United States Department of the InteriorNational Park Service

National Register of Historic Places Continuation Sheet

NRIS Reference Number: 91001784 Date Listed: 12/20/91 Brash, Anna C., House Jackson MISSISSI Property Name County State Historic Resources of Pascagoula, MS Multiple Name This property is listed in the National Register of Histor: Places in accordance with the attached nomination documents subject to the following exceptions, exclusions, or amendment notwithstanding the National Park Service certification in the nomination documentation. Amended Items in Nomination: Section No. 10 This nomination was amended to show the acreage as less the acre. This change was confirmed by phone with the Mississippi SHI (1/9/92).			
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United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property			
historic name	Brash, Anna C. Hou	se	
other names/site number		. House	
2. Location			
street & number	802 Buena Vista St	rest	not for publication
city, town	Pascagoula		vicinity
state Mississippi code			//
state	PIS County	Jackson code	59 zip code 39567
3. Classification			
Ownership of Property	Category of Property	Number of Rea	ources within Property
x private	building(s)	Contributing	Noncontributing
public-local	district	<u>l</u>	2 buildings
public-State	site		sites
public-Federal	structure		structures
	object		objects
		_1	2 Total
Name of related multiple property listing	q:	Number of con	tributing resources previously
Historic Resources of Pasca			itional Register0
	- · · · · · · · · · · · · · · · · · · ·		
4. State/Federal Agency Certifica	tion		
As the designated sutherity under the	- National Uistaria Descript	Act of 1000	d I baraba andifu Abat Abia
As the designated authority under the			
k nomination request for determination			
National Register of Historic Places			
In my opinion, the property meet		onal Register criteria. 📖 Se	
Lumette H.	I. Von		Oct. 24,1991
Signature of certifying official			Date
Deputy State Historic Pres	servation Officer		
State or Federal agency and bureau			
In my opinion, the property meet	s L does not meet the Natio	onal Register criteria. 📖 Se	e continuation sheet.
Signature of commenting or other official	l		Date
State or Federal agency and bureau			
5. National Park Service Certifica	tion		
I, hereby, certify that this property is:	A		
ventered in the National Register.	//	011/11	15
See continuation sheet.	Cherry		12-20-91
determined eligible for the National		- 6 1-400	
~			
Register. See continuation sheet.			
determined not eligible for the			
National Register.			
removed from the National Register	•		
other, (explain:)			
	Sign	ature of the Keeper	Date of Action

6. Function or Use	
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions) Domestic/Single Dwelling
Domestic/Single Dwelling	
7. Description	
7. Description	
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
· ·	foundationBrick
Stick/Eastlake	walls Weatherboard
	roofAsphalt
	other N/A

Describe present and historic physical appearance.

The Anna Brash house faces west on a flat lot facing Buena Vista street. Set at the southwest corner of the lot, there is a generous north side yard, and east back yard with two outbuildings in the northeast corner. There are some small trees and foundation planting, but the landscaping is not of note.

The house is a simple gable-ended structure running east and west, with a rather highly developed front facade. The house is clad with weatherboards and corner boards above a water table and bottom fascia. It sits about three feet or more above grade on brick piers, the spaces between the piers covered with open-work brick on the front porch.

The simply pitching roof is penetrated by a nicely corbelled-top brick chimney on the outside wall towards the center of the south side. The roof projects out moderately at the side eaves. The fascia on the side walls under the eaves continues out to become the front fascia of the porch soffit beam, and the boxing of the eaves runs horizontally across the front of the gable. The verges of the gable repeat the thin, moderately projecting eaves, and the front surface of the gable has a fascia at the verges, and is weatherboarded. A later pair of one-over-one double-hung sash separated by mullions are centered on the gable. Below is a later thin balcony of turned spindles, its floor below the sill level of the sash.

The three-bay porch is supported by square section posts with a high length at the bottom supporting a railing of turned balusters, a length at the top with delicate jigsaw brackets resembling butterfly wings, and with three equal square-sectioned elements the rest of the shaft, these sections separated from each other and the top and bottom square lengths by recessed turnings.

Access to the wood floored porch is up steps, with no handrail, at the north end of the porch, leading directly to the front door, which is a large framed opening with a single-acting door with a top glass pane and lower decorative wood panel, the door set below a two-light transom. Next to a mullion each side of the door bay are three-light side-light sash with wood panels below the full height of the frame. To the south are two full-length two-over-four double-hung sash with louvered blinds. All three openings have a small molding capping the top of the trim, the door opening frame being a little higher than the window frames.

On the south side there are, going east, spaced irregularly, five typical two-over-two window sash, the center opening being two sash with a muntin set in one frame. None have blinds.

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The Brash house is a side-hall cottage. The hall is on the north side of the house, and has an L-shaped stair with turned wood newel post, turned wood banisters, and open stringer. The wall separating the hall from the street-facing living room has been removed. The living room is backed by a bathroom, then a bedroom. Across the rear, backing up to the hall and bedroom, is the den, which was originally the kitchen. The present kitchen was added during the 1920s. The typical interior door has five panels, no transom, and a casing comprised of a flat board with molded backband. The base is elaborately detailed, but the cornice is fairly restrained. Walls and ceilings are of wood boards, but covered with Celetex.

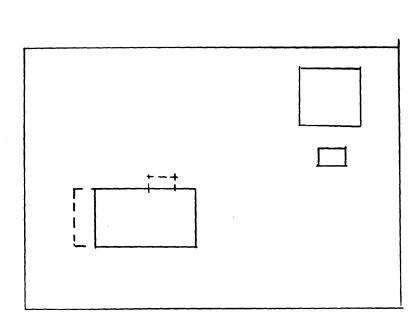
In the northeast corner of the lot is a non-contributing wood frame grage with gable roof, wood siding, and sliding garage doors. There are no visible windows. South of the garage is a small, non-contributing, prefabricated fiberglass greenhouse.

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8. Statement of Significance		
Certifying official has considered the significance of this propert nationally	ty in relation to other properties: Statewide X locally	
Applicable National Register Criteria A B XC	□D	
Criteria Considerations (Exceptions)	D E F G	
Areas of Significance (enter categories from instructions) Architecture	Period of Significance	Significant Dates 1900
	Cultural Affiliation	
Significant Person N/A	Architect/Builder unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

802 Buena Vista is architecturally significant within the context of Pascagoula's residential elements, as one of only a few surviving historic side-hall cottages in the city. It is also significant as the home of Anna C. Brash, widow of the lighthouse keeper of Horn Island, relating it to the area's maritime context.

A previous house on this site, built in 1889 by Hans Grandahl, was destroyed by fire. Before her marriage, Mrs. Brash acquired the property in 1900 from W.O. Clark, manager of J.H. Menge & Sons, and erected the present house. She later married Brash, who was keeper of the Horn Island lighthouse, which began operation on May 23, 1874. The house stayed in the Brash family until 1960 when it was sold to Doris Stringer. Other owners include Alfred A. Frank, 1965; David Hanafourda, 1977; Michael J. Heidelberg, 1978, and Paul W. Hines, 1981.

The house dates from the period when East Pascagoula was a separate community, noted for its resort industry and port activity. The house is one of only a few surviving shotguns in Pascagoula, a house type which once was prolific in the community (see cover nomination). The porch details are particularly well executed, and were made possible because of the area's lumber industry.

9. Major Bibliographical References	
For bibliography see context statement.	
	•
	N/A See continuation sheet
Previous documentation on file (NPS):	•
preliminary determination of individual listing (36 CFR 67) has been requested	Primary location of additional data: State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings Survey #	University Other
recorded by Historic American Engineering	Specify repository:
Record #	
10. Geographical Data	
Acreage of property	
UTM References A [1 16] [3 5, 0 9, 7, 5] [3, 3 5, 8 0, 0, 0	B
Zone Easting Northing	Zone Easting Northing
	See continuation sheet
Verbal Boundary Description	
Pt. Lot 41 E/S Buena Vista Street, Eugenia B	
SEC 8-8-6, DB 630-413 DB 663-B DB 710-556	418M866.16
	¹. See continuation sheet
Boundary Justification	
·	
The boundary includes the entire city lot twith the property.	hat has historically been associated
with the property.	
	N/A See continuation sheet
11. Form Prepared By	
name/title Robert J. Cangelosi, Jr., Architec	
organization Koch and Wilson Architects, A Prof	
street & number 1100 Jackson Avenue city or town New Orleans	telephone504/581-7023 stateLAzip code70130
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