

**United States Department of the Interior
National Park Service**

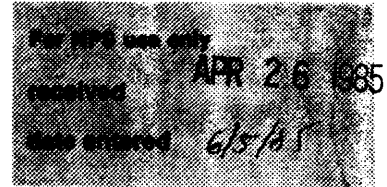
**National Register of Historic Places
Inventory—Nomination Form**

Historic Resources of

Continuation sheet Downtown South Bend

Item number

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Cathedral of St. James and Parish Hall
117 N. Lafayette and 115 N. Lafayette
141-56115-598
d. 1894 (#14) and c. 1920 (#14a)

OWNER: Dean Bizzarro
St. James Episcopal Church
117 N. Lafayette Blvd.
South Bend, Indiana 46601

Description:

Photos #24-28; Buildings #14, 14a

The Cathedral of St. James is located midblock on Lafayette Avenue between Washington and Colfax Streets. Immediately south of the church and connected by a garden wall is the parish hall. To the north of the church is a parking lot and abutting the church on the west is a two-story commercial structure.

The Gothic Revival church is of red brick with limestone trim. The gabled main (east) facade of the church is dominated by a large rose window and a tri-gabled narthex. The center entrance gable projects slightly and is flanked by buttresses. The double wooden doors are set in a compound pointed arched portal. Located in the tympanum over the entrance are paired trefoil stained glass windows. The end gables of the narthex are of simple detail, and each has paired lancet windows and a quatrafoil under a compound pointed arch surround. Limestone caps each gable and small crosses are located over the entrance and on the gable peaks.

The north and south facades contain four and five bays, respectively, with buttresses. Each bay is punctuated by paired pointed-arch windows with a single flat-headed limestone surround and quoins. Small gabled dormers are located above each window. The slate roof has decorative ridge tile.

The Parish Hall, located on the south side of the church, is a two-story, eaved front, irregular plan, brick building. The front block of the structure features a denticulated cornice, slate roof with copper flashing and downspouts, and a straight-edge gable trimmed with limestone, while the rear portion of the building, which extends west to the alley, is very simple and utilitarian. It is faced with a lower grade of brick, has a flat roof, and one-over-one, double-hung windows. Windows in the front block are six-over-four with brick surrounds and stone sash. The main entrance is recessed behind compound Tudor arches.

Significance:

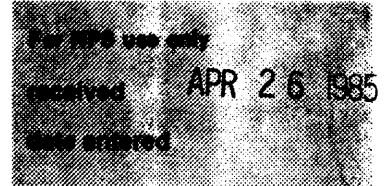
St. James Episcopal Church has been a vital part of downtown South Bend since its founding in 1868. The first church was completed in 1869 and was located near the intersection of Wayne and Lafayette Streets. In 1871 that structure was moved to the northwest corner of Lafayette and Jefferson Streets where it served as the church until the present building was erected a block and a half north in 1894.

The present structure was designed by the South Bend firm of Austin and Parker. Ennis R. Austin, an 1882 graduate of Cornell University, and Wilson B. Parker, a graduate of M.I.T., founded the firm of Austin & Parker when they both moved to South Bend in 1892.

Prior to their move to South Bend, Austin had worked with LeBrun & Sons in New York, and Parker had worked for McKim, Meade & White. Both men had worked for a time at the Tiffany Glass Company. Austin later joined Roy Shambleau to form one of the most prominent 20th century architectural firms in the area.

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The Gothic Revival Structure is enhanced by four windows that are attributed to the Tiffany Glass Company. The church is one of only two buildings in South Bend known to have extant Tiffany windows; the other is Copshaholm, the Joseph D. Oliver House (listed on the National Register in 1973). The four windows include the large rose window (photo #19) in the east facade which was reportedly exhibited at the Columbian Exposition in 1892. The window was donated by Peter Studebaker, treasurer of the Studebaker Brothers Manufacturing Company.

Two of the Tiffany windows are located in the north wall. These identical windows (photo #21) are done in tones of purple and gold and dedicated to Bernadine B. Meyer and Margaret B. Meyer.

The fourth Tiffany window, located on the south wall, is in the same colors as the Meyer windows; however, this window depicts a crown with pieces of uncut glass used as the jewels (photo #20). A banner under the crown states, "May perpetual light shine upon her." The window is dedicated to Louise B. Foote.

The window next to the Foote window, depicting an angel, was designed by Thomas A. O'Shaughnessy, of Chicago, and is dedicated to Louis Kuhns.

In 1929, St. James expanded by building an underground parish hall and church school. This underground addition was designed by Otto J. Goffeney, the church organist and choirmaster, based on the Christ Episcopal Church in Indianapolis and the Goodman Memorial Theater in Chicago. This \$35,000 addition included a large auditorium and stage, acolytes room, guild room, choir room, kitchen, and classrooms.

In 1956, the church once again expanded, this time by purchasing the two-story Hager Building located on the south side of the church. The Hager Building was built c. 1920 by Walter A. Hager, Sr., a physician who specialized in diseases of the eyes, ears, nose and throat.

Early occupants of the building included other physicians, along with Charles W. Cole, engineer, founder of Cole Associates, and the architectural firm of Austin and Shambleau. Upon the death of Dr. Hager in December, 1927, the tenants of the office changed frequently until 1937, when the structure became the Community Services (later United Fund) Building. From 1937 until its sale in 1956 the building housed a number of social service organizations, including the Boy Scouts, Camp Fire Girls, Family Welfare Society, etc.

N. Roy Shambleau, an early tenant of the building and partner of Ennis R. Austin, architect of St. James, was hired to do the remodeling of the parish hall in 1956.

The Parish Hall, or Hager Building, is an excellent example of a small, eclectic style commercial structure built in the early 20th century.

UTM Reference: 16/562130/4613940 Acreage: Less than one acre

Legal: #14: East 115' of Lot 388 and South half vacated alley, Original Plat South Bend.
Parcel #18-1012-0456
#14a: West 50' of Lot 388 and South half vacated alley, Original Plat South Bend.
Parcel #18-1012-0455