PROPERTY NAME: / Mauldin Residence HISTORIC NAME: Little Pink Cottage IDENTIFICATION STREET ADDRESS: 102 East Water Street-CITY: Clarkesville PRESENT OWNER: O.B. and Mary Mauldin 102 East Water Street MAILING ADDRESS: CITY: Clarkesville STATE: 30523 Georgia ZIP CODE: CURRENT USE: residence ACREAGE: Approximately 1.1 acre U.S.G.S. QUADRANGLE Clarkesville U.T.M. REFERENCE: Z17 E 268460 N3833105 V.B.D. OR TAX MAP NUMBER: CL -15-39 ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Residence. Plain style, one story, woodframed residence, sheathed in weatherboard; originally a three room L-Shaped plan with two shed porches; pitched tin roof, central chimney, semi-boxed eaves, diamond vent in gable: two additional rooms added in early 1900's creating a more rectangular plan with central hallway; porch to rear, trimmed in lattice, and bath added in 1925; fair Millinery Shop. Plain style frame commercial structure moved to rear of property from previous location in front of house, now stands beside later garage; pitched tin roof, single doorway; fair condition. Grounds. Yard features small expanses of lawn, shrubbery, and large trees; much of rear yard is densely overgrown. residence and millinery shop ORIGINAL OWNER: unknown ORIGINAL USE: ARCHITECT/BUILDER: unknown HISTORIC ACREAGE: entire block DATE(S) OF ALTERATIONS: 1900-1904, two rooms DATE OF CONSTRUCTION: 1880-1890 HISTORY added; 1925, rear porch and bath; millinery shop moved, date not documented.

HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): This property's first known owner was A.M. Mauldin, an early Clarkesville resident originally from North Carolina. This structure, located on the Old Tallulah Falls Road, has remained in ownership of the Mauldin family since the late 1800's. In 1901, the residence was passed to a son of A.M. Mauldin, O.M. Mauldin. His wife operated a millinery shop on the property which stood adjacent to the shed porch on the Water Street side of the structure and was later moved to the rear of the property. The property once encompassed an entire city block which included a barn, pasture, and garden plot. N.R. AREA(S) OF SIGNIFICANCE: Architecture, Commerce, Agricul- LEVEL: Local STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Architecturally, this property is significant because of the house, which is a good example of the once-common but now rare Victorian cottage in Clarkesville, and because of the millinery shop, which is the only extant example of 19th century wood framed commercial architecture in Clarkesville. Even though the millinery shop has been moved a short distance across this lot, it retains its historic architectural integrity and remains in proximity to the Mauldin house. In terms of commerce, the property is significant again because of the millinery shop, which represents a late 19th century business in downtown Clarkesville and is (CONTD) Georgia Mtns APDC FORM PREPARED BY: A) Dale Jaeger, Planner ORGANIZATION: A) Richard Cloues, Architectural Historian B) Historic Preser. Sec. DNR ADDRESS: A) P.O. Box 1720, Gainesville, GATELEPHONE NUMBER: A) 404/536-3431 SOURCES B) 270 Washington St. Atlanta 404/656-2840 B)

O.B. and Mary Mauldin, Carolyn Hodges, Deeds

REPRESENTATION IN EXISTING SURVEYS: NONE

SOURCES OF INFORMATION:



PHOTOGRAPHER: James R. Lockhart

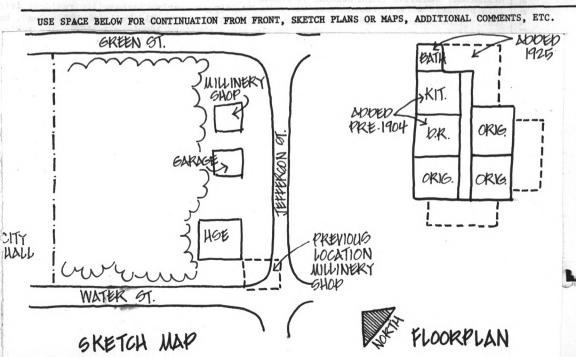
DATE: November, 1980

#12 of 35 ROLL NO. -- FRAME NO. ---NEGATIVES FILED: Georgia Department of Natural Resources

East

DIRECTION PHOTOGRAPHER FACING:

STORE WEST SUPPLEMENTAL



HISTORIC RESOURCES OF CLARKESVILLE, HABERSHAM COUNTY, GEORGIA

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CONTINUATION

HISTORICAL NARRATIVE:

third of the block was sold to the city in the early 1970's and a city hall and fire station were built. The remainder of the block is still occupied and owned by Mauldin descendants.

STATEMENT OF SIGNIFICANCE:

the oldest business in Clarkesville which can be associated with its original building. In terms of <u>agriculture</u>, the property is significant as an example of the late 19th century in-town farmstead, found in Clarkesville and elsewhere, where diversified subsistence farming was commonly practiced. Two-thirds of the original city block associated with this farmstead still survives, and although overgrown, conveys some sense of the size and configuration of such a farm.