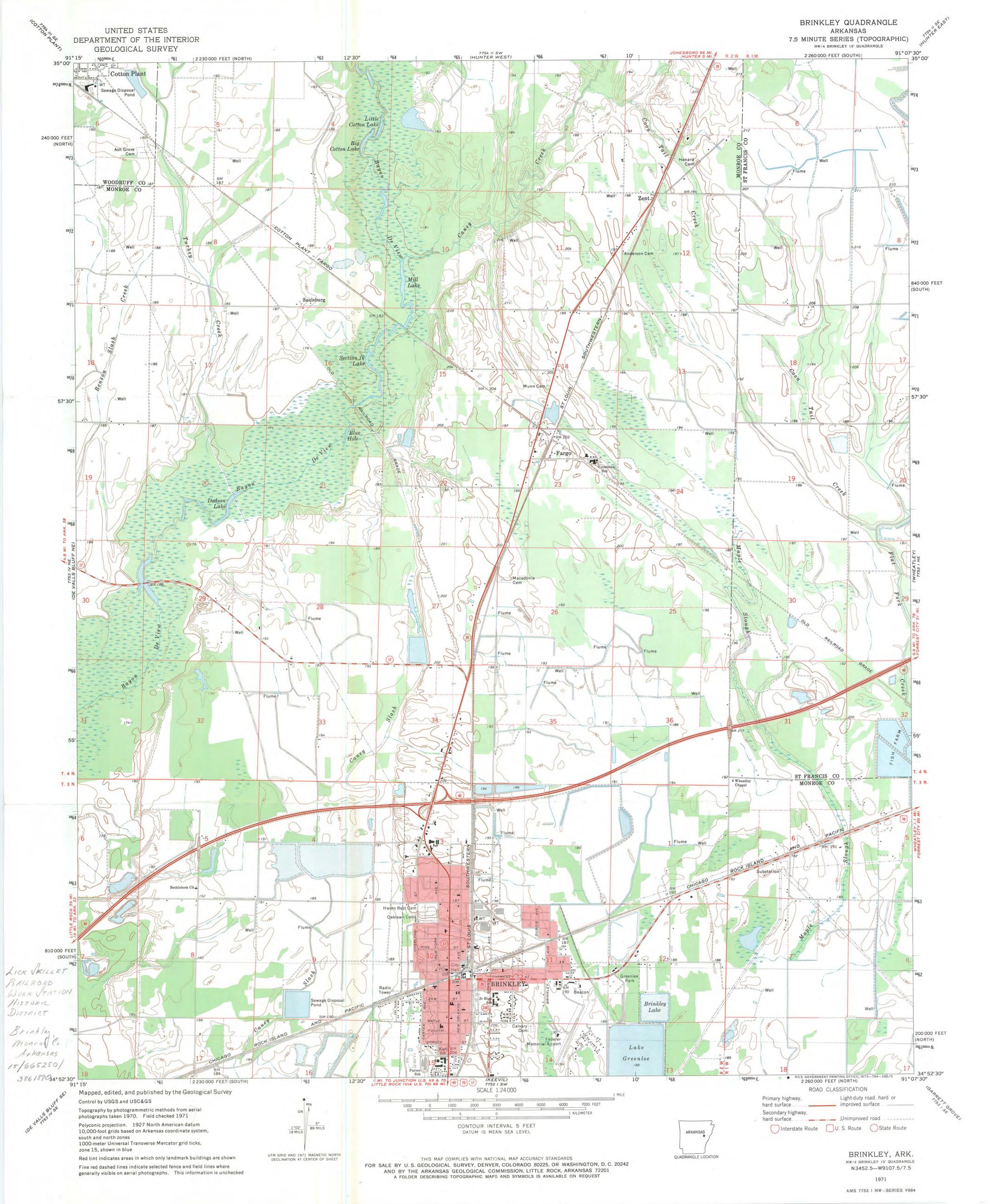
Photographed by Steve Mitchell

April 1988

Negatives on File at AHPP

Northeast elevation

B

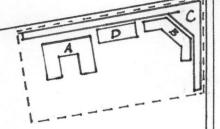


Lick Skillet Railroad Work Station Historic District Brinkley, Arkansas

Approximate Scale: 1" = 200'

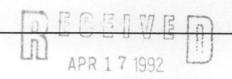
Boundary: ----

BOCK ISLAND (ABANDONED)





HISTORIC PRESERVATION **PROGRAM**



NATIONAL. REGISTER

April 7, 1992

Carol D. Shull Chief of Registration United States Department of the Interior National Register of Historic Places National Park Service 1100 "L" Street, NW Washington, DC 20240

Lick Skillet Railroad Work Station Historic District

Brinkley, Monroe County

Dear Carol:

We are enclosing for your review the nomination of the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford

State Historic Preservation Officer

CB:kg

Enclosures

