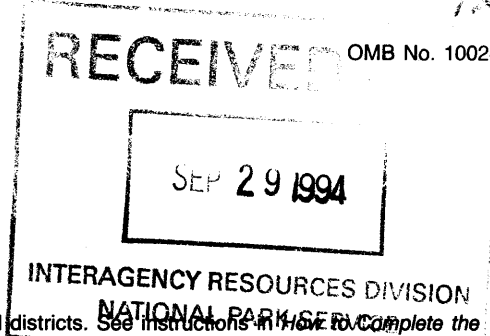


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Church of St. Anne

other names/site number _____

2. Location

street & number southwest corner of intersection of LA 485 & Bloss Moore Road N/A not for publication

city or town Allen vicinity

state Louisiana code LA county Natchitoches code 069 zip code 71469

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Gerri Hobdy September 26, 1994
Signature of certifying official/Title Gerri Hobdy, LA Date
SHPO, Dept of Culture, Recreation and Tourism
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.
 See continuation sheet.
- determined eligible for the National Register
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

for
Edson H. Beall Signature of the Keeper
Entered in the National Register Date of Action 10.26.94

Church of St. Anne
Name of Property

Natchitoches Parish, LA
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1		buildings
		sites
		structures
		objects
1	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

RELIGION/religious facility

Current Functions
(Enter categories from instructions)

RELIGION/religious facility

7. Description

Architectural Classification
(Enter categories from instructions)

Gothic Revival

Materials
(Enter categories from instructions)

foundation brick

walls vinyl

roof metal

other

Narrative Description

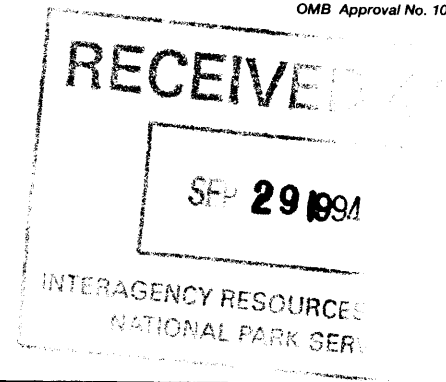
(Describe the historic and current condition of the property on one or more continuation sheets.)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Church of St. Anne, Natchitoches Parish, LA

Section number 7 Page 1



The Church of St. Anne stands just off La. Hwy 485 at a rural crossroads in western Natchitoches Parish. A late vernacular example of the Gothic Revival style, the single story frame building was erected in 1916. The church has undergone some alteration since construction, but it retains its National Register eligibility.

Although the building exhibits a cruciform footprint, its massing is simple. The central portion of the church is visually dominant. It consists of a rectangular mass beneath a steeply pitched gabled roof, while the cross's projecting arms are much lower in height. A gabled porch is centered on the facade, and a two stage belfry rises from one front corner. The belfry's second stage, which is separated from its lower stage by a skirting roof, is pierced by lancet shaped openings. Crosses rise from the tip of the second stage's steep roof and from the ridge of the front porch's gable. A shed roof porch is attached to the southern arm of the cross.

In addition to the steeply pitched roof of the central mass and the belfry's lancet openings, the church's Gothic Revival style characteristics include doors contained within arched openings and numerous lancet windows. The lower portion of each lancet contains a casement window, while the upper pointed portion is subdivided by tracery. Pointed arches above each of the three original exterior doors are also subdivided in this manner. In addition, the pointed portion of a lancet pierces the front porch's gable.

The church's cruciform footprint gives the impression that its floorplan consists of a nave and chancel with connecting transepts. However, this is not the case. Instead, the arms of the cross are walled off from the chancel and nave, with each arm containing a single room. The front portion of the church consists of a vestibule flanked on one side by a confessional and on the other by a small room containing stairs to the church's balcony. Although most of the interior doors are squared rather than arched, these two end spaces are reached through pointed arch openings. The chancel culminates in a polygonal apse containing the church's elaborate original Gothic Revival style altar. It features steeply pitched gables surmounted by pinnacles which terminate in crosses.

The wall and ceiling coverings are the church's other interior features of interest. The walls consist of narrow beaded board applied in two patterns. The boards are installed diagonally to form a wainscot on the lower portion of the walls. However, the boards are installed vertically between the wainscot and the ceiling. Both a chair rail and a picture rail

CONTINUED

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Church of St. Anne, Natchitoches Parish, LA

Section number 7 Page 2

are present on the walls. The ceiling is divided into angular sections, with each section containing a series of parallel beaded boards running in a different direction from those in nearby sections (see photo). This treatment gives the ceiling a geometric appearance.

Exterior alterations to the church since its construction include:

- 1) the replacement of the original wooden porch with one made of concrete, and the construction of brick pier bases to replace the damaged lower portion of the porch's wooden columns. This change occurred before 1950. More recently a concrete handicap ramp has been attached to the porch.
- 2) a 1970s updating which included the enclosure of a portion of the porch attached to the cruciform plan's southern arm in order to create two small restrooms, the construction of a storage shed attached to the rear wall of the restroom addition, and the installation of vinyl siding on the exterior. This siding covers an oculus located in the lower stage of the belfry.
- 3) the loss of a wooden staircase providing access to the door in the north arm of the cross.

Alterations to the church's interior include the installation of linoleum, carpet, and modern globe lighting fixtures in the nave and chancel; the installation of paneling in the vestibule; the removal of the church's Gothic Revival style communion rail; the cutting of large vents in two walls to accommodate the building's air conditioning system; and the removal of paint from the ceiling in order to reveal the wood beneath.

Although the installation of vinyl siding, the partial enclosure of the small side porch, and the alteration of the front porch and its columns are all regrettable, these changes have had no impact upon the Gothic Revival stylistic features which define the church's character. With the exception of the communion rail, the interior's stylistic features also remain in place. Fortunately, the communion rail survives in storage and St. Anne's parishioners plan to re-erect it in its original location. As an example of a rare architectural style in Natchitoches Parish, the Gothic Revival Church of St. Anne is a legitimate candidate for National Register listing.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

architecture

Period of Significance

1916

Significant Dates

1916

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Church of St. Anne
Name of Property

Natchitoches Parish, LA
County and State

10. Geographical Data

Acreage of Property less than an acre

UTM References

(Place additional UTM references on a continuation sheet.)

1

1	5	4	7	2	9	5	0	3	5	1	6	5	0	0
Zone			Easting					Northing						

3

Zone			Easting					Northing						

2

Zone			Easting					Northing						

4

Zone			Easting					Northing						

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title National Register Staff

organization Division of Historic Preservation date July 1994

street & number P. O. Box 44247 telephone (504) 342-8160

city or town Baton Rouge state Louisiana zip code 70804

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Roman Catholic Diocese of Alexandria, LA

street & number P. O. Box 7417 telephone (318) 352-2615

city or town Alexandria state Louisiana zip code 71306

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Church of St. Anne, Natchitoches Parish, LA

Section number 8 Page 1

The Church of St. Anne is locally significant in the area of architecture because it is a rare example of the Gothic Revival style within Natchitoches Parish.

Although its use is not entirely restricted to churches, the Gothic Revival style is most closely associated with religious architecture. The style's popularity is largely the result of a reform effort, known as the ecclesiological movement, which originated within England's Anglican Church in the 1830s. By the 1840s it had reached the United States, where it spread through the Episcopal Church. Proponents of the movement believed the Middle Ages to have been an "Age of Faith" in which devout people built "good buildings." These "good buildings" (medieval Gothic churches) were by definition Christian and were considered the most appropriate models for church architecture. The movement's tenets eventually spread beyond the Episcopal Church to indirectly influence members of many Christian denominations. Thus, it is largely as a result of the ecclesiological movement that the Gothic Revival became the church style of choice for Victorians and later generations of Americans. This influence has lasted well into the twentieth century.

Natchitoches Parish is known for its Creole buildings, plantation landscapes, and nineteenth century commercial architecture. It also has a respectable complement of Queen Anne Revival and later residences. However, the parish is largely lacking in resources reflecting the Gothic Revival style. According to the standing structures survey, only five of the parish's 1,009 buildings over 50 years of age display Gothic styling. Two of these five are undistinguished examples which have Gothic elements applied only to their facades. The Church of St. Anne is one of the three remaining, more fully articulated examples. As a rare, although late, example of a popular national taste, the Church of St. Anne is an important building within Natchitoches Parish.

Historical Note

St. Anne is the home church for a group of Caddo Adais Indians living in northwest Natchitoches Parish. Although it has experienced changes in both name and location within the parish, the church's history has been linked to the founding of the San Miguel de los Adais Mission by Spain in 1717. Approximately 60 Indian families currently worship at the Church of St. Anne.

**United States Department of the Interior
National Park Service**

National Register of Historic Places Continuation Sheet

Church of St. Anne, Natchitoches Parish, LA

Section number 9 Page 1

BIBLIOGRAPHY

Division of Historic Preservation, Historic Standing Structures Survey for Natchitoches Parish, Louisiana.

Scully, Rev. Patrick A., "St. Francis Catholic Church, Powhatan, Louisiana; St. Anne's Mission, Spanish Lake, Louisiana" n.p., 1975. Copy in National Register file.

Site visit by National Register staff.

**United States Department of the Interior
National Park Service**

National Register of Historic Places Continuation Sheet

Church of St. Anne, Natchitoches Parish, LA
Section number 10 Page 1

Boundary Description

The boundary is shown as a broken line on the enclosed sketch map.

Boundary Justification

Boundaries on the north and east sides follow property lines. Boundaries on the south and west are cut so as to exclude non-contributing elements.

CHURCH OF ST. ANNE
ALLEN VICINITY, NATCHITOCHEES PARISH, LA

Scale 1" = 50'

Boundary - - - -

