Form No. 10-300 (Rev. 10-74)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

OCT 31 1977

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SEE I	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES (	O COMPLETE NATIONA COMPLETE APPLICABL	AL REGISTER FORMS LE SECTIONS	
NAME				
HISTORIC				
Union Depot				
AND/OR COMMON				
LOCATION				
STREET & NUMBER				
300 SW 7 S	<del>/</del>		NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTRI	CT
Oklahoma City	y	VICINITY OF	No. 5	
STATE		CODE	COUNTY Oklahoma	CODE 109
Oklahoma CLASSIFIC	ATION	40	OKIANOMA	109
CATEGORY	OWNERSHIP	STATUS	PDEC	ENT USE
DISTRICT	PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	X PRIVATE	XUNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	X_BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	_other: Vacant
NAME Chicago	F PROPERTY  o, Rock Island & Pacification Research San Francisco Research State   3325 S. Michigan	ailroad Company	Ţ	
CITY, TOWN Chil	Frisco Bldg., 906 01:	ive Street	STATE T17	inois 60604
	Louis. —	VICINITY OF	111	nois 60004 souri 63101
	OF LEGAL DESCR	RIPTION		Sum I O IIVI
COURTHOUSE, REGISTRY OF DEEDS,	ETC. Office of the	County Clerk		
STREET & NUMBER				
CITY, TOWN	nty Courthouse		STATE	
Oklahoma City			Oklahoma.	
	TATION IN EXIST	ING SURVEYS	OKTANOMA	
TITLE				
	n Station Survey			
DATE		CENTRAL TH	STATE CO.	
1977		rederal XS	STATECOUNTYLOCAL	<del></del>
DEPOSITORY FOR SURVEY RECORDS	Oklahoma Historical	Society		
CITY, TOWN			STATE	
Oklahoma City	У		Oklahoma	



#### CONDITION

**CHECK ONE** 

**CHECK ONE** 

\_\_EXCELLENT

\_\_FAIR

\_\_DETERIORATED

\_\_RUINS

X\_UNALTERED
\_\_ALTERED

X ORIGINAL SITE

DATE\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Union Station would cost more than \$3 million to build today. It cost far less than that when constructed in 1930-1931 to accommodate the Rock Island and Frisco railroads, then being relocated from the center of downtown Oklahoma City (cf. No. 8). A Spanish stucco station had originally been planned (probably to follow the lead of the rival Santa Fe, then making profitable use of such structures all along its Southwestern lines). But, according to a contemporary newspaper account, the station "dished up" by the Frisco's architectural department and approved by Oklahoma City (whose bonds were, after all, paying much of the relocation cost) was "considerably larger and more substantial."

It retained the arched portico and tower and general lines of the Spanish, but it was constructed of stone. Its 70 x 70-foot main lobby had a vaulted ceiling 20 feet high, marble walls and marble floor. In all the building had 50,000 square feet of space, this in addition to the tower and two large tunnels that served the protected track area. An unusual feature was an elaborate rock garden (cf. No. 8) between the 11,000-square-foot baggage room wing and the tracks.

Today the station, though unused now for several years, is in quite good condition. The original chandeliers still remain in the building.

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_XLANDSCAPE ARCHITECTURE	RELIGION			
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE			
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE			
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN			
1700-1799	ART	ENGINEERING	MUSIC	THEATER			
1800-1899	<b>X</b> .COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	X TRANSPORTATION			
<b>X</b> _1900-	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)			
SPECIFIC DAT	ES 1930 <b>-</b> 1967	BUILDER/ARCH	HITECT				

#### STATEMENT OF SIGNIFICANCE

When dedicated in 1931, Oklahoma City's Union Station was considered the latest thing in railroad station architecture. A handsome stone structure, it accommodated two lines - Rock Island and Frisco - and stood as a symbol, not only of the arrival of Oklahoma's capital as a major city, but also of its civic pride and self-improvement zeal.

In its early years (Oklahoma City was established in the "run" of 1889) the routing of all-important railroad lines through the center of town was de rigueur, a move generally equated with metropolitan progress and prosperity. Only as the city and rail traffic grew - with increasing inconveniences on both sides - did relocation pressures increase. Finally, a \$10,329,000 public improvement bond issue was passed. Four million dollars of it was used to purchase right-of-way a half-dozen blocks south of city's main business district. There Union Station was built. The last Rock Island and Frisco trains rolled through the downtown area on Nov. 30, 1930. Oklahoma City's Civic Center complex developed on the center-of-town right-of-way thus vacated.

The station opened with considerable fanfare. And for two decades it served the capital city and central Oklahoma with efficiency and also with a touch of class. Fine chandeliers lit the 70 x 70-foot main waiting room with its 20-foot vaulted ceiling, marble walls and floors. And in a court where the baggage room wing adjoined the canopied tracks a Frisco employe, one Don B. Fellows - hailed in a contemporary newspaper report as "probably the only man in the world with the title of railroad florist" - designed and oversaw construction of an unusual rock garden. It boasted 100 different varieties of rock from all over the world and featured a pool teeming with goldfish. And it was green with no less than 50 varieties of plants and evergreens. (Alas, it has long since disappeared.)

Following World War II, however, when the railroads proved their essential worth to the nation, passenger traffic began, ironically, to decline sharply. By 1967 both the Rock Island and the Frisco had discontinued their last passenger trains. Continuing railroad services were carried on elsewhere and Union Station, now uneeded and deserted, was put up for sale. That's its status today. Several commercial—and quadsi-cultural—proposals have been advanced for its use, but so far nothing definite has developed. It is hoped that Union Station—still handsome, still structurally sound—can be preserved against the day when an economically viable adaptive use can be arranged. For this reason—as well for the role it and its two owners have played in the development of Oklahoma City and Oklahoma—National Register status for it is being sought.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Miscellaneous contemporary newspaper accounts

10 GE OGRAPHICAL I ACREAGE OF NOMINATED PROPER		_		
UTM REFERENCES				
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CITY OR TOWN			STATE	700
Oklahoma City	DDECEDATAMICA	ODELOED	Oklahoma	~~~
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NATIONAL_	STATE		LOCAL	
As the designated State Historic Pr		A		blic Low 90 665\ L
hereby nominate this property for criteria and procedures set forth by	inclusion in the National Re			
STATE HISTORIC PRESERVATION OFF	CER SIGNATURE			
TITLE Harry &	Doupre	Qu. W	DATE 10-	25-77
FOR NPS USE/ONLY I HEREBY CERTIFY THAT THIS	PROPERTY IS NICIUDED II	N THE NATIONAL R	EGISTER	
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