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NPS Form 10-900 (Rev. 8/86) NPS/WHS Word Processor Format (Approved 03/88) NATIONAL REGISTER

OMB No. 1024-0018

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in <u>Guidelines</u> for <u>Completing National Register Forms</u> (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries. Use letter quality printers in 12 pitch. Use only 25% or greater cotton content bond paper.

1. Name of Property	·····		
historic name Murie Rea	sidence		
other names/site number	N/A		
2. Location			
street & number N/A		N/A not	for publication
city, town Moose		X vic	inity
state Wyoming	code WY county Teton	code 039	zip_code_N/A
3. Classification		·····	
Ownership of Property	Category of Property	No. of Resources	within Property
private public-local public-State X public-Federal	X building(s) district site structure object	contributing 2 0 0 0 2 2	noncontributing 0 buildings 0 sites 0 structures 0 objects 0 Total
Name of related multiple	e property listing:	No. of contribut previously liste	ing resources
Grand Teton National Pa	ark Historic	National Registe	

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this <u>v</u> nomination ______ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property <u>______</u> meets _____ does not meet the National Register criteria. ________See continuation sheet.

- Ed Bears	315190	
Signature of certifying official	Date	
State or Federal agency or bureau		<u></u>
In my opinion, the property X meets do criteria See continuation sheet.	es not meet the National Regi	ster
Turnes E. Marcen DSHA Signature of commenting or other official	0 <u>Z/28/90</u> Date	
Signature of commenting or other official	Date	<u> </u>
State or Federal agency or bureau		
WEOMING STATE HISTORIC PRESERVATION	OFFICE	
5. National Park Service Certification		
I, hereby, certify that this property is: 	Carol Shull	4-23-90
determined eligible for the National Register See continuation sheet		
- determined not eligible for the National Register.		
removed from the National Register		
other, (explain:)		
	Signature of the Keeper	Date
6. Functions or Use		
	rrent Functions onter categories from instruct	cions)
Domestic/multiple dwellings Commerce/trade/professional	Domestic/single dwelling	

7. Description	
Architectural Classification	Materials
(enter categories from instructions)	(enter categories from instructions)
	foundations concrete or on grade
Other/vernacular	walls log
	roof metal, asphalt shingles
	other

Describe present and historic physical appearance.

The Murie residence is made up of two associated log buildings. The main These are set at the northeast corner of what was a guest house and studio. camp. The house is the larger of the two buildings and is south of the studio. The house is primarily built of log and its most distinguishing characteristics are its large, inset porch; the use of grooved(lengthwise/kerfed) logs for closer mating of wall pieces; and its log ceiling. Both the house and studio have saddle notched walls. The studio is similar to the house in roof and other aspects such as color, but much smaller in size. It has a fairly high window to wall area ratio. The studio is immediately north of the residence. The two buildings have forest on two sides(north and east) and the cleared land of the former guest camp to the south and west. The only other structure in close proximity to the house is a woodshed. The walls of both buildings are of dressed log coated with clear varnish, giving them a natural wood color(tan). The house is "T" shaped with overall dimensions of $45^{\circ} \times 65^{\circ}$, there are two intersecting gable roofs, 32 windows, of which, 29 are 1-over-1 light double hung and the other three are 1 light casements. There are four doors and two chimneys(one exterior random fieldstone with flat cap and one brick interior with flat cap). There are eight interior rooms including living, dining, bath, and bedrooms, all with plasterboard and wood interiors. Aside from the log ceilings in the main house the interiors have little to distinguish them from other buildings completed between forty and fifty years ago. The interiors do not appear to have been modified, with only routine maintenance and the addition of more modern wiring and plumbing. They should be considered significant. The studio is a rectangle of $16' \times 10^{-10}$ 26' and as with the house, one story. It has a gable roof, the eave of which also covers a three-bay entry. There are four 1-over-1 light double hung windows and one 1-by-1 light sliding sash window. The building has one door and one large room finished in log. Both are in their original locations. Decorative trim on both buildings is minimal.

8. Statement of Significance	
Certifying official has considered the relation to other properties: X natio	significance of this property in locally locally
Applicable National Register Criteria Criteria Considerations (Exceptions)	$ \underline{A \ \underline{X} \ \underline{B} \ \underline{C} \ \underline{D} \ \underline{E} \ \underline{F \ \underline{X} \ \underline{G}} } $
Areas of Significance (enter categories from instructions) Conservation	Period of Significance Significant Dates 1945-1963
	Cultural Affiliation N/A
Significant Person Olaus and Mardie Murie	Architect/Builder N/A

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Conservation has been an important part of the history of the United States for the past one hundred years. During that time many ideas and leaders have left their mark on the conservation cause. Among the groups espousing the preservation of American wilderness during the early and mid-twentieth century, the Wilderness Society has frequently been in the fore of the struggle. During 1945, as the Second World War was coming to an end, a new leader emerged and took over the job of executive director of the Society, Olaus Murie, who moved to the residence near Moose, Wyoming, that same year. Before becoming a leader in the wilderness preservation movement Murie had made a reputation for himself as a professional naturalist. After retiring from federal service with the Biological Survey, Murie and his wife and partner, Mardie, purchased the then defunct STS Ranch, a former guest camp and took over the present house that year. The ranch had been built during the 1920s and the house added during the 1930s. From there the naturalist turned preservationist directed the Society through a number of changes and efforts to find direction in the post-war world. Murie and the Society lobbied Congress on behalf of a number of issues. Interestingly, one of the first causes that Murie helped direct the lobbying for was the expansion of Grand Teton National Park, an effort that bore fruit in 1950. From there he helped halt the Bureau of Reclamation's plans to build a dam in the heart of Dinosaur National Monument in 1950-53 and a similar project, Glacier View Dam. During the late 1940s and into the 1950s Murie lobbied for the creation of He and the Wilderness designated wilderness areas within national forests. Society watchdogged the activities of the Department of the Interior through these years, ever suspicious of changes in the Bureau of Reclamation and National Park Service. He was instrumental in the creation of the Artic National Wildlife Range(1960) and also preservation of the Chesapeake and Ohio Canal that garnered national publicity on the fight to save the canal due to the participation of

X See continuation sheet

9. Major Bibliographical References Daugherty, John. "Grand Teton National Park Historic Resource Study." ms. on file, Rocky Mountain Regional Office, National Park Service, 1986. Kendrick, Gregory D. "An Environmental Spokesman: Olaus J. Murie and a Democratic Defense of Wilderness," The Annals of Wyoming, 50(Fall, 1978): 213-302. Previous documentations on file (NPS): See continuation sheet preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Primary location of additional data: Register State Historic Preservation Office previously determined eligible by Other State agency the National Register X Federal agency designated a National Historic Local government Landmark University recorded by Historic American Other Buildings Survey # Specify Repository: Grand Teton National Park, NPS recorded by Historic American Engineering Record # 10. Geographical Data Acreage of property 10 acres UTM References 5/2/2/0/2/0 4/8/3/2/8/1/5 B / ///// Zone Easting ///// Northing A 1/2 Zone Easting Northing 11111 11111 D / ///// Zone Easting ///// Northing С 1 Zone Easting Northing See continuation sheet Verbal Boundary Description The property is defined by a circle 200 yards in diameter around UTM point: 12 522020 4832815. The property is located on the Moose, Wyo., 7.5' U.S.G.S. quadrangle map. See continuation sheet Boundary Justification The boundary as drawn includes the residence and its associated oubuildings as well as part of the surrounding forest to maintain the setting. See continuation sheet 11. Form Prepared By name/title Carol Drake Mehls, President organization Western Historical Studies, Inc. date 03/20/88 street & number 1225 Atlantis Ave. telephone (303)-666-6208 city or town Lafayette state CO zip code 80026

OMB No. 1024-0018

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United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number <u>N/A</u> Page 1

List of Contributing Resources Murie Residence

The following resources are considered contributing at the Murie Residence(NPS building numbers): 972, 973

NPS Form 10-900a (Rev. 8/86) NPS/WHS Word Process (Approved 03/88)	sor Format	OMB	No. 102	24-0018
United States Department of the Interior National Park Service				
NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET				
Section number <u>N/A</u>	Page 2			
List of Photographs Murie Residence				
Photo Number	View	Direction(to)	Photog	rapher
МП-1 МП-2	Residence Front Studio Front 3/4	East Northeast		Mehls Mehls

Negatives on file at Grand Teton National Park

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OMB No. 1024-0018

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United States Department of the Interior National Park Service

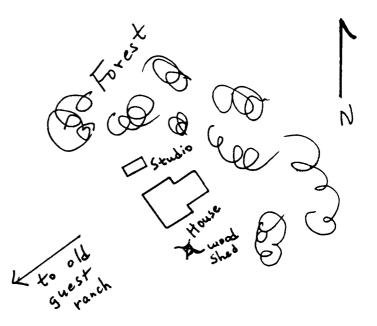
NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number <u>8</u> Page <u>2</u>

U.S. Supreme Court Justice William O. Douglas as well as Murie. Murie headquartered his work at his base in Moose over the years. In addition to his widely publicized canal walk and frequent testimony before Congress, he did a great deal of other work to popularize the wilderness issue in the public's mind. Murie worked closely not only with interested members of Congress, but with various local chapters of the Wilderness Society to garner support for preservation issues. He spent a good deal of time on speaking tours and other ventures that took the words of preservation to the people. His efforts, with help from others, culminated in passage of the Wilderness Act in 1964, a year after Olaus' death. During those eighteen years the house at Moose was the scene of many debates and decisions that set the tone of Wilderness Society, and in many ways that of the entire American conservation community, activities for the twenty crucial years that followed World War II.

The Murie residence and studio meet all the registration requirements for a house as a conservation resource and the many-faceted career of Murie as a conservation leader of national stature meet the criteria for an exception as outlined in the Conservation context registration requirements for a conservation house complex property type, including the interiors.

The complex had been a combination of campground, cabins, lunchroom and trails rides operation before the Muries purchased it. Its mixed functions and lack of significant contributions to the evolution of the local tourism industry led to the conclusion that the rest of the complex, outside of the Murie house and studio, does not have the associations needed to be considered as significant under the dude ranching and tourism context for Grand Teton National Park.



= contributing

Murie Residence Grand Teton National Park

Scale 1"=100' Approx

8/87

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD			
NRIS Reference Number: 90000616	Date Listed:		
Murie Residence Property Name	Teton County	<u>WY</u> State	
Grand Teton National Park MPS Multiple Name			
This property is listed in the Nati Places in accordance with the attac subject to the following exceptions notwithstanding the National Park S in the nomination documentation.	hed nomination docum , exclusions, or ame	mentation endments, n included	

Signature of the Keeper

Date of Action

Amended Items in Nomination:

Classification: Under the number of resources within the property, the wood shed should be listed as a non-contributing building.

Statement of Significance: The level of significance should be changed from national to local and reevaluated when the property reaches the 50 year mark.

Geographical Data: The acreage of the property should be corrected to read 6.49 acres.

This information was confirmed with Mike Schene, Regional Historian, Rocky Mountain Regional Office, NPS.