United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received SEP 3 0 1982 date entered

n/a not for publication

code 001

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic

state

Hillside School

and/or common Hillside School, Hillside Primary School

45

code

2. Location and a get

street & number 1581 LeRoy Avenue

city, town Berkeley 94708

06 county Alameda

n/a vicinity of

3. Classification

Jalifornia

Category	Ownership	Status ,20000	Present Use	
district	_x_ public	_X occupied	agriculture	museum
<u> </u>	private	unoccupied	commercial	park
structure	both	work in progress	<u>x</u> educational	private residence
site	Public Acquisition	Accessible	entertainment	religious
object	in process	yes: restricted	government	scientific
•	being considered	<u>x</u> yes: unrestricted	industrial	transportation
	$\underline{\mathbf{x}}$ n/a	no	military	other:

4. Owner of Property

name	Berkeley Uni	fied School	District	<u>_</u>	-			
street & number	2134 Grove S	treet						
city, town	Berkeley	- <u>-</u>	n/avicinity of		state	Califor	rnia	94704
5. Loca	ntion of l	Legal D	escriptio	n				
courthouse, regis	stry of deeds, etc.	Alameda Cou	unty Courthouse	3				
street & number		1225 Fallor	1 Street					
city, town		Oakland			state	Califor	rnia	94612
6. Repr	resentat	ion in E	xisting S	urveys				
title Berkeley	Urban Conserv	ation Survey	, has this prop	erty been determ	nined e	ligible?	уе	s _x_ no
date 🖌	lpril 1980			federal	sta	ite c	ounty	<u> </u>
depository for su	rvey records Ber	keley Archit	tectural Herita	age Assn., Bo	ox 113	37,		

city, town Berkeley 94701-1137

state CA

7. Description

Describe the present and original (if known) physical appearance

Hillside School is a neo-Tudor, stucco and half-timbered, slate-roofed, mostly two-story building whose rambling angular plan follows the contours of its hillside site and the winding North Berkeley streets. The west facade presents a 150'-long central classroom wing running NW-SE, with a continuous bank of wood framed classroom windows on the upper floor, offices and library on the ground floor, and two second-floor square bays with dormers and half-timbered gable ends above the doors. Large wings join the ends of this main building at angles of about 120°: at the

north end the auditorium projects forward (W) of the main building, with a tall wall of windows & ornamental stickwork in its gable end which is about 60' high at the peak. There is a gabled entry hall and 2-story polygonal bay in the angle between the auditorium and main building. Behind the south end of the central block is a high-gabled 3-story classroom wing, its south wall all windows; at the back of this wing is a 1-story, L-shaped, 3-room addition (1963). South of the central block on the downward slope of the hill is the kindergarten/primary wing, a sort of miniature repetition of the main building, with a gabled dormer over the righed entrance and a large main classroom with west-facing gable & big bay window. Entrances to kindergarten & auditorium wings are low, deep-set gothic arches with heavy wooden doors, in 1½-story gable ends. All gable ends are trimmed to varying degrees with half-timbering, stickwork, and wood finials. Slate roofs of wings & dormers form a complex pattern of peaks.

The entire building was extensively reinforced and rebuilt in 1934-5 (kindergarten), 1936 (central portion), and 1937-8 (auditorium), faithfully following the style and materials of the original building. Roof of the south classroom wing was somewhat rearranged, & some parapet levels changed. The small dormer toward the north end of the main wing was added so slates would not fall on the exit in an earthquake. As a result Hillside was the only one of the older Berkeley schools not affected by the earthquake work of the mid-1970s when the others were demolished, vacated, or completely rebuilt. The bottom story of the main building was originally a recreation basement with the same wall of tall wood-framed windows as the upper floor. In 1963-4 the basement was remodeled for offices and library, and some of the window area closed off. At the same time, 3 classrooms were added inconspicuously at the back of the east wing. (This work was done by Walter Ratcliff's son.)

Notable features of the interior are the auditorium, the woodwork and detailing in the hallways, and the use of windows and wood in the classrooms. The auditorium, about $40' \times 55'$, has hardwood floor, beamed dark wood ceiling with skylights and (incomplete) chandeliers. The west wall has a huge wood-framed, lattice-paned window, 16' x 22' high, floor to ceiling, protected by a wood balustrade; there is a spectacular view of the Bay. The stage at the east end is presently closed off by a temporary wall so the backstage area can be used as a woodshop. French doors on the north wall open onto a small patio.

Hallways follow the same irregular angles as the exterior plan. Second floor halls have skylights, unpainted wood moldings and wood framed bulletin boards, working transoms above the doors. Details include brass stair corners and studs on the wide banisters (to discourage sliding), metal and amber-glass light fixtures, and a floral terra cotta drinking fountain given in memory of two pupils in 1928. On the main corridor, 3 classrooms face east and 4 face west, all with full walls of operable wood-framed windows. Room 18, former teachers' lunchroom has a Batchelder tiled fireplace. Two west rooms have unusual glassed-in cloakrooms & conference rooms. (SEE CONTINUATION SHEET) FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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South of the kindergarten wing there is a temporary bungalow in what was the kindergarten playgound. Main playground is in the loop of Buena Vista Avenue west of the school; there is a small landscaped area just in front of the school with lawn and flagpole and large evergreen trees. Other sides of the school face up-sloping hillsides; small patio north of auditorium, mountain and native plant garden east of central wing, with a pathway up to La Loma Avenue to the east.

Examination of 1933 photographs show that cast stone shields and rosettes over the exterior doors and stone chimneys and finials were lost to Field Act work in the 1930's. However, the original slate roof remains, the original wood sash and trim remain, and many of the interior and exterior light fixtures are still in place and functioning. Original doors, wainscoting, and other millwork bear the signs of 50 years' wear and tear but are in remarkably good condition. Exterior stucco, original brick steps, and concrete paving are in excellent condition.

8. Significance

	Areas of Significance—C archeology-prehistoric archeology-historic agriculture xx_ architecture art commerce communications	community planning	Iandscape architecture Iaw Iterature	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1925	Builder/Architect Wa	lter H. Ratcliff, Jr.	

Statement of Significance (in one paragraph)

Hillside School is the oldest of the Eerkeley Public Schools still operating as a school and in virtually its original state. Its distinguished craftsmanship and design, natural light and air, and careful relationship with its hillside site exemplify the progressive school architecture of the 1920s. It replaced the 1899 Hillside School founded by the Maybeck circle and inherited its teachers and traditions, after the original building burned in a 1923 fire. Hillside's neo-Tudor design by prominent Berkeley architect Walter Ratcliff is characterisitc of the period revival styles used in all branches of architecture in that decade, and used extensively in the rebuilding of North Berekeley after the 1923 fire. The school is one of the major commissions of Ratcliff's later career, and the only one of his Berkeley public schools still in use. As the neighborhood school of the Maybeck coterie and their successors, and of many university families, Hillside has a tradition of vigorous public interest and loyalty, and owes its existence and survival to Berkeley's trademark civic activism.

Hillside School takes its name from the Hillside Club, the turn-of-the-century Berkeley group around the Maybecks and Keelers that prompted Arts and Crafts ideals and established the Bay Region tradition. According to tradition, when the city proposed a school for the neighborhood, the women of the club "appointed a committee to go to the Trustees and ask to be allowed to plan a school suited to the little children and the hillside." After the fire that took that rustic, Maybeck-like school, rebuilding was made possible by a special election authorizing a one-year, \$150,000 tax in May, 1925.

In its use of light and wood and the hillside site, the rebuilt school expressed an updated version of the Hillside Club ideals. Hillside's opening coincided with the publication of the <u>Berkeley School Properties Survey</u> by Stanford education department and a commission of local citizens, and the school embodied the recommendations of this report: auditorium doubling as a community meeting place; large playgrounds; separation of early grades from the rest of the school; special rooms for domestic science, shop, and art; and so forth. Grades were kindergarten through 6, reflecting Berkeley's early adoption of the junior high school.

Architect for the new Hillside school was Walter Ratcliff, Jr. (1881-1973), who as Berkeley's city architect presided over the construction of a group of schools in 1914-16 which, because of their architectural distinction, warranted extensive coverage in the 1916 <u>Architect and Engineer</u>. He was also an early planning commissioner and zoning advocate, a civic leader and businessman, as well as being one of Berkeley's most distinguished and prolific architects, founder of what is today the oldest firm in the East Bay.

9. Major Bibliographical References

Berkeley Unified School Building Department records, including Ratcliff 1925 blueprints;

(See C_{o} ntinuation Sheet for additional references)

10. Geographi	cal Data			
Acreage of nominated property <u>A</u> Quadrangle name <u>Richmod</u> , C	pprox. 2 acres alifornia		Quadrangle	scale_1:24000
UT M References				
	1 P 2 6 6 0 prthing	B Zone		Iorthing
	-	D		ililii
		FL		
GLII LII LII		н []		
Verbal boundary description Tract Block 5, Lots 1- portion of Lot 13. Bu along lot line and end	ilding occupie	l lost 1-6, Scho s E half of pro	ol cts 7-10) & I perty. Boundari	-originally Wheeler LaLoma Fark Lot 12 & les are drawn
List all states and counties for	or properties over	lapping state or co	ounty boundaries	
state ^{na}	code	county		code
state ^{na}	code	county		code
11. Form Prep	ared By			
name/title Betty Marvin organization Berkeley Archit	cectural Herita	ge Assn. d	ate April, 1982	· · · · · · · · · · · · · · · · · · ·
street & number 2646 Claren	ont Avenue	te	lephone(415)849-1	959/845-6591
city or town ^{Berkeley}		Si	tate CA 94705	4.
12. State Histo	oric Pres	ervation	Officer Ce	rtification
The evaluated significance of this	property within the	state is:		- <u> </u>
national	state	K_ local		
As the designated State Historic F 665), I hereby nominate this prope according to the criteria and proc	erty for inclusion in edures set forth by f	the National Register	and certify that it has rvice.	
State Historic Preservation Office	r signature	1 ~ 10 00	• • • • • • • • • • • • • • • • • • •	. <u> </u>
litle State Historic Pre	servation Offi	cer	date	1/28/82
For NPS use only I hereby certify that this pro Alilous Byc	perty is included in	the National Register Entered National	in the	10/29/82
Keeper of the National Regist	er			
Attest:			date	
Chief of Registration				

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Beside Hillside, Ratcliff's civic and educational commissions in the mid-1920s included Mills College (1923), Pacific School of Religion, additions to Anna Head School, and the Berkeley Day Nursery (the latter two of which are listed in the National Register of Historic Places). By the early 1930s, the effects of Depression and Ratcliff's increasing absorption in his Fidelity Mortgage business caused him to retire virtually from the practice of architecture, making Hillside School one of his last Berkeley works.

In 1934-38 Hillside received extensive reinforcing and rebuilding to comply with the Field Act, regarding earthquake safety in public schools; some external ornamentation was removed but in general the building's appearance was faithfully preserved. There was a large budget item for millwork, which included reconstructing the beamed and paneled auditorium ceiling around the new bracingsomething that would no longer be financially feasible. Building codes, budgets, and changing fashions in education mean that there are very few schools like Hillside left. Its intact woodwork, windows, slate roof, and original light fixtures are rare anywhere, and unique in the Berkeley schools.

Like all the public schools, Hillside has been through changes in educational theory. Originally K-6, it is K-3; enrollment was 229 when it opened in 1926, about 450 when the addition was made, and 195 in 1982. Traditions continue: the active PTA, founded in 1902, claims to be "one of the oldest in Northern California"; neighborhood pagents and dance festivals in the Hillside Club continued into the 1960s; and in recent years parents and staff and neighbors have responded to recurring proposals to close the school with something very like the cursaduing spirit of the Hillside Club Mothers demanding a school "suited to the little children and the hillside," FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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B.J.S. Cahill and W. Ratcliff, "City of Berkeley's New Public School Buildings," <u>Architect and Engineer</u>, May, 1916. Leslie Freudenheim, <u>Building with Nature:</u> <u>Roots</u> <u>of the San Francisco Bay Region Tradition</u>, 1974. Berkeley <u>Courier</u>, August 7, 1926. Berkeley <u>Gazette</u>, April 3 and May 6, 1925; August 9 and 26, September 15 and 17, 1926; October 20, 1934; Interviews with Marian Altman (Frincipal), Barbara Smith (school secretary), Larraine Hays (early alumnus), PTA file at Hillside.



