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United States Department of the Interior  
National Park Service

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NATIONAL REGISTER

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name HUGHES, WILLIAM, HOUSE  
other names/site number Barrett, Harris and Michele, House

2. Location

street & number 2425 Pascagoula Street  N/A not for publication  
city or town Pascagoula  N/A vicinity  
state Mississippi code MS county Jackson code 59 zip code 39567

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)  
Kenneth H. P. Pool SEPT. 17, 1993  
Signature of certifying official/Title Date  
Deputy State Historic Preservation Officer  
State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)  
\_\_\_\_\_  
Signature of certifying official/Title Date  
\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:  
 entered in the National Register.  See continuation sheet.  
 determined eligible for the National Register  See continuation sheet.  
 determined not eligible for the National Register.  
 removed from the National Register.  
 other, (explain): \_\_\_\_\_  
\_\_\_\_\_  
Signature of the Keeper **Entered in the National Register** Date of Action 10/21/93

Hughes, William, House  
Name of Property

Jackson County, MS  
County and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	4	buildings
0	0	sites
0	0	structures
0	0	objects
1	4	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

**Number of contributing resources previously listed in the National Register**

Historic Resources of Pascagoula, MS

0

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

DOMESTIC: single dwelling

**Current Functions**  
(Enter categories from instructions)

DOMESTIC: single dwelling

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

Queen Anne

**Materials**  
(Enter categories from instructions)

foundation BRICK

walls WOOD

roof ASPHALT SHINGLE

other N/A

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

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Continuation SheetHughes, William, House  
Pascagoula, Jackson Co., MSSection number 7 Page 1**Hughes, William House**  
**2425 Pascagoula Street**  
**Jackson County, MS****Description**

The site is of generous size and well shaded by pecan, oak, and magnolia trees. At the street, the site is raised from the right-of-way by four risers, and has a concrete retaining wall along the sidewalk. The site slopes downward towards the south and west. The main house is located in the northeast quadrant of the site. Beginning in the southeast corner, a concrete driveway curves towards the center of the site and a carport. The two-car carport has a shallow gable roof, turned wood post on the south end, and drop siding on the north end encloses a storage area. In the northwest quadrant of the lot are three bungalows with shallow gable roofs and exposed rafter ends. The bungalow oriented with the entrance in the narrow end has one-over-one double-hung windows and a single-light door. The other two bungalows have six-over-six double-hung windows and a three-light-over-panels door.

The massing of the house, true to its period and style, is very complex and picturesque. The roof is pyramidal, with two chimneys and a cross gable on the north, east and south elevations; a multi-faced, conical roof topped by a weather vane over the northeast oriel; a shed roof with cross gable over the second-story porches on the east and south elevations; and a cross half-hip roof over the west wing, and a gable roof over the one-story breakfast wing. The east and south-facing cross-gable ends have decorative patterned shingles and a Palladian window. The north cross-gable end has decorative shingles, dropped siding, and a semi-circular-headed window.

The east elevation facing the street is the most complex (Photo #1). At the first floor is a wraparound porch, independently roofed and supported on pairs of turned wood columns set on paneled bases, between which is a turned wood spandrel and turned wood porch railing. Moving from south to north on the first floor is a large, double-hung Queen Anne window with clear panes of glass, then a small, single-sash Queen Anne window, then the decorative entrance with elaborate frame, single-pane transom and single pane of glass over one horizontal panel with Eastlake flower over six square decorative panels (Photo #2) The wall has dropped siding and is clipped at the southeast corner.

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Hughes, William, House  
2425 Pascagoula Street  
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## Description (continued)

On the second floor is a partial-width, independently roofed porch cut into the first-floor wraparound porch with details similar to the first floor (Photo #3). On the south end are two Queen Anne windows, then two doors providing access to the porch, and then three Queen Anne windows in the three faces of the oriel which projects beyond the main wall of the house. Beneath the window sills of the oriel and extending down the north elevation is a band of wood shingles terminating at the offset of the north wall.

Visually, the south elevation is the second-most complex, with the continuation of the one-story, wraparound porch terminating at the projecting dining-room bay with clipped corners (Photo #4). The last porch bay has a second-story porch cut into the roof, with details similar to the second-story east porch and first-story front porch. The breakfast room addition has an undercut porch with a turned wood post at the corner and a simple square picket with wood newel post. The massing of the wall, with dropped siding, is divided by the projecting bay and then recessed for the undercut porch. Openings on the first floor, from east to west, are a full-length, double-hung window with a single-light sash and single-light transom in the clipped corner; a single-light, double-hung sash in two of the three faces of the dining-room bay and a pair of french doors on the face opening onto the wraparound porch; a ribbon of three double-hung windows opening into the kitchen; and a pair of double-hung windows opening into breakfast room.

The north elevation is relatively austere in comparison to the east and south elevations (Photo #5). The mass of the building steps out about one foot at the stairwell and then continues back in a straight line, stepping down in total height at the end of the cross gable. There is only one window in the first floor, opening into the bathroom, and one pair of six-light-over-one-panel french doors opening into the breakfast room, and a double-hung 1/1 window adjacent to the oriel, one in the stairwell and one into the bathroom. The gable end has shingles and a single-light window with curved head.

The rear elevation has the original two-story wing with the 1992 shorter addition to the north and the 1992 one-story breakfast-room addition (Photo #6). A brick deck has also been added at the rear, with details identical to

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## Description (continued)

the undercut porch on the south. Openings across the rear first floor include a wood and glass door opening into the kitchen, a pair of one-over-one double-hung windows opening into the breakfast room addition, a rear door opening into the center hall, and a three-over-one double-hung window into the laundry. The gable end of the one-story addition has shingles and a vent. On the second floor are two one-over-one double-hung windows opening into the den.

The house is supported on brick piers, between which are lattice panels.

The floor plan is typical of the period (see sketch plan). Upon entering the house, the "living stair hall" is the first room encountered. This room features a Colonial Revival mantel with two tiers of columns, Ionic over Doric, an oval beveled mirror, applied ornament, a cast-iron summer front, and green and yellow ceramic tile surround and hearth (Photo #7). The stair has a closed stringer with raised panels, turned wood pickets, and square newel with raised panels (Photo #8).

To the south of the living stair hall, set en suite, joined by a pair of sliding pocket doors, is the living room. The mantel in this room is also of Colonial Revival design with two tiers of Ionic columns, applied decorative garlands, a rectangular mirror, purple and green decorative ceramic tile surround and hearth, and cast-iron summerfront (Photo #9). The wraparound porch is accessed through the opening in the clipped corner of the room. The cornice dates to the 1992 renovation and is composed of Lincrusta, and wood crown molding.

The dining room is to the west of the living room, and they are joined by a pair of sliding pocket doors similar to those separating the living room from the living stair hall. A bay on the south wall of the room has a double-hung window on two of its three faces and french doors opening onto the wraparound porch. The mantel on the west wall has a pair of Ionic wood columns, applied ornament, red ceramic-tile surround and hearth, and cast-iron summer front (Photo #10).

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## Description (continued)

To the west of the dining room is the kitchen, which was renovated in 1992, and beyond that is the breakfast room, added during the same renovation. The two rooms are accessed by means of a nearly square opening with split, turned wood columns, similar to those of the exterior porches, applied as jamb casing and a semi-circular head casing with keystone applied to the wall which does not correspond to the flat head of the opening.

To the north of the kitchen and dining room is a hall, which is flanked to the north by a laundry and bathroom.

Typical trim in the house consists of an elaborate reeded base with decorative corner blocks, terminating in a quarter finial. The typical door has five raised panels--two tall, upper vertical panels above a horizontal one above two short vertical panels (Photo #11). Typical trim consists of run casing with elaborate extended corner blocks and simpler base blocks on doors.

The second floor plan for the most part duplicates the first (see sketch plan). Over the living stair hall is a bedroom with a wood mantel on the north wall, with two shelves, a mirror, and green ceramic tile for surround and hearth, and a projecting northeast corner oriel (Photo #12). This room also opens onto a second-floor porch.

To the south of this bedroom is another bedroom over the living room. This bedroom has access to both the east and south second-floor porches. The south side porch, however, has been enclosed as a solarium. The mantel on the south wall of this bedroom is wood with brackets supporting the lower shelf and decorative turnings supporting an upper shelf between which is a mirror. The ceramic tile in the surround and hearth is peach. (Photo #13).

The bedroom to the west of this one is the largest, and it is directly over the dining room, with a similar bay on the south wall. This room has access to the south porch, the stair hall, and den to the west of this bedroom. The mantel on the west wall has two full-width shelves and two small shelves on each side of the mirror; the two sides have fluted lower

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**Description (continued)**

halves and there is applied wood ornament on the spandrel over the firebox. The ceramic tile of the surround and hearth is blue (Photo #14).

The den to the west of this large bedroom has exterior exposures on the south and west. To the north of the den and large bedroom is a hall and a recently restored (1992) attic stairs replacing the original set removed during the 1960s. To the west end of the hall is a bath, and to the north end is a large closet and another bath.

The attic has been converted to a master bedroom (1992), with the addition of a curved partition wall separating the sleeping area from the closet, and a bath at the west end (see plan).

**Statement of Significance**

The William Hughes House is architecturally significant within the context of Pascagoula's residential development (see Multiple Property Listing - Historic Resources of Pascagoula, Mississippi), being one of only two elaborate, surviving examples of the Queen Anne style in the city and one of the best in Jackson County.

The house exhibits an architectural style which was quite prevalent in Pascagoula during its development as a major town on the Mississippi Gulf Coast (see cover nomination for 1870-1917 period). During this period, the railroad, lumber, seafood, shipbuilding, and port activities dominated the local economy, making possible the wealth to build such a prestigious house. The elaborate, wooden details of this style of architecture were tailor-made to showcase the area's lumber industry.

The house was originally surveyed in the 1986-87 Koch & Wilson study, but at that time this house had modifications which significantly affected its architectural integrity, such the enclosure of the two upper porches with jalousies, and the enclosure of the west bay of the wraparound porch, and

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1899

Significant Dates

1899

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

\_\_\_\_\_





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**Statement of Significance (continued)**

the loss of the wood deck and column pedestals. In 1992, Dr. and Mrs. Harris Barrett undertook a major renovation of the house, restoring its original character and architectural integrity.

William D. Hughes built this house in 1899 after acquiring part of the site that same year from his business partner, L.D. Herrick. The Southern Manufacturer described the firm of Hughes & Herrick as having "forged to the front as one of the most prominent factors in the commercial world of Pascagoula, both gentlemen being amongst Scranton's most wide awake and energetic citizens. They deal extensively in general supplies for mill men, bay men and fishermen, using a warehouse adjoining their store and one on the river front which is convenient to their schooner trade."

Hughes was born on November 11, 1850, in Louisville, Kentucky, where he attended high school and college. In 1899, the year he built this house, he moved to Pascagoula. In 1900, he married Susan Foster, daughter of Olivia Delmas and John Foster, and the great-granddaughter of Valentine Delmas, whose heirs in 1895 subdivided the tract of land on which 2425 Pascagoula stands.

In 1901, Hughes sold the house to the Reverend L.E. Hall. The oldest of ten children, Hall was born in Sumter, Alabama, on March 23, 1847. At the age of sixteen, he entered the Confederate Army, later surrendering at Scrailsburg, North Carolina. He eventually was ordained in the Baptist Church of Salem in Lauderdale County, Mississippi. He preached in both Scranton and Ocean Springs, Mississippi, becoming the ninth pastor of the First Baptist Church of Pascagoula where he served until 1906. Hall was also a published poet and composer.

Rev. Hall sold the house in 1907 to Henry Herring, originally from Beaumont, Texas. During Herring's ownership, it was recorded that there was a grove of twenty-one pecan trees and thirty-five satsumas on this site. Herring was described by the local newspaper as "being always prominent in business circles." He was at one time president of the Peoples Bank, and at the time of his death was engaged in the hardware business.

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Hughes, William, House  
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**Statement of Significance (continued)**

In 1916, the house was sold to Henry Herring's brother-in-law, L.A. Cowan, a lumberman residing in Mobile, Alabama. Cowan sold it the following year to Claude Delmas, whose father and uncle were in the pecan business and developed the Delmas and the Schley pecan. The Schley pecan won a Bronze Medal at the 1900 International Exposition in Paris and a Silver Medal at the 1904 St. Louis Exposition. Upon the death of his father, Claude Delmas, along with his brother, continued to operate the pecan business. Today, there are still six old pecan trees on the property, bearing signs of grafting done by Delmas.

For a period of time, likely between 1937 and 1942, the house was rented to Dr. Weatherford. In 1942, Delmas sold the house to Eddie and Pansy Brantley, who sold it in 1972 to Charles Bardsley, who sold it in 1988 to the owners as of this writing, Harris and Michele Barrett.

The Barretts undertook a major renovation of the house in 1992 with the assistance of LeBatard Denmark Architects.

**Bibliography**

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Biographical and Historical Memoirs of Mississippi. Chicago: Goodspeed Publishing, 1891.

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Dunbar, Rowland. Mississippi. 4 vols. Atlanta, 1907.

Federal Writers' Project. The Mississippi Gulf Coast. Gulfport, Miss.: Gulfport Printing Co., 1939.

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**Bibliography (continued)**

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Oliver, Nola Nance. The Gulf Coast of Mississippi. New York, 1941.

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Wilkinson, R.A. The Gulf Coast. Passenger Dept., Louisville & Nashville Railroad, 1886.

Wixon, Thomas C., comp. Jackson County, Mississippi: Photographs from the Past. Pascagoula, Miss.: Falcon Publishers, 1982.

Ziglar, William. "A History of Jackson County." Thesis, Mississippi College, 1961.

**Verbal Boundary Description**

Lots 1 and 5 and part of lot 2, Square 3, V. Delmas Heirs Tract, also known as Parcel No. 41412061-000.

**Boundary Justification**

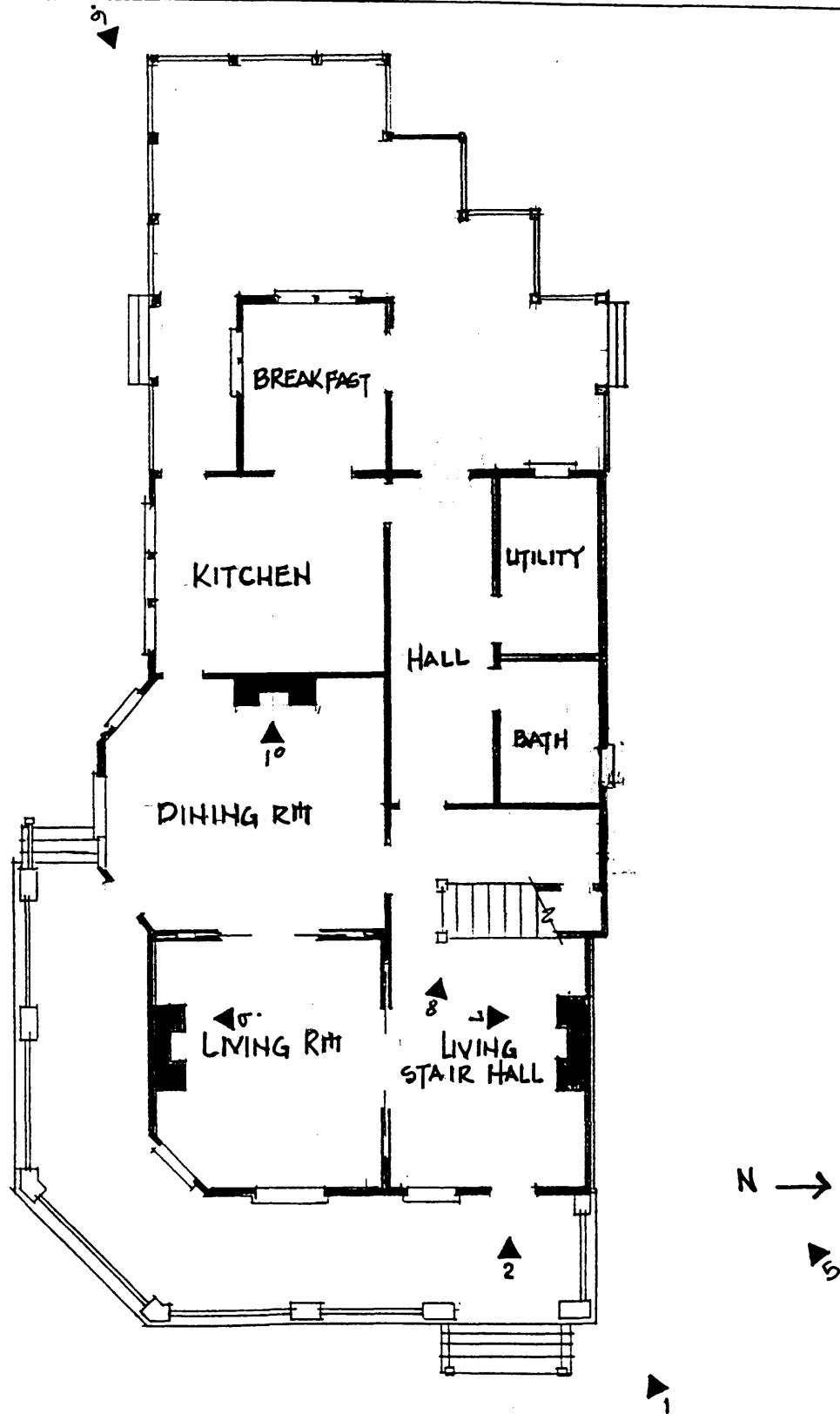
The nominated property includes the entire parcel that has historically been associated with the house.

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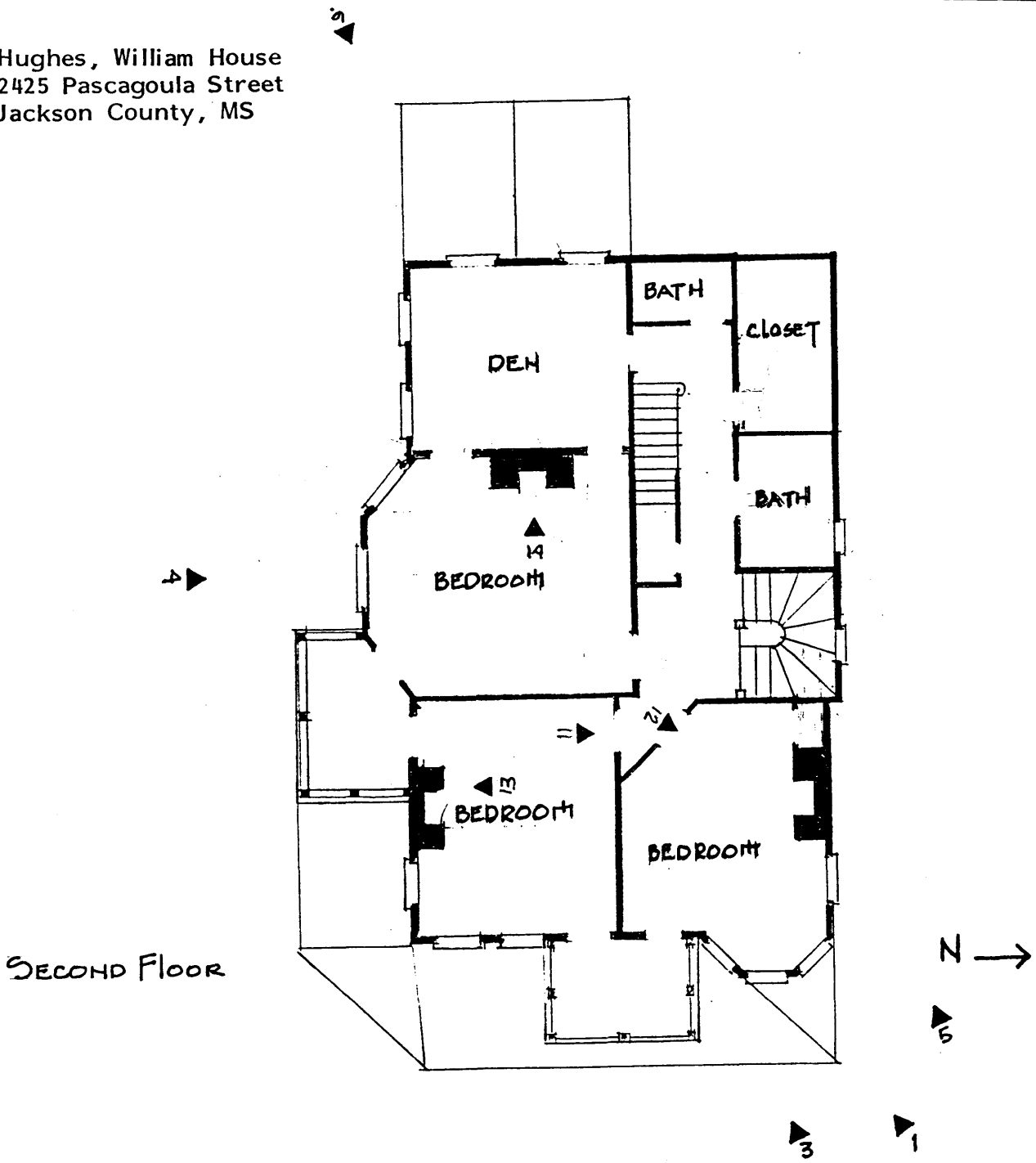
FIRST FLOOR

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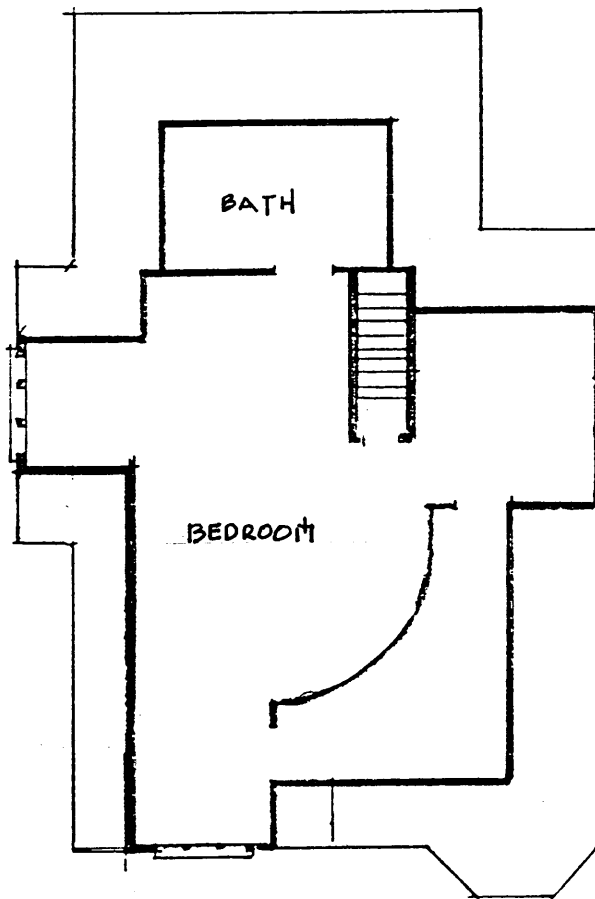
SECOND FLOOR

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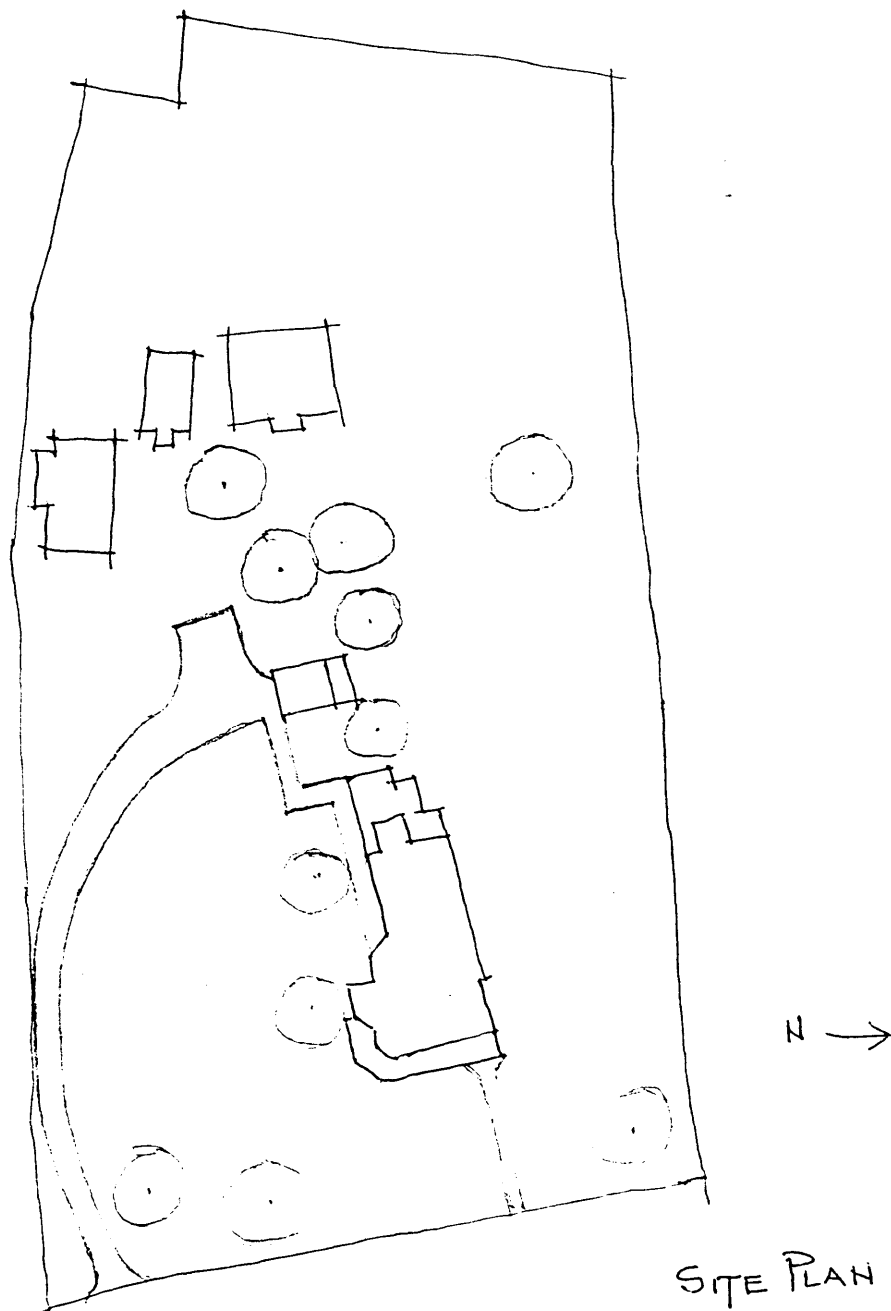
THIRD FLOOR

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**Hughes, William House  
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**Photographs**

Photographer: Robert J. Cangelosi, Jr.

Date of Photographs: April 1993

Negatives retained in the office of Koch and Wilson Architects.

1. East elevation, view to southwest
2. Entrance door, view to west
3. East elevation, porch detail, view to southwest
4. South elevation, view to north
5. North elevation, view to southwest
6. West elevation (rear), view to northeast
7. Living stair hall mantel, view to north
8. Living stair hall stairs, view to northwest
9. Living room mantel, view to south
10. Dining room mantel, view to west
11. Typical door trim, view to north
12. Northeast bedroom mantel, view to northeast
13. Southeast bedroom mantel, view to south
14. Southwest bedroom mantel, view to west