Form No. 10-300 (Rev. 10-74)

PH0664979

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Arcadia
AND/OR COMMON

LOCATION

STREET & NUMBER
3½ miles south of Frederick on Md. Rt. 85   __NOT FOR PUBLICATION

CITY, TOWN   **CONGRESSIONAL DISTRICT**
Frederick   __VICINITY OF

STATE   **CODE**   **COUNTY**   **CODE**
Maryland   Frederick   21

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
__DISTRICT	__PUBLIC	X_OCCUPIED	__AGRICULTURE	__MUSEUM
X_BUILDING(S)	X_PRIVATE	__UNOCCUPIED	__COMMERCIAL	__PARK
__STRUCTURE	__BOTH	__WORK IN PROGRESS	__EDUCATIONAL	X_PRIVATE RESIDENCE
__SITE	**PUBLIC ACQUISITION**	**ACCESSIBLE**	__ENTERTAINMENT	__RELIGIOUS
__OBJECT	__IN PROCESS	__YES: RESTRICTED	__GOVERNMENT	__SCIENTIFIC
	__BEING CONSIDERED	__YES: UNRESTRICTED	__INDUSTRIAL	__TRANSPORTATION
		__NO	__MILITARY	__OTHER:

OWNER OF PROPERTY

NAME
William Bumgartner
STREET & NUMBER
Rt. 9, Box 256A

CITY, TOWN   **STATE**
Frederick   __ VICINITY OF   Maryland   21701

LOCATION OF LEGAL DESCRIPTION

**COURTHOUSE,
REGISTRY OF DEEDS, ETC.**   Frederick County Courthouse

STREET & NUMBER
Courthouse Square
CITY, TOWN   **STATE**
Frederick   Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE
__FEDERAL __STATE __COUNTY __LOCAL

**DEPOSITORY FOR
SURVEY RECORDS**
CITY, TOWN   **STATE**

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
__EXCELLENT	__DETERIORATED	__UNALTERED	X_ORIGINAL SITE
X_GOOD	__RUINS	X_ALTERED	__MOVED DATE_____
__FAIR	__UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Arcadia is located 3½ miles south of Frederick, Maryland, on the west side of Maryland Route 85. Situated on a hill and surrounded by trees, this 45-room mansion faces southwest overlooking the Monocacy Battlefield. Finished with white stucco, Arcadia now has a five-part Palladian form with a 2½-story, five-bay main block connected to 2½-story pavillions by two-story hyphens. The original house, reportedly built about 1790, has been obscured by Victorian additions and renovations.

The exterior surface of Arcadia has relatively little decoration. The north wing and the main block have a heavy Victorian cornice. A Queen Anne tower with polychrome slate sides and pyramidal roof was added to the roof over the main entrance. The hyphens were originally one story, and a second floor was added to the north pavillion reportedly by Dr. David McKinney who purchased the house in 1865. The southern pavillion has been extensively altered by the addition of a two-story bay window which covers the entire front. Neither the arched openings in the bay nor its mansard roof with circular windows are repeated in the rest of the house. Other openings are rectangular, and the roofs have patterned slate shingles. On each side of the main block are interior chimneys with flues that arch in the gable ends to form a massive stack. In each gable is a large rose window with clear glass.

The interior of Arcadia was extensively and elaborately Victorianized. Only the north wing has been changed since that time. The main entrance hall is divided by an elliptical arch visually supported by slender pilasters on pedestals. Doors from the parlor (located south of the hall) and dining room (to the north) have paneled transoms. Throughout, there are wood mantels. Those on the first floor have a shelf supported on each side with a slender column. The stair hall is adjacent to the dining room and perpendicular to the main hall. Its dog-leg stair with oak ballusters has a massive newel post. In the southern pavillion there is an arched marble fireplace which retains its large gold-framed overmantle mirror.

Arcadia retains several outbuildings. To the rear of the house is a brick building (somewhat altered) and a stone one. North of the house is a fine brick carriage house with segmental arched openings and a tin jerkin-head roof.

Arcadia is presently used as a private residence with an apartment in each wing. The owner plans to convert the mansion to a restaurant.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
__PREHISTORIC	__ARCHEOLOGY-PREHISTORIC	__COMMUNITY PLANNING	__LANDSCAPE ARCHITECTURE	__RELIGION
__1400-1499	__ARCHEOLOGY-HISTORIC	__CONSERVATION	__LAW	__SCIENCE
__1500-1599	__AGRICULTURE	__ECONOMICS	__LITERATURE	__SCULPTURE
__1600-1699	X_ARCHITECTURE	__EDUCATION	__MILITARY	__SOCIAL/HUMANITARIAN
X_1700-1799	__ART	__ENGINEERING	__MUSIC	__THEATER
X_1800-1899	__COMMERCE	__EXPLORATION/SETTLEMENT	__PHILOSOPHY	__TRANSPORTATION
__1900-	__COMMUNICATIONS	__INDUSTRY	__POLITICS/GOVERNMENT	X_OTHER (SPECIFY)
		__INVENTION		local history

SPECIFIC DATES   BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

   Arcadia is located 3½ miles south of Frederick, Maryland,
on Buckeystown Pike, at one time a main north-south road from
Pennsylvania to Virginia. Many historical events and activities
are associated with the house and its surrounding lands, including
those connected with the Revolutionary and Civil Wars.
   According to the History of Carrollton Manor by William J.
Grove, Arcadia was built about 1780. Records show that Arthur
Shaaf, a slave owner and prominent lawyer in Frederick and
Annapolis, owned the house in 1801. He had obtained large tracts
of land from Charles Carroll, James Marshall and Richard
Richardson. While living in Annapolis, Arthur Shaaf maintained
Arcadia as a summer home and, at one time, entertained Francis
Scott Key. According to histories of Frederick, the mansion was
the meeting place of the local gentry who gathered there to play
cards, dance, race horses and fox hunt.

   Mr. Shaaf died in 1817, and Arcadia was sold (1826) by his
heirs to Colonel John McPherson who owned other land in Frederick
County. Upon his death in 1830, the property was left to his heirs,
and proceeds from his Antietam Iron Works were to be used to pay
his debts. However, court action to pay claimants was begun in
1835; and Arcadia, including 656 acres on both sides of the
Monocacy River, became the property of Griffin Taylor, a large
slave owner. The house was bought by Michael Keefer in 1851,
Thomas Clagett in 1862 and then by Robert McGill in 1862.

   Arcadia Mansion was part of Civil War activity. Because of
General Lee's invasion of Maryland prior to the Battles of South
Mountain and Antietam, Colonel Pendleton stayed at Arcadia after
a journey from Leesburg and bivouacked his artillery along
Ballenger Creek. The mansion also served as General Meade's
headquarters when he superseded General Hooker. From there,
he marched his troops to Gettysburg. General Early formed his
troops at Arcadia for an assault on Washington. However, they
were opposed by General Wallace, and the Confederates were
delayed in their march on Washington, possibly saving the city
from destruction. After the battle, Confederate wounded were
taken to Arcadia. Dr. David McKinney, the surgeon in charge of

See Continuation Sheet #1

9 MAJOR BIBLIOGRAPHICAL REFERENCES

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY __Approximately 12 acres__

UTM REFERENCES

A |1,8| |2,9,1,7,7,0| |4,3,5,9,8,4,0|
ZONE EASTING   NORTHING

B |1,8| |2,9,1,6,7,0| |4,3,5,9,6,4,0|
ZONE EASTING   NORTHING

C |1,8| |2,9,1,4,6,0| |4,3,5,9,6,7,0|

D |1,8| |2,9,1,5,4,0| |4,3,5,9,9,4,0|

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE
George J. Andreve, Architectural Historian

ORGANIZATION	DATE
Maryland Historical Trust	6/5/77

STREET & NUMBER	TELEPHONE
21 State Circle	(301) 269-2438

CITY OR TOWN	STATE
Annapolis	Maryland, 21401

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ___   STATE ___   LOCAL _X_

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE _John V) Pearce 3/15/78_

TITLE   STATE HISTORIC PRESERVATION OFFICER   DATE

GPO 892-453

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INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

Arcadia
Frederick County
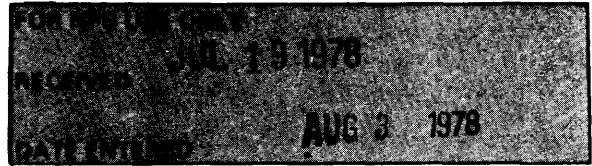Maryland   ITEM NUMBER   8   PAGE 1

SIGNIFICANCE (continued)

the Federal hospital across the creek at the Markell Estate, was
so impressed with the mansion and surrounding area that he
purchased it from Robert McGill in 1865, Arcadia Farm remained
in the McKinney family until 1968; and it, together with the
surrounding 5.7 acres, was purchased by the present owner in 1972.

Arcadia is a large structure situated on a hill. It
dominates the surrounding landscape. The original house is not
readily apparent since there have been additions and extensive
remodelling during the latter part of the nineteenth century.
The interior is Victorian as is the exterior trim and the tower.
One wing is consistent with the main house in design; the other
was later kept up-to-date, probably in the 1890's, by the addition
of a two-story bay window to the front and a mansard roof.
Adjacent to the mansion is a fine, well-designed small barn and/or
carriage house. Thus, Arcadia is important for its historical
associations and as an interesting mix of architectural features
which have become a local landmark.

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Arcadia
Frederick County
CONTINUATION SHEET Maryland   ITEM NUMBER 9 & 10 PAGE 2

ITEM #9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Grove, William J. History of Carrollton Manor. Frederick:
       Marken & Bielfeld, Inc., 1928.

2. Land Records of Frederick County, Maryland.

3. Williams, T.J.C., and McKinsey, Folger. History of Frederick
       County Maryland. (Reprint of the original edition of 1910.
       Baltimore: Regional Publishing Company, 1967.

ITEM # 10. GEOGRAPHICAL DATA

5.74 acres (Boundary shown on attached plat)

Justification: The acreage represents the property now associated
                with Arcadia.