

1. Historic Name (s) PUMPELLY STUDIO		22. Map & Lot No. 6 - 19	
Original Owner Raphael Pumpelly		23. Original Range/Lot V - 11 - 8	
Present Name THE STUDIO		24. U.S.G. S. Quadrant (15'/78') Monadnock	
3. Owner's Name Elise H. Fallow		25. UTM Reference 1 8 7 3 9 2 0 0 4 7 5 3 5 5 0 Zone Easting Northing	
4. Owner's Address Piney Point, Marion, Mass. 02378		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Pompelia Road - Snow Hill		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes No <input checked="" type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary Architecture Secondary Summer colony Other	
11. Architect Walter Atherton		30. Endangered Yes <input checked="" type="checkbox"/> No	
12. Builder		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1912		32. Major Alterations & Date 1961 - addition	
14. Style Italian Renaissance		33. Owner Questionnaire Completed <input type="checkbox"/>	
15. Original Use Studio			
16. Present Use Residence & Studio			
17. Condition Interior Exterior good			

SEE CONTINUATION SHEET

18. Description
hipped
Single story stucco house with red/pantile roof, Romanesque arched windows, Romanesque capitals on entrance porch columns, and various classical and archaeological fragments embedded in the walls. Wing added 1961-62 of cinder-block--but in a complimentary form and color scheme, except for flat roof; the wing, however, is set unobtrusively to rear of the house. The studio is set high on the west slope of Snow Hill, and gives on to a paved terrace garden with views of Monadnock and the lake.

19. History
See continuation sheet

20. Significance
Unusual Italian Renaissance creation, the studio of mining engineer and explorer, Raphael Pumpelly (1837-1923), author of Across America & Asia, with addition built by his grandson, T.H. Cabot, Jr., Dublin designer & builder. Used for dance studio & classes of pioneer modern dancer Martha Graham (1924).

PHOTO
over
→

21. Source of Information
See continuation sheet

34. Prepared by:
WM/WLB/LS

35. Organization

36. Date
7/15/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK 11/81

Roll No.

E

Picture No.

10

Direction

FACING SOUTHEAST

I verify that the appearance of this structure
has not changed since the photos ^{were} ~~was~~ taken.

W.H. Baulian 4/83

BACK OF STUDIO

D.P.W. 6/81

91629

15 facing north-
-West, front view

ENTRANCE SIDE

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET19. History

Designed in 1912 for explorer-geologist Prof. Raphael Pumpelly by Boston architect Walter Atherton in collaboration with Pumpelly's artist daughter Daisy Pumpelly Smythe. The studio was constructed adjacent to the Pumpelly summer house (a large 1883 Shingle Style cottage which burned in 1922, and was replaced by "Pompelia", a handsome Atherton-designed Renaissance villa, in the style of the studio, that likewise burned, in 1979).

The Studio's steel frame construction on a concrete slab, with orange hollow tile walls & metal-clad windows, was meant to insure fire protection of Prof. Pumpelly's important valuables & papers, but ironically he never moved them here, and they perished in the 1922 fire.

Addition built in 1961 by his grandson, designer-builder T. Handasyd Cabot, Jr. Continues to be owned by Pumpelly descendants.

The Studio was used by Pumpelly for his writings, for painting by members of his family, and for musicals and poetry readings by Harvard professor George Copeland and others; it was used in summer of 1924 by American modern dancer, Martha Graham, who also gave classes here.

21. Source of Information

History of Dublin, p. 636

Cabot, T.H., Jr., interview, 5/1/80

James, Frederika, Diary (ms.) Aug. 3-25, 1924

Metcalf, Pauline, letter, 10/6/80

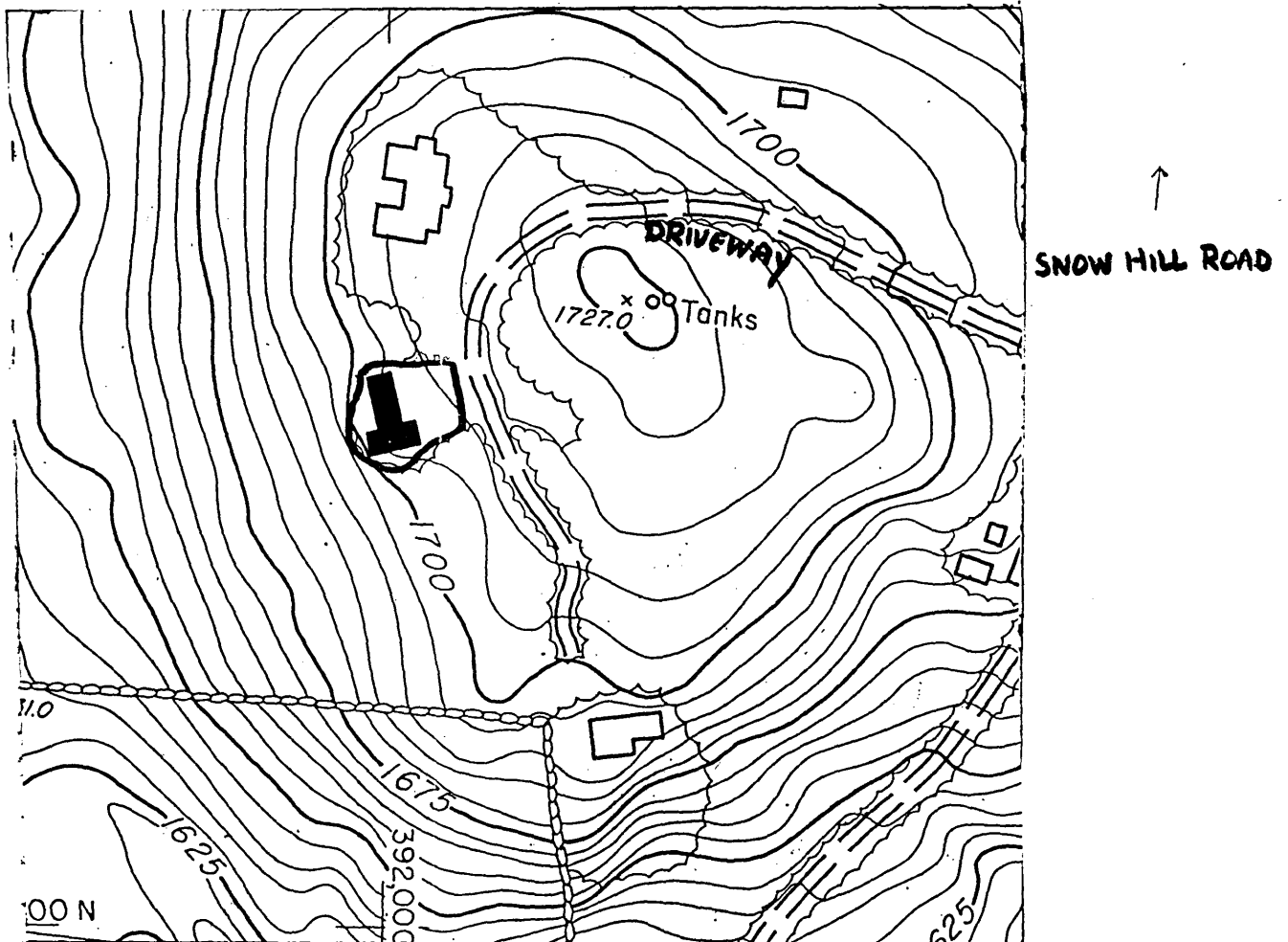
Brooks, Van Wyck. New England Indian Summer, pp. 111-114, 185-6

Faulkner, Barry, 1973, pp. 50,51

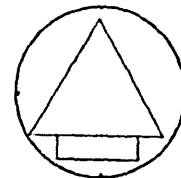
Pumpelly, Raphael, Reminiscences

HISTORIC NAME

The Pompelly Studio



PROPERTY OWNER: Elsie H. Fallow
 SITE NUMBER: 104
 PROPERTY NAME: The Studio
 ADDRESS: Pompelia - Snow Hill Road



GENERAL DESCRIPTION:

Scale: 1" = 200'

Bounded on north, west and south by edge of trees and on east by driveway. .13 acres.

HISTORIC RESOURCES OF DUBLIN, N.H.

Justification:

Immediate visual surroundings incorporating the features contributing to the property's architectural and historical significance.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received 11/3/83
date entered

Continuation sheet

Item number

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Multiple Resource Area
Thematic Group

Name Dublin Multiple Resource Area
State Cheshire County, NEW HAMPSHIRE

Nomination/Type of Review

Date/Signature

41. Mountain View Farm Substantive Review *for* Keeper accept Patrick Andrus 12/18/83

Attest

42. Parsons Barn *Substantive Review* *Not Eligible* *DOE/OWNER OBJECTION* *for* Keeper eligible Patrick Andrus 12/18/83

Attest

43. Parsons Studio and Casino *Substantive Review* *for* Keeper accept Patrick Andrus 12/18/83

Attest

44. Perry, Ivory, Homestead *Entered in the National Register* *for* Keeper Shelous Byers 12/15/83

Attest

45. Perry, John, Homestead Substantive Review *for* Keeper accept Patrick Andrus 12/18/83

Attest

46. Piper, Rufus, Homestead *Entered in the National Register* *for* Keeper Shelous Byers 12/15/83

Attest

47. Piper, Solomon, Farm *Substantive Review* *for* Keeper accept Patrick Andrus 12/18/83

Attest

48. Pumpelly Studio *Entered in the National Register* *for* Keeper Shelous Byers 12/15/83

Attest

49. Richardson, Abijah, Sr., Homestead Substantive Review *for* Keeper accept Patrick Andrus 12/18/83

Attest

50. Richardson, Deacon Abijah, House *Entered in the National Register* *for* Keeper Shelous Byers 12/15/83

Attest