United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	ie			
historic (Lewis	Byron House			
ز and/or common	Serolod			
2. Loca				***************************************
street & number	Cemetery Road		N./	A not for publication
city, town Key	rstone	${ m N/A}$ vicinity of	congressional district	Second
state South	Dakota code	46 county	Pennington	code 103
3. Clas	sification			
Category district _X_ building(s) structure site object	Ownership public private both Public Acquisition N/A in process being considered	Status _X_ occupied unoccupied work in progress Accessible _X_ yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
	er of Proper			
	Oolores Hagel McDerma	ınd		
street & number	Cemetery Road			
	stone	N/A vicinity of		SD 57751
5. Loca	ation of Lega	I Descripti	<u>on</u>	
courthouse, regis	stry of deeds, etc. Regis	ter of Deeds, Pen	nington County Court	house
street & number	315 St. Joseph Str	eet	***************************************	
city, town Ra	pid City		state	SD 57701
6. Repi	resentation i	n Existing	Surveys	
title N/A		has this pr	operty been determined ele	egible?yes _Xn
date			federal stat	e county loca
depository for su	irvey records			
city, town			state	

7. Description

Condition excellentdeteriorated X goodruins fairunexposed	Check one unaltered X altered	Check one X original site moved date	
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Describe the present and original (if known) physical appearance

Located on the hillside above Rapid Creek and the town of Keystone the site consists of a 1927 log house and garage and natural landscaping. The structures have unusually fine craftsmanship, which is dramatically evident in the boulder chimney.

The single-story dwelling is a 40 by 40 foot rectangle, apparently built as a summer house. The plan consists of a large central room, which extends from one gable-end wall to the other and is flanked by a tier of rooms on either side. The southwest corner is a recessed porch area which leads into the dining room and on the southeast, the kitchen. The owner states that she changed the door to the outside and opened a passageway between the dining and kitchen areas, which formerly were connected by an outside porch. Along the opposite side of the house are the bedrooms separated by a bath. An open loft area runs along the northwest, gable-end wall and the massive fireplace and chimney dominate the opposite wall. The present owner replaced the flanking multi-pane windows with the large plate glass windows. The house rests on a full basement which opens onto the lower patio, and a porch extends along the northwest side of the house.

The log construction technique employs stripped, unhewn logs joined with a saddle notch. This i sometimes referred to as Lincoln Log building. The ends of logs are sawn taporing crowns extend beyond the corner as a decorative feature. The low-pitched roof extends beyond the wall in a wide eave both as an arts and crafts/Prairie School/Western Stick style feature and to protect the crown ends. Covered in cement tile the roof was originally covered in wooden shingles. Throughout the house, furnishings and woodwork are details found commonly in domestic rather than resort buildings. Brass strap hinges, electrical "Kerosene" lamps and dark grained woodwork are among the decorative devices. The most striking feature of the house is the fireplace built by a reknowned local mason named Nystrom. The huge rocks or boulders are laid up in loose rubble fashion. Both the skillful use of colors and the slight variation in shape at the corners give the massive chimney an elegant, polished effect. The mason's skill is most evident in the spare use of cement mortar which allows the rocks to appear to be piled upon one another without any visible mortar. The house rests on a stone foundation which was probably done by some other mason. These walls are flush with rough running courses of chipped or slightly dressed stone. A retaining wall behind the house is built in the same manner.

A garage is located to the northeast and is also built of log and finished with arts and crafts details. The site is landscaped in a studied, natural manner and features wild and domesticated flower beds, rough flagstone steps, and foot paths which follow the natural terrain.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899X 1900–	Areas of Significance—C archeology-prehistoric agricultureX_ architecture art commerce communications	ing landscape architecture law literature military music	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1927	A. I. Johnson, engineer Nystrom, mason	(plan)

Statement of Significance (in one paragraph)

Significant in the area of architecture, the Byron House is an excellent example of single-family resort architecture in South Dakota. The house was constructed by local craftsmen, who also worked on several fine resort buildings in the area. Devastated by a flood in the early 1970's, the community of Keystone has few remaining early houses, and this structure is the best example of post-World War One architecture.

Keystone was settled in 1876 and the community organized in 1891, long before the northern Black Hills were exploited as a tourist recreation area. After the First World War the automobile helped bring about the new tourist industry and in the 1920's and 1930's many fine resort buildings were constructured as lodges, visiter's centers and private dwellings. Log construction was frequently employed for these ornate and fanciful structures. The Byron House was built in part by Mr. Nystrom, a mason who worked on the Custer State Game Lodge.

The house was built for Lewis Byron in 1927 from plans drawn by his company engineer, A. I. Johnson. Byron re-opened the Holy Terror Mine, which has closed after a serious fire around 1900. The Holy Terror had been the major mine in Keystone since 1894. Byron died in 1940 before the mine produced a profit and it was subsequently closed. Fred and Edythe Sackett, who operated a business in Rapid City were the second owners. In 1967 the house was sold to the present owner.

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9. Major Bib	liographica	al Refere	nces Alla	
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1974, p. 122. Oral Interview, A.I.	Johnson, July 26,	1981 and Septe	ember 22, 1981	
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Oral Interview, Ewald				
10. Geograp			· · · · · · · · · · · · · · · · · · ·	
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Verbal boundary descrip	tion and justification		of the property for	
of the site located : Section 8, T2S, R6E,				al Outlot #22,
section o, 125, Roll,	all on of fittate	noad, mining c	arvey #1500.	
List all states and count	es for properties over	lapping state or c	ounty boundaries	
state _{N/A}	code	county		ode
state	code	county		code
11. Form Pro	epared By			101
			1,0 00	
name/title Dolores McDe	ermand	Editing: Car	olyn Torma	1 01
organization Historical	Preservation Cent	ter c	late 28 Jan 82	
street & number USD, 216	Clark Street	t	elephone 605-677-5314	Form
			CD 57060	
city or town Vermillion			itate	
12. State Hi	storic Pres	<u>ervation</u>	Officer Certi	<u>fication</u>
The evaluated significance o	f this property within the	state is:		
national	state	local	(14)	
As the designated State Histo 665), I hereby nominate this p				
according to the criteria and				
State Historic Preservation C	fficer signature	herry R. Fish		
		/		
itle <u>Director, Office</u> For HCRS use only	of Cultural Prese	rvation	date May 3,	, , & S
	s property is included in t			
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Keeper of the National Reg	ister	Heels	Ter .	
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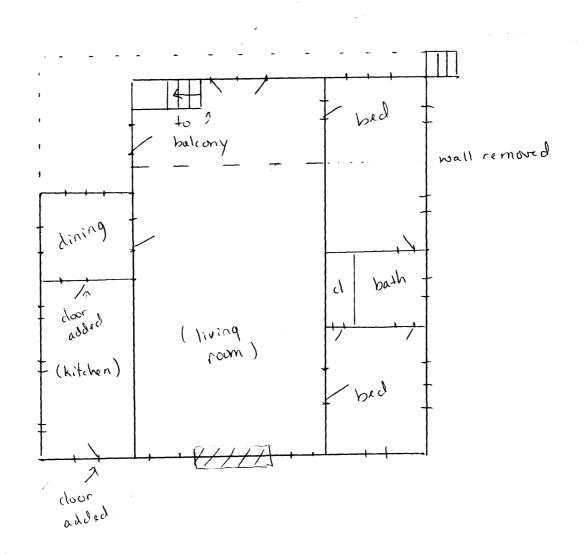
Lewis Byron House Continuation sheet

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For HCRS use only received date entered

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hillside