38666

ARCHITECTURAL DESCRIPTION: The Hall-Henderson House is a one-and-a-half story, gable/hip roofed, Queen Anne house on a residential corner lot facing west. The central steeply-pitched hipped roof is interrupted by a steeply-pitched gable which features decorative paneling and a wheel window. Gabled pavilions are located at the northwest and southeast corners. A shallow hip-roofed wraparound porch with turned posts and balusters and pierced brackets shields the nain entrance which consists of a single-leaf door surmounted by a transom. The fenestration on the first story consists of triple-hung floor-to-ceiling windows and four-over-four double-hung sash. The northwestern pavilion has a highly ornamented gable featuring wooden latticework and three corbeled prackets which surmount two square one-light windows. This decorative motif is also on the gable of the southeast pavilion. The front pavilion also features a flat-roofed square bay window with four-over-four double-hung sash components defined by applied and indented panels. The Hall-Henderson House of Sardis is identical to the Tait-Taylor House of Como and has been documented as being constructed in 1892 (Sanborn Maps). Another identical residence was (continued) ALTERATIONS:

Vone

OUTBUILDINGS:

None extant

LANDSCAPE FEATURES:

House is sheltered from enclosing street by densely grouped trees.

STATEMENT OF SIGNIFICANCE:

Along with the Tait-Taylor House, the Hall-Henderson House is a transitional building coming between the L-shaped cottages of the 1880s and the prelominantly two-story Queen Anne/Colonial Revival houses of the early 1900s. The Hall-Henderson House retains many of Johnson's finest design features: the square-cut bay windows, ornamental gables, and gallery details. NAME: Hall-Henderson House

STREET NO: Sycamore Street

TOWN/VIC: Sardis

COUNTY: Panola

BLOCK/LOT: See Verbal Boundary Description

PRESENT OWNER: Mrs. H. C. Ford

ADDRESS 208 Sycamore Street, Sardis, Mississippi

PRESENT USE: Residence

FORMER USE: Residence

DATE: Ca. 1892

STYLE: Vernacular Queen Anne

ARCH/BUILDER: Andrew Johnson

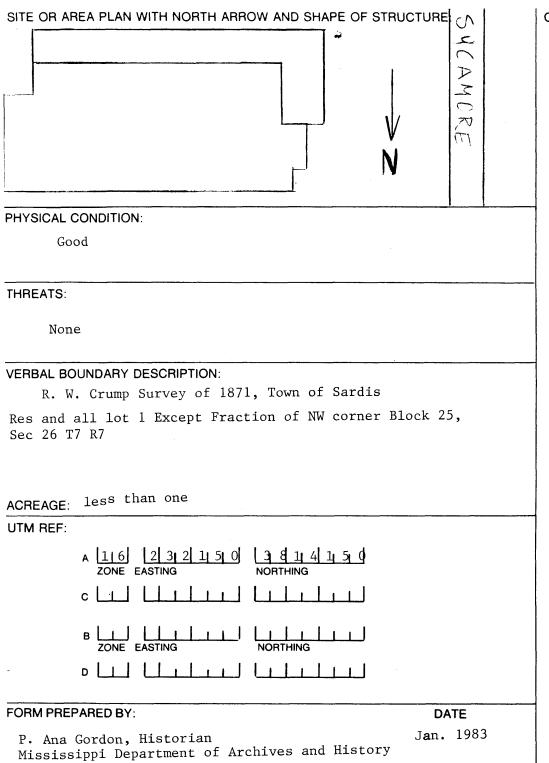
SOURCE OF DATE: Identical house in Como-documented 1892, Sanborn Maps - Johnson family tradition

ENVIRONMENT: Residential

LEVEL OF SIGNIFICANCE
NEIGHBORHOOD
LOCAL
STATE X

NATIONAL

PHOTOS



CONTINUATION:

ARCHITECTURAL DESCRIPTION

constructed in Longtown (Panola County) for J. G. Goodwin. The Goodwin House was later destroyed by fire. Stylistic traits of Andrew Johnson's 1890s work are the square-cornered wrap-around porches, the square-cut bay windows with applied and indented panels, and the decorative gables.