

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED JUL 6 1976

DATE ENTERED

1976

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Washington Street Shoe District

AND/OR COMMON

Same

2 LOCATION

STREET & NUMBER Washington Street, Wingate Street, Emerson Street, Railroad Square, Washington Square

CITY, TOWN

Haverhill

VICINITY OF

Sixth

STATE

Massachusetts

CODE

025

COUNTY

Essex

CODE

009

3 CLASSIFICATION

CATEGORY

☒ DISTRICT☐ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☐ PRIVATE☒ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☒ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☒ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ MUSEUM☒ COMMERCIAL☐ PARK☒ EDUCATIONAL☐ PRIVATE RESIDENCE☐ ENTERTAINMENT☐ RELIGIOUS☐ GOVERNMENT☐ SCIENTIFIC☒ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER

4 OWNER OF PROPERTY

NAME

Multiple

STREET & NUMBER

CITY, TOWN

Haverhill

VICINITY OF

STATE

Massachusetts 01830

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Essex County Registry of Deeds

STREET & NUMBER

32 Federal Street

CITY, TOWN

Salem

STATE

Massachusetts

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of the Historic Assets of the Commonwealth

DATE

1976

☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston

STATE

Massachusetts 02108

7 DESCRIPTION

CONDITION

— EXCELLENT
☒ GOOD
☒ FAIR

— DETERIORATED
— RUINS
— UNEXPOSED

CHECK ONE

— UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
— MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Washington Street Shoe District covers approximately 11 acres in the downtown industrial and commercial center of Haverhill. The district includes all of the buildings along Washington Street from Washington Square to Railroad Square, all that form Washington Square, all on Wingate Street and some on Essex Street and Railroad Square. Nearly all of the buildings are of brick construction over the period 1856-1930, and except for the ground floors, retain nearly all of their original facades. The majority of the buildings have a great variety of decorative brick work design and nearly all have ornamentation of terra cotta tiles or panels. Of those buildings within the district on Washington Street which were constructed after the fire of 1882, only one has been torn down (with nothing rebuilt in its place) and three have been reduced to one story. Not one new building has intruded upon this section of buildings, all of which were erected within the same year. The district has maintained its architectural integrity, without permanent intrusion, over 100 years' time.

The earliest building in the district is the Franklin Block (#1) which was built in 1856. The original granite lintels, heavy brownstone quoins and wooden bracketed cornice remain, although the first floor and parts of the second floor have been unmercifully modernized.

The Coombs Building (#3), 1860, was built for the same manufacturer as the Franklin Block and shows how extensively the Italianate style had developed in this area. Although the first floor has been sacrificed, the upper three stories remain untouched. The building is twelve bays long, with pilasters dividing it into two four-bay sections, one three-bay and another one-bay section. It is six bays wide, with the pilasters dividing it into two three-bay sections. On the second and third stories the windows have segmental arched brownstone lintels with keystones, and on the fourth floor the rounded arched windows are connected by horizontal banding. Brackets support the deep eaves.

The Washington Block (#5) was built in 1868 and faces onto Washington Square. The four-story brick building has suffered considerable alteration. Its original bracketed cornice remains on the side elevations, but has been replaced on the front by a copper cornice flush with the building. Four bays on the third floor east end of the facade have been taken out and replaced by two large windows. The first floor has been lost to storefront alterations. Also on the side elevations are the original cast iron fire doors and granite lintels remain throughout.

Unlike its predecessors, the Wingate Associates Building (#11) is much larger in scale than other factories in the district. Erected in 1910, the building is seven stories high and constructed of yellow brick. There are few decorative elements, although a bracketed cornice and string course between the sixth and seventh floors provide some relief to the facade.

The Central Fire House (#14) is distinguished by its rather squat Romanesque arched doorways and its varying window detail. The tall, rectangular second-story windows are grouped in sections of two's and three's. The windows on the third floor are arched. There is a four-story tower on the southwest corner, and a large terra cotta cartouche on the facade with the name and date of the building.

The Whittier Hotel (#16) was originally known as the Hotel Webster when it was built

continued

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NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

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#7:

in 1882. It is a rather massive looking five-story building with a combination of architectural features. There is a great amount of sandstone trim and brick panels and gothic windows on the fifth floor and other window variations throughout the building. The original pinnacle, cornice and cast-iron roof trim have been lost and the ground floor has been recently modernized with little regard to the lines of the building.

The four-story Potter Block (#20), with its asymmetrically placed gable, is another fine example of panel brickwork. The upper stories are intact, although the first floor has suffered some modernization.

The Bishop Building (#22) provides an interesting contrast with the brick facades of the other buildings in the district. Built in 1882, the facade of this building is covered with marble from Sutherland Falls, Vermont. The decorative monogram of 1882 in raised numerals and varied window glazing are original. The ground floor, still in white marble, dates from 1914 when the building was renovated by the First National Bank who added the decorative carved doorway and pediment.

The Bishop Block (#30), 1882, is the most nearly Queen Anne factory building remaining in the district, with its original cornice, brick arabesques, carved wooden sunbursts over every window and decorative glazing in the windows. The ground floor has apparently only been covered over and not destroyed.

Typical of the numerous less ornate panel brick factories in the district is the Swett Block (#35) with its attractive cornice designs and window arches in brick. The first floor iron front has been kept without change for nearly 100 years.

The Gardner Block (#36), built in 1872, is a six-store, four-story block of brick construction. It has a well-maintained cast iron front running the full length of the block, as well as carved brownstone lintels, original doors, and iron stair treads. The fifth floor mansard roof has been removed and the fourth floor covered half with tiles and half with tin sheets.

The Taylor Block (#38) and the Currier/Sanders Block (#37) are nearly identical in design. The Currier/Sanders Block and a twin building were built in 1877. The former survived the fire of 1882, while the other was lost and replaced immediately after the fire by the Taylor Block. Each building is sixteen bays wide and divided into four sections by three-story brick panels. Two paneled brick gables top each structure. The Taylor Block still has half of the original iron-front pillars and four-arch bays on the ground floor.

The Romanesque-inspired Goodrich, Porter & Kimball Building (#41) was built in 1882 and has brownstone carvings, large decorative terra cotta tiles, and panels and considerable brickwork patterning. The cornice of this four-story building has been lost and the first floor has undergone some modernization, but the basic lines are intact

continued

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
☐ PREHISTORIC	☐ ARCHEOLOGY-PREHISTORIC	☐ COMMUNITY PLANNING	☐ LANDSCAPE ARCHITECTURE	☐ RELIGION		
☐ 1400-1499	☐ ARCHEOLOGY-HISTORIC	☐ CONSERVATION	☐ LAW	☐ SCIENCE		
☐ 1500-1599	☐ AGRICULTURE	☐ ECONOMICS	☐ LITERATURE	☐ SCULPTURE		
☐ 1800-1699	☒ ARCHITECTURE	☐ EDUCATION	☐ MILITARY	☐ SOCIAL/HUMANITARIAN		
☐ 1700-1799	☐ ART	☐ ENGINEERING	☐ MUSIC	☐ THEATER		
☒ 1800-1899	☒ COMMERCE	☐ EXPLORATION/SETTLEMENT	☐ PHILOSOPHY	☐ TRANSPORTATION		
☐ 1900-	☐ COMMUNICATIONS	☒ INDUSTRY	☐ POLITICS/GOVERNMENT	☐ OTHER (SPECIFY)		
		☐ INVENTION				

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Washington Street Shoe District is significant for its associations with Haverhill's illustrious shoe-making industry and for its well-preserved architectural character.

Shoe-making as a wholesale business began near the end of the 18th century, and by the mid-19th century it was the predominant industry of Haverhill. As machinery was invented to take over many of the previously hand-done procedures, manufacturers were able to centralize their work, and a number of brick factories were erected along Merrimack Street, east of Washington Square. A few of them still survive, such as the Franklin Block (#1), built in 1856 for Franklin Brickett and originally occupied by four shoe firms and a grocer.

Over the next decade and a half the shoe industry continued to expand westward from Merrimack Street to Washington Square with Franklin Brickett once again having a building erected in 1860 - originally the Brickett Building, though now known as the Coombs Building (#3). The Washington Block (#5) was completed in 1868 for the Chase Brothers and girder supports were built into the east side connected with the Coombs Building in order to support the Little River Building (#4) which was built directly over Little River. The last building of that period was the wooden Lafayette Block (#7) finished in 1871 for the Chase Brothers.

The next move was still farther to the west - to the railroad which brought the shoe buyers to town. The Gardner Block (#35) was built on Railroad Square in 1872 for Edwin W. Garnder, a shoe manufacturer, and over the next seven or eight years nearly all the manufacturers built both wooden and brick structures along Washington and Wingate Streets to house their operations. The city's manufacturers had earned a great reputation for the quality of their shoes, many of which were awarded medals at the Centennial Exposition of 1876 in Philadelphia.

On the night of February 17, 1882 a fire broke out in one of the factories on Washington Street and by the morning nearly ten acres of the shoe district was leveled, including fifteen major blocks, a number of other buildings used for manufacturing and twelve dwelling houses. Only four blocks in the district (the Gardner Block of 1872, the Currier/Sanders Block of 1877, the Swett Block of 1879 and the Kelly Block of 1881) remained standing from Wingate Street to the river and Washington to Railroad Square. Over 75 firms were burned out and more than 3000 men and women lost their jobs.

By the following week nearly every insured manufacturer had relocated and plans were

continued

9 MAJOR BIBLIOGRAPHICAL REFERENCES

City Engineers Map, "Map of a portion of the City of Haverhill, Mass. as rebuilt after the great fire. Showing the principal location of the shoe business, October 1, 1882."

Haverhill City Directories: 1869-1883.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 11 acres

UTM REFERENCES

A 1,9 3,2,9 5,8,0 4,7 3,7 6,8,0
ZONE EASTING NORTHING
C 1,9 3,2,9 3,2,0 4,7 3,7 4,2,0

B 1,9 3,2,9 5,8,0 4,7 3,7 5,2,0
ZONE EASTING NORTHING
D 1,9 3,2,9 3,2,0 4,7 3,7 6,4,0

VERBAL BOUNDARY DESCRIPTION The district begins on the west at Railroad Square and includes buildings on both sides of Washington Street between Railroad Square and Washington Square; thence behind #50 and 51 on Washington Square and including #1 on the east side of Elliott Place and #2 at the corner of Merrimack and Emerson Streets. The district runs behind #3-5 on Washington Square and #6-10 on the northeast side of Essex Street; thence across Essex and including buildings on both sides of Wingate Street to Railroad Square; thence along the railroad tracks to the point of beginning.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Judy D. Dobbs, National Register Editor, and Howard W. Curtis, Haverhill Public Library

ORGANIZATION

DATE

Massachusetts Historical Commission

June 10, 1976

STREET & NUMBER

TELEPHONE

294 Washington Street

617-727-8470

CITY OR TOWN

STATE

Boston

Massachusetts 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Elizabeth Reed Amador

TITLE

Executive Director, Massachusetts Historical Commission

DATE

6/11/76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

DATE

11/4/76

ATTEST:

DATE

10-8-76

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
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CONTINUATION SHEET

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#7:
and the original Queen Anne panel doors still survive.

The Adams Building (#45) was also built in 1882 and is an interesting building which draws on the Italianate style for its cornice decoration of swags and lions' heads. The windows exhibit an influence of the French Academic style. The front facade above the street level is completely faced with light sandstone, and the other walls are of brick.

#8:
already being made for rebuilding. Josiah M. Littlefield, Haverhill's most prominent architect, who had designed the Sanders/Currier Block (#37) and its twin the Taylor Block (#38) was already preparing plans for twenty-three stores; and for several of them the brick had already been purchased. Oliver Giddings, a contractor from Exeter, N.H. was given a number of contracts for the brickwork and is known to be responsible for the Prescott Block (#49), Gilman Block (#48), and Nichols Block (#46). Other masons whose work is known are S.F. Foster of Maine in the Adams Building (#45), the Chase and Durgin Block (#40) and the Bishop Building (#22); Coon Brothers for the Goodrich, Porter and Kimball Block (#41) and a Mr. Murphy for the new Taylor Block (#38).

Unlike the other mill towns along the Merrimack River, Haverhill continued to build the smaller factories suitable for the shoe industry - each with its own individuality dictated by the financial standing and personal taste of each individual shoe manufacturer.

By October of the same year, 26 of the blocks in the district had been completed (#16-30, 38-49) which included 23 buildings for manufacturing shoes or other shoe related industry, two banks (the Merrimack Bank Building (#47) and the First National Bank (#44)), and a hotel, the Whittier (#16), was finished on the exterior. Haverhill's recovery astounded even the most optimistic observers with the speed with which the area was rebuilt. The industry not only survived but flourished.

Haverhill shoes, and particularly the fancy shoes for ladies known then as slippers, continued to win world-wide acclaim and recognition, with numerous medals going to local manufacturers at the Exposition of Paris in 1889 and the Columbian Exposition of 1892. In both the quality and quantity of shoes made, Haverhill earned the nickname of "Queen Slipper City of the World."

The area continued as the center of Haverhill's shoe industry through the turn of the century, but expansion of the size of the firms and the space needed by them brought new and larger growth along Essex Street and beyond. Buildings such as the 7-story Wingate Associates Building (#11) of 1910 and the C.G. Ellis Building (#13) of 1920 were examples of the boom of the early part of this century. Other post-fire buildings included

continued

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#8:

in the district are the Pilling Block (#32), the Pearson Block (#15) of 1884, the Central Fire House (#14) of 1893, the Railroad Square Building (#28) of 1897, the Haverhill National Bank Building (#2) of 1915, the Post Office Building (#51) and Comfort Station (#50) both built in 1930, and the Spofford Annex (#33) to the Haverhill Trade School in 1952.

Although there were a few commercial businesses on Washington Street following the fire (a cafe, billiard parlor and hairdresser in the Prescott Block (#49); an insurance office in the Potter Block (#20); and a Dining Room, coffee and spice shop, provision dealer and tobacconist in the Webster Building (#17)) nearly the entire area was used for the shoe industry and related industries. But as the industry continued to expand, numerous firms outgrew these buildings and a continuous change from industrial to commercial began, particularly on the first floors.

A number of factors combined to bring an end to the golden days of Haverhill's shoe industry - the importation of cheaper shoes, the inability of local manufacturers to adjust to change within the industry, the activities of the local unions and finally the Depression. The buildings saw a great variety of uses from a furniture store, plumbing supply, billiard parlor and motorcycle shop in the Marsh Building (#18); a cleaner and dryers, printing establishment, and restaurant in the Nichols Block (#46); a cigar store, cafe and boot black in the Sanders/Currier Block (#37); a drug store, stationers and union hall in the J. C. Tilton Building (#26); to the Lafayette Block (#7) which was used as a theatre for moving pictures and at one time had Louis B. Mayer as manager.

Thus far the work of two architects has been positively identified as being responsible for the majority of those buildings erected in 1882 after the fire. C. Willis Damon and Josiah M. Littlefield, both living in Haverhill previous to and after the fire, were indeed responsible for much of what was built in Haverhill between 1860 and 1915. In the district Littlefield is known to have drawn plans for eight buildings: the Central Fire House (#14), the Fitts and Davis Building (#24), the J.C. Tilton Block (#26), the Russ & Noyes and Carleton Block (#29), the Sanders/Currier Block (#37), the Taylor Block (#38), the Adams Building (#45) and the Nichols Block (#46). Damon is known to have drawn the plans for five buildings: the Jaques Block (#21), the Bishop Building (#22), the Chase Block (#40), the Finney Block (#43) and the Crafts Building (#24). He is also suspected to have been responsible for the Bishop Block (#30) and the Whittier Hotel (#16). It would seem that a number of the buildings were simply carpenter-built and designed, but one other building thus far has been documented - the Goodrich & Porter and Kimball Block was drawn up by Arthur H. Vinal of Boston (#41).

Architecturally, the Washington Street Shoe District presents an amazingly unified and well-preserved streetscape. Since the majority of the buildings were erected in the same year, the district reflects a central theme of architectural development while at the same time showing the individual tastes of the various factory owners. With the exception of ground floor storefront renovations, there are no modern intrusions, and the fine and varied architectural detail on the floors above remains intact.

PROPERTY OWNER LISTING
WASHINGTON STREET SHOE DISTRICT
HAVERHILL, ESSEX COUNTY, MASSACHUSETTS

3/77 MASSACHUSETTS HISTORICAL COMMISSION

WASHINGTON STREET SHOE DISTRICT
BUILDINGS

<u>No.</u>	<u>Name</u>	<u>Style</u>	<u>Date</u>	<u>Owner</u>
1.	Franklin Block		1856	*
2.	Haverhill National Bank Bld.		1915	Haverhill National Bank
3.	Coombs Building		1860	Development Planners, Inc.
4.	Little River Building	-----	1868	D.P.I. / F.M.S.B.
5.	Washington Block		1868	Family Mutual Savings Bank
6.	Washington Building	-----		Family Mutual Savings Bank
7.	Lafayette Block		1871	Family Mutual Savings Bank
8.	Essex Street Block		1880	**
9.	Swasey Building		1881	Leon Schlafman
10.	Schlafman Building	-----		Leon Schlafman
11.	Wingate Associates Building		1910	Haverhill Industrial Center Trust
12.	Newcomb Brothers Block		1882	George C. Scott
13.	C. G. Ellis Building		1920	George C. Scott
14.	Central Fire House	Roman-insp.	1893	City of Haverhill
15.	Pearson Block	Panel Brick	1884	Development Planners, Inc.
16.	Whittier Hotel	High Vic.Got.	1882	Development Planners, Inc.
17.	Webster Building	Panel Brick	1882	***
18.	Marsh Building	-----	1882	Franklin Realty Trust
19.	Newcomb Brothers Building	-----	1882	Carl H. Rullo
20.	Potter Block	Panel Brick	1882	Bernard Realty Company
21.	Jaques Block	Panel Brick	1882	City of Haverhill
22.	Bishop Building	-----	1882	Northeastern Tool Company
23.	Rugg Building	-----	1882	D'Alessandro Realty Company
24.	Fitts Building and Davis & Crafts Building	Panel Brick	1882	Hyman N. Schlafman D'Alessandro Realty Company
25.	Peaslee & Tilton Block	Panel Brick	1882	Ruth Schena/Jesse B. Conte
26.	J.C. Tilton Block	Panel Brick	1882	Charles Chiknas
27.	Bragg Building	-----	1882	CHIC Realty
28.	Railroad Square Building	-----	1897	William & Eva Lucas
29.	Russ & Noyes and Carleton Block	-----	1882	Ronald L. Bolduc
30.	Bishop Block	Queen Anne	1882	Sebastian Marino
31.	Granite Die Building	-----		Alfred Delbene, etal.
32.	Pilling Block	-----		City of Haverhill
33.	Spofford Annex	-----	1952	City of Haverhill
34.	Kelly Block	Panel Brick	1881	Esther Zikos
35.	Swett Block and Eliot & Noyes Block	Panel Brick	1879	Oxford Hopkins, Inc.
36.	Gardner Block	-----	1872	****
37.	Sanders Block/Currier Block	Panel Brick	1877	*****
38.	Taylor Block	Panel Brick	1882	*****
39.	Bullen Block	-----	1882	Barbara K. Silberman Trust
40.	Durgin Block/Chase Block	-----	1882	Stephen F. Rich
41.	Goodrich & Porter and Kimball Building	Roman-insp.	1882	Bernard Realty Company
42.	Nichols Building	Panel Brick	1882	Richard R. Harmon
43.	Finney Block	Panel Brick-	1882	Morsabec Realty Company
44.	First National Bank Bld.	Panel Brick	1882	Pentucket 5¢ Savings Bank
45.	Adams Building	-----	1882	Gertrude Shapiro
46.	Nichols Block	-----	1882	Robert J. Bonin
47.	Merrimack Bank Building	-----	1882	Hav. Italian-Amer. Credit Union
48.	Gilman Block	Panel Brick	1882	Abraham Rosen
49.	Prescott Block	Panel Brick	1882	Robert F. Killey
50.	Comfort Station	-----	1930	City of Haverhill
51.	Post Office Building	Colonial Rev.	1930	U.S. Government



*George & Effie Katsaros/Boston Furniture/Haverhill National Bank

**J & M Realty Trust/Elliott Realty Trust

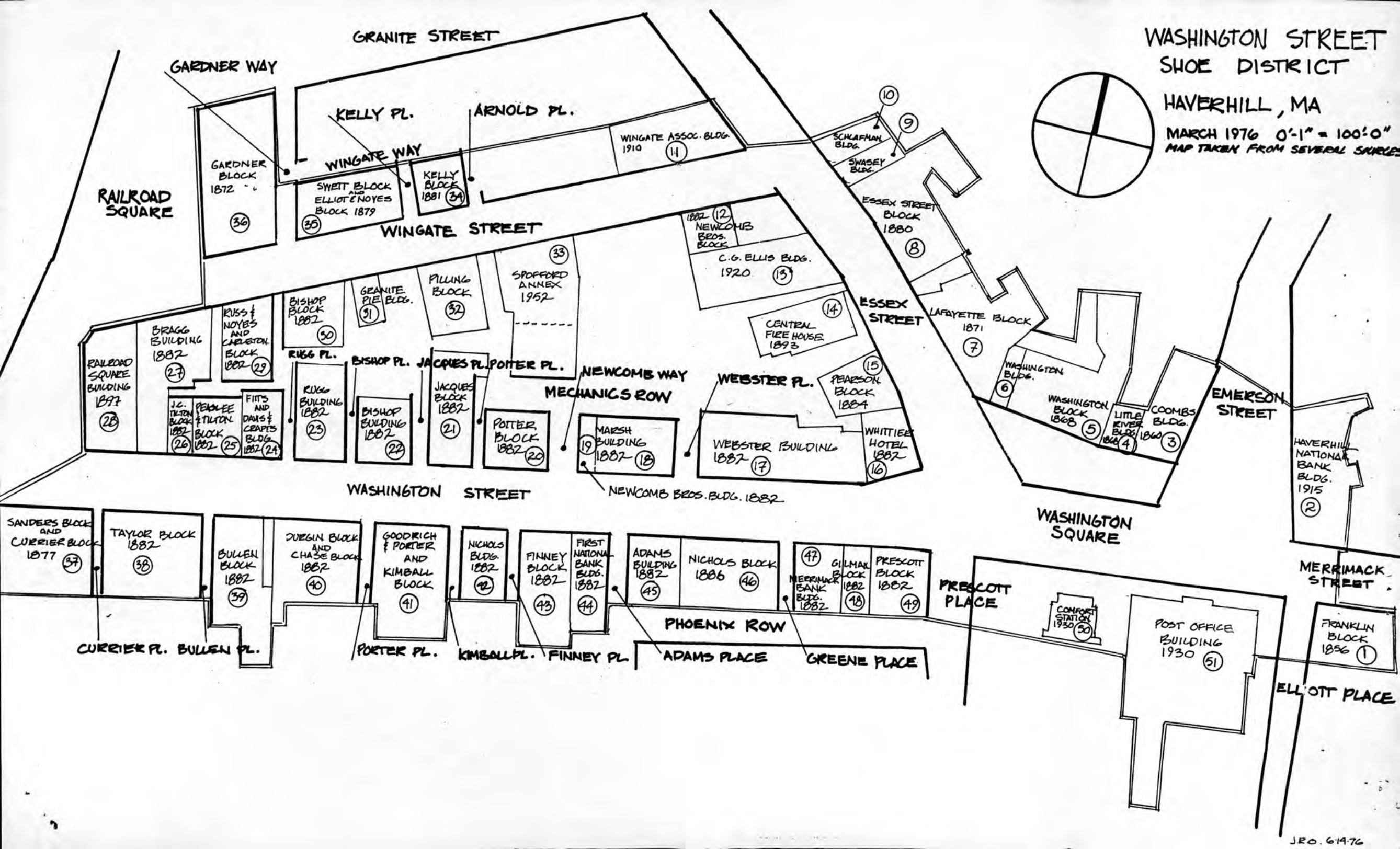
***Francis A. Judkins/Clementina S. Battistini/Marblehead Savings Bank/
Anthony & Richard Schena

****Herman Stolzberg/Melvin M. Starensier/Manuel M. Epstein

*****Colony Realty Trust/Victor Emmanuel Association/Angelo Salerno

*****Richard P. Riviera/Lawrence G. Fuller/Robert C. Cuscia

HAVERHILL, MA



Property Washington Street Shoe District

State Mass.

Working Number 7.6. 76.3705

Essex

TECHNICAL

Photos 13

Maps 1, Street Plan

CONTROL

OK pl
7. 7. 76

HISTORIAN

accept
J. Grosvenor
7/13/76

ARCHITECTURAL HISTORIAN

Accept
S. Oldham
7/27/76

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
W. R. Luce
10/6/76

BRANCH CHIEF

Hump
10.7.76

KEEPER

Wm

National Register Write-up _____

Federal Register Entry 12-2-76

Send-back _____

Re-submit _____

Entered

OCT 14 1976

INT:2106-74



HAW. TRAVEL SERVICE
BUS STATION
Coca-Cola

ROMA
RESTAURANT
RUEGER ALE

ROMA Restaurant

Pabst
Blue Ribbon
CHART CHART LOUNGE



MELBA

Buildings #28 - #17 (left to right)

Washington Street Shoe District

Haverhill, MA

Howard W. Curtis, photographer

1974

Haverhill Public Library, Haverhill, MA 01830

Looking northeast toward Washington Square at
north side of Washington Street.

Photograph #1

Essex Co.

JUL 6 1976

div. OCT 14 1976



Haverhill
Music
Centre

Centre

touraine
paints

MODERN PAINT
WALLPAPER & HARDWARE

MODERN
PAINT and WALLPAPER CO.

LOANS
Auto - Personal - Real Estate

CREDIT

The CASEY PRESS

Commercial Credit

PORTOCANNETT

Buildings #49 - #41 (left to right)

Washington Street Shoe District

Haverhill, MA

Howard W. Curtis, photographer

1975

Haverhill Public Library, Haverhill, MA 01830

Looking west at the south side of Washington
Street.

Photograph #2

Essex Co.

doc JUL 6 1976
OCT 14 1976

PHOTO # 2

WASHINGTON STREET
(SOUTH SIDE)

by HOWARD W. CURTIS - 1975



FIRST NATIONAL BANK

Bishop Building (#22) (First National Bank)
Washington Street, Shoe District
Haverhill, MA
Howard W. Curtis, photographer
1974
Haverhill Public Library, Haverhill, MA 01830
Looking north.

Photograph #3

Essex Co.

JUL 6 1976
d.o.e. OCT 14 1976

Print #3

copy #2



POTTER BLOCK

Potter Block (#20)
Washington Street Shoe District
Haverhill, MA
Howard W. Curtis, photographer
1974
Haverhill Public Library, Haverhill, MA 01830
Looking north.

Photograph #4

Essex Co.

JUL 6 1976
d.e.c DCT 14 1976

PRINT #4

Copy #2



Currier/Sanders Block (#37)
Washington Street Shoe District
Haverhill, MA
Howard W. Curtis, photographer
1974
Haverhill Public Library, Haverhill, MA 01830
Looking south.

Photograph #5

JUL 6 1976

d.o.e. OCT 14 1976

Essex Co.

PHOTO #5

CURRIER/SANDERS BLOCK (#13)

116-130 WASHINGTON STREET

by HOWARD W. CURTIS - 1974



Washington Street and Washington Square
Washington Street Shoe District
Haverhill, MA
Howard W. Curtis, photographer
1976

Haverhill Public Library, Haverhill, MA 01830
Looking east toward Washington Square with
north and south sides of Washington
Street.

(S)

Essex Co.
Photograph #6

doe OCT 14 1976 L 6 1976

M53

#6

WASHINGTON STREET
FROM RAILROAD SQUARE

LOOKING EAST

BY HOWARD W. CURTIS

1976



Adams Building (#45)
Washington Street Shoe District
Haverhill, MA
Howard W. Curtis, photographer
1976

Haverhill Public Library, Haverhill, MA 01830
Facing southeast.

Photograph #7

JUL 6 1976

doc. OCT 14 1976

Essex Co.

Print # 7

copy - 2



NEW YORK BUILDING

NO
PARKING
LOADING
ZONE

NEW YORK

Swett Block (#35)

Washington Street Shoe District

Haverhill, MA

Howard W. Curtis, photographer

1976

Haverhill Public Library, Haverhill, MA 01830

Looking northeast.

Photograph #8

Essex Co.

JUL 6 1976

doc. OCT 14 1976

PRINT # 8

copy - 2



Central Fire House (#14)

Washington Street Shoe District
Haverhill, MA

Richard C. Arnold, photographer
1976

Haverhill Public Library, Haverhill, MA 01830
Looking west.

Photograph #9

Essex Co.

JUL 6 1976

doc. OCT 14 1976



Coombs Building (#3)

Washington Street Shoe District

Haverhill, MA

Richard C. Arnold, photographer

1976

Haverhill Public Library, Haverhill, MA 01830

Looking northwest.

Photograph #10

JUL 6 1976

Essex Co.

doc. OCT 14 1976



Washington Square
Washington Street Shoe District
Haverhill, MA
Richard C. Arnold, photographer
1976
Haverhill Public Library, Haverhill, MA 01830
Facing east, looking toward #2

Photograph #11

Essex Co.

JUL 6 1976
d.o.c. OCT 14 1976



Washington Square
Washington Street Shoe District
Haverhill, MA
Richard C. Arnold, photographer
1976
Haverhill Public Library, Haverhill, MA 01830
Looking west through Washington Square at
(#16)

JUL 6 1976



Photograph #12

Essex Co.

doe OCT 14 1976

PROPERTY OF THE NATIONAL REGISTER



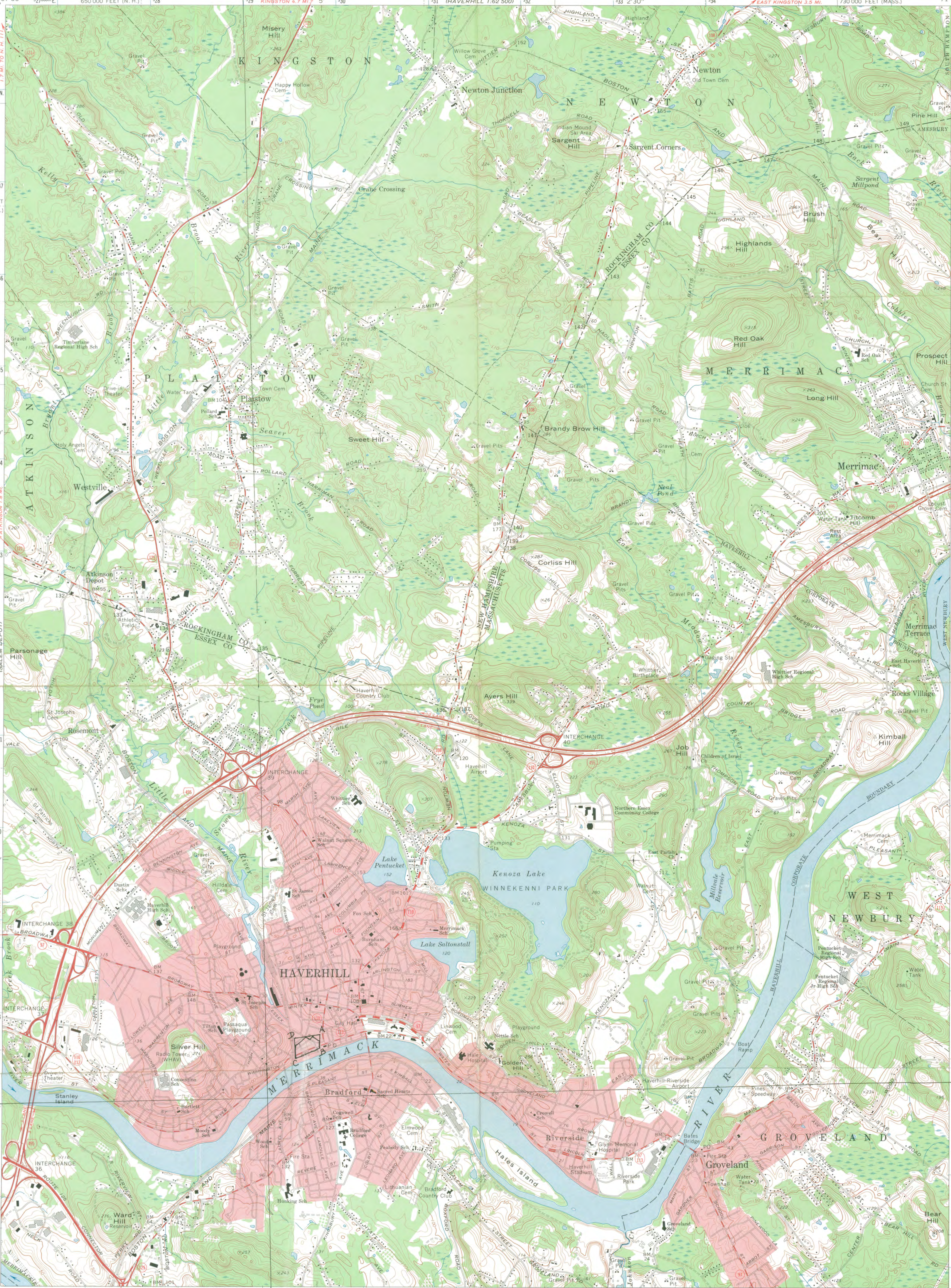
Essex Street
Washington Street Shoe District
Haverhill, MA
Richard C. Arnold, photographer
1976
Haverhill Public Library, Haverhill, MA 01830
Looking northwest up Essex Street; #7 - #10
right to left.

Photograph #13

Essex Co.

JUL 6 1976

doc OCT 14 1976

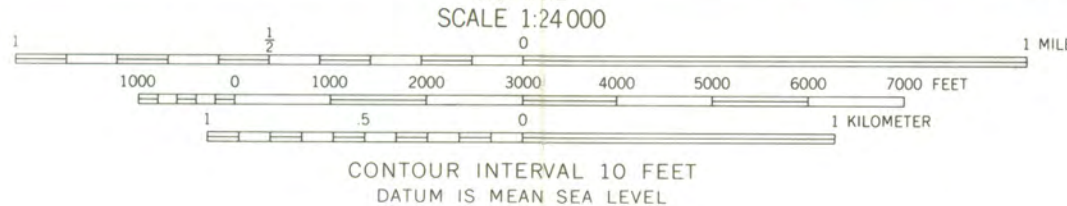


HAVERHILL, MA:
Washington Street Shoe
District

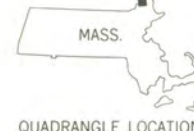
UTM References:
A 19/329580/4737680
B 19/329580/4737520
C 19/329320/4737420
D 19/329320/4737640

Maped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography in Massachusetts by plane-table surveys 1942
Topography in New Hampshire by photogrammetric methods from
aerial photographs taken 1953. Field checked 1955.
Revised from aerial photographs taken 1971. Field checked 1972
Polyconic projection. 1927 North American datum
10,000-foot grids based on Massachusetts coordinate system,
mainland zone, and New Hampshire coordinate system
1000-meter Universal Transverse Mercator grid ticks, zone 19,
shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked
Red tint indicates areas in which only landmark buildings are shown

UTM GRID AND 1972 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET



CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL



ROAD CLASSIFICATION
Primary highway, hard surface
Secondary highway, hard surface
Unimproved road
Light-duty road, hard or improved surface
Unimproved road
Interstate Route
U. S. Route
State Route

HAVERHILL, MASS.-N. H.
SE/4 HAVERHILL 15' QUADRANGLE
N4245-W7100/7.5

1972

AMS 6769 I SE-SERIES V814



Haverhill, Mass. #5
(1:24,000)

- 1972 -

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered OCT 14 1976

<u>Name</u>	<u>Location</u>
Simonds Tavern	Lexington Middlesex County
The Manse	Northampton Hampshire County
Washington Street Shoe District	Haverhill Essex County

Also Notified

Hon. Edward M. Kennedy
Hon. Edward W. Brooke
Hon. Paul Tsongas
Hon. Silvio O. Conte
Hon. Michael J. Harrington
Regional Director, North
Atlantic Region

State Historic Preservation Officer
Mrs. Elizabeth R. Amadon
Executive Director
Massachusetts Historical Commission
294 Washington Street
Boston, Massachusetts 02108

**Advisory
Council On
Historic
Preservation**

Essex Co. MASS.

1522 K Street NW.
Washington D.C.
20005

NOV 21 1978

Mr. David J. Duncan
Assistant City Planner
Department of Community Planning
and Development, Room 201
City of Haverhill
Four Summer Street
Haverhill, Massachusetts 01830

Dear Mr. Duncan:

On November 13, 1978, the Council received a determination from the City of Haverhill that the Jaques Block Revitalization Program and the Phoenix Row Pedestrianization Program would not adversely affect the Washington Street Shoe District, Haverhill, Massachusetts, a property included in the National Register of Historic Places. The Executive Director does not object to your determination for the Phoenix Row Pedestrianization Program.

A copy of your determination of no adverse effect, for the Phoenix Row Pedestrianization Program and this concurrence should be included in any assessment or statement prepared for this undertaking in compliance with the National Environment Policy Act and should be kept in your records as evidence of your compliance with Section 106 of the National Historic Preservation Act of 1966 (16 U.S.C. 470f, as amended, 90 Stat. 1320).

After review of the documentation supporting your determination of no adverse effect for the Jaques Block Revitalization Program we find that it is inadequate. Therefore, please submit the following additional information to enable us to complete our review of your determination.

1. Photographs of the buildings to be demolished and the surrounding streetscape. Please key these photos to a site plan showing the boundaries of the Historic District and the blocks adjacent to the building to be demolished.
2. Any plans or schematics that show the design of the new parking facility and its relationship to the surrounding Historic District.

To expedite compliance with Section 106 of the National Historic Preservation Act of 1966 (16 U.S.C. 470f, as amended, 90 Stat. 1320) we would appreciate receiving this material as soon as possible. Upon receipt of adequate documentation for the Jaques Block Revitalization Program we shall initiate our 45-day review of the determination of no adverse effect. If you have any questions, please call Ms. Sharon Conway at 202-254-3967.

Thank you for your cooperation.

Sincerely,

 Signed

Myra F. Harrison
Assistant Director
Office of Review
and Compliance

Essex Co. MASSachusetts

JAN 5 1978

Mr. David J. Duncan
Assistant City Planner
Department of Community Planning
and Development, Room 201
City of Haverhill
Four Summer Street
Haverhill, Massachusetts 01830

Dear Mr. Duncan:

On January 2, 1978, the Council received additional information from the City of Haverhill to support your previous determination that the Jaques Block Revitalization Program would not adversely affect the Washington Street Shoe District, Haverhill, Massachusetts. The Washington Street Shoe District was included in the National Register of Historic Places in 1976.

The Jaques Block Revitalization Program requires demolition of two buildings in the Washington Street Shoe District; the Spofford Annex and the Granite Die Building. However, neither building contributes to the architectural or historical continuity of the district and their removal would not effect those qualities of significance that qualified the District for inclusion in the National Register of Historic Places. Therefore, the Executive Director does not object to your determination of no adverse effect.

A copy of your determination of no adverse effect, along with supporting documentation and this concurrence, should be included in any assessment or statement prepared for this undertaking in compliance with the National Environmental Policy Act and should be kept in your records as evidence of

your compliance with Section 106 of the National Historic Preservation Act of 1966 (16 U.S.C. 470f, as amended, 90 Stat. 1320).

Your continued cooperation is appreciated.

Sincerely,

Signed

Myra F. Harrison
Assistant Director
Office of Review and Compliance

SHPO:MA
FLO:HUD-BOSTON
✓ HCRS NR

NR Data Sheet

NAME AS IT APPEARS IN FEDERAL REGISTER: Washington Street Shoe District

OTHER NAMES:

LOCATION:

STREET & NUMBER Washington, Wingate, Emerson Sts., and Railroad and Washington Squares

CITY/TOWN Haverhill

CONGRESSIONAL DISTRICT 6th

STATE Massachusetts

VICINITY OF 025

COUNTY Essex

code 009

OWNER OF PROPERTY: (Circle)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

multiple public and private.

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME): P.O.

NPS REGION: (CIRCLE)

N. ATLANTIC

MID ATLANTIC

SOUTHEAST

MIDWEST

SOUTHWEST

ROCKY MOUNTAIN

WEST

PACIFIC NORTHWEST

FEATURES:

INTERIOR

- Substantially intact-1
- unknown - 4
- not applicable - 7
- not intact

EXTERIOR

- Substantially intact-2
- unknown - 5
- not applicable - 8

ENVIRONS

- Substantially intact-3
- unknown - 6
- Not applicable-9

- Interior, exterior, environs not intact-0

CONDITION -

- EXCELLENT
- GOOD
- FAIR

- DETERIORATED
- RUINS
- UNEXPOSED
- Unexcavated

- UNALTERED
- ALTERED
- Reconstructed
- Excavated

- ORIGINAL SITE
- MOVED
- Unknown

ACCESS -

Yes-restricted

Yes-unrestricted

No access

Unknown

historic district?

YES

NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT?

YES

NO

IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK?

YES

NO

IF YES, NAME:

ADAPTIVE USE:

YES

NO

Saved?

YES

NO

FUNCTION(S): (use vocabulary words)

then-

Commercial bldg., Fire Station, Hotel
Banks, Industrial area, Trade school

now-

Same

SIGNIFICANCE:

- ARCHEOLOGY-PREHISTORIC

- ARCHEOLOGY-HISTORIC

- AGRICULTURE

- ARCHITECTURE

- ART

- COMMERCE

- COMMUNICATIONS

- CONSERVATION

- ECONOMICS

- EDUCATION

- ENGINEERING

- EXPLORATION

- INDUSTRY

- INVENTION

- LANDSCAPE ARCHITECTURE

- LAW/Gov't/politics

- LITERATURE

- MILITARY

- MUSIC

- PHILOSOPHY

- POLITICS/GOVERNMENT

- RELIGION

- SCIENCE

- SOCIAL/HUMANITARIAN

- TRANSPORTATION

- OTHER (SPECIFY)

- entertainment

- health

- recreation

- settlement

- socio/cultural

- urban & commun

- planning

Claims

"first"

YES

NO

"oldest"

YES

NO

"only"

YES

NO

ARCHITECTURAL STYLE: *Primarily Italianate*

architect/m.builder: *C. Willis Daman* } post 1882 fire
Joseph M. Littlefield

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

Oliver Giddings
S. F. Foster
Loon Brothers
Murphy

ETHNIC GROUP:

NAMES:

personal

(label role
&
appropriate date)

events

institutional

DATES: DATE OF CONSTRUCTION (Specific date or 1/4 of century): *1856 - 1930*

DATE(S) OF "MAJOR" ALTERATIONS: *1882 fire*

HISTORICALLY SIGNIFICANT DATE(S): *19th century - 1930*

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

11

COMMENTS: (include architectural information here)

City's
brick structures
deposition
containing numerous
industrial and commercial center of Haverhill, in which
nearly all the buildings are of brick construction from the period 1856 to 1930;
the majority of which were built in 1882 after a fire leveled nearly 10 acres of the shoe district.
Most of the buildings display a variety of decorative brickwork and terra cotta
panels, and most retain their original facades, at least above the first story.
Some ground floor facades altered.

SIGNIFICANCE: (maximum two sentences)

The Washington Street Shoe District, which retains its simplified architectural
character, was the center of Haverhill's chief industry, shoe manufacturing, for which
the city was well known.

ARCHITECTURAL STYLE: *Primarily
Stahianate*

architect/m.builder: *C. Allen Damon* } post 1882 fire
Joseph M. Littlefield

landscape/garden designer:

interior decorator:

engineer:

artist/artisan:

builder/contractor:

Oliver Giddings

S. F. Foster

Coon Brothers

? Murphy

ETHNIC GROUP:

NAMES:

personal

(label role
&
appropriate date)

events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): *1856 - 1930*

DATE(S) OF "MAJOR" ALTERATIONS: *1882 fire*

HISTORICALLY SIGNIFICANT DATE(S): *19th century - 1930*

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

//

COMMENTS:

notable are
Commercial and industrial district ^{with} containing predominantly 3--4-story brick buildings, many with decorative brickwork and terra-cotta trim, includes Franklin Block (1856), ~~Sam~~ Coombs Building (1860), and the Romanesque Central Fire House; ^{and} most buildings date from after 1882 fire; some ~~xxx~~ ground floors altered. Architecturally unified district; Center of city's main 19th--early 20th C. industry--whose manufacturing.

or facade, and most retain their original facade, at least above the first story.
some ground floor facades altered.

SIGNIFICANCE: (maximum two sentences)

The Washington Street Shoe District, which retains its unified architectural character, was the center of Haverhill's chief industry shoe manufacturing, in which the city was well known.

FEDERAL ASSISTANCE

1. TYPE OF ACTION ☐ PREAPPLICATION ☒ APPLICATION
(Mark appropriate box)
☐ NOTIFICATION OF INTENT (Opt.)
☐ REPORT OF FEDERAL ACTION

2. APPLICANT'S APPLICATION

a. NUMBER

798

b. DATE

19 78 7 10

Leave Blank

3. STATE APPLICATION IDENTIFIER

a. NUMBER

77060882

b. DATE

ASSIGNED 19 77 07 29

4. LEGAL APPLICANT/RECIPIENT

- a. Applicant Name : Commonwealth of Massachusetts
b. Organization Unit : Massachusetts Historical Commission
c. Street/P.O. Box : 294 Washington Street
d. City : Boston
e. County : Suffolk
f. State : Massachusetts
g. ZIP Code : 02108
h. Contact Person (Name & telephone No.) : Patricia L. Weslowski, S.H.P.O. (617) 727-8470

5. FEDERAL EMPLOYER IDENTIFICATION NO.
046-002-284

6. PROGRAM (From Federal Catalog)

a. NUMBER

1 | 5 | 0 | 9 | 0 | 4

b. TITLE

Historic Preservation

7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT

Washington Street Shoe District: Webster Building Development Project, Haverhill, Essex County
The Webster Building as part of the Washington Street Shoe District, is significant for its association with Haverhill's illustrious shoe making industry and for the well preserved architectural character of the entire area. The Webster Building itself originally contained a dining room, coffee & spice

8. TYPE OF APPLICANT/RECIPIENT

- A-State
B-Interstate
C-Substate
D-District
E-City
F-School District
G-Special Purpose District
H-Community Action Agency
I-Higher Educational Institution
J-Indian Tribe
K-Other (Specify):

Enter appropriate letter ☒ A

9. TYPE OF ASSISTANCE

- A-Basic Grant
B-Supplemental Grant
C-Loan
D-Insurance
E-Other

Enter appropriate letter(s) ☒ A

12. TYPE OF APPLICATION

- A-New
B-Renewal
C-Revision
D-Continuation
E-Augmentation

Enter appropriate letter ☒ A

15. TYPE OF CHANGE (For 12c or 12e)

- A-Increase Dollars
B-Decrease Dollars
C-Increase Duration
D-Decrease Duration
E-Cancellation
F-Other (Specify):

N/A

Enter appropriate letter(s) ☐ ☐ ☐

19. EXISTING FEDERAL IDENTIFICATION NUMBER

10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.)

Commonwealth of Massachusetts

11. ESTIMATED NUMBER OF PERSONS BENEFITING

5.7 million

13. PROPOSED FUNDING

a. FEDERAL	\$ 20,000.00
b. APPLICANT	20,220.00
c. STATE	.00
d. LOCAL	.00
e. OTHER	.00
f. TOTAL	\$ 40,220.00

14. CONGRESSIONAL DISTRICTS OF:

a. APPLICANT
9b. PROJECT
616. PROJECT START DATE Year month day
19 77 6 117. PROJECT DURATION
40 Months15. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY
19 78 7 1020. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code) Washington D.C. 20240
Dept. of the Interior, Heritage Conservation & Recreation Service

21. REMARKS ADDED

☒ Yes ☐ No

22. THE APPLICANT CERTIFIES THAT

a. To the best of my knowledge and belief, data in this preapplication/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurances if the assistance is approved.

b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions therein, to appropriate clearinghouses and all responses are attached: ☐ None ☒ Response attached

(1) Office of State Planning
(2)
(3)

23. CERTIFYING REPRESENTATIVE

a. TYPED NAME AND TITLE
Patricia L. Weslowski, S.H.P.O.
and Acting Executive Director

b. SIGNATURE

Patricia L. Weslowski

c. DATE SIGNED

Year month day
1978 7 10

24. AGENCY NAME

Department of the Interior

26. ORGANIZATIONAL UNIT

Service
Heritage Conservation & Recreation

27. ADMINISTRATIVE OFFICE

Grants Administration Div.

29. ADDRESS

18th and C Streets NW, Washington, D.C. 20240

25. APPLICATION RECEIVED Year month day
19 78 7 25

28. FEDERAL APPLICATION IDENTIFICATION

30. FEDERAL GRANT IDENTIFICATION
25-897934. STARTING DATE Year month day
19 78 8 136. ENDING DATE Year month day
19 80 9 30

37. REMARKS ADDED

☐ Yes ☒ No

38. FEDERAL AGENCY A-95 ACTION

a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95, it has been or is being made.

b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.)
Stephen D. Newman
202 523-5472

Same as #35

SECTION I—APPLICANT/RECIPIENT DATA

SECTION II—CERTIFICATION

SECTION III—FEDERAL AGENCY ACTION