### DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

		· · · · · · · · · · · · · · · · · · ·
FOR NPS USE	PANKENYO MAKKAMBA	and the state of t
	WIELTS AND THE STATE OF THE STA	
	Billiother well little of the Billioth of the Color of the Color	in akti sincistini ki kacin kirila . Mala i
	Contract to the second	
	80. NAKU <b>1</b> 0. sebe <b> 12.60</b> %0608	er e
RECEIVED		
	방송시작(4시대 원론) 사원하기 (1111년) 111	시민 영화 연상을 가 살고 있다.
	불렀던 회원에서는 그 기업을 이 상을 가다면 되었다.	
	2000 - Carlon Carlon Carlon - 11 fat -	3 0 1978
		3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
DATE ENTER		

				See Wilder de Control Control Control
SEE	INSTRUCTIONS IN HOW TO TYPE ALL ENTRIES 0			FORMS
NAME	Nh-			
HISTORIC	Life Saving Statio	n at Narragar	nsett Pier	~
AND/OR COMMON	Coast Guard House		The state of the s	
LOCATION	<b>V</b>			
STREET & NUMBER				
	40 Ocean Road		NOT FOR PUBL	ICATION
CITY, TOWN	irragansett	\(\alpha\)	congression 2 - Edwar	
STATE	Tragansett	VICINITY OF CODE	COUNTY	CODE
	ode Island	44	Washington	009
CLASSIFIC	CATION			
CATEGORY	OWNERSHIP	STATUS		PRESENT USE
DISTRICT	PUBLIC	OCCUPIED	AGRICU	LTUREMUSEUM
$\underline{X}_{BUILDING(S)}$	$\frac{\mathbf{X}}{\mathbf{P}}$ PRIVATE	_UNOCCUPIED	<b>Ж</b> сомме	RCIALPARK
STRUCTURE	ВОТН	XWORK IN PROGRESS	EDUCAT	TIONAL PRIVATE RESIDENT
SITE	PUBLIC ACQUISITION	ACCESSIBLE		AINMENTRELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERN	
	BEING CONSIDERED	YES: UNRESTRICTED XNO	INDUSTI MILITAR	
OWNER O	F PROPERTY			
NAME	George Mansou	ır		
STREET & NUMBER				
CITY, TOWN	21 Vernon Str	eet	ST	ATE
	Providence	VICINITY OF	Rhode I	
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE. REGISTRY OF DEEDS	, <sub>ETC.</sub> Washington	County Cour	thouse	
STREET & NUMBER	1693 Kings		_	
CITY, TOWN	West Kings	et on	St. Rhode I	ATE Sland
DEDRESEN	NTATION IN EXIST			Stand
TITLE		INGUCKILI	<b>o</b> ,	
DATE				
		FEDERA	L _STATE _COUNTY	_LOCAL
DEPOSITORY FOR SURVEY RECORDS				
CITY, TOWN			STA	
			317	· · ·

CONDITION

**CHECK ONE** 

**CHECK ONE** 

\_\_EXCELLENT \_\_GOOD \_\_DETERIORATED

\_UNALTERED

XORIGINAL SITE

XFAIR

\_\_UNEXPOSED

\_\_RUINS

\_\_MOVED DATE\_\_\_\_\_

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Coast Guard House was a U. S. life saving station from the time of its construction in 1888 until 1946. It stands on the shore side of Ocean Road within fifty feet of the water's edge. The original part of the building is an oblong block with semi-circular north end, built of coursed rock-faced granite ashlar. A steep slate roof, semi-conical over the apsidal section, terminates in a gable parapet at the south end. This gable contains a large arch-shaped stone with an anchor carved in relief, the only decorative embellishment of the building. From the exterior, this appears to be a tall one and one half story structure, but inside the space is divided into two full floors with a garret above.

Extensive additions were made to this block when the building was converted into a restaurant and cocktail lounge in the early 1960's. A flat-roofed, L-shaped dining room and kitchen wing was built along the east and south sides of the original structure. Its southwestern end is faced with random-coursed artificial stone veneer; the remainder is of concrete block, with sliding casement windows, and vertical tongue-and-groove boards sheathing the upper half of the walls. This addition is one-story tall, except for a two-story section at the center of the eastern wing. Two smaller, one-story, flat-roofed additions, a vestibule and a utility room, were added to the west and north sides of the building. They are both faced with the same artificial stone veneer used on the dining room wing.

The first floor of the original section served as a boathouse. It was reached through four arched openings: one in the west wall and three more springing from four short columns of rock-faced masonry at the apsidal end of the building. The floor sloped downward toward this arcade and contained runways for the boats, which were brought in from the road through the west arch and slid out into the water through the arcade.

The boathouse is now used as a cocktail lounge. Two tall wooden columns about a foot in diameter stand in the center of the room, supporting the massive wooden beams of the second floor, and an unornamented granite chimney breast with fireplace projects slightly into the room from the cast wall. A new, level floor has been built over the sloping one. The west arch has been filled in, and a wooden quarter-turn staircase has been constructed in the southwest corner of the room. The westernmost arch of the arcade has been partly closed up and glazed with sliding casement windows, while the center arch contains a door leading to the utility room addition and the easternmost arch opens into the dining room and kitchen wing. Doorways have been cut through the south and west walls of the old boathouse, the former opening into the dining room and the latter into the new vestibule.

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY			
RECEIVED			
ļ		JUN 3 0 1976	

DATE ENTERED

CONTINUATION SHEET 1 ITEM NUMBER 7 PAGE 2

A bar has been built in the northwest corner of the lounge, and the arch columns have been boxed in and the walls partially covered with wooden paneling.

The second story was originally reached by an exterior flight of stone steps cantilevered out from the east wall. This stairway, now partly encased in wood, rises from within the dining room addition to a small rectangular hall. To the left (west), up a short flight of steps, is the room that served as the station crew's living quarters. At one time closets for the mens' belongings were arranged around the curved north end of the room, but they have been removed. A small closet has been built in the southwest corner, and two lavatories have been added in the southeast corner. Between them the new wooden staircase descends to the first floor. Three large walls in the south wall open out onto a shallow stone balcony with iron railing (one of the windows is now in one of the lavatories). The window openings have been partly filled in to accommodate smaller sashes. A cabinet has been built across the wall where the chimney rises, perhaps obscuring a fireplace. The garret can be reached through a trapdoor in the ceiling at the north end of the room.

From the east end of the second floor hallway, a door provides access to a roof deck over the southern part of the dining room addition, while another door opens into a two room apartment in the two-story section of the dining room addition.

In August of 1975 a fire severely damaged the south end of the second floor, burned through the garret, and destroyed part of the roof. This damage is being repaired so the restaurant can be reopened in May, 1976. The owner hopes to retain as much of the original fabric as possible.

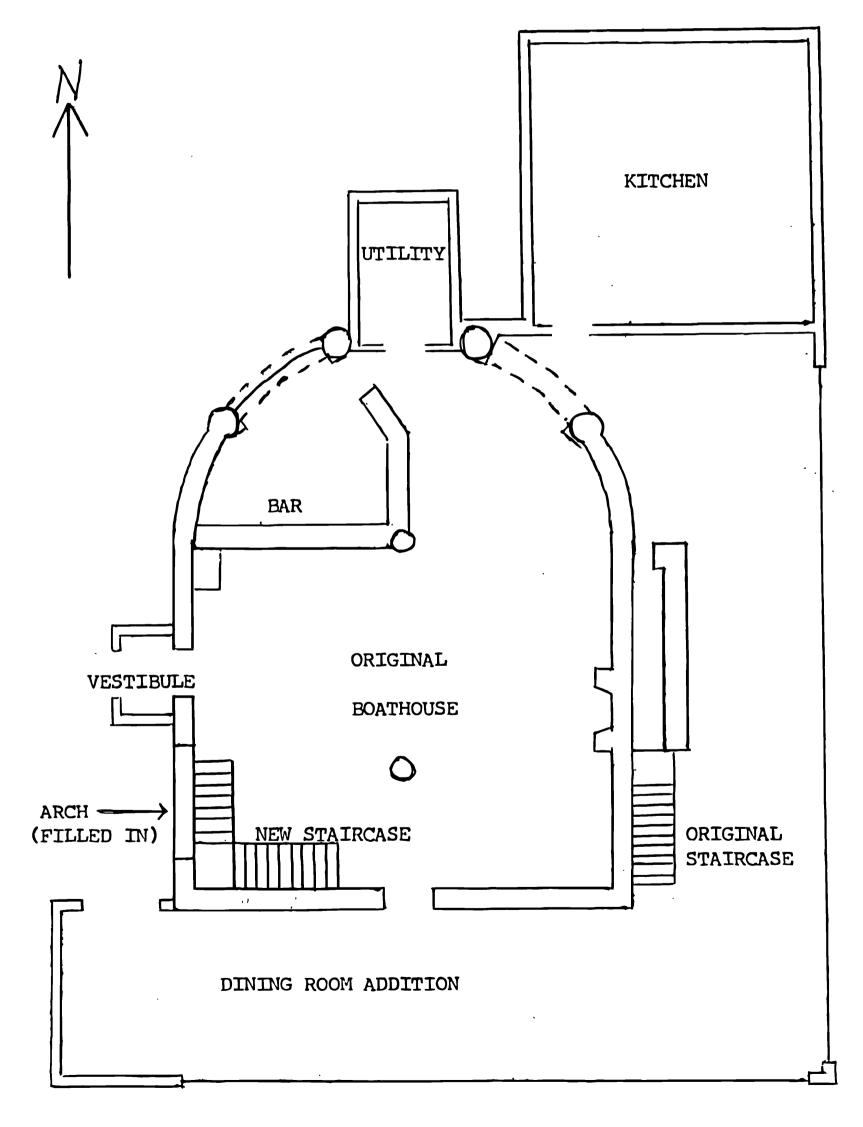
### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED MAY 4 1878

DATE ENTERED JN 3 (1976)

CONTINUATION SHEET 2 ITEM NUMBER 7 PAGE 3



PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW
	ALLENO OF ORGINITION TO CONTROL OF THE CONTROL OF T

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	_COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		_INVENTION		

SPECIFIC DATES

1888

BUILDER/ARCHITECT

McKim, Mead and White

STATEMENT OF SIGNIFICANCE

The Life Saving Station at Narragansett Pier was established in the early 1870's as part of a U. S. Life Saving Service expansion program. The Life Saying Service had been founded in 1848 as a volunteer organization responsible for patrolling the New Jersey and Long Island coasts. This volunteer system proved to be unsatisfactory, however, and in 1871 Congress reorganized the Service. Operations were extended to include the New England coast, and full-time crews were hired to man all stations.

Congress authorized the construction of two stations in Rhode Island, one at Narragansett Pier and one on Block Island. The first Pier station, a wooden frame structure, was built at the north end of the town bathing heach and was completed by 1873, the same year the Block Island station was built on the island's western shore. Choice of the Block Island site was undoubtedly influenced by the large number of shipwrecks which occurred on or near the island. Narragansett Pier, though far less dangerous than Block Island, did have a number of treacherous rocks, ledges, and shoals near the shore, a factor which probably led to its designation as a life saving station site.

Other stations were subsequently built in Rhode Island: Point Judith in 1875-76, New Shoreham in 1876, Watch Hill in 1878, and Brenton Point in 1884-85. In 1888 new buildings were erected at Narragansett, Point Judith, and New Shoreham. The second (present) Pier station, designed by the prominent New York firm of McKim, Mead, and White, was built on a new site just south of the Casino Towers. Stations were also built at Quonochontaug in 1891, Sandy Point in 1898-99, and Green Hill in 1911-12.

In 1915 the Life Saving Service was merged with the Revenue Cutter Service to form the U. S. Coast Guard. At first the new organization maintained all the Life Saving Service stations, relocating some and replacing others with newer structures, but in the late 1920's it began to consolidate operations. One by one the stations were abandoned, including the one at Narragansett, now popularly referred to as the Coast Guard House. Today the Coast Guard maintains three stations in Rhode Island, all built in the 1930's. Of the abandoned Life Saving Service stations, the Narragansett Coast Guard House is the oldest one still standing.

(see continuation sheet #2)

9 MAJOR BIBLIOGRA	<b>TPHICAL REFER</b>	<b>ENCES</b>		
Arnold, James N., ed. (January 1883), p	Narragansett p. 194.	Historica	1 Register,	I, 3,
Grieve, Robert, Pictu no date), p. 194	iresque Narragan	sett, (4tl	h edition; P	rovidence:
	·	(see	continuatio	n sheet #4)
10 GEOGRAPHICAL D  ACREAGE OF NOMINATED PROPERT  UTM REFERENCES  294-8/0  A 1, 9 21-9-51-0-2-0  ZONE EASTING		acre  B	ASTING 1	IORTHING
			<u> </u>	
VERBAL BOUNDARY DESCRIP	PTION			
			÷	,
LIGT ALL OTATES AND				
LIST ALL STATES AND C	COUNTIES FOR PROPERTIE	S OVERLAPPING	STATE OR COUNT	7 BOUNDARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
MEODA DDEDADED I				
11 FORM PREPARED I	<b>DI</b>			
	Jones, Survey S	pecialist		
ORGANIZATION			DATE	
Rhode Island Historica	al Preservation	Commission	n March TELEPHON	1. 25 <b>,</b> 1976
150 Benefit Street			_	277-2678
CITY OR TOWN			STATE	T 1 1 00005
Proyidence				Island 02903
12 STATE HISTORIC P				
THE EVALUA	ATED SIGNIFICANCE OF TH			
NATIONAL	STATE_	X	LOCAL	<del></del>
As the designated State Historic Pre hereby nominate this property for ir criteria and procedures set forth by t	nclusion in the National Reg the National Park Service.		that it has been eva	
TITLE State Histori	c Preservation Offi	cer	DATE	April 30, 1976
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS P	w//mit		REGISTER DATE	6/38/76
ATTESTS OFFICE OF ARCHEO	LOGI AND HISTORIO PRES	SERVATION	DATE	6.25'76
*EPER OF THE NATIONAL REG	ISTER /			

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# RECEIVED 30 1978

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET 3 ITEM NUMBER 8 PAGE 2

To an extent, the Coast Guard House is noteworthy as an isolated structure. Seven years after its completion, it was brought to national attention by Russell Sturgis, the eminent nineteenth-century architect and critic. He admired the building's simplicity and lack of academicism, and considered it a good example of the "simple and living architecture...independent of the past" that contemporary architects should be trying to create. Such recognition was flattering, but the Coast Guard House was never to become a landmark in the development of modern American architecture. Its lasting significance is more limited in scope, and is due in large part to its relationship to other buildings.

Along with the Towers (a remnant of the old Casino and already a National Register property) and a few neighboring Victorian structures, the Coast Guard House forms a historic focus for the town center of Narragansett. Before the turn of the century, the Pier was a fashionable resort for business and political figures from all over the United States. Ocean Road and adjacent streets were lined with large, handsome hotels and summer "cottages," some mansard-roofed and bracketed, some in the Shingle Style. Fires, hurricanes, and urban renewal have diminished this architectural heritage and the Coast Guard House is one of the few surviving structures which provides continuity with the past.

Its physical proximity and architectural similarity to the Towers makes it especially important. Designed a few years after the Towers' completion by the same architectural firm, it repeats the same forms and materials and was surely meant to be a companion piece. Though altered, the Coast Guard House still complements the Towers, making it a key element of the town's aesthetic and historic fabric.

Form No. 10-300a (Rev. 10-74)

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

FOR NPS USE ONLY

 $\Omega$ 

MAY 4 1975

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATE ENTERED

RECEIVED

JUN 3 0 1976

**CONTINUATION SHEET** 

4

ITEM NUMBER 9

PAGE 2

Historical Records Survey, <u>Inventory of Federal Archives in the States</u>, (Providence: 1938), series 3: Treasury Department, number 38: Rhode Island, pp. 14-167.

Sturgis, Russell, Great American Architects Series #1 - The Work of McKim, Mead and White, (New York: May 1895), pp. 81-2.

Whiting, John D., Storm Fighters, (Indianapolis: 1927), pp. 57-65.