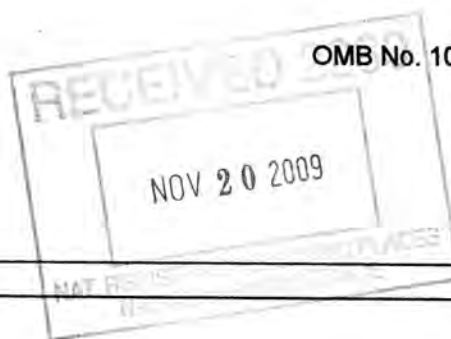


United States Department of the Interior
National Park Service

OMB No. 1024-0018



09520356

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1. Name of Property

historic name:

other names/site number: Indianola Historic District

2. Location

street & number: Roughly bounded by Percy St. on the north, Front and Adair on the west to Roosevelt, Roosevelt east to Front Extended and north to Byas St., then Byas St. to Hanna St., then north to Clay St., Clay to Pershing Ave. to 2nd St. to Unger to Main to Park and Park to Percy St.
city or town: Indianola vicinity _____
state: Mississippi code: MS county: Sunflower code: 133 zip code: 38751

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. I recommend that this property be considered significant _____ nationally _____ statewide x locally. (____ See continuation sheet for additional comments.)

Signature of certifying official

11-10-2009

Date

State Historic Preservation Officer

State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. (____ See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

☒ entered in the National Register,

____ See continuation sheet.

☐ determined eligible for the

National Register

____ See continuation sheet.

☐ determined not eligible for the

National Register

☐ removed from the National Register☐ other (explain): _____

Signature of the Keeper

Date of Action

11/30/2009

5. Classification

Ownership of Property:

Public: local, private
Public, federal

Category of Property:

district

Number of Resources within Property:

(Do not include previously listed resources in the count)

Contributing

198

Noncontributing

137

buildings
sites
structures
objects
Total

198

137

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed
in the National Register**

0

6. Function or Use

Historic Functions:

Domestic: single dwelling
Domestic: multi-family dwelling
Commerce: business

Government: courthouse, post office, city hall
Religion: religious facility

Current Functions:

Domestic: single dwelling
Domestic: multi-family dwelling
Commerce: business

Government: courthouse, post office, city hall
fire station
Religion: religious facility

7. Description

Architectural Classification(s): Queen Anne, Tudor Revival, Colonial Revival, Neoclassical, Craftsman, Minimal Traditional, Ranch

Materials:

foundation: brick, concrete

roof: asphalt, metal, tar

walls: brick, weatherboard, stucco, metal, vinyl

other

Narrative Description:

See Continuation Sheets

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**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7 Page: 1 Indianola Historic District
Indianola, Sunflower County, Mississippi

NARRATIVE DESCRIPTION

The Indianola Historic District is located in the center of the city of Indianola in central Sunflower County, Mississippi. This section of the state is known as the Mississippi Delta. The terrain is almost universally flat, except where creeks and bayous cut through. The district boundaries are: Percy Street on the north, Front and Adair on the west to Roosevelt, Roosevelt east to Front Extended and north to Byas Street, then Byas Street to Hanna Street, then north to Clay Street, Clay to Pershing Avenue to 2nd Street to Unger to Main to Park and Park to Percy Street.

The center of the district is the Sunflower County Court House, built in 1967. The streets around it are in a grid pattern, but there is no commercial "square" as is found in many Mississippi communities. Indian Bayou East Fork cuts across the northern section of the district (east to west) and the Indian Bayou forms the western boundary, just west of Adair Street. To the west of the courthouse and then along Front Street (north-south arterial) are one and two story traditional commercial buildings. A block south of the courthouse is the Illinois Central Railroad which also transects the district from east to west. The area south of the railroad is, for the most part, residential, with the exception of a modern extension of Front Street which runs from the railroad to Roosevelt Street. This southern area is an African American neighborhood filled with small working class residences on small lots. There are a few neighborhood businesses, such as the White Rose Café (# 190) and the Club Ebony (1945, # 136). There are also a number of churches, including Mt. Beulah Missionary Baptist Church (# 47) and St. Benedict the Moor Catholic Church (# 59). Most houses have driveways, but some do not and there are few sidewalks. The majority of the houses in this area date between 1920 and 1950. Details are often Craftsman-inspired and there are a few shotgun (rectangular two-bay houses) residences in this part of the district.

The area north of the East Fork of Indian Bayou is mostly residential with medium to large scale houses on medium to large lots. The majority of these houses date from 1910 to 1930. There are a variety of styles including Queen Anne, Tudor Revival, Neo-classical, Craftsman, and Colonial Revival. These houses have been well maintained and have few inappropriate alterations. The most frequent alterations are the addition of synthetic siding and window replacement. A couple of residential buildings have been adaptively reused for apartments or offices, but this is not a widespread occurrence.

The Indianola Historic District includes 326 buildings. The majority of the buildings in the district were constructed between 1920 and 1958, with most construction occurring during the 1920s. Of the 326 buildings in the district, 250 were built within the period of significance.

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Section: 7 Page: 2 Indianola Historic District
Indianola, Sunflower County, Mississippi

There are 201 residential buildings within the district, built in a wide range of architectural styles, as previously noted. The majority of residential buildings within the Indianola Historic District are in good to fair condition and retain their architectural integrity. The most frequent alterations are the addition of synthetic siding and window replacement. There are 109 commercial buildings in the district which are broken down into 40 traditional commercial in design and 69 other commercial buildings. The traditional commercial buildings are one- or two- story brick buildings, with common walls or free-standing, and sitting at the edge of the sidewalk. They have low gable roofs behind parapets or flat roofs. The storefronts consist of traditional display plate- glass windows set over brick or wood bulkheads with wood or aluminum full-light single-leaf or double-leaf doors. The non-traditional commercial buildings are all other designs of buildings built for commercial purposes. They are mostly brick and one-story with varying fenestration, roof shapes, and distance from the sidewalk. Traditional buildings within the district are in good condition for the most part and retain their architectural integrity. Alterations to commercial buildings are generally storefront changes such as changing the recess of the windows and doors, adding new siding or blocking down windows; however, there are also a number of buildings with slip covers. A number of the traditional commercial buildings were "renovated" to a modern look and have not been restored to their historic appearance. However, there are several buildings which have been returned to their original design, and the majority of the remaining renovated buildings have not been so changed as to not be readily restored.

In addition to the residential and commercial resources, there are seven church buildings, the Sunflower County Court House (#307, 1967), a library (#243, 1960s), the police station, a fire station, a post office (#266, 1935, Art Moderne), and city hall (#87).

Of the 326 resources within the district, 190 are contributing and 136 are non-contributing, with 60 of the non-contributing being buildings constructed within the period of significance but lacking significance. None of the buildings is previously listed in the National Register of Historic Places.

Inventory of Resources

C= Contributing resource
NC= Noncontributing resource

The inventory is arranged alphabetically by street name in ascending numerical order. Buildings are classified as contributing (C) or noncontributing (NC) to the historic character of the district.

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CONTINUATION SHEET**

Section: 7 Page: 3 Indianola Historic District
Indianola, Sunflower County, Mississippi

1. C 205 Adair Avenue c. 1906

A one-story masonite siding and clapboard residence, facing west, with an asphalt gable roof with exposed rafter ends. There are four bays: a center 9 light, 2 panel door with three windows on the left (boarded, 2/2 aluminum, boarded). All bays set in plain openings.

2. C 207 Adair Avenue c. 1906

A one-story clapboard (main section) and masonite siding (addition on the right) residence, facing west, with a tall asphalt gable roof over the main section and shallow gable over the addition. The main roof extends over a full-façade front porch supported with square wood posts. There are two bays in the original section: a 2/2 double-hung aluminum window centered in the addition flanked by shutters. Slightly overhanging eaves. All bays set in plain openings.

3. C 209 Adair Avenue c. 1920

A one-story reverse board and batten plywood residence, facing west, with an asphalt shingled gable roof with widely overhanging eaves and enhanced with Craftsman brackets on the gable end. A shed roof covers the front porch set on the left of the façade. The porch is supported with square wood posts. There are three bays: a 1/1 double-hung aluminum window and a flush wood door (center) under the porch and a pair of 1/1 double-hung aluminum windows to the right of the porch. All bays set in plain openings.

4. C 209B Adair Avenue c. 1910

A one-story masonite siding residence, facing west, with an asphalt shingle gable roof with slightly overhanging eaves. The corner (left) porch is recessed under the main roof and is supported with square wood posts. There are three bays: 2 windows under the porch: a 2/2 double-hung aluminum window and a single-leaf paneled door and 6/6 double-hung aluminum window. All bays set in plain openings.

5. C 213 Adair Avenue c. 1950s

A one-story board and batten residence, facing west, with an asphalt gable roof with overhanging open eaves. There is a small off-center (left) porch with a cross gable roof supported with square wood posts. There are two bays under the porch: a 2/2 double-hung aluminum window and a metal 6-panel door. There is a 2/2 double-hung aluminum window to the left of the porch and 2 2/2 double-hung aluminum windows on the right of the porch. All bays set in plain openings.

6. C 221 Adair Avenue c. 1930

A one-story asbestos shingle residence, facing west, with an asphalt gable roof with widely overhanging eaves and exposed rafter ends. There are large wood Craftsman brackets in the gable

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Indianola, Sunflower County, Mississippi

ends of the main block and porch. There is a gabled porch on the left façade supported with decorative wrought iron columns (replacement). The porch floor has been lowered to ground level. There are three bays: a pair of 4/1 double-hung wood windows and an off-center 4-light three panel door under the porch and a pair of 4/1 double-hung wood windows to the right of the porch. There is a large square wood vent in the gable end of the main block. All bays set in plain openings.

7. C 223 Adair Avenue c. 1950

A one-story masonite shingle residence, facing west, with an asphalt double-gable roof with boxed eaves. There is a gabled vent dormer offset on the front gable. The rear gable extends over the carport on the left side and end as a hip supported with square wood posts. There are three bays and off-center porch flanked by a set of three 2/2 double-hung aluminum windows on the left of the offset door (6 panel) and a 2/2 double-hung aluminum window on the right. The entry is slightly recessed and there are aluminum awnings over each bay. All bays set in plain openings.

8. C 225 Adair Avenue c. 1930

A one-story clapboard bungalow residence, facing west, with an asphalt gable roof with widely overhanging eaves, exposed rafter ends, and large plain wood brackets in the gable end. There is a gabled porch on the left façade supported with square brick columns. There is a rectangular wood vent in the gable end of the main block. There are four bays: an off-center vent in the gable end of the main block. There are four bays: an off-center door flanked by 4/1 double-hung Craftsman wood windows under the porch and a pair of 4/1 double-hung wood windows on the right of the porch. All bays set in plain openings.

9. C 229 Adair Avenue c. 1920

A one-story clapboard residence, facing west, with an asphalt hip roof with a gabled addition set back on the right side. The corner (right) porch is recessed under the main roof and is supported with square wood posts connected with a plain balustrade. There are three bays in the main block: a pair of 2/2 double-hung wood windows to the left of the porch and a single-leaf one-light, three-panel wood door (center) and a pair of 2/2 double-hung wood windows under the porch. There are 3/1 double-hung wood windows. All bays set in plain openings.

10. C 305 Adair Avenue c. 1920

A one-story clapboard residence, facing west, with an asphalt hip roof with widely overhanging eaves and exposed rafter ends. The corner porch on the left facade is recessed under the main roof and is enclosed with clapboard knee wall, screen, and a screened door. There are three bays: a pair of 2/2 double-hung wood windows and a 6-panel door under the porch and a pair of 2/2 double-hung aluminum windows. All bays set in plain openings.

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11. C 307 Adair Avenue c. 1945

A one-story masonite siding residence, facing west, with an asphalt gable roof with a cross gable over a wing at the rear and one over a center porch which has been enclosed. There is a 2/2 double-hung aluminum window to the left of the porch and a sliding aluminum window on the right. The bays under the porch are not visible.

12. NC 309 Adair Avenue c. 1935

A one-story masonite siding and clapboard shotgun (prior to additions) residence, facing west, with an asphalt gable roof with a recessed wood vent in the gable end. Overhanging eaves, exposed rafter ends. There is a shed covered addition on the left elevation with a single leaf French door. There is a shed covered full facade (main block) porch which is supported by square wood posts. There are two bays in the main block: a 6-panel door and a 2/2 double-hung aluminum window. All bays set in plain openings.

13. NC 311 Adair Avenue c. 1935

A one-story vinyl-sided residence, facing west, with an asphalt gable roof with a shed roof supported with decorative wrought iron posts over a porch on the left façade. There are two bays: a 6-panel wood door and a 2/2 double-hung aluminum window. The original porch has been enclosed. Overhanging boxed eaves. All bays set in plain openings.

14. NC 313 Adair Avenue c. 1920

A one-story vinyl residence, facing west, with an asphalt gable roof and a gable over a setback block on the left side which has a porch recessed under the main roof supported with wood fluted columns (new). There is also a gabled dormer in the set back section. There are three bays: a 2/2 double-hung aluminum window in the forward block and a 6-panel wood door and a 1/1 double-hung aluminum window under the porch. Overhanging eaves. All bays set in plain openings.

15. NC 401 Adair Avenue c. 1920

A one-story plywood residence, facing west, with an asphalt gable roof and a cross gable over a projecting room on the right façade. There is a shed roof over the porch on the left side of the projection, supported with square wood posts. The original porch has been enclosed. Narrow eaves. There are four bays: a flush wood door flanked by pair of 2/2 double-hung wood windows under the porch and a pair of 1/1 double-hung wood windows in the projection. All bays set in plain openings.

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16. NC 403 Adair Avenue c. 1920

A one-story masonite siding residence, facing west, with an asphalt gable roof with a shed over the left half of the residence. There is a shed roof over a small corner porch on the left façade supported with a square wood post. Close eaves. There are three bays: a 4/4 double-hung vinyl window and a single-leaf 6-panel door under the porch and a pair of 6/6 double-hung vinyl windows in the projection. The original porch has been enclosed. All bays set in plain openings.

17. C 411 Adair Avenue c. 1950

A one-story brick residence, facing west, with an asphalt gable roof which extends over a carport on the left side, supported with brick columns and square wood posts. Overhanging boxed eaves. There are three bays: a center single-leaf 6-panel door flanked by 9/9 double-hung wood windows. All bays set in plain openings.

18. C 415 Adair Avenue c. 1930

A one-story masonite siding residence, facing west, with an asphalt hip roof. A small cross hip covers a center portico supported with wrought iron columns. Widely overhanging eaves, exposed rafter ends. There is a flat roof over an addition on the right end. There are three bays in the main block; a center wood door with three stepped light flanked by pair of 3/1 double-hung wood windows. There is a pair of 3/1 double-hung wood windows in the addition. All bays set in plain openings.

19. C 419 Adair Avenue c. 1945

A one-story masonite siding residence, facing west, with an asphalt gable roof with a shed over a narrow center porch supported with square wood posts. Overhanging eaves, exposed rafter ends. There are three bays: an off-center door flanked by pairs of 4/4 double-hung wood windows. All bays set in plain openings.

20. C 103 Byas Street c. 1935

A one-story masonite siding residence, facing south, with a metal gable roof with exposed rafter ends. There is a shed roof over the full façade porch supported with square wood boxed columns. There are three bays: a center six panel door flanked by 6/6 double-hung wood windows. All bays set in plain openings.

21. C 104 Byas Street c. 1945

A one-story masonite siding residence, facing north, with an asphalt gable roof with a cross gable over a projecting room on the right facade. The front porch to the left of the projection is recessed under the main roof and is supported with square wood posts. There are three bays: a pair

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of 2/2 aluminum windows and a 6-panel door under the porch and a pair of 2/2 double-hung aluminum windows in the projection. Widely overhanging eaves.

22. C 105 Byas Street c. 1935

A one-story masonite siding residence, facing south, with an asphalt gable roof with exposed rafter ends. The full facade porch is covered with a shed roof and is enclosed with masonite siding and lattice. The bays are not visible.

23. C 106 Byas Street c. 1945

A one-story drop siding residence, facing north, with an asphalt gable roof. The full facade porch is recessed under the main roof supported with square wood posts. There are three bays: a center 6 panel door flanked by 1/1 double-hung aluminum windows. Exposed rafter ends. All bays are set in plain openings.

24. NC 107 Byas Street c. 1935

A one-story vinyl and masonite siding residence, facing south, with an asphalt gable roof with exposed rafter ends, covered. The full facade porch is covered with a shed roof supported with square wood posts. The porch is screened with masonite siding knee wall. There are two bays: a 2/2 double-hung aluminum window and a 6 panel door. All bays are set in plain openings.

25. C 200 Byas Street c. 1935

Bear's Grocery. A one-story board and batten (front) and masonite siding (sides) commercial building, facing north, with an asphalt gable roof with a stepped parapet. There is a front porch on the right facade covered with a shed roof supported with square wood boxed columns. There are four bays: an off-center boarded up door flanked by 2 boarded plate glass windows on the left and a plate glass window on the right. Exposed rafter ends. All bays are set in plain openings.

26. NC 201 Byas Street c. 1920

A one-story masonite siding residence, facing south, with an asphalt gable roof with exposed rafter ends. There is a small gabled porch on the left facade supported with 4x4 posts. There are five bays: a 2/2 double-hung aluminum window, a 6 panel door, a 1/1 double-hung aluminum window, a 6 panel door, and a pair of 2/2 double-hung aluminum windows. All bays are set in plain openings.

27. NC 203 Byas Street c. 1950

A one-story brick (front) and masonite siding residence, facing south, with an asphalt gable roof and a gable over the porch on the left supported with square posts. There are three bays: a

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2/2 double-hung aluminum window, a 1 light door with a storm door and a pair of 2/2 double-hung aluminum windows. All bays are set in plain openings. There is a hipped roof shed in the back (left) yard.

28. C 204 Byas Street c. 1945

A one-story plywood residence, facing north, with an asphalt gable roof with exposed rafter ends. The full facade porch is recessed under the main roof and is supported with square wood posts. The three bays are boarded up with the center bay a door. All bays are set in plain openings.

29. NC 209 Byas Street c. 1920

A one-story masonite siding and asbestos residence, facing south, with an asphalt gable roof. Widely overhanging eaves. The porch is partially recessed under the main roof (and is enclosed) and partially covered with a shed roof supported with square wood posts. There are no bays. The entrance is into the side of the porch and is a 6 panel door. All bays are set in plain openings.

30. C 210 Byas Street c. 1950

A one-story brick residence, facing north, with an asphalt gable roof. Overhanging boxed eaves. The roof projecting over a narrow porch on the left facade. There are four bays: a three-part window (2/2 double-hung aluminum window, 1 light fixed window, and 2/2 double-hung aluminum window) and a door with diamond light and 2 2/2 double-hung aluminum windows. All bays are set in plain openings.

31. NC 211 Byas Street c. 1920

A one-story masonite siding residence, facing south, with an asphalt gable roof with shed wings on either side (rear). There is a full facade porch with a shed roof supported with wrought iron columns. There are two bays: a three light stepped door and a 2/2 double-hung aluminum window. There is a three panel door in the right wing. Closed boxed eaves. All bays are set in plain openings.

32. C 212 Byas Street c. 1940

A one-story aluminum siding residence, facing north, with an asphalt gable roof with closed boxed eaves. There is a corner porch recessed under the main roof (left) supported with turned posts. There are four bays: a pair of 1/1 double-hung aluminum windows and a 6 panel door under the porch and 2 1/1 double-hung aluminum windows. All bays are set in plain openings.

33. NC 301 Byas Street c. 1945

A one-story masonite siding residence, facing south, with a metal gable roof with exposed rafter ends. There is a shed roof over the center porch supported with square wood posts. There

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are four bays: a center wood door flanked by 2 light fixed sash window on the left and two 2 light fixed sash windows on the right. All bays are set in plain openings.

34. C 200 Church Avenue c. 1919

A one-story brick traditional commercial building, facing east, with a flat roof and a full-façade shed awning supported with square wood posts. The storefront is filled a glazed door and plate glass display windows.

35. NC 203 Church Avenue c. 1980

A two-story concrete block and wood commercial building, facing west.

36. C 204 Church Avenue c. 1955

A one-story brick and frame commercial building, facing east, with a front gable roof and a brick façade and stepped parapet. There is a metal covered shed awning supported with brick piers. There are three bays: a center single-leaf flush wood door flanked by small plate glass windows.

37. NC 205 Church Avenue c. 1980

A modern two-story concrete block commercial building, facing west.

38. NC 206 Church Avenue c. 1926

A one-story brick (added) and plywood commercial building, facing east, with an asphalt gable roof and a shed awning supported by heavy square wood supports across the façade. There are two bays: a plate glass door and a plate glass window.

39. C 207 Church Avenue c. 1956

A modern brick and drop siding commercial building, facing west.

40. C 208 Church Avenue c. 1926

A one-story brick commercial building, facing east, with an asphalt hip roof. There is a center three-light, three-panel door flanked by plate glass windows.

41. NC 209 Church Avenue c. 1955

A one-story brick commercial building, facing west, with a flat roof and two bays which are boarded up.

42. NC 210 Church Avenue c. 1970s

A one-story brick modern commercial building, facing east, with an asphalt mansard roof. There are four bays: two center single-leaf plate glass doors and plate glass windows on either side.

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43. C 211 Church Avenue c. 1955
A one-story brick commercial building, facing west, with a flat roof and a metal awning. There are double-leaf plate glass doors in the center flanked by plate glass display windows.
44. C 212 Church Avenue c. 1940s
A one-story concrete block commercial building with a brick façade, facing east, with a flat roof. The center single-leaf door flanked by plate glass windows are boarded up. There is a projecting metal flat awning.
45. NC 215 Church Avenue c. 1950, 1975
A one-story concrete block commercial building with a brick façade, facing west, with an asphalt mansard roof. There are six bays: an off-center single-leaf plate glass door flanked on the left with a six-panel wood door and plate glass windows and on the right with 3 plate glass windows.
46. C 226 Church Avenue c. 1920
A one-story concrete block traditional commercial building, facing east, with a flat roof and a stuccoed façade. There is a stepped parapet and a flat suspended metal awning. There are three bays: a center single-leaf, two-panel one-light door flanked by sliding windows.
47. C 308 Church Avenue c. 1960
Mt. Beulah Missionary Baptist Church. A one-story brick church, facing east, with a broad front gable roof and a central square steeple. The full-façade porch is recessed under the main roof and is supported with brick columns. There are three bays: center double-leaf six-panel wood doors flanked by 8/8 double-hung aluminum windows.
48. NC 309 Church Avenue c. 1980
A one-story brick commercial building, facing west, with an asphalt gable roof. The canted entry houses double leaf metal glazed doors.
49. NC 310 Church Avenue c. 1980
A one-story brick commercial building, facing east, with a metal gable roof. There are three bays: an off-center four-panel, six-light door flanked by a pair of 1/1 double-hung windows on the left and a 1/1 double-hung on the right.
50. C 313 Church Avenue c. 1920
A one-story asbestos residence, facing west, with an asphalt gable roof with a cross gable over a projecting room on the left. There is a small gabled portico over the center door supported

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with square wood columns supporting a round arch. There are three bays: a pair of 1/1 double-hung windows, a single-leaf paneled door, and a pair of 1/1 double-hung windows.

51. C 314 Church Avenue c. 1920

A one-story asbestos residence, facing east, with an asphalt gable roof. There are three bays: a center four-panel wood door flanked by boarded-up windows.

52. C 315 Church Avenue c. 1920

A one-story clapboard Craftsman residence, facing west, with an asphalt gable roof with a front cross gable. The corner (left) porch is recessed under the main roof and is supported with wrought iron columns. There is a gable over a porte cochere on the left end supported with wrought iron columns. There are two bays: a single-leaf door under the porch and a pair of 1/1 double-hung windows.

53. C 316 Church Avenue c. 1920

A one-story asbestos sided residence, facing east, with an asphalt gable roof with a cross gable over an off-center porch supported with square wood boxed columns. There are three bays: a single-leaf wood door and double-hung aluminum window under the porch and a double-hung aluminum window on the right of the porch.

54. C 318 Church Avenue c. 1930

A one-story clapboard bungalow residence, facing east, with an asphalt gable roof with a cross gable over an off-center porch supported with square wood boxed columns sitting on a low asbestos shingle wall (the porch is screened). There is a 2/2 double-hung aluminum window on the left of the porch and bays unseen behind the screen.

55. NC 320 Church Avenue c. 1940

A one-story plywood sided residence, facing east, with a metal gable roof. The full-façade porch is enclosed with plywood. A porch on the left side has been added and is recessed under an extension of the gable roof. There is one bay which is boarded-up.

56. C 321 Church Avenue c. 1955

A one-story brick Ranch residence, facing west, with an asphalt gable roof. There is a carport recessed under the main roof on the right end supported with wrought iron columns. The corner (right) porch is recessed under the main roof and is supported with wrought iron columns. There are four bays: two 2/2 double-hung aluminum windows, a three-part window with three 2/2 double-hung aluminum windows, and a single 2/2 double-hung aluminum window. The entrance is into the side off of the porch.

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57. C 323 Church Avenue c. 1930
A one-story asbestos siding residence, facing west, with an asphalt hip roof. The corner porch is recessed under the main roof on the left façade and is supported with a wrought iron column. There are four bays: a single-leaf panel door flanked by 2/2 double-hung aluminum windows under the porch and a pair of 2/2 double-hung aluminum windows on the right.
58. NC 330 Church Avenue c. 1980
Christian Fellowship. A modern one-story concrete block religious assembly building with an asphalt gable roof.
59. NC 403 Church Avenue c. 1990
St. Benedict the Moor Catholic Mission. A modern one-story concrete block church, facing west, with a flat roof.
60. NC 308 Clay Street c. 1920
A one-story asbestos shotgun, facing north, with an asphalt gable roof. There are two bays: a single-leaf 6-panel wood door and a 1/1 double-hung aluminum window. There is a shed awning over the door. Non-historic siding, doors and windows.
61. NC 310 Clay Street c. 1920
A one-story asbestos duplex, facing north, with an asphalt gable roof with exposed rafter ends. There are four bays: 2 center doors (one is 1-light, 3-panel and the other is a 3-light door) flanked by 1/1 double-hung aluminum windows on either end. Non-historic siding. Windows altered.
62. NC 312 Clay Street c. 1920
A one-story asbestos residence, facing north, with an asphalt hip roof with a cross hip over a projecting room. The porch across the façade to the left of the projection has a shed roof supported with square wood posts. There are three bays: a 4/4 double-hung wood window and a single-leaf (one-light, one-panel) wood door under the porch and a new window in the projection.
63. NC 313 Clay Street c. 1917
A one-story aluminum-sided residence, facing south, with an asphalt gable roof. The full-façade porch is recessed under the main roof and supported with round columns. There are four bays: a 6/6 double-hung aluminum window, a shorter pair of 6/6 double-hung aluminum windows, a 6-panel door and a 6/6 double-hung aluminum window. Non-historic siding and windows.

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64. C 314 Clay Street c. 1926

A one-story asbestos siding residence, facing north, with an asphalt hip roof and a shed over an addition over the right side. The front façade porch is recessed under the main roof and is supported with square wood posts. There are three bays: a single-leaf (9-light, 3-panel) door and a 6/6 double-hung aluminum window under the porch and a 6/6 double-hung window.

65. C 319 Clay Street c. 1920

A one-story asbestos bungalow, facing south, with an asphalt gable roof. There is a central gabled portico supported with square wood boxed columns. There are three bays: a center single-leaf six-panel wood door flanked by a pair of 2/2 double-hung aluminum window on the left and a single one on the right.

66. C 325 Clay Street c. 1920

A one-story clapboard residence, facing south, with an asphalt gable roof. The full-façade porch is recessed under the main roof and is supported with square wood posts. There are three bays: a center 6-panel wood door flanked by 1/1 double-hung wood window.

67. C 403 Clay Street c. 1920

A one-story clapboard residence, facing south, with an asphalt gable roof. The full-façade porch is recessed under the main roof and is supported with square wood posts. The porch is screened. There are three bays: a center single-leaf 6-panel wood door flanked by 2/2 double-hung aluminum windows.

68. C 407 Clay Street c. 1920

A one-story clapboard residence, facing south, with an asphalt gable roof. There are four bays: an off-center single-leaf 6-panel door flanked on the left by 2 6/6 double-hung wood windows and on the right by a pair of 6/6 double-hung wood windows.

69. NC 504 Clay Street c. 1920

A one-story asbestos siding residence, facing north, with an asphalt gable roof and exposed rafter ends. There is a full façade porch with a shed roof supported with square wood posts. There are four bays: two center single-leaf 6-panel doors and two 2/2 double-hung aluminum windows.

70. C 506 Clay Street c. 1920

A one-story board and batten residence, facing north, with an asphalt gable roof. There are four bays: two center single-leaf non-historic doors flanked by 2/2 double-hung aluminum windows.

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71. C 510 Clay Street c. 1920

A one-story metal sided residence, facing north, with an asphalt gable roof. There is a flat roof over the full façade supported with square wood posts. There are four bays: a two-panel wood door, a 2/1 double-hung aluminum window, a two-panel wood door, and a 2/1 double-hung aluminum window.

72. C 110 Court Avenue c. 1924

A two-story brick traditional commercial building, facing east, with a flat roof. There are two sets of 1/1 double-hung wood paired windows on the second floor. The storefront is filled with double-leaf plate glass doors and plate glass display windows.

73. C 112 Court Avenue c. 1924

A two-story brick traditional commercial building, facing east, with a flat roof. There are three boarded windows on the second floor. The storefront has only plate glass display windows.

74. NC 114 Court Avenue c. 1924, 1955

A two-story brick traditional commercial building, facing east, with a flat roof. The second floor is covered with metal and a metal shed awning extends across the façade. The storefront has a five panel wood door and plate glass display windows over brick bulkheads.

75. NC 116 Court Avenue c. 1924

A one-story brick traditional commercial building, facing east, with a flat roof and a metal shed awning. The storefront has been totally altered.

76. NC 118 Court Avenue c. 1924

A one-story brick traditional commercial building, facing east, with a flat roof and a hipped metal awning across both elevations (front and side). The storefront is filled with a recessed single-leaf plate glass door with sidelight and transom and a number of multi-light display windows.

77. NC 204 Cypress Drive c. 1980s

A one-story modern L-shaped board and batten residence with an asphalt gable roof. There is an arch recessed under the main roof on the inside of the left ell supported with square wood posts. There is an interior stone chimney. Overhanging eaves. There are three bays: a six panel door and 2 6/6 double-hung aluminum windows. All bays set in plain openings.

78. NC 208 Cypress Drive c. 1970s

A one-story clapboard residence, facing north, with an asphalt gable roof with overhanging eaves. The full facade porch is recessed under the main roof and is supported with large square

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wood boxed columns. There is a gabled brick garage on the left end. There are three bays in the main block: a center single-leaf one-light, one panel door flanked by 9/9 double-hung windows. All bays set in plain openings.

79. NC 300 Cypress Drive c. 1980

A one-story modern vinyl siding residence, facing north, with an asphalt stepped gable roof and a gabled garage on the right end with one garage door. The center gable projects over a porch supported with square wood posts with tall plain bases. The carport in the end of the right gable is supported with like columns. There are 7 bays: 2 6/6 double-hung wood windows in the first gable, a 6 panel wood door and 2 6/6 double-hung windows in the right gable. Moderately overhanging eaves. All bays set in plain openings.

80. NC 308 Cypress Drive c. 1970s

A one-story vinyl residence, facing south, with an asphalt gable roof and a cross gable on the right facade over a projecting room which has a pair of 2/2 double-hung aluminum windows. There is a gabled room projecting on the left end with a flush door and topped with a large shed dormer window. There are three additional bays: a 6/6 double-hung wood window, a multi-light fixed window and a door with small arched lights in the top and four panels. Close boxed eaves. All bays set in plain openings.

81. C 131 Depot Avenue c. 1915

A one-story clapboard residence, facing west, with an asphalt side gable roof. There are two five panel wood doors with transoms and 2/2 double-hung aluminum windows. The full façade porch has a hip roof supported with square wood posts.

82. C 140 Depot Avenue c. 1930

A one-story clapboard bungalow, facing east, with an asphalt gable roof with a front cross gable over a projecting room. The overhanging eaves are enhanced with knee brackets. The porch to the right of the projection has a hip roof supported with square wood columns and a plain wood balustrade. There are four bays: a 2/2 double-hung aluminum window in the projection and a single-leaf five panel wood door and 2 2/2 double-hung aluminum windows on the porch.

83. NC 304 Depot Avenue c. 1970

A one-story concrete block commercial building, facing east, with plate glass windows and a center plate glass door.

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84. NC 308 Depot Avenue c. 1919
A one-story brick traditional commercial building, facing east, with a flat roof and a stepped parapet. The two storefronts have been infilled with brick and new windows and doors.
85. NC 100 Front Avenue c. 1985
A one-story brick commercial building/gas station, facing east.
86. NC 100 A Front Avenue c. 1975
A one-story concrete block commercial building, facing east, with two storefronts: double-leaf plate glass doors with transoms and plate glass windows.
87. NC 101 Front Avenue c. 1979
City Hall. A one-story brick municipal building, facing west, with a flat roof with a plain stone cornice. The center section is plate glass with plate glass double-hung doors.
88. NC 102 Front Avenue c. 1975
Planters Bank. A one-story grocery store, facing east.
89. C 101 Front Avenue c. 1949
A one-story painted brick commercial building, facing west, with a flat roof. There are two storefronts with plate glass windows flanking single-leaf plate glass doors.
90. C 104 Front Avenue c. 1900
Planters Bank. A two-story brick commercial building, facing east, with a flat roof. The façade is dominated by a crenellated tower at either end, the right is slightly taller than the left. There are three bays on each floor: first floor- single-leaf plate glass door flanked by brick pilasters with corbelled capitals supporting a brick arch with an oversized keystone; a large bay filled with three narrow arched fixed windows; and a recessed entry filled with double-leaf plate glass doors (this surround being the same as the other entry). Above this door, attached to the wall, is an oversized square clock with "Indianola Bank" printed on it. The second floor has a 1/1 double-hung wood window with transom in each tower and a large arched bay with three narrow fixed lights over three narrow fixed lights divided by a denticulated band.
91. C 105 Front Avenue c. 1955
A one-story stone-faced traditional commercial building, facing west, with a flat roof and a flat parapet. There are three bays: a center recessed entry filled with a single-leaf French door with transom flanked by plate glass display windows over stone bulkheads. A hipped metal covered awning spans the façade and turns the corner.

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92. C 106 Front Avenue c. 1909
A one-story painted brick traditional commercial building, facing east, with a flat roof and flat parapet. The storefront is filled with plate glass windows with new brick bulkheads and a recessed entry (on right end) filled with a new single-leaf six-light wood door with sidelights.
93. C 107 Front Avenue c. 1920
A one-story brick traditional commercial building, facing west, with a flat roof and flat parapet. The storefront is filled with an off-center single-leaf plate glass door with transom flanked by plate glass windows over brick bulkhead.
94. C 110 Front Avenue c. 1909
A one-story painted brick traditional commercial building, facing east, with a flat roof and corbelled flat parapet. There are three bays: 2 large plate glass windows and a single-leaf six-panel door.
95. NC 111 Front Avenue c. 1920
A one-story painted brick traditional commercial building, facing west, with a flat roof with a flat parapet. There is a center single-leaf plate glass door flanked by plate glass display windows. A front gable has been applied to the façade and acts as an awning.
96. C 112 Front Avenue c. 1909, 1958
A one-story brick traditional commercial building, facing east, with a flat roof with a flat parapet. The storefront is recessed and cants in to the entry (single-leaf plate glass door) and is flanked by plate glass display windows over brick bulkheads. There is a full façade flat metal suspended awning with a transom panel above, painted.
97. C 113 Front Avenue c. 1920
A one-story brick traditional commercial building, facing west, with a flat roof and flat parapet. The storefront is filled with a plate glass door and plate glass display windows over brick bulkheads. There is a full façade metal shed awning.
98. NC 114 Front Avenue c. 1969-70
A one-story brick traditional commercial building, facing east, with a flat roof and stepped parapet. The upper wall is covered with board and batten siding and a large hipped wood shingled porch is supported with wood posts. There are plate glass windows and doors.

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99. NC 115 Front Avenue c. 1909, 1975

A two-story brick traditional commercial building, facing west, with a flat roof and a flat parapet. A porch supported with brick columns has been added covered with a tall wooden shingled shed roof that extends to the top of the parapet. A hipped dormer has been inserted into the tall shed roof. The storefront is filled with plate glass windows and door.

100. C 116 Front Avenue c. 1950

A one-story brick traditional commercial building, facing east, with a flat roof and flat parapet. The storefront is filled with a single-leaf wood and full light door and plate glass display windows. There is a transom panel. A metal shed awning covers the façade.

101. NC 117 Front Avenue c. 1909, 1965, 1970

A one-story brick traditional commercial building, facing west, with a new wood shingled shed awning which connects to the building next door (left). The storefront is filled with plate glass windows.

102. NC 118 Front Avenue c. 1927, 1985

A one-story brick and stucco traditional commercial building, facing east, with a flat roof and flat parapet. A large metal-covered hip roof supported with brick columns spans the façade. There are double-leaf plate glass doors and plate glass windows.

103. NC 121 Front Avenue c. 1909, 1958

A one-story brick traditional commercial building, facing west, with a flat roof and flat parapet. The upper wall is covered with metal. The storefront is filled with plate glass display windows and plate glass doors with transoms.

104. C 122 Front Avenue c. 1919

A one-story painted brick traditional commercial building, facing east, with a flat roof and flat parapet. This façade is divided into two storefronts: two plate glass display windows over wood bulkheads and a single-leaf plate glass door; and three plate glass display windows over wood bulkheads and a single-leaf plate glass door. There is a full façade metal shed awning.

105. C 124 Front Avenue c. 1909, 1955

A one-story brick traditional commercial building, facing east, with a flat roof and flat parapet. 1950s brick veneer has been added. The storefront recesses to a single-leaf plate glass door flanked by a plate glass display window on the right and there is a series of plate glass windows over brick bulkheads display on the left. There is a full-façade flat suspended metal awning.

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106. C 127 Front Avenue c. 1955

A one-story brick commercial building, facing west, with a flat roof and a flat parapet. There are double-leaf plate glass doors flanked by two plate glass display windows. There is a flat projecting metal awning which spans both sides (corner building).

107. NC 129 Front Avenue c. 1970

A modern one-story brick commercial building, facing west, with a flat roof and flat parapet, metal awning, and plate glass windows and doors.

108. NC 133 Front Avenue c. 1950

A one-story brick commercial building, facing west, with a flat roof. Storefront completely altered.

109. NC 134 Front Avenue c. 1960

A one-story brick commercial building, facing east, with a flat roof and flat parapet. There is a metal slipcover which forms the porch supported with metal poles. There are plate glass windows and doors.

110. NC 136 Front Avenue c. 1965

A one-story modern brick commercial building, facing east, with a flat roof. Plate glass windows and plate glass doors.

111. NC 200 Front Avenue Extended c. 1990s

A one-story metal building, facing east, with a metal gable roof. The storefront is filled with plate glass windows and doors. All bays set in plain openings.

112. NC 214 Front Avenue Extended c. 2007

A new (2007) one-story brick commercial building, facing east, with an asphalt gable roof with overhanging boxed eaves. There are 9 bays: plate glass window, double-leaf flush doors, 2 plate glass windows, double-leaf flush doors, 2 plate glass windows, double-leaf flush doors, and a plate glass window. All bays set in plain openings.

113. NC 215 Front Avenue Extended c. 1990s

A one-story metal building with low metal hip roof, facing west.

114. NC 216A Front Avenue Extended c. 1990s

A one-story brick commercial building, facing east, with an asphalt gable roof with a smaller gabled wing on the right end. The full facade porch is recessed under the main roof and is

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supported with square wood boxed columns on brick piers. There are five bays on the main block: plate glass door with sidelights, 6 panel door, pair of plate glass windows, double-leaf plate glass doors with storms, and a plate glass window. There are three bays in the wing: 1/1 double-hung aluminum window, 6 panel door, 1/1 double-hung aluminum window. All bays set in plain openings.

115. NC 216B Front Avenue Extended c. 1990s

A one-story brick commercial building, facing east, with an asphalt hip roof. The roof extends over a narrow porch on the left facade and is supported with square wood boxed columns. There are four bays: a pair of plate glass windows, a 6 panel door, pair of plate glass windows and a 6 panel door. All bays set in plain openings.

116. NC 217 Front Avenue Extended c. 1980s

A one-story brick (facade) and a concrete block (sides) gas station and garage, facing west. The office section on the left was a center one-light, no panel door flanked by plate glass windows. There is a taller section to the right with three garage doors to accommodate trucks (gable roof). All bays set in plain openings.

117. NC 219 Front Avenue Extended c. 1980s

A one-story metal gas station, facing west, with a low metal gable roof.

118. NC 220 Front Avenue Extended c. 1990s

A one-story brick commercial building, facing east, with a low asphalt gable roof. Overhanging open eaves. There are four bays: plate glass window, double-leaf plate glass doors, plate glass window, and 6 panel wood door. All bays set in plain openings.

119. NC 220 ½ Front Avenue Extended c. 1980s

A one-story brick commercial building, facing east, with a low asphalt gable roof with a flat parapet on the right end. There are four bays: a metal door, a picture window set into a bricked up garage door opening and two garage doors. Overhanging open eaves. All bays set in plain openings.

120. NC 224A Front Avenue Extended c. 1980s

A one-story metal building, facing east. All bays set in plain openings.

121. NC 224B Front Avenue Extended c. 1980s

A one-story metal building, facing east. All bays set in plain openings.

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122. NC 319 Front Avenue Extended c. 1970s

A one-story plywood and board and batten shack, facing west, with a flat and gable roof. A gabled board and batten shack with three bays: 2 2/2 double-hung wood window and a door opening without a door. Widely overhanging eaves.

123. NC 321 Front Avenue Extended c. 1930

A one-story narrow clapboard residence, facing west, with a gable roof and a shed over an addition across the facade (window is boarded up). There is a gabled addition on the right end with a full facade porch recessed under the main roof and supported with two round wood columns. The door is six panel. Overhanging eaves with covered rafter ends. All bays set in plain openings.

124. NC 323 Front Avenue Extended c. 1980

Bethel Church of Christ. A one-story brick church, facing west, with an asphalt gable roof with overhanging open eaves. There is a gable portico in the center supported with square brick columns. There are double-leaf flush wood doors. All bays set in plain openings.

125. NC 407 Front Avenue Extended c. 1980

A one-story brick mortuary, facing west, with an asphalt gable-on-hip roof. There is a gable porch offset on the facade supported with brick columns. There is a porte cochere recessed under the main roof on the right end supported with square brick columns. Overhanging boxed eaves. There are corbelled quoins on the facade corners. There are six bays: a large fixed window on the left of the porch; double-leaf plate glass doors flanked by 9/6 double-hung aluminum windows under the porch; and 2 9/6 double-hung aluminum windows to the right of the porch. All bays set in plain openings.

126. C 200 Hanna Avenue c. 1919

A one-story brick and clapboard commercial building, facing east, with an asphalt gable roof with a tall flat parapet. There is a hipped awning supported with square wood posts across the front. There are 2 6-panel doors and three 1/1 double-hung aluminum windows.

127. C 203 Hanna Avenue c. 1946

A one-story concrete block building, facing west, with an asphalt gable roof. The full-façade porch is recessed under the main roof and is supported with square wood posts. There is a plate glass window and a flush wood door.

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128. C 207 Hanna Avenue c. 1920

A one-story clapboard bungalow, facing west, with an asphalt gable roof. The full-façade porch is recessed under the main roof and has knee braces supporting the eaves. The building is boarded up.

129. C 208 Hanna Avenue c. 1919

A one-story brick and metal commercial building, facing east, with a metal gable roof with a tall flat parapet. There is a hipped awning supported with square wood posts across the front. There is a full-light wood door and plate glass display windows over brick bulkheads.

130. C 209 Hanna Avenue c. 1940

A one-story asbestos siding residence, facing west, with an asphalt gable roof with a cross gable over a projecting section. There are three bays in each section: a center 3-light, 3-panel door flanked by 6/6 double-hung aluminum windows.

131. NC 210 Hanna Avenue c. 1978

A one-story brick modern residential building, facing east, with an asphalt hip roof. There are 7 bays: center double-leaf paneled doors flanked by 3 6/6 double-hung wood windows set over wood panels.

132. C 212 Hanna Avenue c. 1947

A one-story asbestos siding residence, facing east, with an asphalt gable roof with a cross gable over a small off-center porch supported with square wood posts. There are four bays: an off-center 6-panel door flanked by a pair of 2/2 double-hung aluminum windows on the left and a single 2/2 double-hung aluminum window and a pair of 2/2 double-hung aluminum windows on the right.

133. C 306 Hanna Avenue c. 1947

A one-story bricked residence, facing east, with an asphalt gable roof. The corner porch is recessed under the main roof and is supported with a decorative wrought iron column. There are two bays: two new aluminum windows.

134. NC 401 Hanna Avenue c. 1910

A one-story asbestos siding residence, facing west, with a multi-hip roof. The off-center front porch has been enclosed. There are new doors and sash.

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135. NC 402 Hanna Avenue c. 1950

A one-story bricked residence, facing east, with a broad asphalt gable roof. The full-façade porch is recessed under the main roof and is supported with square wood posts. There are three bays: a center six-panel wood door flanked by paired 6/6 double-hung aluminum windows.

136. C 404 Hanna Avenue c. 1945

The Club Ebony. A one-story board and batten commercial building, facing east, with an asphalt gable roof. There is a center single-leaf glazed door and 2/2 double-hung aluminum windows. Significant as a night club where blues artists performed.

137. C 405 Hanna Avenue c. 1947

A one-story clapboard residence, facing west, with an asphalt gable roof. There are three bays: a pair of 2/2 double-hung aluminum windows, a flush wood door, and a single 2/2 double-hung aluminum window.

138. NC 407 Hanna Avenue c. 1947

A one-story clapboard residence, facing west, with an asphalt gable roof. The full-façade porch has been enclosed with clapboard, there are no bays.

139. C 408 Hanna Avenue c. 1947

A one-story drop siding residence, facing east, with an asphalt gable roof with a cross gable over a slightly projecting room on the left façade. There is a flush wood door flanked with fixed sash and 2/2 double-hung aluminum windows in the projection and a flush door and 1/1 double-hung window to the right of the projection.

140. C 409 Hanna Avenue c. 1920

A one-story clapboard residence, facing west, with an asphalt gable roof. The full-façade porch is recessed under the main roof and is supported with square wood columns. There are three bays: a center single-leaf 5-panel door flanked by plate glass windows.

141. C 410 Hanna Avenue c. 1947

A one-story bricked residence, facing east, with an asphalt hip-on-gable roof with a cross gable over a center porch which has been bricked up and new bays added. There are new sash on either side of the enclosed porch.

142. C 412 Hanna Avenue c. 1920

A one-story narrow clapboard shotgun residence, facing east, with an asphalt gable roof with exposed rafter ends. The two bays are boarded up.

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143. NC 417 Hanna Avenue c. 1980

A one-story brick commercial building, facing west, with an asphalt gable roof with a cross gable over a center porch. There are five bays: a center single-leaf door with a diamond shaped light, flanked by 2 2/2 double-hung aluminum windows.

144. NC 104 Heathman Avenue c. 1990

A two-story garage/apartment, facing west, with an asphalt gable roof with overhanging boxed eaves. There is a one-story portico with gable roof supported with carved wood brackets. There are three bays on the first floor: a 6 panel door and two garage doors. There are 2 bays on the 2nd floor: a pair of 6/6 double-hung vinyl windows and a 6/6 double-hung vinyl window. Overhanging boxed eaves. All bays set in plain openings.

145. C 209 High Street c. 1920s

A one-story masonite siding and board and batten residence, facing south, with an asphalt gable roof with a shed roof projecting over a porch across most of the facade supported with square wood boxed columns. There are five bays: a 2/2 double-hung aluminum window, 6 panel door, 2/2 double-hung aluminum window, single-leaf panel door and 2/2 double-hung aluminum window. All bays set in plain openings.

146. C 213 High Street c. 1920

A one-story masonite siding residence, facing south, with an asphalt and tar paper gable roof with a gabled center porch supported with square wood boxed columns. There are five bays which are all boarded up, the entrance being under the porch. Overhanging eaves with exposed rafter ends. All bays set in plain openings.

147. C 217 High Street c. 1920

A one-story asbestos and masonite siding residence, facing south, with an asphalt hip roof with a shed over an addition on the right side. There is a full facade porch across the main block recessed under the main roof supported with square wood box columns and square wood posts. There are three bays under the porch: a new door flanked by 2/2 double-hung aluminum windows. There is a 2/2 double-hung aluminum window in the addition. Overhanging eaves open. All bays set in plain openings. Exposed rafter ends.

148. C 402 Lincoln Avenue c. 1930

A one-story asbestos siding residence, facing east, with an asphalt gable roof with a cross gable over a projecting room. There are three bays: a center single-leaf wood door with a storm

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door flanked by double-hung aluminum windows in the projection and a double-hung aluminum window to the right of the projecting room.

149. C 404 Lincoln Avenue c. 1940

A one-story vinyl sided residence, facing east, with an asphalt gable roof. There are two bays: a center single-leaf, six-panel door and a three-part aluminum window on the left (plate glass flanked by 2/2 double-hung aluminum windows).

150. NC 410 Lincoln Avenue c. 1960

A one-story board and batten residence, facing east, with an asphalt hip roof. There are three bays: an off-center single-leaf flush door and a 1/1 double-hung aluminum window on the left and a 1/1 double-hung aluminum window on the far right façade.

151. NC 411 Lincoln Avenue c. 1930

A one-story asbestos siding residence, facing west, with an asphalt gable roof with a hip over a center porch supported with square wood posts. There are three bays which are all boarded up (the center being the entrance).

152. C 412 Lincoln Avenue c. 1950

A one-story clapboard residence, facing east, with an asphalt gable roof. The small corner porch on the left is recessed under the main roof and is supported with square wood posts (plain wood balustrade). There are two bays: two 1/1 double-hung aluminum windows. The entrance is off the porch into the side.

153. C 413 Lincoln Avenue c. 1930

A one-story asbestos siding Craftsman residence, facing west, with an asphalt gable roof with a cross gable over a projecting room which appears to have originally been a porch. It is now infilled with a center four-panel door flanked by 2/2 double-hung aluminum windows. There is also a 2/2 double-hung aluminum window to the right of the enclosed porch.

154. NC 414 Lincoln Avenue c. 1930

A one-story asbestos siding residence, facing east, with an asphalt gable roof with a cross gable over a center porch supported with square wood posts. There is a three-light fixed window in the gable end of the porch. There are three bays: a center single-leaf boarded door under the porch and a boarded-up window on either side of the porch.

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155. C 416 Lincoln Avenue c. 1950

A one-story brick residence, facing east, with an asphalt gable roof with a gabled porte cochere supported with square brick columns on the right side. The corner porch on the right façade is recessed under the main roof and is supported with square brick piers supporting brick arches. There are three bays: a set of three 12 fixed light wood windows, a single-leaf wood door and a 1/1 double-hung window.

156. C 419 Lincoln Avenue c. 1930

A one-story board and batten shotgun residence, facing west, with an asphalt hip roof. The full-façade porch is recessed under the main roof and is supported with square wood posts. There are two bays: a six-panel door and a 1/1 double-hung aluminum window.

157. C 106 Main Street c. 1905-08

A one-story brick traditional commercial building, facing north, with a flat roof with a flat parapet. The storefront is filled with a bricked up single-leaf entry now filled with iron grill, plate glass display window, single-leaf 3-panel, 1-light door with sidelight and transom and plate glass display windows. A full façade shed awning stretches across.

158. C 110-112 Main Street c. 1926

A one-story brick traditional commercial building, facing north, with a flat roof and stepped parapet. The façade is enhanced with stone ornamentation, diamond and rectangular-shaped tile inlay, and stone string course. There are four bays: 2 center single-leaf full light wood doors (recessed) with a double transom with five lights (narrow vertical), flanked by large plate glass display windows over decorative panels.

159. NC 114 Main Street c. 1920

A two-story brick commercial building, facing north, with a flat roof and flat parapet. The façade on both floors has been completely replaced with new board and batten, windows, doors and storefront.

160. C 115 Main Street c. 1908

A two-story brick traditional commercial building, facing south, with a flat roof and flat parapet. The storefront is filled with off-center double-leaf full-light wood doors flanked by plate glass display windows over wood bulkheads. There are four 1/1 double-hung sash windows, with metal covering the top sash, in the second floor. A full-façade barrel awning stretches across the façade.

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161. NC 116 Main Street c. 1927

A one-story brick traditional commercial building, facing north, with a flat roof and flat parapet. The storefront has been infilled between cast iron pilasters with new brick, windows and metal.

162. NC 117 Main Street c. 1970

A one-story stucco commercial building, facing south, with a flat roof and flat parapet. The storefront is recessed with the recess supported with brick columns. There are multi-light windows and 4-panel doors.

163. C 120 Main Street c. 1909

A one-story brick traditional commercial building, facing north, with a flat roof and flat parapet. The off-center plate glass door is recessed and flanked by plate glass windows of brick bulkheads. A metal shed awning stretches across the façade.

164. C 122-124 Main Street (100 Court Ave) c. 1901-03

A two-story brick commercial building, facing north, with a flat roof, flat parapet, and corbelled cornice. This is a corner building with a tower on the corner topped with a metal pyramidal roof. The first floor of the tower is open and houses the recessed entry through an arch with brick voussoirs and stone keystone, on each street. These entries are double-leaf, leaded glass wood panel doors with leaded transom. The wall beside the doors has white marble wainscoting. The second story of the tower has 1/1 double-hung sash windows with round arch insets, brick voussoirs and stone keystones. The Court Avenue elevation has five bays other than the tower arch: a pair of 1/1 double-hung wood windows set in arched opening, a single-leaf panel door, and four 1/1 double-hung wood windows set in arched openings. The Main Street elevation has a bay filled with new windows, a storefront filled with new windows, a single-leaf recessed paneled door, and two storefronts filled with new windows.

165. C 123 Main Street c. 1904

A two-story stucco and brick traditional commercial building, facing south, with a flat roof and metal bracketed cornice. The storefront has multi-light display windows, double-leaf full-light wood doors and two multi-light display windows. There are 4 1/1 double-hung wood windows with stone lintels and sills on the second floor. The full-façade porch has a denticulated cornice and is supported with metal poles. A decorative cast iron balustrade tops the porch roof.

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166. NC 129 Main Street c. 1905-1908

A one-story stone commercial building, facing south, with a flat roof and flat parapet. There are two bays: 2 single-leaf panel doors with single sidelights and covered transom. There is a full-façade flat awning. PermaStone veneer added and the storefront changed in 1955.

167. NC 131 Main Street c. 1952

A one-story brick traditional commercial building, facing south, with a flat roof and flat parapet. A new full façade porch has a hip roof supported with fluted square columns. There are two bays: a single-leaf 6-panel door and a 9/9 double-hung full-length window.

168. NC 202 Main Street c. 1925, 1965, 1992

A one-story brick municipal building, facing north, with an asphalt hip roof. There is a full-façade porch recessed under the main roof supported with brick columns. The porch is enclosed in the center and filled with two aluminum windows and closed louvered shutters. The wall under the porch is board and batten. The building has been completely altered.

169. C 204 Main Street c. 1920

Bailey Hall. American Legion Hall. A one-story vinyl sided auditorium building, facing north, with a barrel roof. There is a projecting room on the façade with a hip roof. There are three bays: center double-leaf 4-panel wood doors flanked by 4-light fixed aluminum windows.

170. NC 201-203 Main Street c. 1965-70

Fire Station. A one-story concrete block fire station, facing south, with a flat roof. There are three bays for the fire trucks. A hyphen connects to a small square brick building with a flat roof. There is a single-leaf plate glass window.

171. NC 206 Main Street c. 1985

A one-story brick and board and batten commercial building, facing south, with a flat roof and a full-façade metal awning. There are two bays: a pair of 9/6 double-hung aluminum windows and a nine-light, panel door.

172. NC 300 Main Street c. 1922

A one-story bricked bungalow residence, facing north, with an asphalt gable roof. The full-façade porch has been enclosed and now has plate glass windows and a plate glass door.

173. NC 301 Main Street c. 1970

A one-story modern gas station, facing south.

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174. NC 304 Main Street c. 1970

A one-story brick Ranch residence, facing north, with an asphalt gable roof. There are six bays: a 1/1 double-hung aluminum window, a single-leaf 3-stepped lights door, 2 bays with fixed plate glass windows flanked by 1/1 double-hung aluminum windows, a single-leaf 3-stepped lights door, and a 1/1 double-hung aluminum window.

175. C 305 Main Street c. 1937

A two-story brick and stucco Tudor Revival commercial building, facing south, with an asphalt hip roof with cross gables. The second floor is half-timbered and has a three-part window with three 6/6 double-hung wood windows. The entrance is on the left façade and has a Gothic-arched wood plank door recessed in a Gothic-arched opening. There is a fixed stained glass window beside the recess. There is a narrow vertical fixed window with diamond lights in the gable end.

176. NC 306 Main Street c. 1986

A one-story brick commercial building, facing north, with an asphalt gable on hip roof. There are three bays: a center single-leaf 6-panel door with transom flanked by 9/9 double-hung wood windows.

177. NC 308 Main Street c. 1917, 1997

Formerly Church of the Immaculate Conception. Now Mid Delta Arts Theater. A one-story vinyl sided church building, facing north, with an asphalt gable roof. The windows and doors have been changed. There is one large bay on the façade with large plate glass windows and the door recessed in the center- double-leaf full-light wood doors.

178. NC 315 Main Street c. 1926

A service (gas) station that has been completely altered.

179. C 404 Main Street c. 1922

A one-story clapboard bungalow residence, facing north, with an asphalt gable roof. There is a flat-roofed addition on the left end. There is a brick center ridge chimney. There are five bays: a center single-leaf French door flanked by two pair of 4/1 double-hung wood windows on each side. The center front gabled porch is supported with heavy square boxed columns.

180. C 406 Main Street c. 1900

A one-story clapboard Queen Anne residence, facing north, with an asphalt side-gable roof with a large center gabled dormer enhanced with a four-light fixed wood window, fishscale shingles, and jigsawn work in the peak. The wrap-around porch has a shed roof supported with wood Doric

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columns. There are five bays: a center single-leaf half-glazed door with sidelights and transom flanked by two 4/4 double-hung wood window with louvered shutters.

181. C 504 Main Street c. 1895

A one-story clapboard Queen Anne residence, facing north, with an asphalt hip with cross gable roof. There is a cross gable over a three-sided bay and a gabled dormer with a casement window. There is a wrap-around porch with a hip and shed roof supported with wood Doric columns. There are 7 bays: a pair of 2/2 double-hung wood windows, three 2/2 double-hung wood windows in the three-sided bay, a single-leaf 6-panel wood door with leaded sidelights and transom and two 2/2 double-hung wood windows. There is an end brick chimney.

182. C 506 Main Street c. 1937

A one-story asbestos siding Minimal Traditional residence, facing north, with an asphalt gable roof pierced by a brick end chimney. There is a cross gabled portico supported with square box columns. There are three bays: a center four-panel wood door with two lights flanked by pairs of 3/1 double-hung wood windows.

183. C 510 Main Street c. 1920

A one-story brick Craftsman residence, facing north, with an asphalt gable roof with exposed rafter ends and an interior brick chimney. The full façade wrap-around porch has a hip roof supported with tapered wood box columns on tall brick piers. There is a wide tall clipped gable dormer with 2 4/1 double-hung wood windows. There is a porte cochere on the left end. There are five bays in the main block: a center single-leaf glazed (one-light (3/4), 1-panel) door with sidelights and transom, flanked with 2 1/1 double-hung wood windows.

184. C 512 Main Street c. 1920

A one-story clapboard bungalow residence, facing north, with an asphalt front gable roof with a front gable over a full façade porch supported with square box wood columns. The porch is screened. There are three bays: a center 9-light wood door flanked by 9/9 double-hung wood windows.

185. C 600 Main Street c. 1875

A one-story clapboard residence, facing north, with a metal end gable roof with cornice returns. There is a full-façade porch covered with a shed roof supported with turned posts and connected with a turned spindle balustrade. There is an interior brick ridge chimney. There are five bays: a center single-leaf louvered wood door flanked by 2 2/2 double-hung wood windows.

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186. C 602 Main Street c. 1918

A one-story clapboard bungalow residence, facing northwest, with an asphalt hip roof. There is a hip roof over a full-façade porch supported with square boxed wood columns on a low clapboard balustrade. There are three bays: a single-leaf 5-panel wood door on the right end and a new wood door and a glazed door.

187. C 604 Main Street c. 1920

A one-story narrow clapboard bungalow residence, facing northwest, with an asphalt front gable roof with a front gable over a projecting room on the right façade with exposed rafter ends and knee brackets. There is a pair of 4/1 double-hung wood windows in the projection. There are two other bays: a 4/1 double-hung wood window and a glazed (one-light, three-panel) door under the porch. There is a wrap-around porch with a hip roof supported with square wood boxed columns.

188. C 606 Main Street c. 1920

A one-story clapboard bungalow residence, facing northwest, with an asphalt gable roof with a cross gable over the porch on the right façade supported with square wood box columns and plain wood balustrade. There are exposed rafter ends. There are four bays: under the porch is a center six-panel wood door flanked by pairs of 2/2 double-hung wood windows. There is a pair of 2/2 double-hung wood windows on the left façade.

189. C 304 Mill Street c. 1920

A one-story clapboard bungalow, facing north, with an asphalt front gable roof with exposed rafter ends. The full-façade porch is recessed under the main roof and is supported with square wood posts. There are three bays: a center single-leaf wood door flanked by 4/4 double-hung wood windows.

190. C 306 Mill street c. 1948

White Rose Café. A one-story concrete block commercial building, facing north, with an asphalt front gable roof. There is a suspended flat wood awning across the façade. There are three bays: a center single-leaf flush wood door flanked by two-light plate glass windows. This is one of the few restaurants that served SNCC workers during Freedom Summer.

191. C 307 Mill Street c. 1920

A one-story asbestos residence, facing south, with an asphalt gable roof with exposed rafter ends. There is one bay on the façade: a pair of 2/2 double-hung wood windows. The entrance is into the side and is a 6-panel wood door.

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192. NC 310 Mill Street c. 1948

A one-story brick-over-clapboard residence, facing north, with an asphalt gable roof with a board and batten gable end. The full façade porch is recessed under the main roof and is supported with brick columns. There are three bays: a center flush wood door flanked by 2/2 double-hung aluminum windows.

193. C 311 Mill Street c. 1920

A one-story clapboard shotgun residence, facing south, with an asphalt front gable roof. The centered porch has a shed roof supported with square wood posts. There are exposed rafter ends. The two bays are covered with plywood. A transom appears to exist over the door.

194. NC 312 Mill Street c. 1980

A modern one-story clapboard residence, facing north, with an asphalt hip roof with a hip over the center porch supported with square wood boxed columns. There are five bays: center single-leaf wood door with three lights flanked by two 2/2 double-hung wood windows.

195. C 313 Mill Street c. 1922, 1989

A one-story clapboard residence, facing south, with an asphalt gable roof. The full-façade porch has a shed roof supported with paired 2x4 posts. There are three bays: an off-center three-light, three-panel door flanked on the right by a 6/6 double-hung aluminum window and on the left by a pair of 6/6 double-hung aluminum windows.

196. C 314 Mill Street c. 1920

A one-story board and batten and asbestos residence, facing north, with an asphalt gable roof with exposed rafter ends. The full façade porch is recessed under the main roof and is supported with decorative wrought iron columns. There are two bays: a single-leaf glazed door with one-light and three panels, and a fixed window.

197. C 315 Mill Street c. 1920

A one-story asbestos residence, facing south, with an asphalt gable roof with exposed rafter ends. The off-center porch has a shed roof supported with square wood supports. There are three bays: an off-center flush wood door flanked by 2/2 double-hung aluminum window.

198. C 319 Mill Street c. 1920

A one-story clapboard residence, facing south, with an asbestos gable roof with exposed rafter ends. The off-center porch has a shed roof supported with square wood columns. There are four bays: 2 center six-light, three-panel wood doors flanked by 6/6 double-hung wood windows.

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199. NC 320 Mill Street c. 1948

A one-story asbestos residence, facing north, with an asphalt gable roof with cross gable to the front. The porch on the left façade has a front gable roof supported with decorative wrought iron columns. There are three non-historic bays: a picture window, a diamond-light/flush wood door and a 2/2 double-hung aluminum window.

200. NC 321 Mill Street c. 1947

A two-story masonite siding residence, facing south, with an asphalt gable roof. There is a one-story full-façade porch with a shed roof supported with heavy square boxed columns. There are four non-historic bays on the first floor: two center single-leaf doors (one is a 6-panel wood and one is a three-panel wood) flanked by plate glass fixed windows.

201. C 322 Mill Street c. 1920

A one-story asbestos bungalow residence, facing north, with an asphalt gable roof. The full-façade porch is recessed under the main roof and is supported with square wood posts. There are three bays: a center single-leaf (one-light, one-panel) wood door flanked by 2/2 double-hung aluminum windows.

202. NC 323 Mill Street c. 1970

A one-story metal building, facing south.

203. C 324 Mill Street c. 1948

A one-story brick residence, facing north, with an asphalt gable roof. A carport has been added to the front right and has a gable roof supported with square wood boxed columns. There are two bays: a plate glass window to the left of the carport and a single-leaf glazed door flanked by 1/1 double-hung wood windows under the carport.

204. C 326 Mill Street c. 1925

A one-story asbestos bungalow residence, facing north, with an asphalt gable roof with a cross gable. The off-center porch is set to the right of a projecting room and is covered with a gable roof supported with square wood box columns on tall brick piers. There are three bays: a single-leaf glazed door flanked by 2/2 double-hung aluminum windows. The porch is screened.

205. C 401 Mill Street c. 1948

A one-story brick commercial building, facing south, with a flat roof. The flat roof awning with wrought iron supports wraps two sides. There is a canted entrance (plate glass) and two plate glass windows.

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206. C 502 Mill Street c. 1940

A one-story board and batten siding residence, facing north, with an asphalt gable roof with exposed rafter ends. There are three bays: a 2/2 double-hung aluminum window, an off-center 6-panel wood door and a three part window with 3 2/2 double-hung aluminum windows.

207. NC 504 Mill Street c. 1970

A one-story brick Ranch, facing north, with an asphalt gable roof with a cross gable on the left façade. There is a carport recessed under the main roof on the right façade. There are five bays: 3 9/6 double-hung aluminum windows, single-leaf six-panel wood door, and pair of 9/6 double-hung aluminum windows.

208. NC 506 Mill Street c. 1989
Metal garage, facing north.

209. C 301 Oklahoma Street c. 1950s

A one-story masonite siding residence with an asphalt gable roof. There are two bays which are both boarded up. The entrance is into the side and is boarded. Overhanging eaves. All bays set in plain openings.

210. C 302 Oklahoma Street c. 1940

A one-story masonite siding residence, facing west, with an asphalt gable roof with a shed over a roof on the left and a shed over a full facade porch (main block) supported with square wood posts. The two bays are boarded up. Overhanging eaves with rafter ends covered. All bays set in plain openings.

211. C 303 Oklahoma Street c. 1950s

A one-story stucco residence, facing east, with an asphalt gable roof. The four bays are boarded up. Overhanging eaves. All bays set in plain openings.

212. C 305 Oklahoma Street c. 1950

A one-story clapboard residence, facing east, with an asphalt gable roof with a gable roof with a gable over a porch on the right facade supported with turned posts connected with a plain balustrade. Widely overhanging eaves. There are three bays: a 6/6 double-hung aluminum window and a 6-panel door and a pair of 6/6 double-hung aluminum windows under the porch. All bays set in plain openings.

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213. C 307 Oklahoma Street c. 1900

A one-story drop siding and clapboard Queen Anne residence, facing east, with an asphalt gable roof with cross gables. The corner porch on the right facade has been enclosed with siding and a center door (not visible) flanked by 2 3/2 double-hung wood windows in the left and a pair of the same on the right. To the left of the porch was a three sided projecting bay with a gable roof. The right side of the bay has now been enclosed with the enclosed porch. It now has a 2/2 double-hung aluminum window. Overhanging eaves. All bays set in plain openings.

214. C 308 Oklahoma Street c. 1935

A one-story masonite siding residence, facing west, with an asphalt gable roof with widely overhanging eaves and exposed rafter ends. The off-center porch is covered with a shed roof supported with square wood posts and it is screened. There are four bays: 2 center one-light, 3 panel doors flanked by 2/2 double-hung wood windows. All bays set in plain openings.

215. C 400 Oklahoma Street c. 1940

A one-story drop siding residence, facing west, with an asphalt gable roof with a cross gable on the left side. There is a shed awning over the door supported with triangular boards. There are 2 bays: a large window with a new sash and a 6-light, 3 panel door. Close boxed eaves. All bays set in plain openings.

216. NC 401 Oklahoma Street c. 1950

A one-story drop siding, brick (right facade and wainscoting on the facade), masonite siding, plywood residence, facing east, with an asphalt gable roof with a cross gable over a projecting room with a pair of 1/1 double-hung wood windows. The porch set to the left of the projection has a shed roof supported with square wood posts and is enclosed with plywood, lattice, drop siding. The bays are not visible.

217. NC 402 Oklahoma Street c. 1940

A one-story masonite sided residence, facing west, with an asphalt gable roof with a shed roof over the corner porch on the right supported with a wrought iron column. There is a gabled dormer vent on the shed roof. There are two bays: a 1/1 double-hung aluminum window and a pair of 6/6 double-hung wood windows. The entry is into the side and is a three stepped-light wood door. All bays set in plain openings.

218. C 404 Oklahoma Street c. 1940

A one-story masonite sided shotgun residence, facing west, with an asphalt gable roof with a shed over a small addition on the left side at the rear. There is an almost full facade porch with a

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gable roof supported with square wood posts on a masonite siding wall. The porch is screened. There is one bay: a 1 light, 3 panel door. All bays set in plain openings.

219. C 405 Oklahoma Street c. 1950s

A one-story plywood sided shotgun residence, facing east, with an asphalt gable roof and a shed roof over the full facade porch supported with doubled 2X4s. There are two bays: a 6 panel door and a 2/2 double-hung aluminum window. All bays set in plain openings.

220. NC 406 Oklahoma Street c. 1940

A one-story masonite siding residence, facing west, with an asphalt gable roof and a shed over a half enclosed porch on the right facade. Overhanging eaves. There are four bays: 2 2/2 double-hung aluminum windows, a panel door and a 2/2 double-hung aluminum window. There is a gabled dormer vent on the shed roof. All bays set in plain openings.

221. C 407 Oklahoma Street c. 1950

A one-story drop siding residence, facing east, with an asphalt gable roof with a cross gable over an enclosed center porch. The porch is supported with square wood posts and enclosed with screen and drop siding and a screen door. Exposed rafter ends, overhanging eaves. There are three bays: a flush wood door under the porch flanked by 6/6 double-hung wood windows. All bays set in plain openings.

222. C 408 Oklahoma Street c. 1950s

A one-story masonite siding residence, facing west, with an asphalt gable roof. Overhanging eaves, exposed rafter ends covered. There are two bays: a door hidden by a storm door and a pair of 1/1 double-hung aluminum windows. All bays set in plain openings.

223. NC 410 Oklahoma Street c. 1970

A one-story masonite siding sided residence, facing west, with an asphalt gable roof. Widely overhanging eaves. There are four bays: a 6-panel off-center door flanked by 2 1/1 double-hung aluminum windows on the left and a 1/1 aluminum window on the right. All bays set in plain openings.

224. NC 411 Oklahoma Street c. 1980

A one-story brick residence, facing east, with an asphalt gable roof with a cross over a porch set on the right facade supported with square wood posts and screened. There are four bays: 2 6/6 double-hung aluminum windows, a single-leaf paneled door, and a pair of 6/6 double-hung aluminum windows. Overhanging boxed eaves. All bays set in plain openings.

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225. NC 100 N. Park Avenue c. 1970s

A two-story board and batten residence, facing west, with a gable roof and an interior brick chimney. There is a one-story gable ell which has a full façade porch recessed under the main roof supported with square wood columns. There is a gabled one-story section on the right of the two story section and it is faced with stone. There are two bays: a three-part window with multi-light double-hung windows and double-leaf one arched light, one panel doors. Widely overhanging eaves. All bays set in plain openings.

226. NC 101 N. Park Avenue c. 1970s

A one-story clapboard residence, facing east, with a gable and hip asphalt roof. There are three bays in the main block: a two-light, two-panel single-leaf door flanked by 12/12 double-hung wood windows. There are two bays in the projecting room: 2 8/8 double-hung wood windows. All bays set in plain openings.

227. NC 101 1/2 N. Park Avenue c. 1970s

A one-story brick residence, facing east, with an asphalt gable roof with a gable at the right end. The carport is recessed under the main roof on the left façade and a porch is recessed under the main roof along the main block and is supported with square wood box columns. There are 4 bays: 2 6/6 double-hung aluminum windows and a 2-light, 4-panel door under the porch and a 6/6 double-hung aluminum window. Overhanging boxed eaves. All bays set in plain openings.

228. NC 103 N. Park Avenue c. 1970s

A one-story board and batten residence, facing east, with an asphalt hip roof with a small cross gable on the façade, center. The almost full façade porch is recessed under the main roof and is supported with square boxed columns. There are three bays: a center single-leaf one-light, two-panel door flanked by 6/1 double-hung aluminum windows. Overhanging boxed eaves.

229. C 105 N. Park Avenue c. 1958

A one-story asbestos siding residence, facing east, with an asphalt gable roof with a smaller gable over a slightly projecting section on the left of the main gable. A cross gable extends from the left side and end over a carport supported with square wood box columns. From the carport, a porch is recessed under the main roof over to the main block, supported with square wood box columns. There are two bays under the porch: a three-part window (1/1, 2/2, 1/1) and a nine-light, 2-panel door. There are four bays in the main block: four 2/2 double-hung wood windows. Widely overhanging eaves. All bays set in plain openings.

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230. NC 106 N. Park Avenue c. 1970s

A one-story board and batten residence, facing west, with an asphalt gable roof with cross gables on either end. There is an interior brick chimney. The porch is recessed under the main roof and runs between the two gabled sections, it is supported with square wood boxed columns. There are three bays under the porch: a single-leaf leaded, one panel door with sidelights, a pair of 9/9 double-hung wood windows, and a pair of 6/6 double-hung wood windows. There are 2 9/9 double-hung windows in the left gabled section and a pair of 9/9 double-hung windows in the right gabled section. Overhanging open eaves. All bays set in plain openings.

231. C 104 E. Percy Street c. 1931

A one-story painted brick residence, facing north, with an asphalt gable roof with a cross gable. There are two brick end chimneys and an interior brick chimney. There are cornice returns. There is a small cross gable on the right facade. There are three bays: 2 6/6 double-hung wood windows and a slightly recessed, arched entry filled with a paneled door with a fanlight. Close boxed eaves. There is a hipped porte cochere on the right side at the rear supported with square brick columns and enhanced with widely overhanging boxed eaves. All bays set in plain openings.

232. C 105 E. Percy Street c. between 1915 and 1925

A two-story brick (first) and stucco (second) Neo-classical residence, facing south, with an asphalt gable roof and a flat roofed one-story wing on each side. The porch stretches across the main block and is recessed under the main roof and is supported with 2 story fluted Ionic columns on stuccoed brick piers. There is an interior stuccoed chimney. There are seven bays: 1/12/1 double-hung wood window in each wing, and a center single leaf 6 panel door with a covered transom flanked by 12/1 double-hung wood windows in the main block. There are 2 8/1 double-hung windows in the second floor. Overhanging eaves.

233. C 106 E. Percy Street c. 1940s

A one-story yellow brick residence, facing north, with an asphalt gable roof with a cross gable over a center porch supported with brick columns. There is a gable over a screened in porch on the left and supported with brick columns and a low brick wall. There are four bays: a center 9 light with X panel door (flanked by fluted pilasters) flanked by a set of three 6/1 double-hung wood windows on the right. Close boxed eaves on the facade, overhanging on the sides. All bays set in plain openings.

234. C 107 E. Percy Street c. 1930

A two-story brick residence, facing south, with an asphalt hip roof with a hip over a slightly projecting section on each side. The two-tiered full facade porch is recessed under the main roof and is supported with square brick columns on the first floor and square wood boxed columns

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connected with a plain wood balustrade. There is an arched brick support on the right facade of the porch. There are three bays: a pair of 4/1 double-hung wood windows, a four panel door with fanlight, and a French door. There is a 4/1 double-hung wood window in the right hipped projection. There are two bays on the second floor: a 4/1 double-hung wood window and a 1 light, no panel door. Interior brick chimney. Widely overhanging boxed eaves. All bays set in plain openings.

235. C 109 E. Percy Street c. 1930

A two-story stucco residence, facing south, with an asphalt hip roof with a hip over a slightly projecting section on each side. The two-tiered full facade porch is recessed under the main roof and is supported with square brick columns on the first floor and square wood boxed columns connected with a plain wood balustrade. There is an arched brick support on the right facade of the porch. There are three bays: a pair of 4/1 double-hung wood windows, a six panel door with transom, and a Craftsman door. There is a 4/1 double-hung wood window in the right hipped projection. There are two bays on the second floor: a 4/1 double-hung wood window and a 1 light, no panel door. Interior brick chimney. Widely overhanging boxed eaves. All bays set in plain openings.

236. C 111 E. Percy Street c. 1950

A one-story clapboard and masonite siding residence, facing south, with an asphalt gable roof and a gable over a carport supported with square wood box columns on brick piers. Widely overhanging boxed eaves. The full facade porch is recessed under the main roof and is supported with square wood boxed columns. There are three bays: a set of three 6/1 double-hung wood windows, a door with arched lights and 2 panels, and a set of three 6/1 double-hung wood windows. All bays set in plain openings.

237. NC 112 E. Percy Street c. 1970s

A one-story board and batten residence, facing north, with an asphalt gable roof. The off-center portico is gabled and supported with square wood posts. There is a carport recessed under the main roof on the right facade supported with square wood posts. There are three bays: the off-center 4 light, 1 panel door flanked by pairs of 2/2 double-hung wood windows. This building is behind 114. Overhanging boxed eaves. All bays set in plain openings.

238. C 113 E. Percy Street c. 1900

A one-story clapboard Queen Anne residence, facing south, with an asphalt gable roof with a cross gable over a three-sided bay on the right facade which has a star vent and fish scale shingles in the gable end. There is a hip roof over the wrap-around porch supported with square wood boxed columns. Close boxed eaves. There is a 9 light, 3 panel door with transom at the end of the

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ell of the porch. There are five bays: 2 6/6 double-hung wood windows and a full-light door with sidelights and a light transom under the porch and a pair of 9/6 double-hung new windows in the bay window and a 1/1 double-hung wood window. All bays set in plain openings.

239. C 114 E. Percy Street c. 1915

A one-story clapboard residence, facing north, with an asphalt gable roof with two brick end chimneys and an interior brick chimney. There is a cross gabled ell that has a gabled carport attached to the right side supported with square wood boxed columns. Close boxed eaves. There are four bays: an off-center six panel wood door with a transom (set in a recessed paneled opening which has a shouldered architrave) flanked by 2 16/16 double-hung wood windows with keystones, on the left and a single of the same on the right. Close boxed eaves.

240. C 114A E. Percy Street c. original unknown, moved and rebuilt 1960s

A one-story board and batten residence, facing north, with an asphalt gable roof that flares over a full facade porch supported with square wood boxed columns. There are two bays: a 4/4 double-hung wood window and a six panel door. Overhanging open eaves. All bays set in plain openings.

241. C 114B E. Percy Street c. original unknown, moved and rebuilt 1960s

A one-story board and batten residence, facing north, with an asphalt gable roof with a shed extending over full facade porch supported with square wood boxed columns. There are two bays: a 6 panel door and a 4/4 double-hung wood window. Overhanging open eaves. All bays set in plain openings.

242. NC 118 E. Percy Street c. 2006

A modern one-story residence, facing north, with an asphalt gable roof with a cross gable over a projecting room on the right. The gable end has wood shakes and a 4/4 double-hung window with a fanlight. A small gable projecting from this gable with corbelled quoins and a fanlight in the gable end. There are two gabled dormers (4/4 double-hung vinyl windows). The wraparound porch is covered with a hip roof supported with turned posts and a spindle balustrade. There are 6 bays: a 6/6 double-hung vinyl window in the wing, and 2 6/6 double-hung vinyl windows, a leaded door with sidelights and transom and 2 pair of 6/6 double-hung vinyl windows, one in each of the projections. Overhanging boxed eaves. All bays set in plain openings.

243. NC 200 E. Percy Street c. 1960s, 1977

Henry M. Seymour Library. A one-story brick library, facing north, with an asphalt gable roof with a flat roof over a one-story section on the facade and a cross gable over a projecting section on the rear. There are no eaves and the brick rises above the roof line in a mock

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Londonderry chimney fashion. There are four bays: two pair of aluminum windows filled with opaque light, 3 fixed lights, opaque light; and double-leaf plate glass doors with an opaque light transom; and a single window of the same configuration as the pair.

244. C 203 E. Percy Street c. between 1916 and 1925

A one-story clapboard residence, facing south, with an asphalt gable roof pierced by a brick ridge chimney and a large shed dormer with 4/1 double-hung wood windows. The corner (right) porch is recessed under the main roof and is supported with painted brick columns. There are three bays: 2 pair of 1/1 double-hung wood windows and a new aluminum window (under the porch). The entrance is hidden by a storm door and is into the side off the porch. Overhanging eaves. All bays set in plain openings.

245. C 204 E. Percy Street c. 1920

A one-story brick Craftsman residence, facing north, with an asphalt gable roof pierced by two gabled dormers filled with 4 light fixed windows and enhanced with curved wood brackets. There is an interior brick chimney. There is a full facade porch recessed under the main roof supported with square brick columns. There is a gabled projection at the entrance with half timbering in the gable end. A gable covers the side entrance as well. A stepped gable roof extends from the left end over a porch and porte cochere (supported with square wood posts on tall brick piers.) There are three bays: a pair of 6/1 double-hung wood windows, a single-leaf Craftsman door with 4 light transom and a pair of French doors with 5 light transom. Overhanging open eaves. All bays set in plain openings.

246. C 206 E. Percy Street c. 1900

A one-story vinyl sided Queen Anne residence, facing north, with an asphalt hip roof with a cross gable over a projecting room on the right facade. The gable end is filled with two 4/4 double-hung wood windows and fishscale shingles. The wrap around porch is covered with a hip roof which is supported with square wood boxed columns on wood paneled bases connected with a turned spindle balustrade. There is a gabled dormer with 1/1 double-hung window. There are four bays: a 1/1 double-hung wood window in the L of the porch, a pair of 1/1 double-hung wood windows and a 6 panel door with 1 light transom under the main porch, and a 1/1 double-hung wood window in the projection. Overhanging boxed eaves. All bays set in plain openings.

247. C 207 E. Percy Street c. 1904

A two-story drop siding Queen Anne residence, facing south, with an asphalt hip roof with cross gables and a tower on the right facade. The wrap around porch is covered with a hip roof supported with Ionic columns. A gable covers a three-sided bay in the left facade and has a Palladian window in the gable end. There is a small five-sided dormer with a hip roof. The tower

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has a pyramidal roof, a bracketed cornice and a diamond light window in each side in the third story. There are 6 bays on the first floor: a three-part window with a 1 light panel doors with 1 light transom, a small 1 light fixed window, and three 1/1 double-hung wood windows in the tower base. Close boxed eaves. All bays set in plain openings.

248. C 210 E. Percy Street c. 1930

A one-story brick Tudor Revival residence, facing north, with an asbestos gable roof with a cross gable over a slightly projecting room on the right facade which has a multi-light diamond window and half timbering in the gable end. There is a gabled dormer with a multi-light diamond window. Two ridge brick chimneys pierce the roof. There is an arched roof over a portico on the left facade of the projection. There are four bays: a glassed-in porch with three multi-light diamond paned/multi-light diamond paned windows, a single-leaf door hidden by an iron grate, and another three-part window. Overhanging eaves with plain vergeboard. All bays set in plain openings.

249. NC 300 E. Percy Street c. 1970

A one-story brick Ranch residence, facing north, with an asphalt gable roof with a brick ridge chimney. There is a gable over a wing on the right end. The full facade porch is recessed under the main roof which flares to cover the porch and is supported with square wood boxed columns. There are two bays in the wing: 2 6/6 double-hung wood windows with shutters; and four in the main block: a center bay window (4/4, multi-light fixed, 4/4) flanked by a 6/6 double-hung wood window and double-leaf six light, 1-panel doors on the left and a 6/6 double-hung wood window on the right. Widely overhanging boxed eaves. All bays set in plain openings.

250. C 301 E. Percy Street c. 1910

A one-story drop siding Craftsman residence, facing south, with an asphalt hip roof with cross gables (which have a pair of 1 light fixed windows in the gable end). The porch wraps between the two projecting gables and is covered with a hip roof with a gable peaking at the entrance which is canted. The porch is supported with tapered wood square columns on brick piers and a low brick wall. There are 4 bays under the porch: a center 6 light 2 panel door flanked by 9/1 double-hung wood windows, and a single leaf French door into the side of the right gabled projection. Wide plain cornice. Close boxed eaves. All bays set in plain openings.

251. C 302 E. Percy Street c. 1920

A two-story narrow clapboard Craftsman residence, facing north, with an asphalt hip roof with cross gables and two interior stuccoed chimneys. A gable-on-hip roof runs across the facade over a one-story porch and a porte cochere on the left. The porch is supported with heavy square wood box columns connected by a heavy plain balustrade. The porte cochere is supported with a square wood post. Exposed rafter ends. There are three bays: A Craftsman door with Craftsman

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sidelights and transom and two 6-light floor length windows. Widely overhanging boxed eaves. All bays set in plain openings.

252. C 305 E. Percy Street c. 1916

A one-story brick bungalow, facing south, with an asphalt gable roof with cross gables. The wrap around porch is covered with a hip roof supported with large rough stucco tapered columns. There are three bays: a pair of 12/1 double-hung wood windows, a 6 panel door, and a three-part window (12/1 double-hung wood window, 20/1, 12/1). All bays set in plain openings. There is a gabled garage.

253. C 306 E. Percy Street c. 1910

A one-story narrow clapboard Craftsman residence, facing north, with an asphalt hip roof with a cross gable on the left. There is a tall interior stuccoed chimney. There is a gabled dormer vent with exposed rafter ends and large wood brackets. There is a gabled portico supported with square brick columns (covered with ivy). Here are two bays: a center four-light wood door and a three-part window on the right: a 1/1 (narrow top sash) double-hung wood window flanked by 1/1 double-hung wood window. All bays set in plain openings. Porch on left facade enclosed.

254. C 307 E. Percy Street c. 1930

A one-story stucco Craftsman residence, facing south, with an asphalt gable roof with a cross gable over a projecting room in the center which has a pair of 9/1 double-hung wood windows and widely overhanging eaves with flat plain brackets. There are two end brick chimneys. There are 4 bays on the left of the projection: a multi-light fixed window, a pair of French doors, a rectangular bay with 6 fixed lights, and a Craftsman door. (The recess is supported with a square wood box column). On the right of the projecting room is a three-part window with 3 9/1 double-hung wood windows. Overhanging open eaves. All bays set in plain openings.

255. C 308 E. Percy Street c. 1910

A one-story vinyl-covered residence, facing north, with an asphalt gable roof with cross gables. There is a center porch covered with a hip roof supported with square wood boxed columns. There are 5 bays: center double-leaf, oval light wood doors with oval light sidelights flanked by 2 1/1 double-hung wood windows. Close boxed eaves. All bays set in plain openings.

256. C 309 E. Percy Street c. 1930

A one-story clapboard Craftsman residence, facing south, with an asphalt gable roof with a cross gable over porch on the right facade supported with square wood slightly tapered box columns with a plain balustrade. The porte cochere extends from the right end covered with a gable roof supported with tapered square box wood columns on brick piers. Exposed rafter ends. Widely

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overhanging eaves. There are five bays: 4 4/1 double-hung wood windows and a Craftsman door with 3 lights and 3 panels. All bays set in plain openings.

257. C 400 E. Percy Street c. 1910

A two-story stuccoed residence, facing north, with an asphalt gable roof with a gabled wing which has a stuccoed chimney on the end. The one-story center porch is covered with a shed roof. The porch is an arcade with keystones. There are four bays: an off-center oval light wood door with oval light sidelights flanked by a 1/1 double-hung wood window and a picture window on the left and a 1/1 double-hung wood window on the right. All bays set in plain openings.

258. NC 401 E. Percy Street c. 1970

A one-story brick modern Ranch residence, facing south, with an asphalt hip roof. The center entrance is recessed and is a panel door with sidelights. The entrance is flanked by 3 9/6 double-hung aluminum windows. Close boxed eaves. All bays set in plain openings.

259. C 403 E. Percy Street c. 1920

A one-story brick Craftsman residence, facing south, with an asphalt gable roof with a large cross gable to the front which has a pair of 15 fixed light sashes. The full facade porch is recessed under the main roof and is supported with square wood box columns on brick piers and is connected with a low brick wall. There are small gabled wings on either side. Widely overhanging eaves with simple wood brackets. There are three bays: a center French door flanked by a three-part window filled with 12/1 double-hung wood windows, 16/16, and 12/1 double-hung wood window. All bays set in plain openings.

260. C 405 E. Percy Street c. 1920

A one-story vinyl residence, facing south, with an asphalt hip roof with a shed over a center entrance supported with round fluted columns. There are three bays: a center single-leaf leaded glass door (oval) with sidelights and transom flanked by pairs of 1/1 double-hung wood windows. There is a hipped wing on the right end with a set of three 1/1 double-hung wood windows. Overhanging eaves. All bays set in plain openings.

261. C 406 E. Percy Street c. 1926

A one-story clapboard residence, facing north, with an asphalt gable roof with a cross gable over a slightly projecting room on the right facade and one over a porch on the left facade supported with square wood boxed columns. Widely overhanging open eaves. There is a fan light in each gable end. There are five bays: a center 1-light (top) arched wood door flanked by a pair of French doors (under porch) and a pair of 6/1 double-hung wood windows on the left and a pair of

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6/1 double-hung wood windows on the right. All bays set in plain openings. * not on 1925 Sanborn. Gabled garage.

262. C 407 E. Percy Street c. 1898

A one-story vinyl siding Queen Anne (Free Classic) residence, facing south, with an asphalt hip roof with a three-sided bay on the right side and a small hipped wing on the left side. There is a gabled dormer on the right side and on the facade (with cresting on the ridge) and a brick interior chimney. The full facade porch is recessed under the main roof and is supported with paired Ionic columns on brick piers. The cornice is bracketed. The dormers have cornice returns. There are five bays: a center single-leaf (oval) door with leaded sidelights and transom flanked by two 1/1 double-hung wood windows. Close boxed eaves. All bays set in plain openings.

263. NC 408 E. Percy Street c. 1980

A one-story clapboard residence, facing north, with an asphalt gable roof with a full facade porch recessed under the main roof supported with square wood boxed columns. There are 2 gabled dormers filled with 6/6 double-hung windows. There are four bays: an off-center 6-panel door with sidelights flanked by a 1/1 double-hung windows and a pair of 1/1 double-hung wood windows on the left and a 6/6 double-hung wood window on the right. Widely overhanging eaves. All bays set in plain openings. The gabled garage is detached and attached with a breezeway.

264. C 500 E. Percy Street c. 1906

A two-story brick Neo-classical residence, facing north, with an asphalt hip roof with a one-story hipped bay (pair of 1/1 double-hung wood windows) on the left end. The hipped portico is supported with two-story heavy square brick columns on brick piers. There is a small balcony (wrought iron balustrade) at the second floor. There are three bays: a center 6 panel door with sidelights and transom flanked by leaded/1 wood windows. There is a dormer with a hip roof. Overhanging boxed eaves. All bays set in plain openings. 2-story porch does not appear on 1925 Sanborn Map.

265. C 501 E. Percy Street c. 1920

A one-story clapboard and wood shake residence, facing south, with an asphalt hip roof. Widely overhanging eaves, exposed rafter ends. The full facade porch is recessed under the main roof and is supported with square wood boxed columns. The porch floor has been lowered. There are three bays: a center single-leaf Craftsman door with a one light transom flanked by bays filled with a fixed leaded window with a one light transom and the windows are set over a panel. All bays set in plain openings.

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266. C 100 W. Percy Street c. 1935

A one story stucco Art Moderne post office building, facing south, with a flat roof. There is an exterior stucco chimney. There are nine bays: a pair of center plate glass doors with a concrete surround flanked by four 12/12 double-hung wood windows on the right and 3 12/12 double-hung wood windows and a single-leaf plate glass door on the left. There is a belt course set below the top of the wall.

267. C 203 W. Percy Street c. 1911

First Baptist Church. A one-story brick church building, facing south, with a central dome of wood topped with a metal bell roof capped with a small bell tower. Extending from the dome are centered cross gables over the hip of the main block. The cross gables on the front and west side extend past the front wall to form a narrow porch (made deeper by a recess into the main block) supported by four monumental concrete Ionic columns. There are corbelled brick quoins on the edges of the main block and on the corners of the recesses. There are seven bays: three art glass/art glass double-hung wood windows under the porch flanked by two art glass/art glass double-hung wood windows with transoms to each side of the recess (these windows have stone pediments and sills). The entrances are into the sides of the porch recess and are double-leaf paneled doors. The building is further enhanced with a molded cornice and a concrete water table.

268. C 100 Pershing Avenue c. 1950

A one-story metal industrial building, part of a cotton mill with a front gable roof of standing seam. There are two wood doors with four lights and two panels. The full-façade shed awning is supported with square wood posts.

269. NC 111 Pershing Avenue c. 1970

A one-story concrete block building, facing south, with an asphalt gable roof. There are four bays: two 2/2 double-hung aluminum windows, a single-leaf one-light, two-panel door, and a 2/2 double-hung aluminum window.

270. C 102 Roosevelt Street c. 1950s

A one-story plywood residence, facing north, with an asphalt gable roof with a gable over an ell (which has a 2/2 double-hung aluminum window). The full facade porch is recessed under the main roof and is supported with square wood boxed columns. There are no eaves on the main block. There are four bays: a 2/2 double-hung aluminum window, 2 flush doors, and a 2/2 double-hung aluminum window. All bays are set in plain openings.

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271. C 105 Roosevelt Street c. 1950s

A one-story grooved plywood residence, facing south, with an asphalt gable roof. There are three bays: a pair of 2/2 double-hung aluminum windows, a new door and a 2/2 double-hung aluminum window. Overhanging closed eaves. All bays are set in plain openings.

272. C 111 Roosevelt Street c. 1950

A one-story clapboard residence, facing south, with an asphalt gable roof. There are three bays: an offset single leaf three light (horizontal) two-panel door flanked by 2/2 double-hung aluminum windows. Overhanging boxed eaves. All bays are set in plain openings.

273. C 115 Roosevelt Street c. 1950

A one-story asbestos siding residence, facing south, with an asphalt gable roof. There are three bays: an off-center six panel (new) door flanked by one light sliding windows. Overhanging eaves. All bays are set in plain openings.

274. C 200 Roosevelt Street c. 1935

A one-story narrow clapboard Craftsman residence, facing north, with an asphalt hip roof with cross gables to the front and each side. There are two interior brick chimneys. Widely overhanging eaves with plain flat brackets. The porch is covered by the center gable and is supported with square wood boxed columns and it is screened. There are four bays: 2 Craftsman doors under the porch and a 3/1 double-hung wood window on either side of the porch. All bays are set in plain openings.

275. C 201 Roosevelt Street c. 1930

A one-story clapboard Craftsman residence, facing south, with an asphalt gable roof with a gable over a projecting porch on the left facade supported with square wood posts (screened with flush board knee wall and a screened door). Widely overhanging eaves, exposed rafter ends, plain wood brackets in the gable end. There is a four-light fixed window in the gable end. There are three bays: a 4/4 double-hung wood window and a single-leaf 6-panel door under the porch and a pair of windows (1/1, 3/1, double-hung wood). All bays are set in plain openings.

276. C 203 Roosevelt Street c. 1950

A one-story drop-sided Craftsman residence, facing south, with an asphalt gable roof with a cross gable roof over a center porch supported with square wood box columns on a clapboard wall, the porch is screened. There is a cross gable over a wing at the rear which has widely overhanging eaves, exposed rafter ends. There are four bays: 2 three-light, 3 panel wood doors under the porch flanked by 4/4 double-hung wood windows on either side of the porch. There is a rectangular wood vent in the gable end. All bays are set in plain openings.

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277. C 207 Roosevelt Street c. 1950

A one-story tar paper (brick pattern) sided residence, facing south, with an asphalt gable roof. There is small center porch covered with a gable roof supported with square wood posts. The porch is enclosed with a screen door. There are three bays: a 6 panel wood door under the porch flanked by pairs of 2/2 double-hung wood windows. All bays are set in plain openings.

278. C 209 Roosevelt Street c. 1950s

A one-story asbestos shingle residence, facing south, with an asphalt gable roof with widely overhanging eaves. There is a cross gable over a small off-center porch enclosed with masonite siding and aluminum windows. There is a pair of 2/2 double-hung aluminum windows on the left of the porch and a 2/2 double-hung aluminum on the right. All bays are set in plain openings.

279. C 211 Roosevelt Street c. 1940s

A split-level drop siding and board and batten residence, facing south, with a front gable roof over the two-story addition and a cross gable over the one-story section. Widely overhanging eaves, exposed rafter ends. The first story of the two-story section is open and is supported with posts. There are three bays in the one-story section: a pair of 6/6 double-hung wood windows, an off-center single-leaf 6 light, 3 panel door and a 6/6 double-hung wood window. All bays are set in plain openings.

280. C 213 Roosevelt Street c. 1930

A one-story narrow clapboard Craftsman residence, facing south, with an asphalt gable roof with overhanging eaves and large plain wood brackets. The full facade porch is recessed under the main roof and is supported with wood square posts and is screened. There is a rectangular wood vent in the gable end. There are two bays: a single-leaf flush wood door and a 1/1 double-hung wood window. All bays are set in plain openings.

281. C 215 Roosevelt Street c. 1950s

A one-story masonite siding residence, facing south, with an asphalt gable roof. The corner (left) porch is recessed under that main roof and is supported with a square wood boxed column. There are three bays filled with a new single-leaf 6-panel door and 2 new 6/6 double-hung aluminum windows. All bays are set in plain openings.

282. NC 217A Roosevelt Street c. 1950s

A one-story plywood sided residence, facing south, with an asphalt hip roof with widely overhanging eaves and exposed rafter ends. The corner (left) porch is recessed under the main roof and is supported with a square brick column. There are two bays: a 1/1 double-hung aluminum

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window under the porch and a 1/1 double-hung wood window. The entrance is into the side and is a 6 panel wood door. All bays are set in plain openings.

283. NC 217B Roosevelt Street c. 1950s

A one-story clapboard residence, facing south, with an asphalt hip roof. Close eaves. There are three bays: three 6/6 double-hung wood windows. All bays are set in plain openings.

284. C 220 Roosevelt Street c. 1950s

A one-story asbestos Minimal Traditional residence, facing north, with an asphalt gable roof with a cross gable over a projecting room and a sharply peaked gable over the entrance to the right of the projection. Overhanging closed eaves. There are four bays: a 2/2 double-hung aluminum window, a pair of 6/6 double-hung wood windows, a 6 panel door and a 6/6 double-hung wood window. All bays are set in plain openings.

285. C 221 Roosevelt Street c. 1950s

A one-story drop siding residence, facing south, with an asphalt gable roof with a cross gable over a small porch on the left facade supported with square wood posts. Close boxed eaves. There are six bays: an eight-light, 1 panel door flanked by 2/2 double-hung aluminum windows under porch, a 2/2 double-hung aluminum window on the left of the porch and 2 2/2 double-hung aluminum windows on the right side of the porch. There is a narrow clapboard under the windows and on the right side of the facade. There is a brick ridge chimney. All bays are set in plain openings.

286. NC 222 Roosevelt Street c. 1960s

A one-story brick Ranch residence, facing north, with an asphalt hip roof. Close boxed eaves. There is a carport recessed under the main roof on the left facade supported with square wood boxed columns. The entrance is into the side. There are three bays: 3 6/6 double-hung wood windows. All bays are set in plain openings.

287. NC 223 Roosevelt Street c. 1950s

A one-story masonite sided residence, facing south, with an asphalt gable roof with a cross gable over a slightly projecting room on the right facade. Exposed rafter ends. There are four bays: a 1/1 double-hung aluminum window, a 6 panel door, a 2/2 double-hung aluminum window and a pair of 2/2 double-hung aluminum windows. All bays are set in plain openings.

288. NC 225 Roosevelt Street c. 2007

A one-story modern brick residence, facing south, with an asphalt gable roof. All bays are set in plain openings.

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289. NC 226 Roosevelt Street c. 1960s

A one-story brick Ranch residence, facing north, with an asphalt gable roof with a carport recessed under the main roof on the left end supported with square boxed columns. There are three bays: a door hidden by a storm door, a three-part (4/4, 8/8, 4/4 double-hung wood windows), and a 8/8 double-hung wood window. Close boxed eaves. All bays are set in plain openings.

290. C 228 Roosevelt Street c. 1930

A one-story narrow clapboard Craftsman residence, facing north, with an asphalt gable roof with a cross gable over a center porch supported with square tapered wood boxed columns. There are four bays: a flush wood door and a one light three panel door under the porch and a 3/1 double-hung wood window on each side. All bays are set in plain openings.

291. NC 229 Roosevelt Street c. 1950s

A one-story masonite sided residence, facing south, with two gable roofs joined in the center by a shed roof. There is a porch covered with a shed roof across the left gabled facade and shed center. Overhanging boxed eaves. The porch is enclosed with screen and low masonite siding wall. There are two bays under the porch: a pair of 6/6 double-hung aluminum windows and a single-leaf paneled door under the porch and a pair of 2/2 double-hung aluminum windows. The windows are blocked down. All bays are set in plain openings.

292. C 230 Roosevelt Street c. 1930

A one-story plywood sided shotgun residence, facing south, with an asphalt hip roof. The full facade porch is recessed under the main roof supported with square wood posts. There are two bays: a 6 panel door and a 1/1 double-hung aluminum window. Overhanging boxed eaves. All bays are set in plain openings.

293. C 232 Roosevelt Street c. 1930

A one-story narrow clapboard and drop shotgun residence, facing north, with an asphalt gable roof. The full facade porch is recessed under the main roof and is supported with square wood posts on a clapboard wall. The porch is screened. There are two bays: a 2/2 double-hung wood window and a door that is not visible. Exposed rafter ends. All bays are set in plain openings.

294. C 234 Roosevelt Street c. 1920

A one-story drop siding shotgun residence, facing north, with an asphalt gable roof, with a gable over an almost full facade porch supported with square wood boxed columns on a drop-siding wall. The porch is screened and has a storm door. There are two bays: a 6 panel door and a 2/2

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double-hung aluminum window. There is an interior brick chimney. Exposed rafter ends. All bays are set in plain openings.

295. C 100 Second Street c. 1919

A one-story brick traditional commercial building, facing north, with a flat roof and a flat parapet. There are two storefronts, each filled with a recessed plate glass door and plate glass display windows over brick bulkheads.

296. NC 102 Second Street c. 1920

A one-story brick traditional commercial building, facing north, with a flat roof and flat parapet. There is a new full façade hipped awning with round columns. There is a 6-panel wood door flanked by plate glass display windows over brick bulkheads.

297. C 110 Second Street c. 1915

A one-story brick commercial building, facing north, with a flat roof. There is an off-center double-leaf plate glass door with transom and plate glass display windows.

298. C 112-114 Second Street c. 1909

A one-story brick traditional commercial building, facing north, with a flat roof and flat parapet with a shed asphalt shingle awning across the façade. There are two storefronts, each filled with a center single-leaf plate glass door with transom flanked by plate glass windows.

299. C 115 Second Street c. 1920

A one-story brick commercial building, facing south, with a flat roof. There is a central single-leaf plate glass door flanked by plate glass display windows. There is a hipped metal awning over the façade.

300. C 117 Second Street c. 1925

A one-story brick commercial building with a flat roof and a flat parapet. There is a full façade projecting metal awning. There is an off-center double-leaf plate glass entry flanked by plate glass display windows and a set of plate glass display windows on the right façade.

301. NC 118 Second Street c. 1925, 1965

A one-story brick traditional commercial building, facing north, with a flat roof and flat parapet. The storefront has been completely altered.

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302. NC 120 Second Street c. 1920, 1965
A one-story brick traditional commercial building, facing north, with a flat roof and flat parapet. The two storefronts have been completely altered.
303. C 124 Second Street c. 1920
A one-story brick traditional commercial building, facing north, with a flat roof with a stone cornice. The storefront is an off-center recessed entry filled with a single-leaf (1/2 light 2 panel) door with storefront display over brick bulkhead. The transom panel is covered.
304. C 126 Second Street c. 1920
A two-story brick traditional commercial building, facing north, with a flat roof. There is a single-leaf plate glass door, and an off-center plate glass door flanked by plate glass windows over brick bulk heads. The transom panel is covered with louvered wooden shutters. There are five bays on the second story covered with pairs of wood louvered shutters.
305. C 130 Second Street c. 1920
A one-story brick traditional commercial building, facing north, with a flat roof and flat parapet. The full façade awning has a shed roof supported with square wood supports. The storefront consists of an off-center recessed entry with single-leaf glazed (one-light, one-panel) door flanked by plate glass display windows over brick bulkheads.
306. C 200 Second Street c. 1928
A two-story brick traditional commercial building, facing north, with a flat roof and flat parapet. There are two sets of paired 1/1 double-hung wood windows on the second floor. The storefront is filled with a center single leaf glazed (1/2) door flanked by multi-light display sash. There is a full façade hipped awning supported with square wood supports.
307. NC Second Street 1967
Sunflower County Court House. A modern two-story brick courthouse on a raised basement, facing south, with a hip roof and a cross gabled temple front, with a stone cornice.
308. C 205 Second Street c. 1927-8, 1990
Indianola Methodist Church. A one-story brick Neoclassical church on a raised basement, facing south, with a hip roof. The monumental portico is supported with Tuscan columns. The entablature is heavily molded and there is a semi-circular vent in the gable end. There are three bays: center double-leaf three-panel wood doors with a surround composed of a pediment supported with pilasters. Above the door is a stone plaque incised with "First Methodist Church." The entry is flanked by stained glass windows with stone sills and brick and stone voussoirs.

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309. C 206 Second Street c. 1926

A one-story brick traditional commercial building, facing north, with a flat roof and stepped parapet. The wall above the storefront is enhanced with three rectangles of lighter brick laid in stretcher bond. There are two storefronts filled with single-leaf full-light wood doors and plate glass display windows over wood-paneled bulkheads. The center window is filled with a three-part plate glass window to the floor. There is a canvas awning across the façade.

310. C 209 Second Street c. 1954

A one-story brick Minimal Traditional residence, facing south, with an asphalt side gable roof with a cross gable to the front over a center porch supported with decorative wrought iron columns. There are three bays: a center entrance filled with a single-leaf six-panel door with 4-light, 1 panel sidelight and a fanlight; flanked by 6/6 double-hung wood windows.

311. NC 214 Second Street c. 1955

A one-story brick commercial building, facing north, with a flat roof and stone capped flat parapet. The recessed entry has a plate glass door and is flanked by a plate glass window.

312. NC 216 Second Street c. 1920, 1970

A one-story brick commercial building, facing south, with a flat roof and a flat parapet. The storefront has been completely altered.

313. NC 220 Second Street c. 1980

A modern one-story brick commercial building, facing north, with an asphalt mansard roof. The off-center door has nine lights and 2 panels and there are three bays with closed shutters.

314. NC 234 Second Street c. 1985

A modern one-story brick commercial building, facing north, with a flat roof. The off-center plate glass door with transom is set in a recess and there are plate glass windows. There is a full façade porch supported with two square concrete supports.

315. NC 242 Second Street c. 1970

A modern gas station and convenience store, facing north.

316. NC 301 Second Street c. 1970

A modern gas station and convenience store, facing south.

317. NC 315 Second Street c. 1985

A modern gas station and convenience store, facing south.

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318. NC 328 Second Street c. 1980
A modern brick office building, facing north.
319. C 400 Second Street c. 1925, 2008
B. B. King Museum. A two-story brick cotton warehouse, facing north, with a metal hip roof with widely-overhanging eaves and exposed rafter ends. There are two bays: a six-over-six double-hung wood window and a double-leaf, non-historic door with a multi-light transom, set in an arched opening. The rear of the building connects a modern brick addition for use as a museum.
320. NC 407 Second Street c. 1970
A one-story L-shaped board and batten building, facing south, with an asphalt gable roof.
321. C 411 Second Street c. 1920
A one-story clapboard bungalow residence, facing south, with an asphalt front gable roof with a louvered vent in the gable end. The full façade porch is covered with a hipped roof supported with square wood boxed columns. There are three bays: a center six-panel wood door flanked by pairs of 6/6 double-hung wood windows.
322. NC 415 Second Street c. 1920
A one-story plywood residence, facing south, with a tar paper cross gable roof. There is a six-panel wood door and 2/2 double-hung aluminum windows. The partial width porch has a front gable roof with square wood supports.
323. NC 101 N. Sunflower Street c. 1960s
A one-story brick modern residence, facing east, with an asphalt gable roof with a cross gable on the right end. On the right of that gable is a gabled carport. There is a corner porch in the cross gable supported with decorative wrought iron column. There are three bays: 2 pair of 6/6 double-hung wood windows and 3 light door. Overhanging eaves. All bays are set in plain openings.
324. C 102 N. Sunflower Street c. 1908
A one-story clapboard residence, facing west, with an asphalt gable roof with a corner (right) porch recessed under the main roof supported with square wood posts and a plain wood balustrade. There are 4 bays: 2 1/1 double-hung wood windows and then under the porch a 1 light, 2 panel wood door with sidelights and transom and a 1/1 double-hung wood window. Overhanging eaves. All bays are set in plain openings.

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325. C 105 N. Sunflower Street c. 1950

A one-story asbestos and vertical siding residence, facing east, with an asphalt gable roof which extends over a porch across the left half of the facade, supported with wrought iron columns. There is a carport on the left facade. There are four bays: a shuttered door, a 8/8 double-hung wood window, a 6/6 double-hung wood window and a 8/8 double-hung wood window. Close boxed eaves. All bays are set in plain openings.

326. NC 101 S. Sunflower Street c. 1965-70

A one-story modern brick commercial building, facing north, with a flat roof. There is a wood shake mansard roof over a full-façade porch supported with square fluted wood columns. There are two storefronts: 2 double-leaf 9-light, cross panel doors and two 9-light fixed display windows.

8. Statement of Significance

Applicable National Register Criteria

- X **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- X **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Areas of Significance

Ethnic Heritage/African American
Architecture
Community Development/planning

Period of Significance

1875-1958

Significant Dates

n/a

Criteria Considerations:

Property is:

- ___ **A** owned by a religious institution or used for religious purposes.
- ___ **B** removed from its original location.
- ___ **C** a birthplace or a grave.
- ___ **D** a cemetery.
- ___ **E** a reconstructed building, object, or structure.
- ___ **F** a commemorative property.
- ___ **G** less than 50 years of age or achieved significance within the past 50 years.

Significant Person(s)**Cultural Affiliation(s)****Architect/Builder**

Narrative Statement of Significance:

See continuation sheets.

9. Major Bibliographical References

Bibliography See continuation sheet.

Previous documentation on file (NPS)

- ___ preliminary determination of individual listing (36 CFR 67) has been requested.
- ___ previously listed in the National Register
- ___ previously determined eligible by the National Register
- ___ designated a National Historic Landmark
- ___ recorded by Historic American Buildings Survey

- ___ recorded by Historic American Engineering Record

Primary Location of Additional Data

- X State Historic Preservation Office
- ___ Other State agency
- ___ Federal agency
- ___ Local government
- ___ University
- ___ Other
- Name of repository: _____

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STATEMENT OF SIGNIFICANCE

The Indianola Historic District is eligible for National Register listing for its local significance under Criteria A, within the themes of Ethnic Heritage/Black and Community Planning and Development and Criteria C, within the theme of Architecture.

Community Planning and Development

Indianola is located in the center of Sunflower County, Mississippi, and is the county seat. Its topography is flat, enhanced by Indian Bayou which runs in an L-shape, north-south along Adair and east-west along Main Street. There are a number of scenic views of the bayou throughout the town. Sunflower County was created in 1834 and Indianola became the county seat in 1882; however it was called Eureka at the time. The initial twenty-eight lots were surveyed in 1883 in the location along Indian Bayou, from the East Fork south to the railroad. The town's name was changed in 1884 to Indianola, because of a request from the post office because Eureka sounded too much like another Mississippi town, Iuka. Indianola was incorporated in 1886. The town grew slowly at first as is evidenced by an increase in population from 100 in 1880 to 350 in 1889.

A few of the early residences remain in this district. With an increase in the amount of advertising highlighting the virtues of life in the town, which included its location on the main line of the Southern Railway and in the heart of the Yazoo-Mississippi Delta, the population doubled from 500 in 1900 to 1098 in 1910.

A fire in 1896 destroyed the original commercial district with the exception of three brick stores. Afterward, town officials passed an ordinance prohibiting the construction of frame store buildings, requiring brick or stone as building materials. The town was quick to rebuild its center as the 1900 Sanborn Insurance map reveals a significant number of commercial buildings along two blocks of Front Street and one block of Main Street. Two of the most notable buildings to be constructed after the fire are the Sunflower Bank (#164), built in 1897, and the Indianola Bank (#90), built in 1900 in the Romanesque Revival style. A large clock on the façade of the Indianola Bank is said to have originally hung at the Whitney National Bank in New Orleans and was moved to Indianola in the 1940s. According to David Rushing, a local historian, the clock was produced by the Tiffany Company. While the population in Indianola was only about 500 when these imposing bank buildings were constructed, their existence was due in large part to the town's location within the cotton-growing region called the Mississippi Delta. The cotton industry helped to provide for the large homes that were constructed north of the East Fork of Indian Bayou, as well as for the small tenant residences in the primarily

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African American neighborhoods south of the railroad. Evidence of the importance of the cotton industry can also be seen on the Sanborn Insurance Maps which indicate the locations of a number of cotton gins, namely the extant Indianola Supply and Gin Company (the site of the new B. B. King Museum and Delta Interpretive Center), and the non-extant Indianola Cotton Oil Company, Cotton Seed Oil Mill and Cotton Gin, D. A. Sledge Cotton Gin, and the Buckeye Cotton Oil Company. The mill area was not included in the district due to non-historic alterations and modern additions.

By 1905, the Board of Trade listed assets as four banks, two oil mills, one compress, an electric light and ice plant, two large brick plants, two newspapers, three cotton gins, two artesian wells, a public school with four teachers, and five churches (three for whites and two for blacks). The town continued to grow steadily, reaching a population of 2,600 in 1925, 3,116 in 1931, and 3,604 by 1942. (Today 12,000 people reside within the city limits.) With this growth, the housing stock grew in the southern area to include a large number of bungalows and Colonial Revival examples from the 1920-1940s and then Minimal Traditional and Ranch residences from the 1950s. The neighborhood north of the East Fork of Indian Bayou boasts about a dozen large houses constructed prior to 1920 with another twelve being constructed between 1920 and the 1940s. These houses were built in the popular styles of the day, namely Queen Anne, Tudor Revival, Neoclassical, and Craftsman. Included in this area are also a number of 1950s residences and Ranch style residences from the 50s through the 80s. This primarily white area retains its integrity of location, feeling, and association through well-maintained and rehabilitated residential buildings.

While the town's early economy was built almost entirely around cotton, there was the realization that in order to grow, the economy had to become more diversified. When the cotton crop was bad, everyone in town suffered. The Board of Trade and later the Chamber of Commerce (founded in 1935) enticed new industries to locate in Indianola. These included a brick plant in 1900, a paste company in 1926, Lewis Grocer Company in 1934, a textiles plant in 1953, insecticides plant in 1956 and a lawn mower manufacturing plant in 1960. With the location of new plants in Indianola came the need for the construction of housing for the laborers.

The Indianola Historic District contains the buildings that illustrate the growth and development of the city. After the early development pattern established between Indian Bayou and the railroad, the development of cotton-related industry served to create residential enclaves based on economic and racial divisions, with the owning class (white) living north of the bayou in comparatively large houses on large lots and the African American working class living south of the bayou in small houses on small lots. The downtown matured into a combination of retail

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and governmental buildings. African Americans, as well as whites, operated businesses in this commercial district. In fact A. R. Walker, the first African American pharmacist in Mississippi, owned a drug store and ice cream parlor called "The Buffet" on Front Street. In addition, a few neighborhood groceries and small cafes were located within the African American neighborhood south of the tracks. The period of significance is 1875, the date of the oldest extant building, to 1958. Of the 326 buildings in this district, 250 were built within the period of significance.

Ethnic History/Black

The district includes the African American neighborhood that is south of the railroad. The African American population has always exceeded the white population in Indianola. In 1900 the ratio of blacks to whites was three to one; in 1919 it was four to one; and in 1940, the black percentage was about 73%. The nature of the African American experience in Indianola was recorded as early as 1937 when Dr. John Dollard, an author from Yale University, spent two summers in the city interviewing black residents and observing their social, economic, and church activities. He referred to Indianola throughout the book, Caste and Class in a Southern Town, as "Southerntown." Dollard defined Indianola as being "bisected by a railroad, and its tracks divide people according to color, the whites living on one side and the Negroes on the other. On the white side of town the houses are, in general, commodious, well painted, shrubbed (sic) and neat. The other side of the tracks yields a different picture. Here the houses are small and cheap. A well-cropped lawn is a rarity, as is a well built house" (Dollard, p. 2-3). He continued to report that the industrial section was devoted to ginning cotton and pressing cotton seed and was isolated at one end of the black section, within easy walking distance of the people who worked in this industry. In 1939, Dr. Hortense Powdermaker published After Freedom: A Cultural Study of the Deep South, recording her impressions of the lives of African Americans in Indianola, renaming the city "Cottonville" in the book.

While this African American neighborhood has experienced trying times and has lost a number of its historic residences through fires and demolition, it retains its integrity of location, feeling, and association through the wealth of intact historic resources which span the history of Indianola. The district includes much of the historically African American neighborhood in the town.

In addition, this area is also known as the home of Blues legends B. B. King and Albert King, as well as well-known juke joints where the Blues became popular. While B. B. King grew up on the Johnson Barrett plantation a few miles south of Indianola, he spent much of his youth in the town and played at various locations. One of these locations was the corner outside of the

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building at 130 Second Street (#305), where B.B. King played his guitar and sang for those passing by. He frequently played at Club Ebony (#136), one of the best known juke joints in Mississippi. Since 1945, the club has hosted such icons as Count Basie, Ray Charles, James Brown, Ike Turner, Little Milton, Willie Clayton, Bobby Bland, and blues legend Howlin' Wolf.

Architecture

The district is locally significant because it contains the greatest concentration of architecturally important residential and commercial buildings in the city, including Indianola's earliest extant building dating to 1875, as well as intact examples of Queen Anne, Tudor, Neoclassical, Craftsman, and Minimal Traditional. The oldest extant building is the house located at 600 Main Street (#185). It is a one-story vernacular residence with a full façade porch with tuned posts and a spindle balustrade built in 1875. Other nineteenth century buildings include the Queen Anne house located at 504 Main Street (#181), built in 1895.

The buildings built in the Queen Anne style in Indianola are generally one-story clapboard residences with hip roofs with cross gables, wrap-around or corner porches supported with wood Doric columns or turned posts, 2/2 double-hung windows and ornamentation featuring jigsaw brackets and patterned shingles in the gable end. Vernacular Queen Anne style is represented by resources at 504 Main Street (#181) and 307 Oklahoma (#213). A more academic Queen Anne rendering is found at 207 Percy Street (#247), built in circa 1904.

Tudor Revival residences are best represented by the house at 210 Percy Street (resource #248), built c. 1930, which is a one-story brick residence with a cross gable roof featuring half-timbering and a diamond-paned window in the gable end. The Boone-Card Funeral Home, built c. 1937, at 305 Main Street (#175), is an excellent example of a Tudor Revival commercial building.

There are also several Neoclassical buildings in district, including the First Baptist church, 105 Percy Street (#232), built between 1915 and 1925. This two-story brick and stucco building is covered with a gable roof and features a flat roofed one-story wing on each side. The two-story porch is recessed under the main roof and is supported with two-story fluted Ionic columns on stuccoed brick piers. The First Methodist Church, 205 Second Street (#308), built c. 1927, also features red brick, an impressive two-story portico supported by columns with simple Doric capitals and a wide entablature. The door surround has a triangular pediment supported by incised pilasters. The residence at 500 Percy Street (#264), built c. 1906, has a two-story portico supported by massive square pillars. This Neo-classical detailing is thought to be a later addition to the house.

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The Craftsman style is well represented throughout the district, both in vernacular and academic forms. These houses are generally clapboard-sided, one-story buildings with gable roofs highlighted by exposed rafter ends and widely overhanging eaves. The porches vary from wrap-around, full-façade, or corner and are supported by tapered boxed columns, generally on brick piers. Craftsman-inspired doors, surrounds, windows, and vents in the gable ends, complete these residences. The house at 302 Percy Street (#251), built c. 1920, and 305 Percy (#252), built c. 1916, represent high-style Craftsman homes. Vernacular forms can be found at 512 Main Street (#184) and 200 Roosevelt (#274).

The Minimal Traditional and Ranch styles are also well represented in the Indianola Historic District. The Minimal Traditional houses are generally small, asbestos shingled buildings topped with gabled roofs. There is little ornamentation, but often a cross-gabled portico supported with square box columns highlights the façade. An example of this style in the district is 506 Main Street (#182), built c. 1937. The Ranch style spans the 1950s and into the 1970s, with those constructed within the period of significance featuring masonry walls, gable roofs, carports recessed under the main roof (on an end) supported by decorative wrought iron columns, and porticos or small porches with wrought columns. An example of the pre-1958 Ranch style residence is 321 Church Street (# 56).

Examples of shotgun houses, a resource that is disappearing in Mississippi at an alarming rate are also found in the district. Often built as worker housing, it is not surprising that the surviving shotgun houses in Indianola are found on Mill street, near the sites of former gins and processing mills. These include 311 Mill Street (#193), 314 Mill Street (#196), and 322 Mill Street (#201), all built c. 1920.

The district includes Indianola's city and county governmental buildings-city hall (101 Front Avenue, #87), county court house (200 Main Street, #307); and other public buildings-the county library (200 Percy Street, #243), a fire station (201 Main Street, #170), and a post office. With the exception of the post office, all of these public buildings were built after the period of significance. The post office, 100 W. Percy Street (#266), is a locally rare example of an Art Moderne building.

Linking these public buildings are traditional commercial buildings within the historic central business district which date, for the most part, between 1900 and 1930. The traditional commercial buildings are generally two-story brick buildings with flat roofs or gabled roof hidden behind flat or stepped parapets. The storefront is filled with double-leaf full-light wood or aluminum doors flanked by large plate glass windows set over wood-paneled or brick

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bulkheads. Many of the commercial buildings built during the period of significance have had unsympathetic façade changes and slip covers added in 1970s and 1980s. However, some of these buildings may retain their original facades under the alterations and could be contributing buildings if the alterations were removed. Examples include 111 Front Avenue (#95) and 133 Front Avenue (#108). Many unaltered traditional commercial building remain in the downtown business area. Examples include 107 Front Avenue (#93) and 110 Front Avenue (#94).

Two of the more monumental downtown buildings were built as banks. The Planters Bank, formerly the Indianola Bank, located at 104 Front Avenue (#90), was built in c. 1900. In keeping with the popular revival of historic styles, the bank building harkens back to a medieval-style castle complete with crenellated parapets, perhaps suggesting to savers that their money would be safely held in this castle against all-comers. The former Sunflower Bank, located at the strategic intersection of Main and Court Streets (#164), built in c. 1901, also projects power and stability, using a more gentle interpretation of the Romanesque Revival Style popularized by immigrant German architects and characterized by round arches, corbel tables and square towers. Both buildings are important local examples of the style.

The Indianola Historic District and the buildings therein form a locally significant and well-preserved collection of commercial, religious, and residential structure providing visual evidence of the growth of the community from the late nineteenth century and the first half of the twentieth century. The type and style of buildings preserved in the district reflects the choices made by residents for their home, business or place of worship and the variety of architectural styles illustrates their popularity over time. In addition, they exemplify the various classes of society that existed in Indianola during the period of significance. Clearly the wealth accrued by those in the cotton and associated industries determined the building styles that were used in the neighborhood north of the bayou. These styles were those that were most popular nationally at the time and owners wanted to show their wealth and status by being "up to date." Conversely, worker homes were often constructed with readily available materials, without the aid of an architect, and with little to no ornamentation or architectural style. These homes were generally more functional than aesthetic.

The Indianola Historic District's period of significance extends from 1875 to 1958. This period begins with the earliest extant building to 50 years from the date of this nomination. Of the 326 buildings in this district, 250 were built within the period of significance.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 9 Page: 62 Indianola Historic District
Indianola, Sunflower County, Mississippi

BIBLIOGRAPHY

- Biographical and Historical Memoirs of Mississippi Vol II. Chicago: The Goodspeed Publishing Company, 1891.
- Dollard, John. Caste Class in a Southern Town. New Haven: Yale University Press, 1938.
- Ford Consulting. Indianola Cultural Resource Survey, Phase I, 2005.
- Hemphill, Marie. Fevers, Floods and Faith- A History of Sunflower County, Mississippi 1844-1976. Indianola: Marie Hemphill, 1980.
- The Heritage Group, Inc. Indianola Cultural Resource Survey, Phase II, 2007.
- Powdermaker, Hortense. After Freedom, A Cultural Study in the Deep South. New York: Viking Press, 1939.
- Sanborn Insurance Maps for Kosciusko, Mississippi, 1900, 1905, 1909, 1915, 1925, 1931 and 1942.

10. Geographical Data

Acreage of Property: Approx 160

UTM References:	Zone	Easting	Northing		Zone	Easting	Northing
A	15	718260	3703940	C	15	719560	3703500
B	15	719120	3703920	D	15	718800	3702940
E	15	718340	3702840	F	15	717780	3702840

___ See continuation sheet.

Verbal Boundary Description See continuation sheet.

Boundary Justification: See continuation sheet.

11. Form Prepared By

name/title: Nancy Bell

organization: The Heritage Group, Inc.

street & number: One Riverwood Place

city or town: Vicksburg

date: 6/2/2008

telephone: 601.636.5010

zip code: 39180

state: MS

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner(s)

name: multiple property owners

street & number:

city or town:

state:

telephone:

zip code:

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Projects (1024-0018), Washington, DC 20503.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 10 Page: 63 Indianola Historic District
Indianola, Sunflower County, Mississippi

VERBAL BOUNDARY DESCRIPTION

The boundary of the Indianola Historic District starts at a point at the northwest corner of the intersection of North Front Street and East Percy Street and runs north and then east along the northern edge of the lots facing East Percy Street to a point just east of the intersection of East Percy Street and Park Avenue where the line turns south. The boundary runs along the east edge of the lots facing Park Street to the south shore of Indian Bayou. The boundary line turns east and runs along the south shore of Indian Bayou to a point west of Unger Lane where the line turns south. The line runs to the middle of 2nd Street where it turns west and runs west along the middle of 2nd Street to its intersection with Pershing Ave. The line turns south and runs along the middle of Pershing Avenue until its intersection with Railroad Street where the line runs west until east of the intersection of Depot Street where the line turns south and runs along the east edge of the lots facing Depot Street to just south of the intersection with Clay Street. The line turns west and runs along the south edge of the lots facing Clay Street until just east of the intersection with Hanna Street. The line turns south and runs along the east edge of the lots facing Hanna Street until to a point just north of Stuart Street. The line runs west crossing Lincoln Avenue and Church Avenue to a point near the southeast corner of the intersection of Byas Street Front Avenue Extended where it turns south and runs along the east edge of the lots facing Front Avenue Extended to a point just of the intersection of Roosevelt Street and Front Street Extended. The line turns west and runs along the south of the lots facing Roosevelt Street to a point just east of the intersection with Alexander Street. The line turns north and runs along the east shore of Indian Bayou until the intersection with Railroad Street. The line continues to run north along the west edge of the lots facing Front Avenue until it reaches a point just west of the intersection with E. Percy Street. The line turns east until it reaches the point of beginning.

Boundary Justification

The boundaries of the Indianola Historic District reflect a thorough survey of the historic resources of downtown Indianola. Boundaries were drawn to include streets which have large numbers of historic resources that retain their integrity and which, when viewed together, retain architectural cohesiveness through design, setting, materials, and feeling of time and place. In addition, the area includes the entire downtown central business district and the historic African American neighborhood.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: Photos Page: 64 Indianola Historic District
 Indianola, Sunflower County, Mississippi

PHOTOS

Photographs

The following information is the same for all photographs with the exception of the date:

1. Indianola Historic District
2. Indianola, Sunflower County, Mississippi
3. The Heritage Group
4. May 2008 (Photos 1-15) February 2009 (Photos 16-36)
5. Mississippi Department of Archives and History

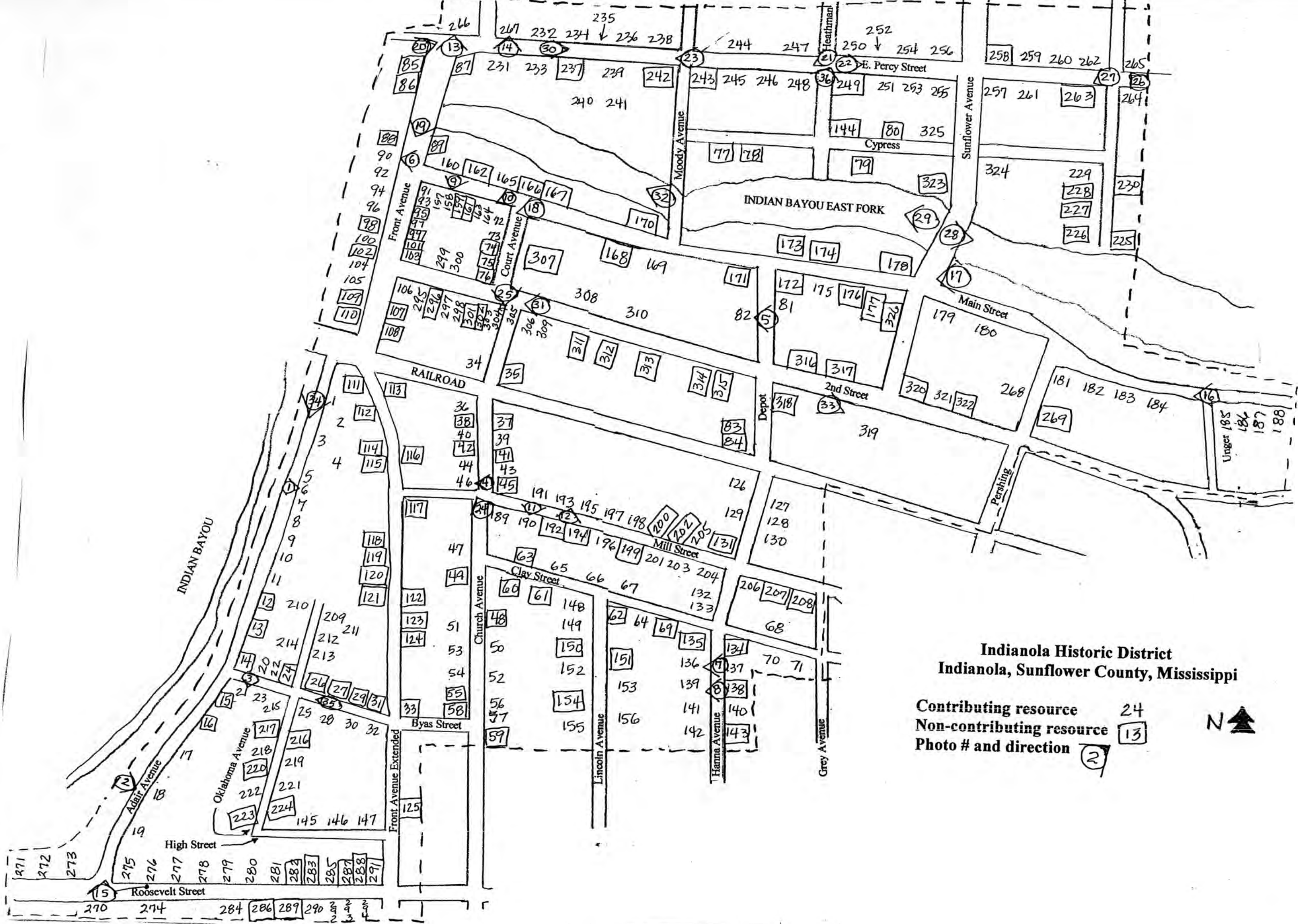
Photo 1	221 Adair Avenue	view to the east
Photo 2	415 Adair Avenue	view to the east
Photo 3	104 Byas Street	view to the south
Photo 4	226 Church Street	view to the west
Photo 5	140 Depot Street	view to the west
Photo 6	104 Front Avenue	view to the west
Photo 7	404 Hanna Avenue	view to the west
Photo 8	408 Hanna Avenue	view to the west
Photo 9	110-112 Main Street	view to the south
Photo 10	122-124 Main Street	view to the southwest
Photo 11	306 Mill Street	view to the south
Photo 12	311 Mill Street	view to the north
Photo 13	100 W. Percy Street	view to the north
Photo 14	203 W. Percy Street	view to the north
Photo 15	203 Roosevelt Street	view to the north
Photo 16	Main Street at Unger	view to the west
Photo 17	Main Street at Sunflower Avenue	view to the west
Photo 18	Main Street at Court Avenue	view to the west
Photo 19	Front Avenue at Main Street	view to the south
Photo 20	Percy Street at Front Avenue and Catchings	view to the east
Photo 21	Percy Street at Heathman	view to the southwest
Photo 22	Percy Street at Heathman	view to the east
Photo 23	Percy Street at Moody Avenue	view to the northwest
Photo 24	Church Avenue at Mill Street	view to the northwest
Photo 25	Church Avenue at 2nd Street	view to the south
Photo 26	Percy Street at Park	view to the northwest

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: Photos Page: 65 Indianola Historic District
 Indianola, Sunflower County, Mississippi

Photo 27	Percy Street at Park	view to the southwest
Photo 28	Sunflower Avenue at Indian Bayou	view to the east
Photo 29	Sunflower Avenue at Indian Bayou	view to the west
Photo 30	100 block of Percy Street	view to the east
Photo 31	2nd Street at Church Avenue	view to the southwest
Photo 32	Moody Avenue at Indian Bayou	view to west
Photo 33	Second Street at Sunflower	view to southeast
Photo 34	200 Block of Adair Avenue	view to south
Photo 35	Byas Street at Oklahoma Avenue	view to west
Photo 36	Percy Street at Heathman	view to northeast



Indianola Historic District
Indianola, Sunflower County, Mississippi

Contributing resource 24
Non-contributing resource 13
Photo # and direction 2



Recommendation: SLR Return

Action: SLR Return None

Documentation Issues-Discussion Sheet

State Name: MS County Name Sunflower Resource Name Indianola HH

Reference No. 09-356 Multiple Name _____

Solution:

[Handwritten signature]

Problem: Page 3 of nomination is missing info not coded. Letter included
for federal PO but Fed ownership not listed. Need clarification

10/1

Resolution:

SLR: Yes No

Database Change:

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Indianola Historic District
NAME:

MULTIPLE
NAME:

STATE & COUNTY: MISSISSIPPI, Sunflower

DATE RECEIVED: 4/17/09 DATE OF PENDING LIST: 5/04/09
DATE OF 16TH DAY: 5/19/09 DATE OF 45TH DAY: 5/31/09
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 09000356

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

___ ACCEPT ☒ RETURN ___ REJECT 5/19/2009 DATE

ABSTRACT/SUMMARY COMMENTS:

See Attached Comments

RECOM./CRITERIA Return

REVIEWER L. Gibbon

DISCIPLINE _____

TELEPHONE _____

DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



IN REPLY REFER TO:

United States Department of the Interior

NATIONAL PARK SERVICE

1849 C Street, N.W.
Washington, D.C. 20240

The United States Department of the Interior National Park Service

National Register of Historic Places Return/Evaluation Sheet

Property Name: Indianola Historic District, Sunflower County, MS

Reference Number: 09000356

The Indianola Historic District is being returned for technical and substantive revision.

Technical problems:

The document is missing page 3. Also, in Section 5, under "ownership," please check GOVERNMENT/federal to acknowledge the US Post Office. The page 2 of the list of photographs is headed "Kosciusko historic District." Please correct. Also, a number of pages in Section 8 have only a single line or paragraph; please reformat and consolidate the text.

The images on the disk are saved as 96 dpi. Our minimal standard is 1200 X 1600 pixels at 300 dpi (see NR photo policy at

<http://www.nps.gov/history/nr/publications/bulletins/photopolicy/index.htm>)

The first 15 printed images are incorrectly labeled. The label must include the property name, the county, and the state. Please provide the correct images on a disk and relabel the prints.

Substantive review:

It is clear that this district has strong associations with the growth and development of the town, with the major industry (cotton) and with the citizens of the town, both black and white. However, the nomination does not always make it clear as to why it is significant. More emphasis on the African American community and its social/economic role in town might strengthen the argument. The dichotomy of the housing north and south of Indian Bayou East Fork is evident. The nomination needs to be more explicit in describing that relationship - owning class versus working class - and how social/racial lines are

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: RESUBMISSION

PROPERTY Indianola Historic District
NAME:

MULTIPLE
NAME:

STATE & COUNTY: MISSISSIPPI, Sunflower

DATE RECEIVED: 11/20/09 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 1/03/10
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 09000356

DETAILED EVALUATION:

☒ ACCEPT ☐ RETURN ☐ REJECT 11/30/2009 DATE

ABSTRACT/SUMMARY COMMENTS:

Resubmitted nomination addresses issues brought up in Return Comments.
The district revolves around the cotton industry, with the domestic
architecture reflecting the class/ethnic status of occupants. Interestingly
the business section was the most integrated
locally significant

RECOM./CRITERIA Accept A & C

REVIEWER J. Lambert DISCIPLINE _____

TELEPHONE _____ DATE 11/30/09

DOCUMENTATION see attached comments Y/☒ see attached SLR Y/☒



Indianola Hist. Dist.
Sunflower County, MS
Photo 1 of 36



Indianola Hist. Dist.
Sunflower County, MS

Photo 2 of 36



Indianola Hist.-Dist.
Sunflower County, MS

Photo 3 of 36

COCA-COLA

COZY CORNER CAFE

COCA-COLA

WILTON'S DINER

226 CHURCH AVE

Indianola Hist. Dist.
Sunflower County, MS

Photo 4 of 36



Indianola Hist. Dist.
Sunflower County, MS

Photo 5 of 36



Indianola Hist. Dist.
Sunflower County, MS

Photo 6 of 36



Coca-Cola

CLUB EBONY

HOME OF THE BLUES

NO
TITTING

Coca-Cola

CLUB EBONY
Blues Trail
Club Ebony has one of the best
Blues Juke Joints in the city. Since
1945, we have been serving such names as
Louis Jordan, Ray Charles, Louis Armstrong,
Big Boy, Little Boy, Little Boy,
Clayton, Andy, and many more.
Innovative, honest, and in the line
of the blues.

Indianola Hist. Dist.
Sunflower County, MS

Photo 7 of 36



Indianola Hist-Dist
Sunflower County, MS

Photo 8 of 36



Indianola Hist. Dist.
Sunflower County, MS

Photo 9 of 36



Indianola Hist. Dist.
Sunflower County, Miss

Photo 10 of 36



WHITE ROSE CAFE

WHITE ROSE CAFE

BLUES ONLY

Oldies but Goodies

Indiana Hist. Dist.
Sunflower County, MS

Photo 11 of 36



Indianola Hist. Dist.
Sunflower County, MS

Photo 12 of 36



Indianola Hist. Dist.
Sunflower County, MS

Photo 13 of 36



Indianola Hist. Dist.
Sunflower County, MS

Photo 14 of 36



Indianola Hist. Dist.
Sunflower County, MS
Photo 15 of 36



Indianola Hist. Dist
Sunflower County, MS
Photo 16 of 36



Indianola Hist Dist
Sunflower County, MS
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Indianola Hist Dist
Sunflower County, MS
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Indianola Hist Dist
Sunflower County, MS
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Indianola Hist Dist
Sunflower County, MS
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Indianola Hist. Dist.
Sunflower County, MS
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Indianola Hist. Dist.
Sunflower County, MS
Photo 22 of 36



Indianola Hist Dist
Sunflower County, MS
Photo 23 of 36

MISSISSIPPI
BLUES

CHURCH STREET

Church Street catered to every need of the African American community during the segregation era, when most area residents worked in the cotton fields during the week and came to town on weekends. Church Street (also designated as Church Avenue) offered everything from doctor offices to tailoring shops, from shoe shine stands to ice cream parlors, from Saturday night blues to Sunday morning church services. J. B. King often played for tips on the street as a teenager in the 1940s.

Coca-Cola

COZY CORNER CAFE

Coca-Cola

WILSON'S DINER

JOHN CHURCHMAN

Indianola Hist. Dist.
Sunflower County,
Photo 24 of 36 MS



RILEY B. KING

MS Delta Blues Trail

It was on this corner, when B. B. was just a young man of 17, that locals first heard the musician destined to become the "King of the Blues". On June 6, 1980, B. B. King placed his handprints and signature in the walk.

Indianola Hist. Dist.
Sunflower County, MS
Photo 25 of 36



Indianola Hist. Dist.
Sunflower County, MS
Photo 26 of 36



CIRCA
1898

Indianola Hist Dist
Sunflower County, MS
Photo 27 of 36



Indianola Hist. Dist.
Sunflower County, MS
Photo 28 of 36



Indianola Hist Dist
Sunflower County, MS
Photo 29 of 36



Indianola Hist Dist
Sunflower County, MS
Photo 30 of 36



Indianola Hist Dist
Sunflower County, MS
Photo 31 of 36



Indianola Hist Dist
Sunflower County, MS
Photo 32 of 36



Indianola Hist Dist
Sunflower County, MS
Photo 33 of 26



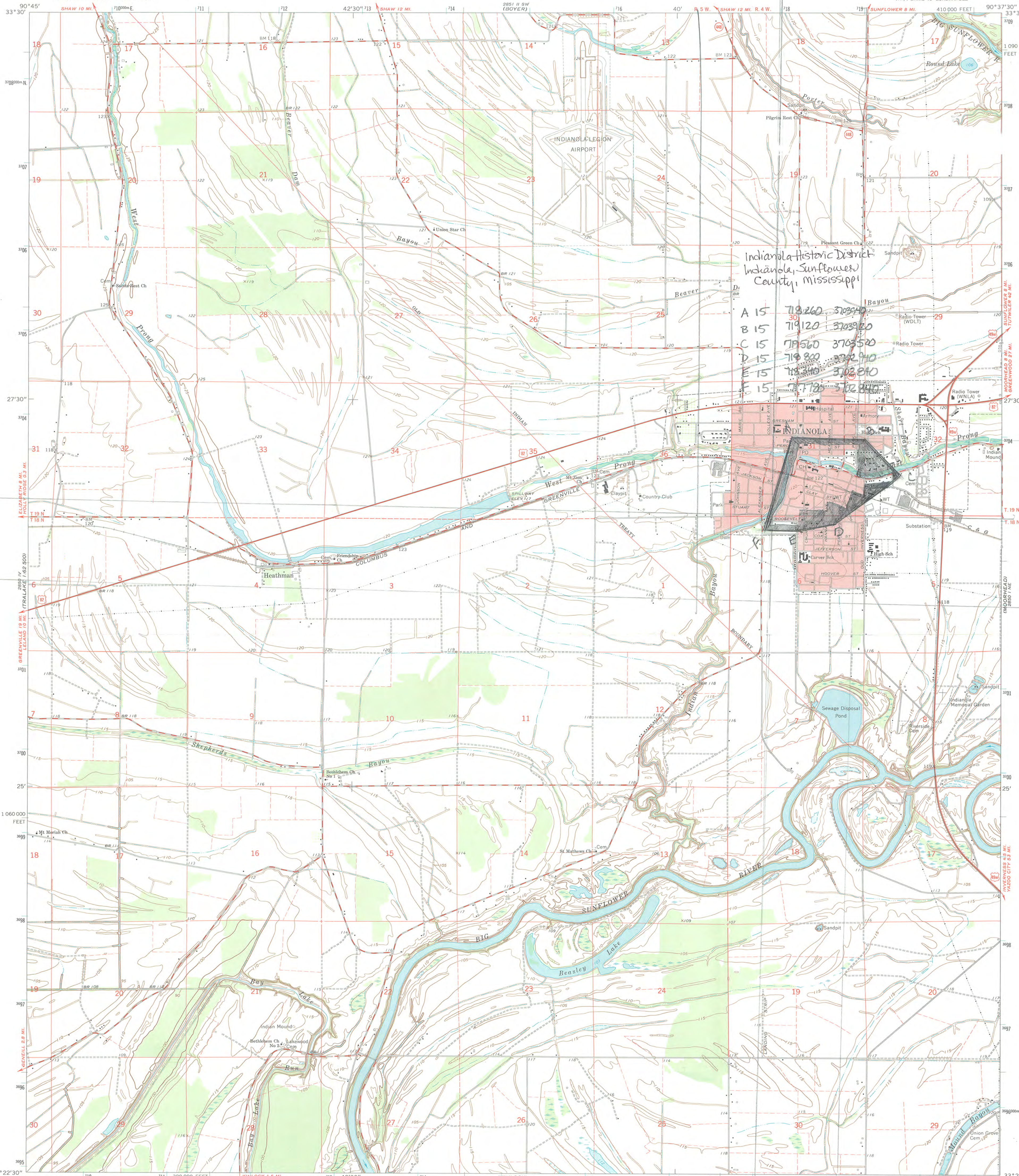
Indianola Hist. Dist.
Sunflower County, MS
Photo 34 of 36



Indianola Hist. Dist.
Sunflower County, MS
Photo 35 of 36



Indianola Hist. Dist.
Sunflower County, MS
Photo 36 of 36



Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Planimetry by photogrammetric methods from aerial photographs
taken 1961. Topography by planetable surveys 1965
Polyconic projection. 1927 North American datum
10,000-foot grid based on Mississippi coordinate system, west zone
1000-meter Universal Transverse Mercator grid ticks,
zone 15, shown in blue
Red tint indicates area in which only landmark buildings are shown
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked

UTM GRID AND 1965 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET

SCALE 1:24,000
CONTOUR INTERVAL 5 FEET
DATUM IS MEAN SEA LEVEL

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION
Heavy-duty Light-duty
Medium-duty Unimproved dirt
U.S. Route State Route

INDIANOLA, MISS.
NW/4 BAIRD 15' QUADRANGLE
N3322.5-W9037.5/7.5

1965
AMS 2850 1 NW-SERIES V843



HISTORIC PRESERVATION

Ken P'Pool, director • Jim Woodrick, acting director
PO Box 571, Jackson, MS 39205-0571
601-576-6940 • Fax 601-576-6955
mdah.state.ms.us



December 2, 2008

Mr. Dallan C. Wordekemper
Federal Preservation Officer
CPM, Real Estate Specialist
Facilities
United States Postal Service
4301 Wilson Boulevard
Suite 300
Arlington, VA 22203-1861

Re: Indianola Historic District, Indianola, Sunflower County, Mississippi

Dear Mr. Wordekemper:

The Mississippi Historic Preservation Professional Review Board will consider the Indianola Historic District, Indianola, Sunflower County, Mississippi for nomination to the National Register of Historic Places at its meeting on Tuesday January 15, 2009. The meeting will be held at 1:00 p.m. in Jackson, Mississippi, on the third floor of the William Winter Archives and History Building, 200 North Street, and you are welcome to attend.

The Indianola Post Office located at 100 W. Percy Street is in the boundaries of the historic district and is proposed as a contributing resource to the district. The Review Board welcomes your comments.

Should you have any questions about this nomination before the Mississippi Historic Preservation Professional Review Board meeting, please do not hesitate to contact our National Register program coordinator, William M. Gatlin, at the above address or phone number.

Sincerely,

A handwritten signature in dark ink, appearing to read "William M. Gatlin".

Kenneth H. P'Pool

Deputy State Historic Preservation Officer

By: William M. Gatlin
National Register Coordinator



HISTORIC PRESERVATION

Ken P'Pool, director • Jim Woodrick, acting director
PO Box 571, Jackson, MS 39205-0571
601-576-6940 • Fax 601-576-6955
mdah.state.ms.us

RECEIVED 2280

APR 17 2009

NAT. REGISTER OF HISTORIC PLACES
Cultural Resources
NATIONAL PARK SERVICE

April 13, 2009

Dr. Janet Snyder Matthews

Keeper of the National Register of Historic Places and Associate Director for Cultural Resources

National Park Service

1201 Eye Street, NW (2280)

Washington, D.C. 2005

Dear Dr. Matthews:

We are pleased to enclose the nomination form and supporting documents to nominate the following property to the National Register of Historic Places:

Indianola Historic District, Sunflower County, Mississippi

The properties were approved for nomination by the Mississippi Historic Preservation Professional Review Board at its meeting on January 15, 2009.

We trust you will find the enclosed materials in order and will let us hear from you at your convenience.

Sincerely,

A handwritten signature in black ink, appearing to read "Will. M. Gatlin", is written over the signature line.

Kenneth H. P'Pool

Deputy State Historic Preservation Officer

By: William M. Gatlin

National Register Coordinator

Property Name: Indianola Historic District, Sunflower County, MS
Reference Number: 09000356

reflected in the types and locations of residences and services. Is there a similar dichotomy in the commercial sector? Front street seemed to be the main commercial focus, but service-oriented businesses catering to African Americans seemed to be scattered south of the railroad tracks. Was Front Street integrated commercially, except for restaurants and entertainment, or was Front Street the "white" shopping/business district?

Cotton was a major factor in the town's growth and development. In looking at aerial views of the town, there appear to be cotton-related buildings and structures that were left out of the boundaries. For instance, Microsoft's Live Search Maps depicts what appears to be a cotton seed warehouse south of the railroad and west of Pershing Avenue. This section was cut out of the district, as is the section east of Pershing, north of the railroad that includes what appears to be cotton seed oil storage tanks and an elevator. West of Pershing, north of the tracks is a agri-industrial complex with a large storage bin that is not noted in the description or map. There is a cotton gin to the east of that complex, but I assume that is part of the B. B. King museum now. While it is not required to revisit the boundaries, I believe that these resources should be addressed as part of the overall setting. The proximity of these resources to the African American residential area speaks volumes about the social/economic order of the town.

In relating the significance of the architecture, the nomination does little more than provide a list of buildings that reflect periods/styles/types of architecture. An analysis of why this collection of buildings is significant is needed. How do these buildings reflect both the time and location in which they were created. Do economic, or social, or geographic factors explain why certain building types or styles are located in Indianola or within certain portions of Indianola? This analysis does not need to be extensive, but it needs to go beyond the "here are examples of these styles/types" argument.

We appreciate the opportunity to review this nomination and hope that you find these comments useful. Please feel free to contact me if you have any questions. I can be reached at (202) 354-2275 or email at [<James_Gabbert@nps.gov>](mailto:James_Gabbert@nps.gov).

Sincerely,

Jim Gabbert, Historian
National Register of Historic Places
5/15/2009

NPS Form 10-900
(Rev. 10-90)
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1. Name of Property

historic name:

other names/site number: Indianola Historic District

2. Location

street & number: Roughly bounded by Percy St. on the north, Front and Adair on the west to Roosevelt, Roosevelt east to Front Extended and north to Byas St., then Byas St. to Hanna St., then north to Clay St., Clay to Pershing Ave. to 2nd St. to Unger to Main to Park and Park to Percy St.
city or town: Indianola vicinity _____
state: Mississippi code: MS county: Sunflower code: 133 zip code: 38751

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this ☒ nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets _____ does not meet the National Register Criteria. I recommend that this property be considered significant _____ nationally _____ statewide ☒ locally. (____ See continuation sheet for additional comments.)

K. L. Johns
Signature of certifying official

04-15-09
Date

State Historic Preservation Officer
State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. (____ See continuation sheet for additional comments.)

Signature of commenting or other official

Date

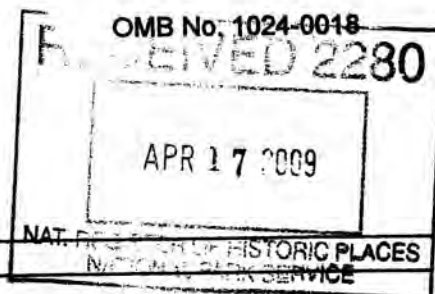
State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:
____ entered in the National Register,
____ See continuation sheet.
____ determined eligible for the
National Register
____ See continuation sheet.
____ determined not eligible for the
National Register
____ removed from the National Register
____ other (explain): _____

Signature of the Keeper

Date of Action



For file

James Gabbert/WASO/NPS

06/26/2009 10:13 AM

To Jennifer Baughn <jbaughn@mdah.state.ms.us>

cc Bill Gatlin <bgatlin@mdah.state.ms.us>, Paul
Loether/WASO/NPS@NPS

bcc Paloma Bolasny/Contractor/NPS@NPS

Subject Re: Returned National Register nominations

Jennifer:

Thanks for the questions. I will try to answer them as best I can. First of all, I understand your concerns about staff time and workload. For 8 1/2 years I worked in the Oklahoma SHPO, with a staff (including clerical and administrative) of 8. I was NR coordinator, survey coordinator, structures and cell tower reviewer for 106, answer guy for all questionable/crazy telephone calls, plus I was the copier repairman and furniture/box mover. I know how much time staff has to deal with issues.

As you are aware, not every nomination that is submitted to the National Register is pulled for substantive review. As reviewer for Mississippi, I see only those that have obvious technical errors, or have the usual "red flags" - national level of significance, less than 50, moved, high percentage of owner objection, etc. In looking back at the past 18 months, I have returned 4 nominations to Mississippi. I do not know what percentage this is of nominations submitted, but the number of returns is near the national average in that time period. Over the past 6 months, the National Register has returned 78 nominations to states. This is an average of 1.5 per state. Over that period, 1 Mississippi nomination has been returned. I prefer not to return nominations and have worked with Bill to correct mistakes via email as much as possible. What you perceive as an increase in returns is more reflective of our internal processes rather than the quality of submissions. Until about 18 months ago, the NR was short staffed. The "control unit," the people who first read nominations, could not keep up with the influx. A great many nominations were signed off on without a thorough review due to time constraints (We have 45 days to act, but we are also constrained by the 15 day clock - we must wait 15 days after publication in the Federal Register to act). So, although many nomination have been listed over time without substantive review, that does not mean that they were all up to the quality standards that we strive for.

One of the most common themes we, as reviewers, are noticing is a drift away from establishing significance in a context and a drift toward providing a historical background that assumes significance. We refer to this as the "it is what it is" argument. It is a commercial district, therefore it must be commercially significant. It is a Queen Anne style house, therefore it is significant. What is missing is the "Why?" This can often be done via comparative context - how does this particular example stack up against other examples? What are the salient characteristics of the type or style and how does this property fit those characteristics? For many nominations, we get page after page of history, including genealogy, but little or no analysis of the property's role or significance in that history.

The Indianola HD as submitted claims significance under Criteria A and C, with areas of significance in Community Development/Planning, Ethnic Heritage/Black, and Architecture. Luckily, this is spelled out in the opening statement of significance - page 3 of the nomination form was missing. The format of your nomination uses headers to describe the significance of each chosen area. This is preferred, but not mandatory. As a reviewer, we like to see each chosen area of significance identified and supported. While integrating this information into a single narrative is acceptable, it is both harder to distinguish the rationale for each area of significance and easier to overlook and/or forget one. If you are not familiar with NR Bulletin 19: "Policies and Procedures for Processing National Register Nominations" (<http://www.nps.gov/history/nr/publications/bulletins/nrb19/>) it lays out the various reasons for returns - including "Each area of significance is not justified." In practical terms, we, after consulting with the SHPO staff, will often delete areas of significance with an SLR, but the policy really is to return them. So by identifying each area of significance discretely, it makes it easier for both the SHPO and the NR reviewer to keep track of what is needed in the nomination.

When I mentioned in the return that it was clear that the district had strong associations with the growth and development of the town, perhaps I was not being clear myself. The associations were obvious to

me; but I am able to infer much from the given information. It might not be obvious to the casual reader or researcher who may chance upon this nomination.

For example, the nomination claims Community Planning and Development as an area of significance. We learn that the county was established in 1834 and that Indianola became county seat in 1882. We learn that "the first 28 lots were surveyed in 1883...south to the railroad. What we don't learn, and that is salient to the argument, is "What existed at this location prior to 1882 that warranted it being named county seat? Where was the earlier county seat? When did the railroad come through? If the first survey was in 1883, what was development like prior to that?" Indianola did not appear from a vacuum. In other words, what spurred development here? Was it a chicken/egg thing? Did the railroad create the town or did the town attract the railroad? Who surveyed the lots? The railroad? A speculator? From the narrative, we learn that cotton was the major industry and the fruits of cotton culture led to creation of the "rich" section north of the bayou and the "poor" section below the railroad tracks. In between are the stores and industries that fed the economy. This illustrates the development of the town over time. Is this a typical pattern or is there something about Indianola that is different? The balance of the narrative for this section shows that the town recognized a need to expand beyond cotton and actively enticed new investment. Much of this section is good, but would be strengthened by answering questions about the early development and planning of the district.

Ethnic Heritage is claimed as an area of significance. The argument hangs on three elements - first, African Americans lived there. Second, two authors used Indianola as part of their studies on social systems in the south. Third, Black blues musicians played there. Of the three elements, I think that a case could be built out of the first two. It is mentioned that Indianola's demographics have historically leaned toward the African American population. What I don't know is whether this is unusual for a town this size, in this area. Is Indianola an outlier? Did, or do, Blacks have more or less social/political control in the town? Does the high percentage of Blacks in the population translate into more economic power? If the answers are no - that this is the typical situation in a town of this size, then why is it significant in terms of ethnic significance? The nomination mentions the Dollard and Powdermaker books, but does not tell us what (if any) conclusions there were. Again, was Indianola included because it was typical and therefore a good model, or was it chosen because it was atypical and could serve as either a possible positive or negative model of Black life in the south? How does the built environment reflect the social/political situation? We notice some commercial businesses scattered throughout the Black neighborhood. It is assumed that they catered only to the surrounding area. But what about the main commercial strip? Was it segregated physically? Was there a "Negro Section"? Or did the commercial area serve as a sort of neutral ground, one of the few places where Blacks and Whites came into day-to-day proximity? As for the various blues artists, this adds a bit of importance to the idea of significance, but it in and of itself does not demonstrate significance.

Architecturally, I think that the nomination as presented falls short of the analytical component of evaluation. True, Bulletin 16A does give a brief outline of how to construct a summary paragraph and statement of significance on pages 45 and 46 and your nomination follows those guidelines. However, the Bulletin, beginning on page 49 and running through page 51, describes the Context aspect of the supporting paragraphs. It is this contextual framework that is missing from the architectural argument as well as the Development and Ethnic Heritage argument. In the architecture section, the nomination does describe the various styles of architecture found in the district. It claims that the district is the greatest concentration of historic period architecture in the town and that various architectural styles are represented, both commercial and domestic. But what does this mean? Because this nomination also relies on community development as an area of significance, I would expect to see some linkage - how do buildings (and their styles) reflect periods of development in the town? How do building forms and styles reflect the social and economic disparity of a cotton industry town? How do they reflect the social interactions of a racially divided town? Does the influence of geography or topography have an effect on the types of resources? How do the high style Victorian era houses relate to the tenant houses of the same era? What holds them together as a "distinguishable entity whose components lack distinction"? The question that arises in my mind whenever I look at a proposed district is this: when is a district a district and not just a collection of old buildings? You could go into nearly any town in America, draw a boundary around any random 10 block area and call it a district if it has a variety of architectural styles

constructed over a 80 year period. Believe me, I think that happens sometimes. If I am looking at a district that claims architectural significance, I am looking to see connections and relationships. How does the district distinguish itself from its surroundings? What is the factor that makes it a cohesive unit - is it similarities in form, massing, materials, style? Is it relationship with industry, or education, or some other theme? Is it reflective of societal norms, political divisions, economic factors? Or is it a seemingly random collection of old buildings that have a slightly above average level of historic integrity? The Indianola HD nomination points out examples of buildings that reflect architectural styles. But do these styles reflect anything? Do they demonstrate local variations of designs? (A Queen Anne in Indianola probably does not have the same features as a Queen Anne in Indianapolis.) The Craftsman style is well represented in the district. Why? What was happening in town that might create a flurry of construction when this particular style was popular? Are the Craftsman style homes akin to Greene & Greene's masterworks in California, or are they more likely plan book houses of typical form with "craftsman" elements? Is this reflective of their location, perhaps in the African American neighborhood, or the economic circumstances of the town?

Again, I am sympathetic with your concern about staff time and work loads and am actively supportive of your efforts to involve the public in the National Register process as much as possible. But I am also concerned with the quality of submissions to the National Register. A nomination is not a be-all, end-all history of something. It is an argument; a position paper that tells the reader why a property is significant and provides the context under which that significance is evaluated. Too many nominations get away from that idea. When a nomination is pulled for substantive review because of technical errors (for example, Indianola HD, aside from missing page 3, also numbers Section 8 thusly: Page 62, 63, 64, 63, 65, 63, etc), it gives the reviewer an opportunity to really look closely at the nomination, to weigh the argument put forth, and to make corrections when necessary. If it necessitates a return, then the nomination hopefully becomes a teaching tool. The end goal is to have high quality submissions that are useful documents and that truly reflect the importance of the resources being nominated.

Jim Gabbert

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06/23/2009 12:13 PM

To James_Gabbert@nps.gov

cc Bill Gatlin <bgatlin@mdah.state.ms.us>

Subject Returned National Register nominations

Jim:

We received the returned Indianola Historic District nomination a couple of weeks ago and after looking over your comments, we would like to clarify our own understanding of your requirements so that we will not continue to have our nominations returned at the rate they have been in the last year-and-a-half.

Obviously, the technical problems are our own fault and the fault of the consultant who continues

to submit material that is substandard. We will correct these problems in this document and hopefully in future submissions. This includes the lack of description of the cotton-related structures originally associated with the building that is now the B.B. King Museum, a missing element you discovered that we did not pick up in our reviews of the nomination.

Returned nominations are a serious drain on our already limited staff resources, as we have already been through numerous reviews with the consultants before we have a document that is able to be presented to our state review board. We will do whatever we can to deal with the problems in each individual case, but our questions here deal primarily with several of the broader issues raised in the Substantive Review section. While we agree that nominations should be held to a high standard of historical documentation, we feel increasingly that the questions being raised in the returned nominations have either already been adequately addressed in the submitted nomination or oftentimes reach a level of inquiry that has previously been considered to be beyond the scope of a nomination.

For instance, we are confused by the first two sentences of the Substantive Review section, which seem to contradict each other:

"It is clear that this district has strong associations with the growth and development of the town, with the major industry (cotton) and with the citizens of the town, both black and white. However, the nomination does not always make it clear as to why it is significant."

If the strong associations to major themes have been made clear, then is that not sufficient to "prove" the significance? According to Bulletin 16A, pp. 45-46, after the summary paragraph in the Statement of Significance, two types of supporting information are required—a brief history of the property, and historic contexts relating to the property. According to the first sentence quoted above, it seems the Indianola Statement of Significance did relate the district to significant historic contexts, so we do not understand what more we can say that will make it clearer. While the questions you raise in your Substantive Review are indeed interesting and provide direction for further study, are they really necessary to the Statement of Significance or within the scope of a National Register district nomination?

Looking at the Sample Nominations on the NPS web page, we are further puzzled as to the difference in the text and arguments of the Florence Downtown Historic District and North Anderson Historic District from the approach taken in the Indianola Historic District. Does Indianola's first paragraph simply need to be expanded to include wording that summarizes the arguments that follow? Or is there some larger issue these two samples address that makes the significance clear that the Indianola district does not address?

Regarding the significance of the architecture, in the past our Statement of Significance has been all one narrative text—we did not separate the various areas of significance into their own sections. However, after the first few returned nominations recently which seemed to indicate that each area of significance needed to be discussed separately, we began moving each to its own heading. So we can see how the architecture section may now seem disconnected from the

other themes, but we see no other way to rectify that situation than to go back to the way we had been doing the Statement previously. Or perhaps we need to just re-state historical developments in the architecture section that have already been stated under other themes?

We can certainly add a few sentences and even paragraphs clarifying the relationship between the white neighborhoods north of the railroad and the black neighborhoods to the south, and we can clarify that the cotton-related resources you mentioned are separated from the district by numerous non-historic resources, but we are concerned about the larger issue of increasing and sometimes confusing expectations from the Register office. The guidelines have been interpreted in certain ways over the years, and our staff has relied on those guidelines in our own reviews and guidance to cities and consultants. If the guidelines are now being interpreted in a different way, how can we know what the expectations are so that we can help preparers and our own Review Board as they work to prepare the nominations for submission?

Because of our small staff and our belief in grassroots preservation, we rely on and encourage consultants and individual property owners to prepare National Register nominations. We try as much as possible to help get the nominations into shape before they are sent on, but we also have pressure from the constituents themselves to submit the nominations so they can move on with their preservation activities. Obviously, the many returned nominations we have experienced in the last 18 months has been discouraging both for our constituents and our staff. We look forward to working with you to better understand your expectations so that we can progress in a more efficient manner.

Jennifer

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November 10, 2009

Mr. James Gabbert
National Park Service
1201 Eye Street NW (2280)
Washington, DC 20005

Re: Indianola Historic District, Sunflower County, Mississippi

Dear Mr. Gabbert:

We are resubmitting the nomination for the Indianola Historic District, Sunflower County, Mississippi which was returned for technical revision. We believe we have addressed all technical errors.

Please contact me if you have any questions.

Sincerely,

William M. Gatlin
National Register Coordinator