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NPS Form 10-900 Oct. 1990)		
Inited States Department of the Interior National Park Service		
National Register of Historic I Registration Form		FEB 6 1995
This form is for use in nominating or requesting deternational Register of Historic Places Registration Form y entering the information requested. If an item does rchitectural classification, materials, and areas of sig intries and narrative items on continuation sheets (NI	s not apply to the property being docu nificance, enter only categories and su	
. Name of Property		
istoric name Pendleton, Ja	ames G., House	
ther names/site number		\
. Location	· · · · · · · · · · · · · · · · · · ·	
treet & number 81 West Main Street		NA not for publication
ity or town Searsport	\	N/色 vicinity
tate Maine codeN	1E county Waldo	code 027 zip code 04974
. State/Federal Agency Certification		·
Image:	Commission	
Signature of certifying official/Title	Date	
State or Federal agency and bureau		
. National Park Service Certification	Aor	
hereby certify that the property is: entered in the National Register. See continuation sheet. determined eligible for the National Register See continuation sheet.	Signature of the Keepe	Entered in the Date of Action National Register 3/10/95
determined not eligible for the National Register.		
removed from the National Register.		
□ other, (explain:)		

Pendleton, James G., House Name of Property



Waldo, Maine County and State

5. Classification					
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number (Do not ind	of Res	sources within Property wiously listed resources in the o	count.)
 ☑ private □ public-local □ public-State □ public-Federal 	i building(s) ☐ district ☐ site ☐ structure ☐ object	Contribu		Noncontributing	-
		1			objects
Name of related multiple p (Enter "N/A" if property is not part	roperty listing of a multiple property listing.)	in the N		ntributing resources prev Register	iously listed
<u>N/A</u>		0			
6. Function or Use					
Historic Functions (Enter categories from instructions)		Current Fu (Enter catego			
Domestic/Single Dwelling		Domesti	c/Hot	el	
7. Description Architectural Classification		Materiais	4		
(Enter categories from instructions)		(Enter catego			
Italianate		foundation		e/Granite	
		walls	Wood	/Weatherboard	
		roof	Ston	e/Slate	
		other	Deco	rative porch and co	ornice

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- □ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- **B** Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

□ D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- □ A owned by a religious institution or used for religious purposes.
- □ **B** removed from its original location.
- \Box **C** a birthplace or grave.
- \Box **D** a cemetery.
- **E** a reconstructed building, object, or structure.
- \Box **F** a commemorative property.
- □ G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibilography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- □ preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- $\hfill\square$ recorded by Historic American Buildings Survey

_____ recorded by Historic American Engineering Record # _____

Waldo, Maine County and State

Architec	ture	
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Commerce		···
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Period of S	ignificance	
c. 1865-		
C. 1005-	1903	· · · · · · · · · · · · · · · · · · ·
Significant	Dates	
c. 1865		
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Significant	Person)
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Primary iocation of additional data:

- State Historic Preservation Office
- □ Other State agency
- E Federal agency
- Local government
- University
- Other
- Name of repository:

Pendleton, J	James G., House	Waldo, N	<i>l</i> aine		
Name of Property		County and S	tate		
10. Geographica	al Data	· · · · · · · · · · · · · · · · · · ·			_
Acreage of Prop	perty				
UTM References (Place additional UT)	S M references on a continuation sheet.)				
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Verbal Boundary (Describe the boundary	y Description aries of the property on a continuation sheet.)				
Boundary Justific (Explain why the bou	ication Indaries were selected on a continuation sheet.)				
11. Form Prepa	red By				_
name/title	Kirk F. Mohney, Architectural Histo	rian			
organization	Maine Historic Preservation Commiss	ion date	January,	1995	
street & number	55 Capitol Street, Station #65	telephone	207/287-2	132	
city or town	Augusta,	state <u>Maine</u>	zip code(04333-0065	
Additional Docu				· · · · · · · · · · · · · · · · · · ·	_
Submit the following	items with the completed form:				

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner		
(Complete this item at the request of SHPO or FPO.)		
name		
street & number	telephone	<u> </u>
city or town	state zip code	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

National Register of Historic Places Continuation Sheet

PENDLETON, JAMES G., HOUSE

Section number ____7 Page ____2

The Pendleton house is a two-story, three-bay Italianate style frame dwelling which is sheathed in weatherboards and covered by a slate roof. It has a two-story rear ell which is joined to a two-story stable by way of a narrow connector. The house is set back on a large terraced lot along U.S. Route 1 outside of Searsport's business district where it has a commanding view of Penobscot Bay. A granite block foundation supports the building.

Facing east, the symmetrically composed front elevation has a central entry and flanking two-over-two double-hung sash windows. An elaborately detailed entry porch featuring a bracketed cornice, chamfered and paneled posts, and drop pendants in the arches between the posts, shelters a projecting vestibule and its two-leaf door. Pronounced hoods above the first story windows are supported by brackets that frame the window surrounds. The second story has a tripartite window in the center bay, each unit of which has a round arch with keystone. There is a single segmentally arched twoover-two window in each outer bay with a bracketed surround. The broad overhang of the eaves is supported by four sets of large paired brackets whereas small console brackets decorate the underside. This treatment is carried around the main block. Wide corner boards frame the elevation. Two chimneys with paneled shafts and decorative caps rise through the roof ridge.

The two-bay south elevation of the main block has a three-sided bay window at the rear corner that is comprised of four round-arched windows framed by paneled pilasters. It has a bracketed cornice. A single two-overtwo window flanks the bay window and there are two windows on the second story, all of which match those on the facade. One round-arched window is located in the gable peak. There are two windows on each story of the north end and one below the gable. Two additional windows, one of which is a rectangular stained glass unit, are located near the rear (northwest) corner. There are two doors with transoms and a pair of six-over-six windows on the first story of the ell's south wall and a trio of six-over-sixes on the second story. Four windows (including a small square one) occupy the first story of the north side whereas there are three above. Two windows are located in the ell's endwall, and a single chimney punctuates the roof. The stable, which also has a slate roof, features a central sliding door and flanking six-over-six windows on the facade, and three openings on each end. The rear elevation is solid. The interior of its first floor is unobstructed by posts, a design feature made possible by the incorporation of a truss in the loft to carry the weight of the second floor.

In plan, the house is organized around a central hall with four rooms located astride it on the first floor. The open string staircase features a handsome newel post with a tapered paneled shaft and numerous turnings. Four panel interior doors and the windows are framed by heavily molded Italianate surrounds and the ceilings in both the living room and dining room are

National Register of Historic Places Continuation Sheet

PENDLETON, JAMES G., HOUSE

Section number <u>7</u> Page <u>3</u>

ornamental metal. Of further note is the round-arched marble mantel in the parlor (northeast room) that has a keystone supporting the mantel shelf and flanking quatrefoils. There are four bedrooms on the second story of the main block, and several others in the ell.

National Register of Historic Places Continuation Sheet

PENDLETON, JAMES G., HOUSE

Section number <u>8</u> Page <u>2</u>

Constructed about 1865, this handsome Italianate style dwelling was erected for James G. Pendleton, a successful ship's captain and local businessman. It is one of a number of substantial residences built in Searsport during the 1860s and 1870s - including several in the East Main Street Historic District (N.R. 12/13/91) - by residents who had prospered from maritime related pursuits. The subject property is eligible for nomination to the Register under criterion B by virtue of its association with Pendleton and criterion C for its architectural development.

James Gilmore Pendleton was born in Searsport on May 17, 1821, the son of Phineas and Nancy (Gilmore) Pendleton. According to a biographical sketch which appeared in the 1897 publication <u>Men of Progress</u>, Pendleton worked on his father's farm until the age of eighteen when he began his career as a mariner. From 1845 until is retirement in 1864 he commanded a variety of vessels in the foreign trade making several voyages around the world. In 1851 Pendleton married Margaret Gilmore (1829-1876), and they had two sons: Alfred B. Gilmore (1853-____) and James Lock Gilmore (1865-1887), the younger of whom was killed at sea off Cape Horn.

Local tax records reveal a considerable amount of information about the nature of Pendleton's estate. In 1860, for example, his one-half acre of real estate was valued at \$200 whereas his personal estate, consisting principally of his share in the ownership of several vessels, amounted to nearly \$2,500. Between 1864 and 1866 the value of his real estate rose from \$200 to more than \$3,000 and included both a house and barn. Unfortunately, the 1865 tax records are incomplete, thereby making it impossible to further narrow the time frame of the present building's construction. Nonetheless, this documentation in conjunction with the stylistic characteristics of the house and Pendleton's recent retirement clearly support a date of construction that is some fifteen years later than local tradition maintains.

In the 1870 census, Pendleton gave his occupation as Mariner even though all accounts indicate he had retired. His personal estate was valued in the census at \$20,000, and the tax records show that he held shares in ten vessels. Three years later, Pendleton became president of the Searsport Savings Bank, and in 1882 upon the organization of the Searsport National Bank he was elected president of that institution. His prominence in business affairs is further indicated by the fact that in 1897 he was a Director of the Merchant's Insurance Company of Bangor and the Maine Belting Company of Philadelphia. Pendleton was also a member of the Governor's Council from 1879-1881. After the death of his first wife, Pendleton married Hannah T. McGilvery (1837-1910) on October 10, 1883. She was the widow of Col. Freeman McGilvery who died in 1864, an apparent casualty of the Civil War. James G. Pendleton died on March 1, 1903, the Republican Journal (Belfast) noting in his obituary that:

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PENDLETON, JAMES G., HOUSE

Section number $\underline{}^{8}$ Page $\underline{}^{3}$

Capt. Pendleton was kindly and gracious in his ways, his house and his sympathy were always hospitably open to his friends and the needy, and his place in the community it will be impossible to fill. He was a man of large charity and of unlimited tolerance.

As stated above, the Pendleton house is one of several dwellings in Searsport erected in the third quarter of the nineteenth century whose architectural prominence testify to the success of their occupants. Unfortunately, no information has as yet been discovered about the builders and architects who were involved with the construction and design of these houses. Another distinguishing characteristic of many of these houses, particularly those in the East Main Street Historic District, was the often extensive landscaping of the surrounding grounds. An historic photograph of the Pendleton house suggests that landscaping was not as elaborate at this property, consisting only of the double front terrace punctuated with shade trees. A lozenge-shaped drive now exists in the dooryard (south side) of the house, but this may be a later addition.

The house and its seven acres of land (which had been acquired by 1872) left the Pendleton family after Hannah Pendleton's death in 1910. It has had several owners during the twentieth century and during the 1930s is said to have been a tourist home known as "Fair Haven." Recently, it has become a bed and breakfast inn.

National Register of Historic Places Continuation Sheet

PENDLETON, JAMES G., HOUSE

Section number <u>9</u> Page <u>2</u>

- Herndon, Richard, comp. <u>Men of Progress: Biographical Sketches and Portraits</u> <u>of Leaders in Business and Professional Men in and of the State of</u> <u>Maine</u>. Boston: New England Magazine. 1897.
- Pendleton, Everett Hall, comp. <u>Brian Pendleton and His Descendants 1599-</u> <u>1910</u>. Privately Printed. 1910.
- Seventh, Eighth, Ninth, and Tenth Census of the United States, 1850, 1860, 1870, 1880. Waldo County, Maine, Population Schedules. Microfilm of National Archives manuscript copy. Maine State Archives, Augusta.

National Register of Historic Places Continuation Sheet

PENDLETON, JAMES G., HOUSE

Section number <u>10</u> Page <u>2</u>

VERBAL BOUNDARY DESCRIPTION

The nominated property occupies the Town of Searsport Tax Map 13, Lot 14.

BOUNDARY JUSTIFICATION

The boundary embraces the remaining 3.08 acre lot which is historically associated with the Pendleton house. Nineteenth century tax records reveal that this property included 7 acres of land in 1872, but more than one-half appears to have been sold, probably after it left the family.