orm No. 10-300 (Rev. 10-74)

10-300 (Rev. 10-74) PHOS05706 UNITED STATES DEPARTMENT OF THE INTERIOR

SHEFT ΜΙΔ

NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR NPS USE ONL

DATE ENTERED

RECEIVED OCT 12 1977

FEB 17 1978

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

1 NAME

HISTORIC

Bosworth, Benjamin, House

AND/OR COMMON Squire Bosworth's Castle

2 LOCATION

STREET & N	UMBER John Perry Road				101
	Utill Itily Road			NOT FOR PUBLICAT	IUN
CITY, TOWN				CONGRESSIONAL	DISTRICT
	Eastford		DF	Second	
STATE	Connecticut	CODE	09	COUNTY Windham	015

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC		AGRICULTURE	MUSEUM
BUILDING(S)	XPRIVATE		COMMERCIAL	PARK
STRUCTURE	ВОТН		EDUCATIONAL	XPRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:

4 OWNER OF PROPERTY

NAME $Mr.$ and Mrs	Lennox F. Beac	h	
STREET & NUMBER	Pood		
John Perry	noau		
city, town Eastford	N/ OI		STATE Connecticut
Eastioru			
5 LOCATION OF I	EGAL DESCRIP	ΓΙΟΝ	
COURTHOUSE, REGISTRY OF DEEDS,ETC.	Eastford Town Of	fice Buildi	ng
STREET & NUMBER	Westford Road		
CITY, TOWN	Eastford		STATE Connecticut
6 REPRESENTAT	ION IN EXISTING	SURVEYS	See Continuation Sheet 1
TITLE			
Connecticut	: Statewide Inver	ntory	
DATE 1967		FEDERAL	XSTATECOUNTYLOCAL
DEPOSITORY FOR SURVEY RECORDS COT	necticut Histori	al Commiss	sion
CITY, TOWN Har	tford	Ι	STATE Connecticut



	CONDITION	CHECK ONE	CHECK O	NE
—EXCELLENT _∑GOOD —FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED X_ALTERED	X_ORIGINAL S MOVED	ITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Benjamin Bosworth House is an impressive Federal Period mansion located in the small northeast Connecticut village of Eastford. The house, due to its elevated open site on the north side of the church green and to its eleborate design, is a focal point of the residential community.

The sloping lot on which the house is situated has been partially leveled by terracing. Surrounding the building are informal yards with trees and shrubs. A pair of large trees frame the main (south) entrance. The property slopes upward at the west where foundations of an early barn and a stone retaining wall which has a stairway made of gravestones are located. In the front (south) yard is a sundial made from a millstone. At the rear (north) of the property is a frame barn erected about 1900 which received a new facade in the 1960's. There is also a 20th century chicken house. Behind (to the north) of the house the property slopes downward.

The timber frame house has a very distinctive massing. Rising from the low-pitched hip roof of the main two-story block is a rectangular one-story mass with a gable roof. Two large brick interior chimneys visually anchor this composite mass to the ground. A small one-story wing is attached to the northwest corner of the building. This wing is believed to be the much altered woodshed. A 20th century garage addition is attached to the rear (north side) of the wing.

The foundations of the house are brick faced with stone except on the north side where the brick is unfaced. Due to the sloping character of the site the amount of exposed foundation varies. Walls are covered with narrow wooden clapboards, painted white. Exterior trim is also painted white, except the louvered shutters (which are found only on the east and north sides). The shutters are painted dark green. Roofs are covered with composition roofing materials installed since 1964. In addition to the two large brick chimneys, a smaller brick chimney rises from the north slope of the hip roof. It is a 20th century addition.

The south, east, and north facades are regular compositions. The irregular placement of windows of the west side suggest that an older building was incorporated into the western part of the 1791-1801 house. Above the foundation each facade rises two full stories and the raised central section has a lower third story and an attic space. The main block is square in plan $(41\frac{1}{2})$ by $41\frac{1}{2}$. Its main (south) and east facades are divided into five bays with the central bay larger than the others. The third story facades have two bays on each side.

The typical window of the first and second stories has 12/12 double-hung sash although windows on the west side vary. The windows of the third story have 8/8 double-hung sash while those lighting the attic have 4/4 sash.

The exterior of the house is embellished with carved Neo-classical ornament. The continuous cornice above the second story overhangs 12" and has vertical fluting on its frieze, while the cornice of the south and north facades of the third story overhangs eight inches.

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CONTINUATION SHEET 1	ITEM NUMBER 6	PAGE 1
Bosworth, Benjamin,	House, Eastford,	Connecticut
6. Representation i	n Existing Surveys	
Date: 1930's Depository: Connec	ects Administration: State eticut State Library ord, Connecticut	Connecticut Survey

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CONTINUATION SHEET 2

ITEM NUMBER 7

PAGE 2

Bosworth, Benjamin, House Eastford, Connecticut

7. Description

The most elaborate treatment is found on the central bay of the principal facade. Its main facade entrance has plain pilasters supporting a cornice with a fluted frieze. Flanking the panel door are side lights. Above the entrance is a Palladian window. The east side has a similar central bay except its entrance lacks sidelights.

The house has a rather unusual plan for a elaborate dwelling of the Federal period since it has a centrally located enclosed stair. Also, the center hall of the first story is wider than that of the second. Free standing piers in the first story hall support the upper floors. The first story hall has elaborate woody ork including a cornice with modillion brackets and reeded band. Deeply fluted pilasters support similar cornices over several doorways and the fireplace. This unacademic woodwork has bold vernacular vigor.

The southeast room has very elaborate Adamesque woodwork. Its ornate triglyph and metope cornice has incised cross-hatching on the metope surfaces. The fireplace (north) wall has sunken panels edged with rope mouldings. Above the Adamesque mantel are two pilasters with zig-zag row of reeded carving. Window casings are outlined with rope moulding and have incised diamonds across the top and down both sides. The chair rail is incised with lunettes. The fireplace has a handsome cast-iron stove of acorn and oak leaf désign. Other first story rooms have comparatively crude woodwork

Other first story rooms have comparatively crude woodwork which suggests that an earlier house was incorporated into the Federal Period building. The southwest room has a simple moulded mantel with six cupboards above. Its chair rail has spaced groups of fluting. There is a thin cornice. The northeast room has simple trim with flush wainscotting and a small fireplace with low mantel. The kitchen has a large fireplace with bake oven.

The centrally located stair is approached by doors from the front central hall and the rear service area. Four stairs lead from each door to the landing, then a single flight rises to another landing and one stair on either side of it gives access to the second story hall. The staircase is very steep.

The second story front (southwest and southeast) rooms each have Adamesque mantels and eveldence of early stenciling. Very steep enclosed stairs lead to the third story Mansonic meeting room. It is very simply finished, white plaster walls and ceiling, no cornice and boxed benches. Small, shallow brick fireplaces with very plain trim are located against the east and west walls.

The cellar has a fireplace and a large opening to the exterior which is believed to have been used to provide access for

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CONTINUATION SHEET 3 ITEM NUMBER 7 PAGE 3

Bosworth, Benjamin, House Eastford, Connecticut

merchandise.

The house is relatively littåd altered. Most interior changes were made in the rear service areas. Since 1964 the current owners have been rehabilitating and restoring the building. New heating, plumbing, and electrical systems have been installed, as well as new roofing materials. Chimneys have been pointed and recapped. The exterior has been painted. Restoration of interior features is currently in progress.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
X1700-1799	ART	ENGINEERING	MUSIC	THEATER
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
SPECIFIC DAT	^{ES} 1791-1801	BUILDER/ARCH		11. Builder

Vini Goodell, Builder

STATEMENT OF SIGNIFICANCE

Between 1791- 1001 Vini Goodell, a local carpenter-builder, erected an imposing mansion in Eastford, Connecticut, for Benjamin Bosworth, a merchant. This outstanding example of early Federal Period architecture is among the few remaining examples of a New England mansion with a monitor roof (a smaller, one-story, gable-roofed mass rises above the two-story, hipped-roofed main mass). The upper story housed an early Masonic meeting room.

The exterior of the house is embellished by main facade entrances, Palladian windows, and modillion cornice. While some of the interior woodwork is very simple suggesting that the building incorporates an earlier structure, much is very rich. Particularly outstanding is the trim in the central hall and the finely carved Adamesque woodwork of the southeast room on the first floor. The house has a number of rather unusual features such as a very cramped and steep enclosed staircase and woodwork of varying quality and style which reflect its provincial location and give it a distinctly vernacular quality.

In 1791 Benjamin Bosworth (1762-1850) bought property on the north side of the church green in Eastford. On this property were located a house and a barn. It is quite probable that the house was incorporated into the existing housewhich Vine Goodell constructed there. This house was completed by 1801 when the Masons met in its third story meeting room.

Bosworth, a merchant, used the basement of the house as his storeroom. He was active in local affairs. In 1829 he served on the building committee for the adjacent church edifice. He was known to be a temperance man.

After Bosworth's death the house was occupied by his niece, Mrs. Dorsett. In 1897 it was purchased by E. Grant Trowbridge, a grand-nephew of General Lyon, a local hero who was the first general killed during the Civil War. Trowbridge, an engineer, lived here until he died in 1963 at the age of 96. During the end of his ownership the house was allowed to deteriorate. In November 1964 it was purchased by the current owners who are slowly restoring it.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Interview with Mr. and Mrs. Lennox F. Beach, August 17, 1976, notes in files of T. R. Brown, Bear Mountain, NY. Florence S. M. Crofut, <u>Guide to the History and Historic Sites of Connecticut</u> (New Haven; Yales, 1937), vol. 2, pp. 842-43. Richard H. Dana, Jr., "The Old Hill Towns of Windham County, Ct.," <u>White Pine Series of Architectural Monographs</u>, X, no. 1 (1924), pp. 8-9.

10GEOGRAPHICAL DATA



and the second second

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND CO	UNTIES FOR PROPER	TIES OVERLAPPING	STATE OR COUNTY BOU	NDARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
1 FORM PREPARED B	Y		<u>-</u>	
	sultant in An	rchitectural	History	
ORGANIZATION	· · · · · · · · · · · · · · · · · · ·		DATE	
onnecticut Historical	Commission		February 197	7
STREET & NUMBER 9 South Prospect Stre	et		теlерноле 203-566-3005	
CITY OR TOWN		· · · · · · · · · · · · · · · · · · ·	STATE	·
artford			Connecticut	
NATIONAL		TE	VITHIN THE STATE IS: LOCAL <u>x</u>	
As the designated State Historic Prese hereby nominate this property for inc criteria and procedures set forth by the STATE HISTORIC PRESERVATION OFFICE	lusion in the National National Park Service	Register and certify		
	· Alena			
TITLE PINEton Con	weet at His,	Torustom	DATE C	CT3, 197