

KENTUCKY HISTORIC RESOURCES INVENTORY

79003605  
Ch-H-140

1. Historic Name (s) <b>Hopper Court</b> Original Owner		22. ADD/County <b>Pennyriple/Christian</b>	
2. Present Name <b>Hopper Court</b>		23. Zoning Classification Magisterial District	
3. Owner's Name <b>Hopper House: Lile Herman block: multiple</b>		24. U.S.G. S. Quadrant (15'/75') <b>Hopkinsville</b>	
4. Owner's Address <b>1814 Hopper Court, Hopkinsville 42240</b>		25. UTM Reference Zone Easting Northing	
5. Location <b>Hopper Court</b>		26. Prehistoric Site Object Structure <input checked="" type="checkbox"/> Historic Site <input checked="" type="checkbox"/> Building	
6. Open to Public <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		27. District Name: Yes <input type="checkbox"/> No <input type="checkbox"/>	
7. Visible from road <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		28. Significance Evaluation	
8. Ownership <input checked="" type="checkbox"/> Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal		29. Status Date National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input checked="" type="checkbox"/> <b>2-16-78</b> Kentucky Survey <input type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>	
9. Local Contact/Organization		30. Theme Primary <u>architecture</u> <input type="checkbox"/> Secondary <u>commerce</u> <input type="checkbox"/> Other <input type="checkbox"/>	
10. Site Plan with North Arrow		31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
11. Architect		32. ATTACH PHOTO	
12. Bullder		Roll No. <u>45</u>	
13. Date <b>1883, 1907</b>		Picture No. _____	
14. Style <input type="checkbox"/> <input type="checkbox"/>		Direction _____	
15. Original Use <b>dwellings</b>		33. Tape No. _____ Negative No. _____	
16. Present Use <b>dwellings</b>		34. Prepared by: <b>CMT-KTG</b>	
17. Condition <input type="checkbox"/> <input type="checkbox"/> Interior Exterior <b>poor; good block</b>		35. Organization <b>KHC</b>	
18. Description <b>E. H. Hopper owned structures and land on Nashville St. (1878 atlas)</b>		36. Date <b>Spring 1977</b>	
19. History <b>Firm of Hopper Brothers formed 1889; business established by their father E. H. Hopper in 1842. These two, Harry and William L carried on business in "Hopper Block" on Main St. Brothers sold paper, stationary good E. H. Hopper ran drug &amp; book store, where Edgar Cayce worked. The house was built here in 1883 (although a Hopper House appears on this site on 1878 atlas) The courthouses were built beginning in 1907 as an investment; became very (cont.)</b>		37. Revision Dates _____ 38. Staff Review _____	
20. Significance <b>In 1893 E. H. Hopper built this large, two story house at the end of Hopper Court. Around 1907, he began developing the street as a very exclusive residential section. Hopper who owned the stationery and book store that employed Edgar Cayce, owned this house until World War I. Hopper was also a major property owner in the city in 1878. (cont.)</b>		Source of Information <b>William Turner Ky. State Gazetteer and Business Directory 1865 p. 134, 1879-1880 p. 208, 1883-1884 p. 280 1895-1896 p. 351; National Trade Review. 100th Anniversary. Evansville, Indiana Keller Printing Co. 1895 p. 21 (over)</b>	

History (cont.)

exclusive residential section. Hopper owned it until World War I, when Austin Bell purchased main house. E. H. Hopper was a principal buyer of tobacco and later part of large board of trade. E. H. Hopper also owned quite a bit of land in 1878, some on 9th Street.

Significance (cont.)

The Hopper residence is an imposing brick structure in Second Empire style, while the residences of Hopper Court are smaller scaled frame buildings in various bungalow styles.

Source (cont.)

Battle, H. Perrins, W. H. Counties of Todd and Christian, Ky. Chicago, Illinois: F. A. Battey Publishing Co., 1884 p. 139

Turner, William. Edgar Cayce's Hometown. (published privately) 1977 p.

