

PH0012882

5th Congressional District
S. Fletcher Thompson

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Georgia	
COUNTY: Fulton	
FOR NPS USE ONLY	
ENTRY NUMBER 71.12.13.0041	DATE 12/9/71

1. NAME

COMMON:
Barrington Hall

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
60 Marietta Street

CITY OR TOWN:
Roswell

STATE Georgia	CODE 13	COUNTY: Fulton	CODE 121
------------------	------------	-------------------	-------------

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Miss Katharine Baker Simpson

STREET AND NUMBER:
60 Marietta Street

CITY OR TOWN: Roswell	STATE: Georgia	CODE 13
--------------------------	-------------------	------------

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Fulton County Courthouse

STREET AND NUMBER:
150 Pryor Street, S.W.

CITY OR TOWN: Atlanta	STATE: Georgia	CODE 13
--------------------------	-------------------	------------

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Building Survey

DATE OF SURVEY: 1936 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:
Washington

CITY OR TOWN: Washington	STATE: D.C.	CODE 08
-----------------------------	----------------	------------

SEE INSTRUCTIONS

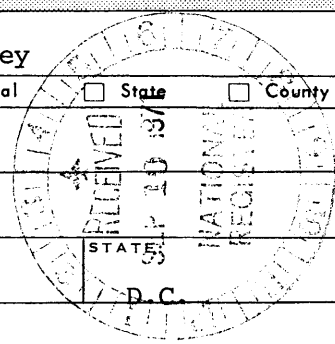
STATE: Georgia

COUNTY: Fulton

ENTRY NUMBER: 71.12.13.0041

DATE: 12/9/71

FOR NPS USE ONLY



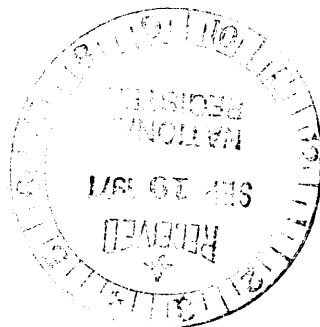
7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Barrington Hall is a variation of the Greek Revival temple house, one of three such homes designed by Willis Ball in Roswell, Georgia. Barrington was begun in 1839, after two years of cutting and seasoning lumber, and completed in 1842. The academic plan is surrounded on three sides by a columned portico in the Doric order. A hipped roof features a small widow's walk between two chimney stacks. The two-story facade displays a symmetrical arrangement of shuttered windows and a simple six-paned transom covers the front entrance.

A wide hall divides the interior floor plan. An arch supported by two Doric columns leads to the staircase. Interior craftsmanship is exceptionally fine. Ball's design for dining room and parlor chimney-pieces are exact copies of line drawings in Asher Benjamin's 1835 Practical House Carpenter, plate 51. Many original furnishings are still displayed in place at Barrington, among them two painted console tables (c. 1840) standing on an original black and white, diamond-patterned cloth rug in the hall. Few changes have been made in the interior and exterior features of the home.



SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1837-1842

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) <u>History</u> |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Barrington Hall is in many ways the most significant landmark in Roswell and Roswell is one of north Georgia's most historic towns. The house and site command the highest point in the area and are integral parts of the original town plan. What happens to Barrington and its six acres could be the key to historic preservation in Roswell.

The town site was chosen in 1837 by Roswell King, father of Barrington for whom the house was built and named. The site of nearby Atlanta was also determined that same year, by the terminus of a railroad, but Atlanta has grown to such a mammoth metropolis that it, and similar growth patterns in Roswell, threaten to destroy the town's historic fabric in which Barrington is the woof and warp. Continuously occupied by King's descendents, its very fine Greek Revival temple-style outside and in reflects long years of family history - a family which helped to make Roswell what it has traditionally been.

All of Roswell's earliest homes are linked with the choice of town site in 1837 by Roswell King. While on a banking trip from his home on the coast to the U.S. Branch Mint in Dahlonga, he noticed the area's fine water power and fertile soil and realized its potential as an industrial center. Father and son together purchased a huge amount of acreage and Barrington personally laid out the town plan. The Kings induced six affluent friends from the coast to join them in Roswell by offering each a free tract of land with the stipulation that they build homes here. Roswell soon developed from a summer resort as was the original intention into the permanent residence of a number of sophisticated and influential families. In 1839 Roswell and Barrington King organized the Roswell Manufacturing Company, one of the first cotton mills in the area. Barrington served as president.

Willis Ball, a Connecticut architect was commissioned to design Barrington Hall as well as Bulloch Hall, Mimosa Hall and the Roswell Presbyterian Church. All are excellent pieces of design and craftsmanship. After two years of cutting and seasoning lumber, Barrington Hall was begun in 1839 and completed three years later. Willis Ball, a relatively little-known builder-architect, must also be congratulated on his interior workmanship. Mantlepieces in the drawing and dining rooms are exact copies of line drawings in Asher Benjamin's Practical House Carpenter, plate 51. Original box-wood gardens, designed by an English landscape architect, and graceful trees add to the charm of Barrington's setting.

Miss Katharine Baker Simpson, Barrington King's great grand-daughter, is now the owner and resides in the home. Since 1948 she has kept Barrington open to the public and hopes to assure this tradition by some legal means which will preserve the Hall as a monument to the founders of Roswell.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Brown, Anne Standefer, "Barrington Hall: Where Time Has Stood Still," Suburban Living, October 5, 1969.
 Cooney, Loraine M., compiler, The Garden History of Georgia, 1733-1933. (Atlanta: Peachtree Garden Club, 1933).
 Garrett, Franklin M., Atlanta and Environs. (New York: Lewis Historical Publishing Company, Inc., 1954).
 Hicky, Louise McHenry, "The Kings of Barrington Hall," Georgia Magazine, December 1965-January 1966.
 Mitchell, William R., Jr., Personal Inspection, August 1971.
 Nichols, Frederick Doveton, The Early Architecture of Georgia. (Chapel Hill: The University of North Carolina Press, 1957).

10. GEOGRAPHICAL DATA

The University of North Carolina Press, 1957).

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		34 00 47	84 21 50	
SW	° ' "	° ' "				

UTM
16/74344
3766561

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **six acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **William R. Mitchell, Jr., Director, Georgia Historic Sites Survey**
Carole A. Summers

ORGANIZATION: **Georgia Historical Commission** DATE: **August 26, 1971**

STREET AND NUMBER: **116 Mitchell St., S.W.**

CITY OR TOWN: **Atlanta** STATE: **Georgia** CODE: **13**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name *Mary Gregory Just*
 Title State Liaison Officer
 Date August 26, 1971

I hereby certify that this property is included in the National Register.

Ernest A. Connelly
 Chief, Office of Archeology and Historic Preservation

DEC 9 1971

Date _____
 ATTEST:
William R. Mitchell
 Keeper of The National Register
 Date NOV 23 1971