Property Type:

Utah State Historical Society

Historic Preservation Research Office

Site No. BV-04-373 sign. site #69

Structure/Site Information Form

Street Address: UTM: 12/356575/4237800 310 N. Main Street Name of Structure: T. R. S. Present Owner: Henrietta Lindman Less then one acre **Owner Address:** Beaver, Utah 84713 Tax #: B-218 Year Built (Tax Record): Effective Age: Legal Description Kind of Building:

Plat A. Blk 52 Lot s. $\frac{1}{2}$ of 2

Original Owner	Tyler,	Daniel, House	Constructio	on Date: c. 188	Demoliti	on Date:
Original Use: residence		Present Use: single family				
Building Condi	tion:	Integrity:	Preliminary Eva	luation:	Final Regist	er Status:
	□ Site □ Ruins	 Unaltered Minor Alterations Major Alterations 	 Significant Contributory Not Contributory 	 Not of the Historic Period 	 National Lanc National Regi State Registe 	ster 🖾 Multi-Resource
Photography: Date of Slides:		Slide No.: Date of Photographs: Photo No.: Views: Front Side Rear Other				
Views: Front Side Rear Other Research Sources:			VIE			
★ Abstract of Title		orn Maps	Newspapers		🗆 U of U Library	
Plat Records / Map	D 🗋 City I	Directories	Utah State Histo	rical Society	BYU Library	
X Tax Card & Photo	🗆 Biogr	aphical Encyclopedias	🗴 Personal Intervi	ews	USU Library	
🛯 Building Permit	Building Permit Di Obiturary Index		L LDS Church Archives		SLC Library	
Sewer Permit	🗆 Cour	ity & City Histories	LDS Genealógia	al Society	🕅 Other fie	ld work

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

1933 photo on tax records Mr. Emil Lindman, interviewed August 1976 in Beaver by L. L. Bonar Mrs. Henrietta Lindman, interviewed 9/10/79 in Beaver by L. L. Bonar Mrs. Kate Reynolds, interviewed 9/22/79 in Beaver by L. L. Bonar

rin (ö. 1983)

 Street Address:	Site No:	
Architect/Builder:	inknown.	
Building Materials:		

_____brick

Building Type/Style:

_____central_passageway/ Eclectic

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

This central passageway brick home is one-and-a-half stories tall and has end wall chimneys. The front facade has six openings, with a window-door-window pattern upstairs and downstairs, both displaying bilateral symmetry. The upstairs door leads to a balconied front porch and the windows on either side of it are gabled, cornice line dormers. The main entry has a transom window and sidelights, while the windows on either side of it have wooden lintels above them. The porch is probably original but it is certain that the brick bases with their cement caps (for the wooden pillars to rest upon) are early 20th century additions. There is a Greek Revival style cornice along the eaves and a black rubble rock foundation. On each gable ends of the house there is only one window and both windows have been reduced in size at some unknown date. There is an historic frame addition on the rear of the house, which gives the home a T-plan. This rear extension has a black rubble rock foundation and the porch displays round Greek Revival pillars. There have been two subsequent additions on the rear of the home but neither are highly visible. There are also three cornice-line dormer windows on the rear of the home which comprise an unusual feature. On the back of the lot there is a cubical, frame outbuilding that rests upon a concrete foundation which was probably added during the early 1900's. Despite several

Statement of Historical Significance:

Construction Date:

Built for Daniel Tyler around 1887, this brick home is significant as an example of a particularaly popular house form found in Beaver during the 1875-1900 period, the 1 1/2 story dormered house. This house was a prestigeous dwelling for the time and served local residence as an appropriate symbol of individual archievement. Found with a hall and parlor or, as in this case, a central passageway plan, the dormered is a conspicious and important element in Beaver's historic landscape. residence

Daniel Tyler House continuation of section 4 Site #BV-04-373

alterations, the house retains much of its historic integrity and remains an important feature in Beaver's architectural landscape.