

FORM B - BUILDING

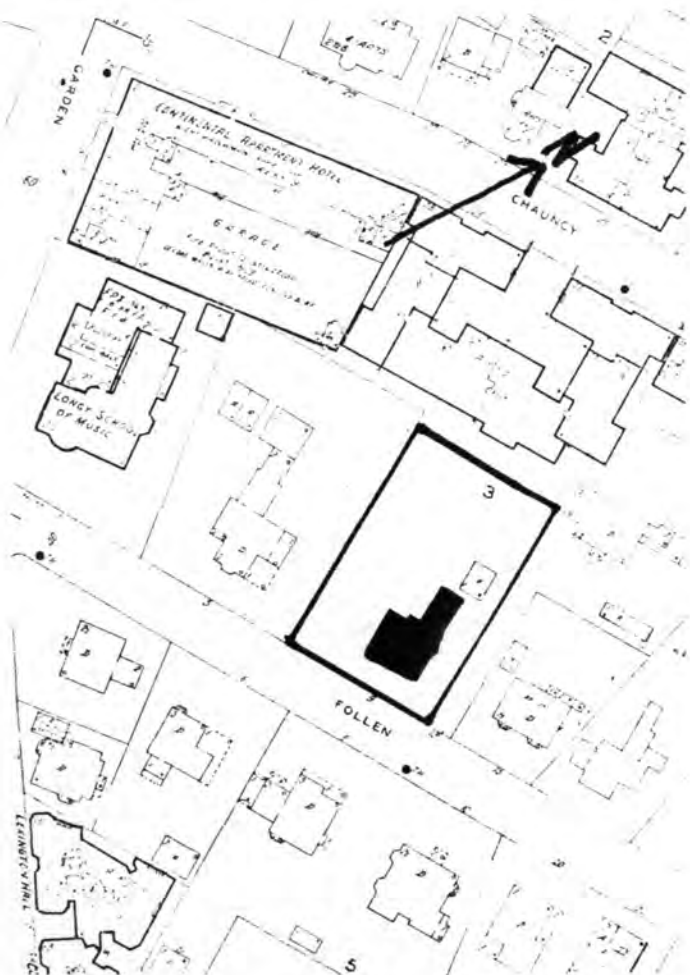
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no. Old Camb.	Form no. <u>OC</u> IIB13
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Cambridge
 ss 9 Follen Street
Second Waterhouse House
 nt use residential
 nt owner Todd Stuart
 iption:
1844
 urce deed records
Greek Revival
 itect unknown

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north. 1110-9A



Exterior wall fabric wood
 Outbuildings (describe) -----
 Other features typically Greek Revival in detail, the house is one of the earliest on block.
 Altered No Date -----
 Moved No Date -----

5. Lot size:
 One acre or less XX Over one acre
 Approximate frontage 108 feet
 Approximate distance of building from street 22 feet

6. Recorded by Bainbridge Bunting
 Organization Cambridge Historical Comm.
 Date 1964

UTM - BOSTON NORTH
 19/325230/4693800

ASSESSOR # 172-21

7. Original owner (if known) Benjamin Waterhouse

Original use residential

Subsequent uses (if any) and dates same

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		<input type="checkbox"/>
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

Number 9 Follen Street is the most characteristic Greek Revival house in the block. It is upright and impressive, including large dormers. The windows have heavy crosssetted frames, and the entrance porch is appropriately enclosed with substantial Doric columns and a full entablature. Other features include the wide pilaster strips, which are actually enlarged corner boards without capitals at the corners.

Because of its fairly early date and simple Greek Revival lines, this house remains one of the more impressive buildings on Follen Street.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NOV 14 1980



Second Waterhouse House
9 Follen Street

Photo: 1969
N.R.# OC II.B.13



Second Waterhouse House
9 Follen Street (furnace)

Photo: 1973

N.R.# OC.II.B.13

NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service

EVALUATION / RETURN SHEET

Property: Second Waterhouse House (Cambridge Multiple Resource Area)
State, County: MA - Middlesex
Federal Agency: _____

Working No. 11-14-80-2862
Fed. Reg. Date: _____
Date Due: 4-17-82
Action: ACCEPT
 RETURN 4/13/82
 REJECT

- resubmission
- nomination by person or local government
- owner objection
- appeal

photos 1
maps _____

Substantive Review: sample request appeal NR decision

Reviewer's comments:

- contextial info is weak. ~~Contextual~~ ~~info~~ ~~is~~ ~~weak~~ just why is this building eligible for the N.R.?

Recom./Criteria Return
Reviewer Braham
Discipline Arch. His
Date 4.13.82
____ see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	<input type="checkbox"/> original site
		<input type="checkbox"/> moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

NPS Form 100-108 (Rev. 8-80)

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

USPT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

State Historic Preservation Officer signature _____

Site _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to Andrew

Signed Brachman Date 4.13.82 Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no. Old Camb.	Form no. OC IIB13
--------------------------	-------------------------

1. Town Cambridge

Address 9 Follen Street

Name Second Waterhouse House

Present use residential

Present owner Todd Stuart

3. Description:

Date 1844

Source deed records

Style Greek Revival

Architect unknown

Exterior wall fabric wood

Outbuildings (describe) -----

Other features typically Greek Revival in detail, the house is one

of the earliest on block.

Altered No Date -----

Moved No Date -----

5. Lot size:

One acre or less XX Over one acre

Approximate frontage 108 feet

Approximate distance of building from street
22 feet

6. Recorded by Bainbridge Bunting

Organization Cambridge Historical Comm.

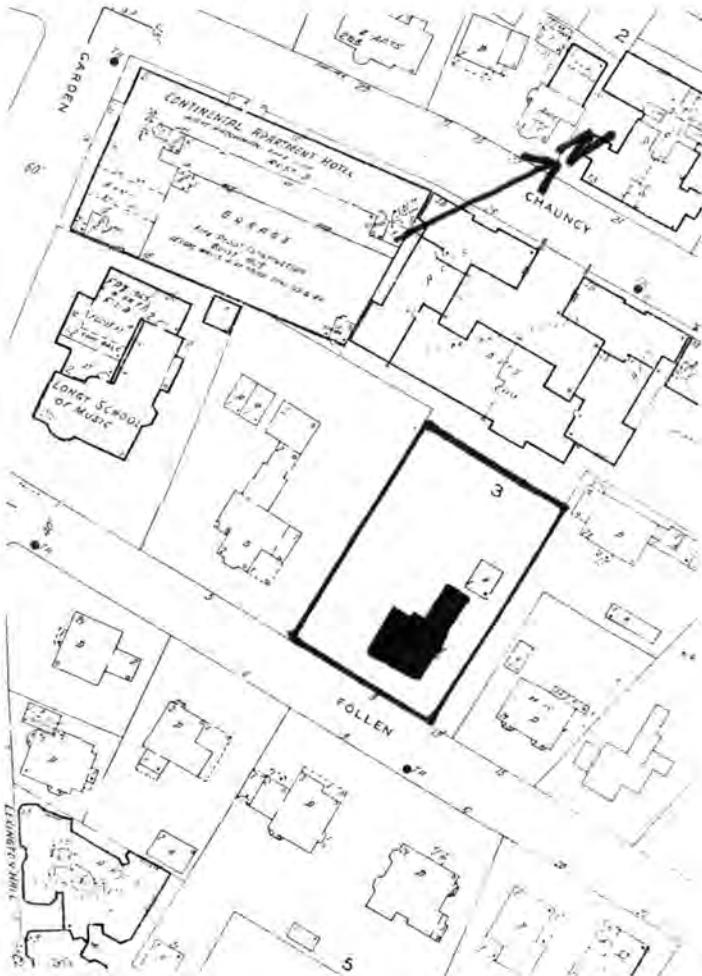
Date 1964

UTM - BOSTON NORTH

19/325230/4693800

2. Photo (3x3" or 3x5")
Staple to left side of form
Photo number

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.



ASSESSOR # 172-21

7. Original owner (if known) Benjamin Waterhouse

Original use residential

Subsequent uses (if any) and dates same

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u> XX </u>	Exploration/ settlement	<u> </u>	Science/ invention	<u> </u>
The Arts	<u> </u>	Industry	<u> </u>	Social/ humanitarian	<u> </u>
Commerce	<u> </u>	Military	<u> </u>	Transportation	<u> </u>
Communication	<u> </u>	Political	<u> </u>		
Community development	<u> XX </u>				

9. Historical significance (include explanation of themes checked above)

Number 9 Follen Street is the most characteristic Greek Revival house in the block. It is upright and impressive, including large dormers. The windows have heavy crosssetted frames, and the entrance porch is appropriately enclosed with substantial Doric columns and a full entablature. Other features include the wide pilaster strips, which are actually enlarged corner boards without capitals at the corners.

Because of its fairly early date and simple Greek Revival lines, this house remains one of the more impressive buildings on Follen Street.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NOV 14 1987

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Old Cambridge	Form No: OC II.B.13
Property Name: Second Waterhouse House	

Indicate each item on inventory form which is being continued below.

The Second Waterhouse House was built just a block away from Cambridge Common at a time when building activity in Old Cambridge was beginning to pick up following the opening of Cambridge's first railroad station at Porter Square. This period coincided with the popularity of the Greek Revival style, which arrived in Cambridge during the late 1830s and reached its heyday during the 1840s. Old Cambridge had only one temple fronted house (now demolished), however, and no more than a half-dozen of this elaborate type were ever built in the city. Much more common were sidehall or center entrance Greek Revivals, of which 9 Follen Street was considered the best example by Bainbridge Bunting in Report Four: Old Cambridge of the Survey of Architectural History in Cambridge. The house is fully described in the following excerpt from the book:

An impressive representative of Greek Revival design, though not a temple-house, is the beautifully preserved dwelling at 9 Follen Street, built in 1844 by Charles Saunders for Mrs. Benjamin Waterhouse. In 1853 it was bought by the Bowen family whose last member, Miss Maria Bowen, willed it to the Cambridge Historical Society by whom it was later sold with appropriate provisions for preservation. The stocky, forthright character of this house creates a telling contrast to the light, sheer qualities of the earlier Federal idiom. The juncture of roof and facade is emphasized by a full entablature of substantial projection, and there is considerable space between the tops of the windows and the eaveline - quite a different effect from that of the low cornice and crisp moldings found in Federal work. The sturdy quality of the composition is further emphasized by corner pilaster strips and heavy window frames enlarged by crossettes.

The entrance porch is carried on Doric columns of good design - these recall the great value placed by architects and critics of the period on the accuracy with which Classical forms were reproduced. A standard mill product, wooden columns like these were manufactured in varying lengths and in conformity with the three orders. Although the Yankee carpenters who built these houses or fabricated the columns probably had little knowledge of the architecture of Greece, they could copy 'correct' Classical details, profiles, and proportions from current handbooks like Asher Benjamin's The American Builder's Companion, which included plates illustrating the orders in the fifth and sixth editions of 1826 and 1827.

Slight modifications in plan of the Follen Street house tend to relax the monotonous symmetry of the four-room, center-hall, Georgian plan. Though chimney placement and equal size of rooms to the right

(see over - continued)

Staple to Inventory form at bottom

of the hall (used for dining-room and library) are traditional, the partition between the two parlors on the left has been moved forward to create a small front reception room and a large rear parlor. The smaller room lacks a fireplace, which would have been an unusual arrangement in a Georgian house, but the two rooms are connected by large double doors so that they could be thrown together for entertaining. The parlor mantel is ingeniously centered on an outside wall so that its chimney will not prevent an equal division of space between the bedrooms on the floor above.

The interior woodwork is heavier in scale than Federal trim would have been: moldings have a bold profile and lintels a slightly pedimented outline. Doorway trim shows this treatment although details of the stairway retain the proportions of Federal preference. Wooden paneling - even for wainscoting - had gone out of fashion, but principal rooms displayed heavy plaster cornices. Since Cambridge lacked a plant to produce illuminating gas until 1852, 9 Follen Street was not originally equipped with gas fixtures. Like most Cambridge houses of the period, it contains several marble mantels; these appear to be commercial products turned out by local stoneyards and, though monumental-looking, they are reasonably portable, having been assembled from several thin slabs of precut marble. It is interesting to note the hierarchy of designs, which range from a beautiful specimen of black veined marble in the parlor to a delightfully simple one in the main bedroom. Less important chambers have wooden mantels, while third-floor rooms have only a shelf above a stove outlet.

Of historic interest at 9 Follen Street are traces of the early heating and sanitation arrangements. Although the house originally had no central heating, a furnace was installed toward mid-century, perhaps when the Bowens bought the house in 1853. No longer in use, the old hot-air furnace consists of a cylindrical fire chamber of iron, enclosed in a brick vault spanned by brick arches carried on iron beams. The air warmed in this vault was probably led through ducts to floor registers in rooms on the main floor, but as the ducts and the soapstone floor registers have been removed, it is difficult to know just which rooms were heated. (Frequently houses of the period had no heat on the second floor and in the attic almost never.) Nor, at first, was there a bathroom; a double privy situated on the ground floor at the rear of the service wing was reached from the back hall by a narrow inside passageway. Though the privy was removed, the blocked-up door to it remains, as well as traces of the passageway partition. Until the city built a pumping station and reservoir in 1856, water was obtained from private wells. Even after waterclosets had become usual in Cambridge houses, they were long confined to the rear of the second-floor ell, an inconvenient location doubtless derived from the usual position of the old privy on the ground floor.

(see next page - continued)

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Old Cambridge	Form No: OC II.B.13
Property Name: Second Waterhouse House	

Indicate each item on inventory form which is being continued below.

(continued - page 3)

The Second Waterhouse House is significant under Criterion A for its importance in understanding the development of Cambridge during the 1840s, and under Criterion C as embodying to an exceptional degree the distinctive characteristics of the Greek Revival style.

Staple to Inventory form at bottom

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page 14 of 17

Multiple Resource Area
Thematic Group

Name Cambridge Multiple Resource Area

State MA

Nomination/Type of Review

Date/Signature

131. Conventual Church of St. Mary
and St. John

Substantive Review

✓ Keeper

William H. Braham 4.13.82

Attest

132. Second Cambridge Savings
Bank Building

Substantive Review

✓ Keeper

Paul H. Doyle 6.30.83

Attest

133. Frost, David, House

Substantive Review

✓ Keeper

Paul H. Doyle 6.30.83

Attest

134. Howe House

Substantive Review

✓ Keeper

Paul H. Doyle 6.30.83
4113

Attest

135. Lowell, The

Substantive Review

✓ Keeper

Paul H. Doyle 6.30.83

Attest

136. Willis, Stillman, House

Substantive Review

✓ Keeper

William H. Braham 4.13.82

Attest

137. Second Waterhouse House

Substantive Review

✓ Keeper

Paul H. Doyle 6.30.83

Attest

138. Harvard Observatory

*SEAS TOWER -
owner objection
withdrawn*

DOE/OWNER OBJECTION

Keeper

Carol D. Hull 2-26-87

Attest

Betty L. Sarge 2-26-87

139. Almshouse

Substantive Review

✓ Keeper

William H. Braham 4.13.82

Attest

140. Lovell Block

Substantive Review

✓ Keeper

Paul H. Doyle 6.30.83

Attest

United States Department of the Interior
National Park Service

Substantive Review

Second Waterhouse House (Cambridge MRA)
Middlesex County
MA

Working No. 11.14.80-2862
Fed. Reg. Date: 2-7-84
Date Due: 7/4/83
Action: ACCEPT 6/30/83
 RETURN
 REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

*Revisions provide adequate
architectural and historical
context.*

Recom./Criteria Att/Access
Reviewer Mar Day
Discipline A.H.
Date 6.30.83
see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category Ownership Status Present Use
 Public Acquisition Accessible

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition excellent deteriorated good fair
 ruins unexposed
Check one unaltered altered
Check one original site moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates

8. Significance

Period _____ Area of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- summary paragraph
 completeness
 clarity
 applicable criteria
 justification of areas checked
 relating significance to the resource
 context
 relationship of integrity to significance
 justification of exception
 other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UMT Reference _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- ____ Maps
____ Photographs
____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272 - 3504

Comments for any item may be continued on an attached sheet



1110-9A

NOV 14 1980

Cambridge MA, Ma

Second Water-house House

043C

9 Follen St.

1110-9A

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000275