

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Inventory—Nomination FormSee instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

For NPS use only

received

date entered

MAR 3 1983

**1. Name**

historic June House

and/or common Same

**2. Location**

street &amp; number 408 East Coleman Avenue N/A not for publication

city, town Hammond N/A vicinity of

state LA code 22 parish Tangipahoa Parish code 105

**3. Classification**

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

**4. Owner of Property**

name Mr. and Mrs. Charles Haney

street &amp; number 408 East Coleman Avenue

city, town Hammond N/A vicinity of state LA 70401

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Tangipahoa Parish Courthouse

street &amp; number Mulberry and Bay Streets (no specific address) P. O. Box 667

city, town Amite state LA 70422

**6. Representation in Existing Surveys**title LA Historic Sites Survey has this property been determined eligible? ☐ yes ☒ nodate 1982 ☐ federal ☒ state ☐ county ☐ local

depository for survey records LA State Historic Preservation Office

city, town Baton Rouge state LA

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

### Describe the present and original (if known) physical appearance

The June House (c.1898) is a frame story and a half Queen Anne Revival residence located approximately 500 feet east of the Hammond central business district in a basically c.1900-c.1930 neighborhood. The house is remarkably intact.

The June House has a conventional hall-less floor plan with two rooms in front, two in the rear, and a rear service wing. A single central chimney serves corner fireplaces located in the front parlor, the rear parlor, and the dining room. The entrance stairhall, which is as large as the parlor, has no fireplace. The house is entered via a wide double columned veranda which features heavy panelled bases, balustrades, and an off-center pediment. The exterior is enlivened by two semihexagonal bays, three projecting gables with scalloped shingles, scroll brackets, and an octagonal tower which rises from the mass of the hip roof. Some of the windows have panes of stained glass set within the sashes.

The most significant aspect of the house is its carved wood interiors. The interior millwork includes woods such as oak, maple, curly pine, heart pine, cherry, burl walnut, magnolia, poplar, and cypress. Dark and light woods are frequently juxtaposed to create contrasting effects.

The entrance stairhall features an elaborately paneled newel and a beaded board ceiling formed of numerous diagonally set members. There is also a free-standing column which supports the upstairs landing.

The house's most intricate woodwork is in the front parlor. The parlor features raised panel wainscoting consisting of quartersawn oak, poplar, burl walnut, and pecky cypress. The handcrafted oak mantel features engaged veneered columns, heavy brackets, and a mirrored overmantel with double columns. A paneled ceiling frieze repeats the design of the wainscoting below. There is also a heavy modillion cornice. The ceiling itself features curly pine coffering, tiny cornerblocks, and contrasting inset panels formed of magnolia wood. At the center of the ceiling is a walnut medallion which is carved with leaf forms and inscribed within a magnolia wood sunburst motif.

The most unusual feature of the front parlor is the shallow relief carved faces of the house's original owners and their monograms. Other parts of the paneling feature stylized plant forms in a similar style.

The back parlor contains the least elaborate woodwork of the four main downstairs rooms. The most notable feature is the ceiling medallion, which is composed of radiating sections of most of the woods used in the house. The mantel is manufactured; however, the overmantel is handcrafted of heart pine and cypress.

CONTINUED

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**



Continuation sheet June House

Item number 7

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## 7. Description (cont'd)

The dining room is less elaborate than the front parlor but features some fine herringbone pattern beaded boarding in the ceiling. The wainscoting is composed of alternating strips of curly pine and poplar. The mantel is manufactured.

The upstairs interiors are plain. The only noteworthy features are the curly pine door and window frames.

Since construction the following changes have occurred in the house:

1. Two Eastlake gable peak ornaments have been lost.
2. A small balustrade at the top of the main hip roof has been lost.
3. A bathroom was installed in the rear of the second story. This necessitated the construction of a small rooftop pavilion and a pent dormer.

Assessment of Integrity

In the opinion of the State Historic Preservation Office, these changes should be regarded as minor when compared with the overall scope of the architecture of the house.

The most pronounced change is the rooftop pavilion, but even this is set to the rear so that it cannot be seen from the street front. It does not significantly affect one's perception of the house's historic character.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** c.1898

**Builder/Architect**

Builder: Ralph E. June

Woodworker: John Voss

**Statement of Significance (in one paragraph)** Criterion C

The June House is locally significant in the area of architecture within the context of Hammond and within the larger context of Tangipahoa Parish. The house is a superior example of Queen Anne Revival architecture in Hammond. It also has the finest late nineteenth/early twentieth century interiors in the parish.

Most of Hammond's pre-1920 housing stock reflects the Colonial Revival taste. The June House is unusual in that it is more or less pure Queen Anne Revival. Moreover, it is one of only two period houses in Hammond which are sufficiently elaborate to have turrets. It is also remarkably intact. In fact, the June House is one of the least altered historic residences in Hammond.

The impressive interior woodwork at the June House is attributable to the Eastlake and Queen Anne Revival influences. The use of raised paneled wainscoting, carved faces and plant motifs, ceiling coffers, modillion cornices, and elaborate patterns of beaded boards places the June House among the period's finest interiors. Interiors of this caliber are normally found only in major urban centers such as New Orleans or Shreveport. Consequently, to find woodwork of this quality in a relatively small house in a rural parish such as Tangipahoa is truly remarkable. Indeed, even the more pretentious period interiors do not usually feature the number of different woods seen at the June House. There is no doubt that of the numerous late nineteenth/early twentieth century residences in Tangipahoa Parish, the June House has the finest interiors.

NB: For the record, the State Historic Preservation Office would like to note that Louisiana's State Review Committee for the National Register recommended that the staff consider elevating the June House to state significance on the basis of the superior craftsmanship evident in the interior woodwork. However, after giving the matter careful consideration, we decided to leave the nomination at the local level of significance. The necessary data does not exist to adequately document state significance for the June House's interiors.

## 9. Major Bibliographical References

1901 photograph of the June House  
Architectural Description of June House. Prepared by David Haney. Copy in National Register File.  
Conveyance Records, Tangipahoa Parish.  
Owners' personal communications with daughters of builder and woodworker.

## 10. Geographical Data

Acreage of nominated property 1/4 acre approximately

Quadrangle name Hammond, LA

Quadrangle scale 1:62,500

UTM References

A 115 74421010 31371681010  
Zone Easting Northing

B                    
Zone Easting Northing

C                        

D                        

E                        

F                        

G                        

H                        

Verbal boundary description and justification

Please refer to sketch map

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
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state	code	county	code
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## 11. Form Prepared By

name/title	National Register Staff Division of Historic Preservation	Assisted by Owners (Item 4)
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organization	State of Louisiana	date	January 1983
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street & number	P. O. Box 44247	telephone	(504) 342-6682
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city or town	Baton Rouge	state	LA 70804
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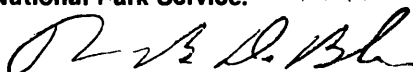
## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

   national    state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature



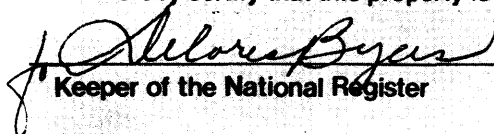
title State Historic Preservation Officer

Robert B. DeBlieux

date February 24, 1983

For NPS use only

I hereby certify that this property is included in the National Register



Keeper of the National Register

Entered in the  
National Register

date

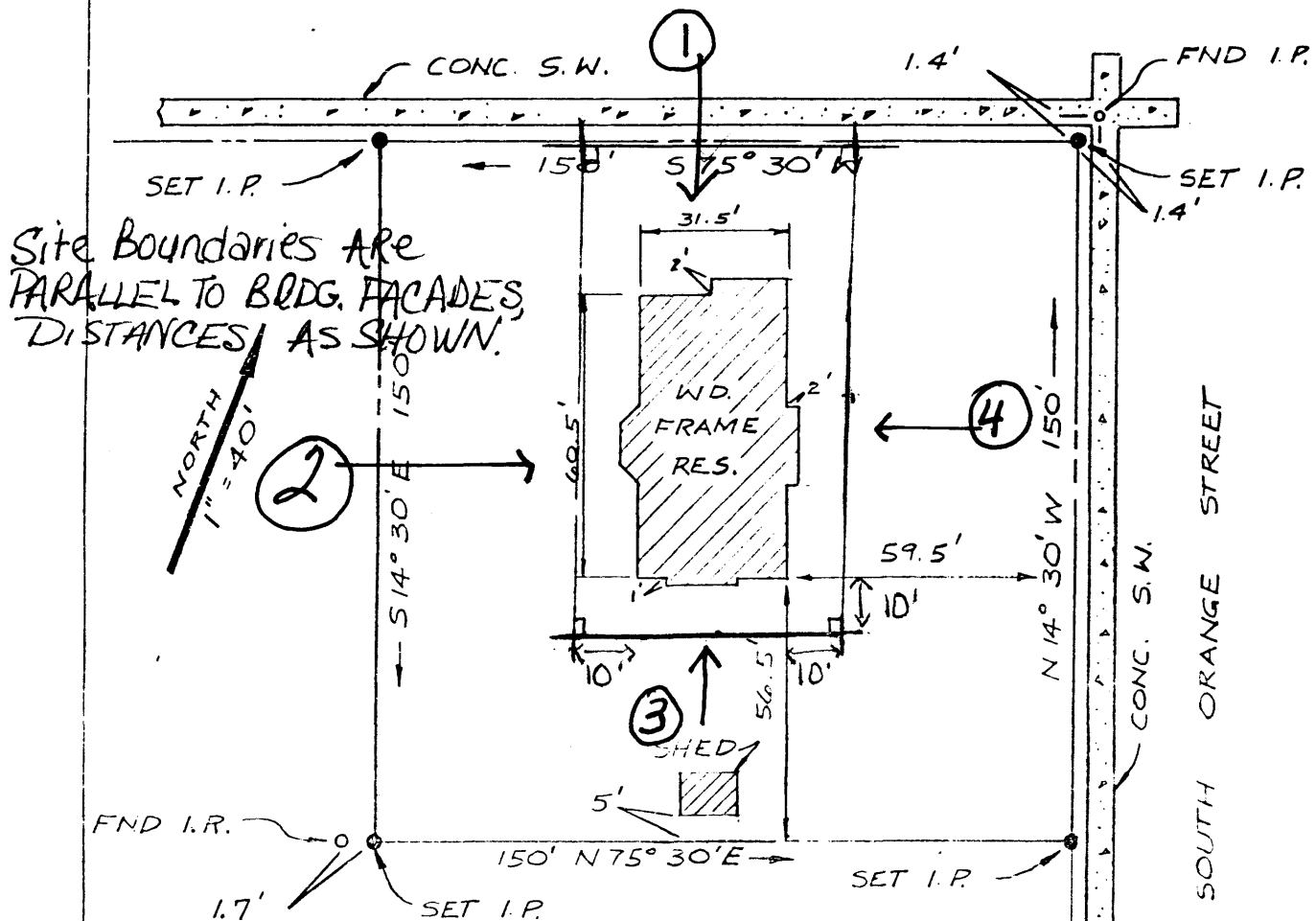
3/31/83

Attest:

date

Chief of Registration

JUNE HOUSE, TANGIPAHOA PARISH  
HAMMOND, LOUISIANA  
EAST COLEMAN AVE.



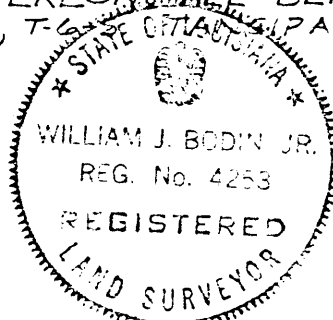
APRIL 29, 1981

REVISED THIS DATE TO RECERTIFY SURVEY,  
VERIFY PROPERTY CORNERS AND TO  
CERTIFY THAT NO APPARENT ENCHROCH-  
MENTS EXIST EITHER WAY ACROSS ANY  
PROPERTY LINES.

*Wm. J. Bodin, Jr.*  
WILLIAM J. EDDIN

OCTOBER 1, 1979

AT THE REQUEST OF CHARLES P. HANEY WE HAVE  
SURVEYED THE N.E 1/4 OF SQUARE 18 IOWA  
ADDITION, CITY OF HAMMOND, AND LOCATED  
IMPROVEMENTS THEREON, ALL BEING LOCATED IN  
SECTION 25 R-7-E, T-6-S, TANGIPAHOA PARISH, LA.



CERTIFIED CORRECT  
*Wm. J. Bodin, Jr.*  
EDDIN & WEBB INC.  
CONSULTING ENGINEERS  
& LAND SURVEYORS

jab