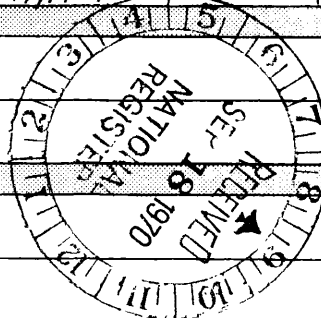


NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: South Carolina
COUNTY: Richland
FOR NPS USE ONLY
ENTRY NUMBER: 71.145.0003
DATE: 1/35/71



1. NAME
COMMON: First Baptist Church
AND/OR HISTORIC:

2. LOCATION
STREET AND NUMBER: 1306 Hampton Street
CITY OR TOWN: Columbia
STATE: South Carolina
CODE: 45
COUNTY: Richland
CODE: 40

3. CLASSIFICATION
CATEGORY: Building
OWNERSHIP: Private
STATUS: Occupied
ACCESSIBLE TO THE PUBLIC: Unrestricted
PRESENT USE: Religious

4. OWNER OF PROPERTY
OWNER'S NAME: First Baptist Church
STREET AND NUMBER: 1306 Hampton Street
CITY OR TOWN: Columbia
STATE: South Carolina
CODE: 45

5. LOCATION OF LEGAL DESCRIPTION
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Richland County Courthouse
STREET AND NUMBER: 1308 Washington Street
CITY OR TOWN: Columbia
STATE: South Carolina
CODE: 45

6. REPRESENTATION IN EXISTING SURVEYS
TITLE OF SURVEY: South Carolina Preliminary Survey of Historic Places
DATE OF SURVEY: 1969
DEPOSITORY FOR SURVEY RECORDS: South Carolina Department of Archives and History
STREET AND NUMBER: 1430 Senate Street PO Box 11,188 Capitol Station 29211
CITY OR TOWN: Columbia
STATE: South Carolina
CODE: 45

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

71.145.0003

1/35/71

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

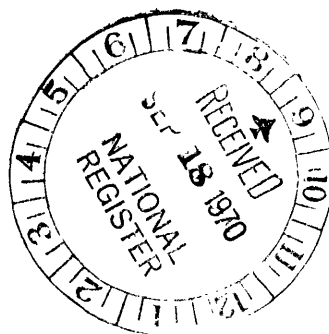
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Greek Revival style building resembles early New England churches, with no steeple or bell, square double front door, and arched windows. Front has pediment supported by huge Tuscan columns of moulded brick, with bases formed by encircling flanges of lighter-hued handmade brick with bell-shaped cross section. Central front entrance has consoles and is flanked by smaller paneled doors. Other features include a plain entablature, brick pilasters, string-courses and keystones.

Interior of church has balcony around three sides with balustrade supported by fluted columns with a full entablature. Central aisle leads to communion table which is in front of a semicircular pulpit platform and a choir loft. The latter exhibits beautiful paneling, and full entablature supported by fluted pilasters. Above the baptistry there is an exquisite lattice fan. Architrave around windows, choir loft opening, and doors. Unique is the acanthus leaf "console banister" of the pulpit platform steps. ~~Coated~~^{Covered} ceiling with cornice moldings.

Erected in 1856, church is second meeting house built for congregation. Original frame church remained standing until 1865 burning of Columbia; site now occupied by modern Sunday School building. Present church was extended in length in 1941 and in width in 1949 to seating capacity of 1550.

SEE INSTRUCTIONS



3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1856; December 17, 1860.

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

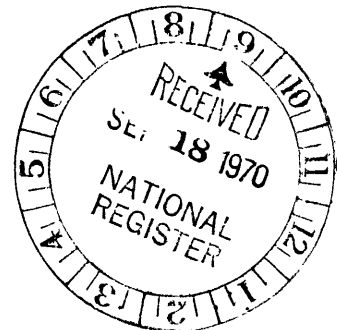
- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input checked="" type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Site of first meeting of South Carolina Secession Convention, December 17, 1860. Used because General Assembly was in session and no room available at State House. Convention was moved to Charleston the next day but before it adjourned it unanimously adopted a resolution that "it is the opinion of this Convention that the State of South Carolina should forthwith secede from the Federal Union, known as the United States of America." The convention was moved ostensibly because of a smallpox epidemic in Columbia; moderates felt, however, that the epidemic was an extremist excuse to get the convention to Charleston, hotbed of Carolina secessionists.

Church was organized in 1807; its first building erected in 1811. First pastor was Rev. Jonathan Maxcy, also first president of South Carolina College. Present church built 1859. According to local legend it was spared destruction by Sherman's soldiers in 1865 because its sexton, having removed its signs, directed them to the Washington Street Methodist Church, which they burned instead.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Hennig, Helen K., Columbia: Capital City of South Carolina 1786-1936. Columbia, 1936.
 King, Joe, A History of South Carolina Baptists. Columbia, 1964.
 Wooster, Ralph, The Secession Conventions of the South. Princeton, 1962.
 WPA, South Carolina: A Guide to the Palmetto State. New York, 1941.
 Wallace, David, A Short History of South Carolina. Columbia, 1961.

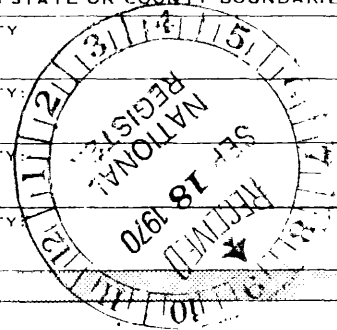
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds
NW	0 . "	0 . "	34	00	20
NE	0 . "	0 . "	81	02	01.5
SE	0 . "	0 . "			
SW	0 . "	0 . "			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **0.9 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE:
Mary Schuette, Historic Resources Division

ORGANIZATION: South Carolina Dept. of Archives and History DATE: August 29, 1970

STREET AND NUMBER:
1430 Senate Street PO Box 11,188 Capitol Station 29211

CITY OR TOWN: Columbia STATE: South Carolina CODE: 45

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Charles Lee

Title Director, S.C. Dept. of Archives and History

Date August 29, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Connally
 Chief, Office of Archeology and Historic Preservation

JAN 25 1971

Date _____

ATTEST:

William J. Mustang
 Keeper of The National Register

Date DEC 17 1970

SEE INSTRUCTIONS