NPS Form 10-900 (Oct. 1990)

United States Department of the Interior National Park Service

### National Register of Historic Places Registration Form

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This form is for use in nominating or requesting determinations for individual-properties and districts. See instructions in *How to Complete the* National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

#### 1. Name of Property

historic name	
other names/site numberNA	
2. Location	
North side of NH Route 171, just east of its street & number intersection with Durgan Road	<u>NA</u> not for publication
city or town <u>Tuftonboro</u>	NA 🗌 vicinity
state <u>New Hampshire</u> code <u>NH</u> county <u>Carrol1</u>	code <u>003</u> zip code <u>03894_</u>
3. State/Federal Agency Certification	
As the designated authority under the National Historic Preservation Act, as amended, I here request for determination of eligibility meets the documentation standards for registering p Historic Places and meets the procedural and professional requirements set forth in 36 CFR meets does not meet the National Register criteria. I recommend that this property be nationally statewide locally. (See continuation sheet for additional comments.)	Properties in the National Register of Part 60. In my opinion, the property

4/24/97 SHPO Signature of certifying official/Title

<u>New Hampshire</u> State of Federal agency and bureau

In my opinion, the property 
meets 
does not meet the National Register criteria. (
See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

OMB No. 10024-0018

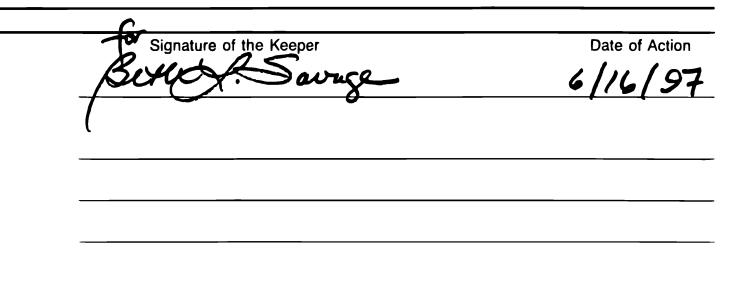
State or Federal agency and bureau

#### 4. National Park Service Certification

I hereby certify that the property is:
entered in the National Register.
See continuation sheet.
determined eligible for the National Register
See continuation sheet.
determined not eligible for the National Register.
removed from the National

Register.

other, (explain:) \_\_\_\_\_



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Carroll	County,	NH
County and St		

5. Classification				
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in the	/ e count.)	
🛾 private	🛛 building(s)	Contributing Noncontributing		
D public-local	district	1	buildings	
public-State public-Federal	☐ site □ structure		sites	
	□ object		structure	
			objects	
		1	Total	
Name of related multiple p (Enter "N/A" if property is not part	roperty listing of a multiple property listing.)	Number of contributing resources pre in the National Register	eviously listed	
NA		0		
6. Function or Use				
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from instructions)		
<u>Religion/religious fa</u>	cility	<u>Religion/religious facility</u>		
7. Description				
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from instructions)		
Greek Revival		foundationGranite		
		walls Weatherboard	-	
		Wood (flush Boarding)		
		roof <u>Asphalt</u>		
		other <u>Metal</u>		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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## National Register of Historic Places Continuation Sheet

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Tuftonboro United Methodist Church Carroll County, NH

## **DESCRIPTION:**

The Tuftonboro United Methodist Church is a Green Revival style wooden church that stands on the northeast side of Route 171 in the village of Tuftonboro. The tall, gable roofed main block has a two stage belfry tower astride the street (southwest) end of its roof ridge, and a one story gable roofed rear wing on its rear (northeast) gable end.

Because the church's internal layout, the main block's main facade, the southwest gable end, is two stories high, but the side facades are only one story high. The main block is set on a cut granite block foundation, and is sheathed with clapboards. Paneled pilasters with moulded capitals grace the corners of the three public facades. The corner pilasters of the rear (northeast) gable end, although still having moulded capitals, are plainer and unpaneled. The three public facades also boast a heavy box cornice with mouldings, architrave, frieze, and returns. The architrave is, however, omitted on the raking cornices of the front (southwest) gable. And the rear (northeast) gable has only close verges with friezes and returns of the lateral cornices. Two stuccoed chimneys with corbeled caps, are found at the rear end of the asphalt shingled roof, one on each slope. The two side bays of the three bay main facade, the southwest gable end, contain virtually identical entries. Each entry has a four paneled door, with moulded panels, flanked by pilasters with small Ionic capitals, and by five pane five-sixths sidelights. The entry is framed (on the outsides of the sidelights) by wider paneled pilasters with moulded bases and capitals. All four pilasters support the entry's cornice with its pronounced "peaked" or pseudopedimental moulded cornice and its deep frieze. Concrete steps with modern metal railings serve the two entries. The second story contains three 6/6 sash windows with louvred shutters and pseudo-pedimental cornices like the cornices of the entries. A small electric light and a date sign are mounted on the wall beneath the central window. A painted metal sign identifying the church is found near the westerly corner of the facade. The three bay northwest and southeast lateral facades each feature three large, tall 12/12 sash windows, again with louvred shutters and cornices like the cornice of the main facade's windows and entries. The rear northeast gable end has a plain framed 6/6 sash window in the gable. And placed in the east corner of the main block and the rear wing, against the main block's rear wall is an oil tank sheltered by a small shed roof, with exposed rafters, which is supported by wooden posts and sheathed with asphalt shingles.

## National Register of Historic Places Continuation Sheet

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Tuftonboro United Methodist Church Carroll County, NH

The two stage belfry tower has a square base, which has clapboarded walls, paneled corner pilasters with moulded capitals, and a box cornice with mouldings and frieze. The smaller square belfry stage is sheathed with flush boarding, but is also trimmed by paneled corner pilasters and a box cornice with moulding and frieze. The smaller square belfry stage is sheathed with flush boarding, but is also trimmed by paneled corner pilasters and a box cornice with moulding and frieze. The smaller square belfry stage is sheathed with flush boarding, but is also trimmed by paneled corner pilasters and a box cornice with moulding and frieze. In each face of the belfry stage is found a segmental arched frame with a "keystone". The tympanum of each arch is largely filled by flush boarding, leaving an opening with canted corners, through which can be seen the bell and its framework. Rising from the belfry roof is a tall, metal sheathed octagonal spire. The spire is topped by a globe and an arrow shaped weathervane.

On the rear facade of the main block is found the shorter and somewhat narrower rear wing. Set on a concrete foundation with a small three pane basement window in each of the three exposed sides, the rear wing is clapboarded with cornerboards. The asphalt shingled gable roof is trimmed by close verges on the rear northeast gable and by simple lateral box cornices with friezes. The southeast facade contains the wing's two entries, both plain framed paneled doors with built-in windows. Plain frames also surround the rear wing's windows, most of which have 6/6 sash, including two southeast windows, four northwest windows, and three northeast windows. The northeast gable end also has a small six pane casement window, and, in the gable, a smaller two pane window.

#### 8. Statement of Significance

#### **Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- □ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- □ **B** Property is associated with the lives of persons significant in our past.
- **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

### **Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- $\mathbf{X}$  A owned by a religious institution or used for religious purposes.
- **B** removed from its original location.
- $\Box$  **C** a birthplace or grave.
- $\square$  **D** a cemetery.
- **E** a reconstructed building, object, or structure.
- **F** a commemorative property.
- □ G less than 50 years of age or achieved significance within the past 50 years.

Carroll County. NU

Areas of Sigr	lificance	
(Enter categories	from instructions)	
<u>Architectu</u>	re	
Dariad of Si-	nificance	
Period of Sig	inicance	
<u>c.1853</u>		
Significant Da	ites	
-		
-	ites	
-		
Significant Da		
NA		
NA Significant Pe	erson	
NA Significant Pe (Complete if Crite		
NA Significant Pe (Complete if Crite	erson	
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NA Significant Pe (Complete if Crite	e <b>rson</b> rion B is marked above)	
NA Significant Pe (Complete if Crite NA Cultural Affilia	e <b>rson</b> rion B is marked above)	
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#### Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

#### 9. Major Bibliographical References

#### Bibilography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

### **Previous documentation on file (NPS):**

- □ preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- □ previously determined eligible by the National Register
- designated a National Historic Landmark
- □ recorded by Historic American Buildings Survey #\_\_

□ recorded by Historic American Engineering Record # \_\_\_\_\_

### Primary location of additional data:

- **State Historic Preservation Office**
- □ Other State agency
- ☐ Federal agency
- □ Local government
- University
- □ Other

Name of repository:

### Carroll County, NH

County and State

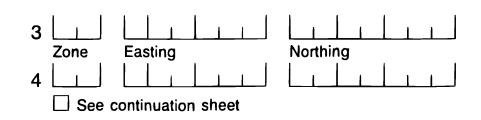
#### 10. Geographical Data

Acreage of Property less than 1 (.75 acre)

#### **UTM References**

(Place additional UTM references on a continuation sheet.)

1 1 9	3 2 1 0 0 7	4 8 4 0 2 6 0
Zone	Easting	Northing
2		



#### **Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

#### **Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By	
name/title <u>David Ruell</u> Christine Fonda *	
organization Lakes Region Planning Commission	date March 1997
NH Division of Historical Resources *	
street & number <u>16 Hill Street</u>	telephone <u>603-968-7716</u>
Box 2043 *	6603-271-6437 *
city or town <u>Ashland</u>	state <u>NH</u> zip code <u>03217</u>
Concord_*	<u>NH * 03302-2043 *</u>
Additional Documentation	

Submit the following items with the completed form:

#### **Continuation Sheets**

#### Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

#### **Photographs**

Representative black and white photographs of the property.

#### **Additional items**

(Check with the SHPO or FPO for any additional items)

#### **Property Owner**

### (Complete this item at the request of SHPO or FPO.)

#### name <u>New England Conference of United Methodist Church</u>

street & number P.O. Box 249	telephone	
city or town <u>Lawrence</u>	_ state <u>MA</u>	_ zip code03894

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

## National Register of Historic Places Continuation Sheet

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Tuftonboro United Methodist Church Carroll County, NH

### **STATEMENT OF SIGNIFICANCE:**

The Tuftonboro United Methodist Church is eligible for the National Register of Historic Places under criterion C for significance in architecture. It is among the finest Greek Revival style churches in New Hampshire's Lakes Region. It possesses integrity of location, design, setting, materials, workmanship, feeling, and association for the period c. 1853, the date of its construction.

The Tuftonboro United Methodist Church is an excellent Greek Revival style church. It uses a traditional church form, the gable roofed building with the three bay gable end serving as the main facade and containing three tall windows apiece, and a two stage belfry tower with spire astride the roof above the main facade. The Greek Revival style is found in the ornament, the paneled corner pilasters, the heavy box cornice with frieze, architrave, and returns, the Ionic pilasters flanking the doors, and the pseudo-pedimental moulded cornices with friezes above the windows and doors. (Similar window and door cornices appear on the First Free Will Baptist Church of Ossipee, Wakefield, and Effingham, a simpler building erected in 1856, that is already listed on he National Register.) The result is a dignified and attractive building, one of the best Greek Revival churches in the Lakes Region. Some indication of the architectural quality of the Tuftonboro United Methodist Church can be found in the fact that it was one of only three churches in Carroll County given separate entries in Bryant Tolles' guidebook, New Hampshire Architecture. It is, in fact, an excellent well preserved building that is so obviously superior to most of the other mid 19th century churches in the area.

The exterior of the building appears to be quite well preserved. At some unknown date, the chimney tops were stuccoed. The concrete steps with metal railings at the two front entries are probably mid 20th century in date, as is the metal sheathing on the spire. The most significant change has been the addition of the rear wing, which contains a meeting hall, kitchen, and restrooms. Again, the lack of records makes it difficult to date the wing. But, most of those interviewed felt that the rear wing was built in the 1950's, although there were some suggestions that it might have been built as early as the late 1940's.

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Tuftonboro United Methodist Church Carroll County, NH

The Methodists held their first services in Tuftonboro in 1804. Their first church building was erected about 1820. It is described as a small building, unplastered on the interior, and heated by a fireplace. Within a few decades, the Methodists decided to replace this first church with a larger and better building. Unfortunately, few church records survive for the Tuftonboro Methodist Church. Virtually, the only documents available on the construction of the building are two deeds. On November 24, 1849, the five members of the Tuftonboro Meeting House Committee, Jacob Nutter, Jesse H. Drew, Daniel Grant, Orrin H. Durgin, and Havilah D. Canney, purchased the present church lot for \$108. On January 14, 1854, the same five men of the "Meeting House committee to build the new Meeting house", deeded the lot for \$108 to the seven trustees of the Methodist Episcopal Church in Tuftonborough. By the terms of the latter deed, the trustees were required to repair "the house now erected on said land", whenever it needed repairs "agreeably to Article 4th of the Bylaws adopted by the shareholders 14th December A.D. 1850". Presumably then, the building had been erected in the time between the two deeds, with funds raised by the sale of shares. The church has traditionally used the year 1853 as the date of the building, and it seems a reasonable one, given the evidence of the deeds.

## National Register of Historic Places Continuation Sheet

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Tuftonboro United Methodist Church Carroll County, NH

### **BIBLIOGRAPHY**

- Georgia D. Merrill, ed. <u>History of Carroll County, N.H.</u> (1889, reprinted 1971)
- Interviews of Edith Chamberlain, Agnes Abbott, Mr. And Mrs. Albert Dow, and Rev. Greta Dow by David Ruell
- Deed, Book 15, page 416, Carroll County Registry of Deeds, Ossipee, N.H.
- Deed, from Building Committee to Trustees of Methodist Episcopal Church (manuscript, Tuftonboro United Methodist Church, Tuftonboro, N.H.)
- Otis Cole and Oliver Baketel, ed. <u>History of the New Hampshire Conference of the</u> <u>Methodist Episcopal Church</u> (New York: 1929)
- Bryant F. Tolles, Jr., <u>New Hampshire Architecture</u>, <u>An Illustrated Guide</u> (Hanover, N. H.:1979)

# **National Register of Historic Places Continuation Sheet**

Additional Documentation Section number \_\_\_\_\_ Page \_6\_\_\_\_

> Tuftonboro United Methodist Church Carroll County, NH

### **VERBAL BOUNDARY DESCRIPTIONS:**

Boundaries of the nominated property are indicated on the attached sketch map.

## **BOUNDARY JUSTIFICATION:**

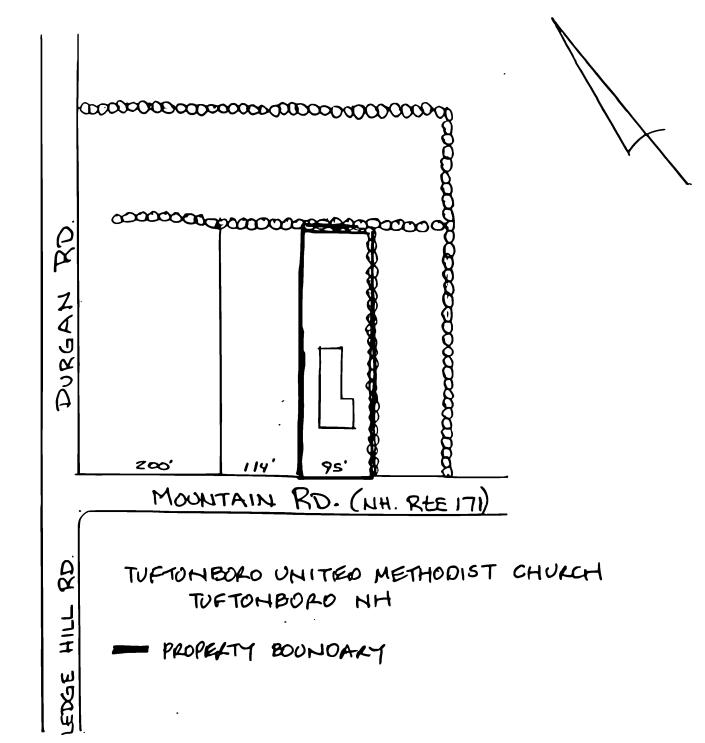
Boundaries are those historically associated with the nominated property.

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### **United States Department of the Interior** National Park Service

# **National Register of Historic Places Continuation Sheet**

Additional Documentation Section number \_\_\_\_\_ Page \_\_7\_\_\_



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