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#### **United States Department of the Interior** National Park Service

## National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

# 1. Name

historic	Noble-Kenda	11 Hous	e			
and or common	Kendall Pla	ice				
2. Loca	ation					
street & number	209 Benton Ave <del>nue East</del>				not for publication	
city, town	Albia		vi	cinity of		
state	Iowa	code	019	county	Monroe	<b>code</b> 135
3. Clas	sificatio	on				
Category district XX building(s) structure site object	Ownership public XX_ private both Public Acquisi in process being consi N/A		Status XX occup unocc work i Accessibl XXX yes: re yes: u no	upied n progress I <b>e</b> estricted	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation xx other: club
4. Own	er of Pr	oper	ty			
name Al	bia Woman's C	lub				
street & number	209 Benton	Avenue	East			
city, town	Albia		vi	cinity of	state	Iowa 52531
5. Loca	ation of	Lega	I Des	criptio	n	
courthouse, regis	stry of deeds, etc.	Coun	ty Clerk'	s Office		
street & number			•	Courthous	e	
city, town		Albi	a		state	Iowa 52531
	resentat	ion i	n Exis	stina S		······
						izikle2 vec zo
				nas uns prop		igible? yes no
date					tederal stat	e county local
depository for su	rvey records		<u></u>			

# 7. Description

Condition   excellent deterior   good ruins   fair unexpose	altered	Check one original site moved date
	eu	

Describe the present and original (if known) physical appearance

The Noble-Kendall House (1907) demonstrates an unusual use of concrete as a building material. The large scale of the building further enhances the feeling of permanence. In the Albia context, many buildings employ concrete block for foundations and one cottage (1109 Fourth Avenue East) uses the material for exterior walls; but the Noble-Kendall House is the only residence to employ concrete fabrications so extensively. The concrete block is a local product. The house is also noteworthy as the home of Nathan E. Kendall, Governor of Iowa 1921-1925.

The Noble-Kendall House is a 2 1/2 story building, in a vernacular style with Neo-Classical details. Main block measures 50' x 25'7". Poured concrete forms the foundation. The building employs gray concrete block in several sizes and finishes. Smooth faced block, beveled at top, form a water table surrounding the house. Rusticated block with margins are laid regular ashlar and provide load-bearing walls. Sills and lintels are smooth faced block, as is a belt course which surrounds the house between first and second floors. Mortar joints are beaded. Stucco covers the pediment of the facade portico. The variety of concrete materials provides the wall surface with texture. Some masonry deterioration is evident throughout the exterior.

The slate, compound hipped-roof is laid in an imbricated pattern. Unglazed terra cotta tile form ridge lines. There are two hipped-dormers with shingle siding and one central chimney.

A two-story portico with free-standing columns forms the central feature of the facade. A Palladian window and cornice returns on the portico provide further Neo-Classical details. Columns are rusticated block with poured concrete capitals. Screened windows on second floor are non-extant; the deck is reinforced concrete. Balustrade on first floor porch is rusticated block canted inward from base to cap. Cap is poured concrete. The overall effect of the portico is heavy, but in keeping with the building generally.

Interior floor plan is central hall, three-rooms deep. First floor alterations have converted four small rooms and entry into one large meeting room. Woodwork is oak. Front stairway is open, two-flight with one landing. Two leaded windows with clear, beveled glass are stepped along stairway and have a Georgian style. Second floor reflects basically first floor plan. Woodwork is soft and painted white. Alterations convert two bedrooms into one room and porch entry into toilet. There is an unoccupied apartment in the rear. Still, second floor is basically unaltered.

Directly west of the house, a marble bench and flagstone walk (1936) mark the site of the inurnment of Kendall's ashes.

Benton Avenue East was, for many years, primary entrance into Albia from the east. Moderately large homes line the street, many dating from the same period as the Noble-Kendall House. The neighborhood is situated on ground level.

The Noble-Kendall House stands in the second block east of the Albia public square in an



area of transition between commercial and residential buildings. Institutions like the Carnegie-Evans Library (1907), United Mine Workers of America Hall (1914), and Dr. C.B. Powell House (circa 1910) give the immediate neighborhood particular dignity. The Noble-Kendall House adds to this feeling. The portico of the house projects beyond the facade line of other buildings on the north side of the block and contributes to the strong impression the building makes within the neighborhood.

## 8. Significance

1500–1599 1600–1699 1700–1799 1800–1899		heck and justify below      community planning    landscape architectu      conservation    law      economics    literature      education    military      engineering    music      exploration/settlement    philosophy      industry    xxxpolitics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	190 <b>7 - 24</b>	Builder/Architect A. E. Noble	

Statement of Significance (in one paragraph)

The Noble-Kendall House (1907) demonstrates both the unusual use of concrete block for residential construction, as well as the willingness of Alvis E. Noble, its builder, to advertise this building material in his own house. Nathan E. Kendall, lowa governor and politician, lived in this house between 1916 and 1921, and his ashes are inurned on the property.

A(lvis) E(mmett) and Cordelia Noble built this house in 1907 to replace their home fire had destroyed. Noble was an Albia businessman and building contractor. He operated a concrete block factory in Albia. The large scale of the Noble-Kendall House made a social statement and showcased the concrete products of Noble's business.

The Noble-Kendall House is closely connected with Nathan E. Kendall. Kendall (1868-1936) began his political career in Albia as an attorney. In 1899 he was elected to the lowa House of Representatives. Kendall served as Speaker of the House during the 32nd and 32nd extra sessions and successfully spearheaded the drive in that chamber to enact Governor A.B. Cummins' progressive reforms.<sup>\*</sup> In 1908, Kendall, a Republican, won election to the U.S. House of Representatives. He was reelected in 1910. Mr.and Mrs. Kendall returned to Albia and private life in 1912 so he might recover from heart disease. They rented 421 Clinton Avenue South until 1916 when the Noble-Kendall House was purchased. In 1921, Kendall launched his successful bid for the avvernorship from Albia. Governor Kendall served two terms. "Retrenchment rather than expansion" keynoted his 1921 campaign. Kendall believed that the rapid deterioration of farm prices following World War I would improve if state government remained "completely and splendidly solvent, unembarrassed by a single dollar of bonded indebtedness, and holding a comfortable unencumbered balance in its treasury."<sup>#</sup> It was not until his second administration that the General Assembly accepted Kendall's program and enacted legislation for budgetary reform and rationalization of state boards and committees. III health plagued Kendall's second term, forced a long absence from office, and, finally, a decision to retire from public life in 1925. Kendall enjoyed a reputation for public speaking. In 1916 he placed A.B. Cummins' name in nomination for the presidency before the Republican Convention in Chicago.

Mr. and Mrs. Kendall lived at many locations. During his governorship, they lived in Des Moines, first at the Hotel Fort Des Moines (1921-23). Entertaining a second term, Kendall bought the home of his old colleague, the A.B. Cummins House, 2404 Foest Drive, Des Moines. This National Register property calls attention to Cummins' career. Mrs. Kendall, the former Belle Wooden of Centerville, Iowa, then presented the Noble-Kendall House to the Albia Woman's Club as a gift. The building has been known as "Kendall Place" since that time and used as club house and community meeting center.

Kendall always considered Albia home. The Noble-Kendall House calls most direct attention to this career. ("He always retained his voting place in Albia, and except for the last election (1936) and only a few others, here cast his ballot in person").\*\* The Noble-Kendall House has a dignity commensurate with a high state official. The Kendall burial on the property is a point of interest.

# 9. Major Bibliographical References

Refer to Continuation Sheet 9-2

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Quadrangle name <u>Albia</u>	than one act	<u>ce</u> Q	uadrangle scale 1:24000
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Verbal boundary description and	justification		
Lot 12, Block 6, Second Surv	vey, City of	Albia.	
List all states and counties for pr	operties overla	ipping state or county hou	ndaries
state $N/A$	code	county	code
state	code		aada
11. Form Prepar		county	code
Research, text by I	Mr. William H	Page, Public Historian ional Register Coordin	
organization Iowa SHPO		date	6 March 1984
Historical Bui	lding		
		telephone	515-281-4137
street & number E. 12th & Grand	d Ave.	state	Iowa 50319
Street & number E. 12th & Grand Sity or town Des Moines <b>12. State Histori</b> The evaluated significance of this prop national As the designated State Historic Prese 565), I hereby nominate this property for	d Ave.	state ervation Offic tate is: <sup>XXX</sup> local or the National Historic Preserve e National Register and certify	Iowa 50319 <b>er Certification</b> vation Act of 1966 (Public Law 89–
Street & number    E. 12th & Grand      Sity or town    Des Moines      12.    State Histori      The evaluated significance of this proposition    Image: Constraint of this proposition      Image: Image: Constraint of this proposition    Image: Constraint of this proposition      Image: Constraint of this proposition    Image: Constraint of this proposition      Image: Constraint of this property for the criteria and procedure    Image: Constraint of the criteria and procedure	d Ave.	state ervation Offic tate is: <sup>XXX</sup> local or the National Historic Preserve e National Register and certify	Iowa 50319 <b>er Certification</b> vation Act of 1966 (Public Law 89–
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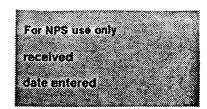
OMB No. 1024-0018 Exp. 10-31-84

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Continuation sheet Historical Significance

Item number 8



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"Above is former home in Albia, Ia., of former Gov. N.E. Kendall decorated for a reception there at time of one of his political victories." Interpolation dates image between 1920-1922.

Photographic image reproduced in Des Moines Tribune; 4 November 1936; p 15 c 2-4.

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**Continuation sheet** Bibliography

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Albia Union; 27 September 1907; p 3 c 1: "E. Noble has placed the plate glass windows in the Hub building on north side of square."

Albia Union; 5 July 1907; p 3 c 2: N E Kendall one of 3 city library board members.

Albia Union Republican; 5 November 1936; p l c 1-2, p 4 c 1: "Funeral Will Be Friday Afternoon for N. E. Kendall. Former Iowa Governor Died on Wednesday."

Albia Union Republican; 12 November 1936; p 1 c 1: "Ashes of Kendall Interred in Lawn of Former House. Urn Placed in Concrete Block West of Kendall Place."

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Material Culture; 4 nonferrous digits are imbedded in stoop of side porch; Kendall Place, Albia, IA: "1907."

#"Biennial Message to the 40th General Assembly" (1923); reprinted in: Grand Lodge Bulletin; Grand Lodge of Iowa, AF&AM; Vol 39; No 1; Jan 1938; p 397.

#### ORAL HISTORY

Informant Interview:

Mrs Ruth Hollingshead (3<sup>1</sup>/<sub>2</sub> Benton Avenue East; Albia, IA 52531) with W C Page; December 1983. Mrs Hollingshead is a nonagenarian with a formidable knowledge of Albia business and society. NPS Form 10-900-a (3-82)

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