

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Letter from Frank W. Wurzlow, Jr. to Mrs. Jane Rosenberg, 28 September 1977, providing information from conveyance records, copy in National Register file for Orange Grove, State Historic Preservation Office, Baton Rouge. Stahls, Paul F., Jr., Plantation Homes of the Lafourche Country. Gretna: Pelican Publishing Co., 1976. Pp. 81-82.

10 GEOGRAPHICAL DATA

UTM NOT VERIFIED

ACREAGE OF NOMINATED PROPERTY approx. 4.55 acres

QUADRANGLE NAME _____

QUADRANGLE SCALE _____

UTM REFERENCES

A 15 710850 3275000

B _____

ZONE

EASTING

NORTHING

ZONE

EASTING

NORTHING

C _____

D _____

E _____

F _____

G _____

H _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE Dr. Christopher E. Cenac

565-7524

ORGANIZATION _____

DATE

August 1979

STREET & NUMBER _____

TELEPHONE _____

CITY OR TOWN

P. O. Box 348

STATE

Houma

Louisiana 70361

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL _____

STATE _____

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Demarcus L...

TITLE

State Historic Preservation Officer

DATE

10/3/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Sally G. Aldh...

DATE

5/26/80

KEEPER OF THE NATIONAL REGISTER

ATTEST: *Bell Grosvenor*
CHIEF OF REGISTRATION

DATE

3/26/80

8 SIGNIFICANCE

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1846-1848

BUILDER/ARCHITECT Willard Warner, Builder

STATEMENT OF SIGNIFICANCE

Orange Grove Plantation House is significant in the area of architecture, because it is a "textbook" example of a mid-19th century raised plantation house. It embodies the period when Greek Revival characteristics had been fully assimilated into raised plantation house form. Gone are the rear cabinets, and the "wrap-around" mantels. Gone is the old Creole floor plan with its one room depth and lack of halls. Instead there is a symmetrical five-bay central hall plan and Greek Revival doors and windows.

Research to date does not suggest that the house has any significance other than architectural. Conveyance records show that the house was almost certainly built in 1846-1848, when the site was owned by Willard Warner, a native of Licking County, Ohio, who apparently operated a sugar farm on the property. He died in 1848, leaving an estate of \$9,505.92, and the plantation passed to his heirs, who quickly sold it to a man named George Haydel.

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Orange Grove Plantation House is set amongst several large live oaks on open flat land adjacent to Bayou Black, approximately eight miles from the city of Houma on Highway 90.

Built in about 1850, the house has a central hall double parlor plan with full front and rear galleries. Since the construction a number of changes have taken place.

In the late 19th century, the original single flight staircase in the central hall was replaced by a Queen Anne two flight staircase. The ground floor ceilings were paneled over and some of the flat paneled doors were replaced with raised panel doors.

Recently the late 19th century staircase was removed, the four exterior chimneys were taken down due to decay, and the front and rear gallery floors and columns were removed also due to decay. However, the house is being restored to its mid 19th century appearance using as much of the original fabric as possible.

The house is raised approximately three feet above the ground on brick piers, and is constructed of circular sawn, mortised and tenon framing with brick nogging.

Windows are six over six, with French doors on the front and rear galleries. Exterior door and window frames have ear molds and flat tops while some of the interior door frames have pediment-shaped tops. The main front and rear doors have transoms and sidelights. Mantels have simple aedicule forms, one of which has its original faux bois finish, as do some of the French doors.

The three dormers on each facade are original though their facing boards are not. The use of three dormers rather than one or two gives the roof a graceful line.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED OCT 16 1979
DATE ENTERED MAR 26 1980

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Orange Grove Plantation House

AND/OR COMMON
Same

2 LOCATION

W of Houma on U.S. 90
STREET & NUMBER On Highway 90 eight miles west of Houma

CITY, TOWN Houma VICINITY OF 3rd - David Treen
STATE Louisiana CODE 022 COUNTY Terrebonne CODE 109

3 CLASSIFICATION

CATEGORY OWNERSHIP STATUS PRESENT USE
 DISTRICT PUBLIC OCCUPIED AGRICULTURE MUSEUM
 BUILDING(S) PRIVATE UNOCCUPIED COMMERCIAL PARK
 STRUCTURE BOTH WORK IN PROGRESS EDUCATIONAL PRIVATE RESIDENCE
 SITE PUBLIC ACQUISITION ACCESSIBLE ENTERTAINMENT RELIGIOUS
 OBJECT IN PROCESS YES: RESTRICTED GOVERNMENT SCIENTIFIC
 BEING CONSIDERED YES: UNRESTRICTED INDUSTRIAL TRANSPORTATION
 NO MILITARY OTHER: NONE

4 OWNER OF PROPERTY

NAME Dr. Christopher E. Cenac

STREET & NUMBER P. O. Box 848

CITY, TOWN Houma VICINITY OF STATE Louisiana 70361

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Terrebonne Parish Courthouse

STREET & NUMBER

CITY, TOWN Houma STATE Louisiana

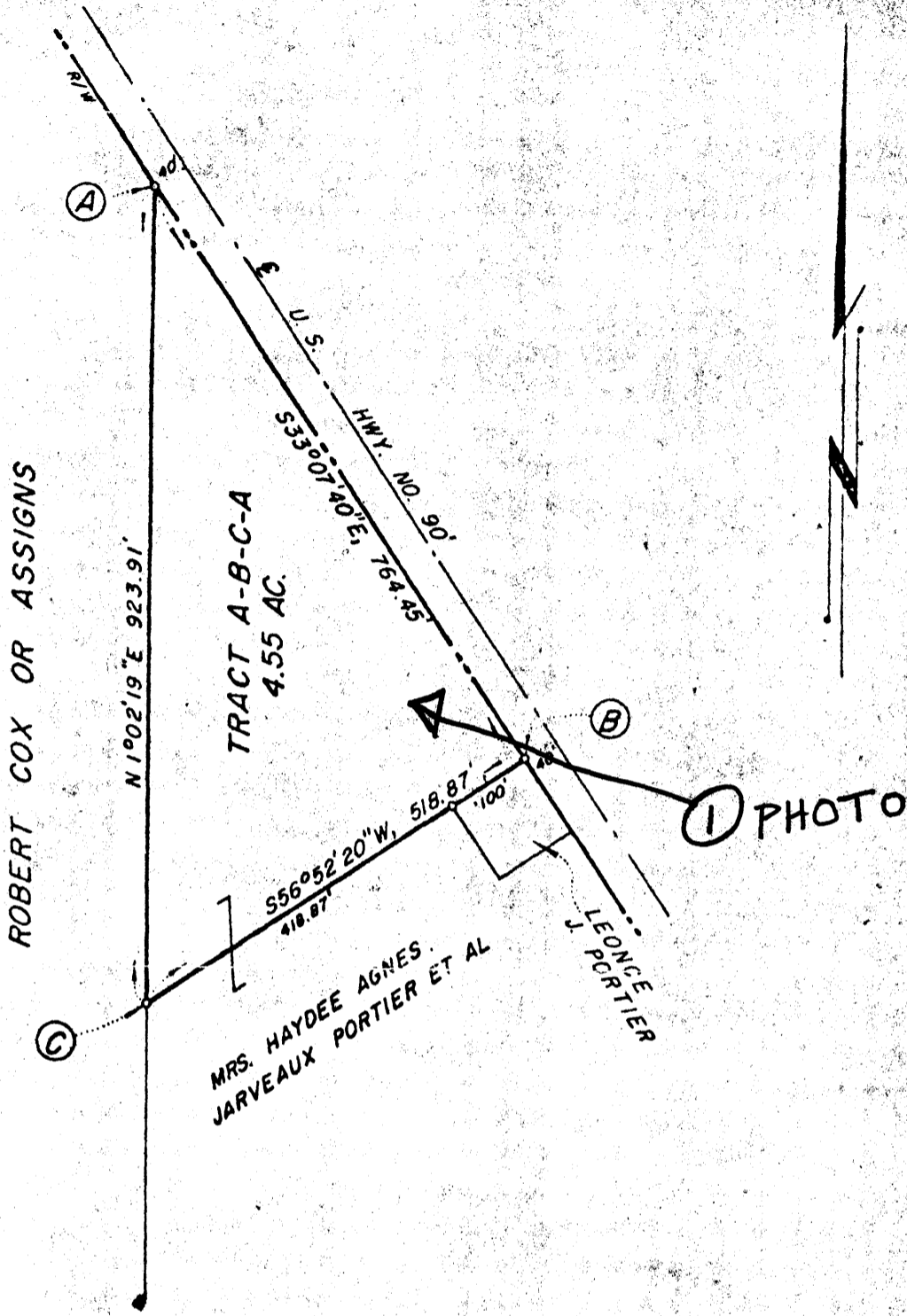
6 REPRESENTATION IN EXISTING SURVEYS

TITLE Louisiana Historic Sites Survey

DATE 1979 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS State Historic Preservation Office

CITY, TOWN Baton Rouge STATE Louisiana



**SURVEY OF TRACT A-B-C-A
 SECTION 53, T17S-R16E
 TERREBONNE PARISH, LA.**

JULY 29, 1977

HOUMA, LA.

SCALE: 1" = 200'

Kenneth L. Rembert
 KENNETH L. REMBERT SURVEYOR

