

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

PH0678724

FOR NPS USE ONLY  
RECEIVED MAR 6 1979  
DATE ENTERED 7 1979

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

Hall, Gov. Luther, Home

HISTORIC

Governor Hall Home

AND/OR COMMON

same

LOCATION

STREET & NUMBER

1515 Jackson Street

NOT FOR PUBLICATION

CITY, TOWN

Monroe

VICINITY OF

5th - Jerry Huckaby

CONGRESSIONAL DISTRICT

STATE

Louisiana

CODE

022

COUNTY

Ouachita

CODE

073

CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

X OCCUPIED

AGRICULTURE

MUSEUM

X BUILDING(S)

X PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

X YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

X OTHER: Hostelry

OWNER OF PROPERTY

NAME

Young Women's Christian Organization

STREET & NUMBER

1515 Jackson Street

CITY, TOWN

Monroe

VICINITY OF

Louisiana 71201

STATE

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Ouachita Parish Courthouse

STREET & NUMBER

300 St. John Street

CITY, TOWN

Monroe

Louisiana 71201

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Louisiana Historic Sites Survey

DATE

FEDERAL X STATE COUNTY LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

State Historic Preservation Office

CITY, TOWN

Baton Rouge

Louisiana 70804

STATE

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The home built by Louisiana Governor Luther E. Hall at 1515 Jackson Street in Monroe, Louisiana is an eclectic building composed of features that were inspired by the turn-of-the-century Georgian Revival. Some of the detail also shows a decided Queen Anne influence.

Four fluted Ionic wooden columns support a dentiled and modillioned heavy entablature, bracketed eaves and a pediment which features in addition to a fanlighted central window, a dentiled modillioned cornice which encircles the entire house.

The pediment effect is repeated in greatly modified form to the rear and on each side of the roofline forming a truncated pedimented pyramidal roof. The side pediments top louvered dormers.

One-story three-window bays extend on either side of the first floor dining room and rear double parlor.

The main portico is reached by four concrete steps placed between the extended plinths of the two central columns. All four columns rest on a concrete (circa 1948) deck which extends to the right and around the side of the house to the bay forming a smaller side porch and entranceway off of the first of the double parlors. The separate dentiled and bracketed roof of this smaller porch is supported by four small fluted Ionic columns which rest on three-foot paneled bases.

The original deck was of wood and featured a wood balustrade; an eight-foot section of which remains at the end of the aforementioned small side porch.

The entranceway is recessed behind three arches (a large central arch supported by square fluted columns and two identical smaller arches support an extended upper wood balustered balcony, the base of which is also supported by five elaborately carved fanshaped brackets).

The central doorway is on axis with the central arch. The central entrance is topped by an elaborate elliptical fanlight. Sidelights extend from the fanlight three quarters down to recessed paneled wooden bases. On either side of the central doorway directly behind the two smaller flanking arches are curved windows which extend the three-quarters length to similar paneled bases.

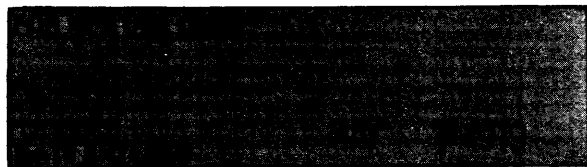
On the front of the house, all windows and doors are framed by pilasters and the two on the lower floor are topped by a pedimented entablature.

An interesting feature of the clapboard structure is the corner boards which are articulated in the manner of pilasters.

There are four rooms, a large central stair hall with stairway center rear, a screened porch, a bath, three closets, a kitchen and butler's pantry on the

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first floor. On the second floor: five bedrooms, six closets, three baths, an enclosed sleeping porch, and a large stair hall. The attic is small and unfinished. There are seven Victorian fireplaces and overmantels with tiled facings and two stained glass windows. Two rooms and the central hallway feature extensive wainscotting.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES                      ca. 1906                      BUILDER/ARCHITECT                      Luther E. Hall

## STATEMENT OF SIGNIFICANCE

The Hall house is a classic example of a turn-of-the-century Neo-Georgian residence of the more pretentious sort. It exhibits vestiges of the old Queen Anne Revival, notably in the overly vertical pediments, and the use of bay windows. But the house is mainly a large, boxey, symmetrical mass, vigorously articulated with flashy and slightly heavily proportioned colonial features. It can be seen from this that the Hall house embodies the character of Georgian Revival, in its turn-of-the-century stage of development. Had the house been built just a few years later the composition would have been much more sedate. Particularly noteworthy is the impressive Ionic portico, which allows the house to dominate the surrounding area and makes it probably the most impressive early twentieth century Colonial Revival residence in the city of Monroe.

The Hall house is also significant in the area of politics by reason of its association with its owner, Luther E. Hall, a prominent politician of northeastern Louisiana during the late nineteenth and early twentieth centuries and Governor of the state from 1912 to 1916.

Luther Hall began his career practicing law in Alexandria. He later moved to Bastrop to join the law firm of his uncle, Churubusco Newton. From 1898 to 1900 he filled an unexpired term in the State Senate. He served as judge in the sixth congressional district from 1900 to 1906, at the end of which time he moved to Monroe.<sup>1</sup> He had previously bought nine lots in Monroe in 1903, which had been subdivided from a 10-acre plot. He retained lots number three, four, and five, on Jackson Street, on which the present house stands.<sup>2</sup>

It is probable that he built the house when he moved to Monroe in 1906. Hall and his family lived in the house until 1912, when he was inaugurated Governor. Just prior to this, he had been elected to the State Supreme Court, but resigned without serving in order to run for the governorship. Hall served as Governor from 1912 to 1916. Improved levees, port development in New Orleans, a Conservation Commission, reduced patronage, and a bonding of the state debt were some of the accomplishments of his administration. Governor Hall's main battle was over the reassessment of taxation to increase the state's revenue without adding to the tax burden on the small property owner.<sup>3</sup> On the whole, Hall's administration is not considered a pivotal one in the history of the state.<sup>4</sup>

In 1916 Governor Hall left office and moved to New Orleans, where he lived the remaining five years of his life, dying in 1921. Despite his move to

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Davis, Edwin Adams, Louisiana: A Narrative History, 2nd edition. Baton Rouge: Claitor's Book Store, 1965.

"Hall, Luther Egbert," in Miriam G. Reeves, The Governors of Louisiana. Published 1972.

(continued)

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY :517 acres

UTM REFERENCES

A	15	58,3	630	3,5	94	7	50
	ZONE	EASTING	NORTHING				
C							

B							
	ZONE	EASTING	NORTHING				
D							

VERBAL BOUNDARY DESCRIPTION

A corner lot measuring 150 ft. x 150 ft.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Mac Ward, Director of Historic Preservation

ORGANIZATION

North Delta Regional Planning and Development District, Ind.

DATE

1/9/79

STREET & NUMBER

2114 Justice Street

TELEPHONE

CITY OR TOWN

Monroe

STATE

Louisiana 71201

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL      STATE      LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Edward Lewis*

TITLE

State Historic Preservation Officer

DATE

2/26/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*Charles...*

DATE

5-7-79

ATTEST:

*Coale...*

KEEPER OF THE NATIONAL REGISTER

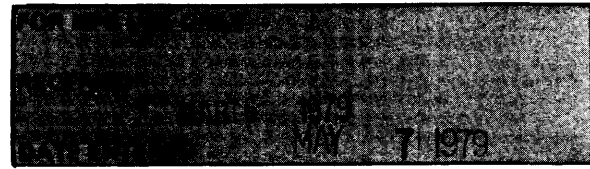
DATE

5/2/79

KEEPER OF THE NATIONAL REGISTER

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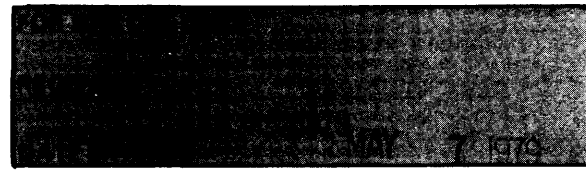
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New Orleans, he did not sell his house in Monroe until 1919.<sup>5</sup> After that time, the house had a succession of owners and uses, coming into the hands of the present owner, the Young Women's Christian Organization of Monroe, in 1946.<sup>6</sup>

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NOTES

<sup>1</sup>"Luther Egbert Hall," in Miriam G. Reeves, The Governors of Louisiana (1972), hereinafter cited as Reeves.

<sup>2</sup>Letter from Rebecca Harrod to North Delta Regional Planning and Action League giving abstract of title, 31 October 1978, hereinafter cited as abstract of title.

<sup>3</sup>Reeves.

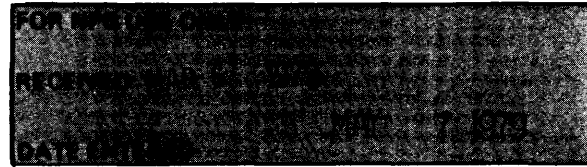
<sup>4</sup>Edwin Adams Davis, Louisiana: A Narrative History, 2nd edition (Baton Rouge: Claitor's Book Store, 1965), p. 286.

<sup>5</sup>Abstract of title.

<sup>6</sup>Abstract of title.

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Letter from Rebecca Harrod to North Delta Regional Planning and Action League,  
31 October 1978.