National Register of Historic Places Inventory—Nomination Form

For NPS use only received AUG | 4 1985

date entered SEP 1 9 1985

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

1. Name				11
historic				
and or common North Salina	a Street Histo	ric Distric	t	
2. Location				-+1
517-19 to 947- street & number 1121 N. Towns	-51 and 522-24 end St., 504			not for publication
city, town Syracuse	100	vicinity of	44	
state New York	code 036	county	Onondaga	code 067
3. Classificatio	n			
Category Ownership XX district public building(s) private structure XX both site	ion Accessyes	ccupied k in progress	Present Use agriculture XX commercial XX educational entertainment government industrial military	museum park xx private residence xx religious scientific transportation other:
4. Owner of Pro				
street & number				
- 1° - 1° 1° -			12	
city, town	ogal Do	vicinity of	state	
5. Location of I	Legal De	scriptio)II	
courthouse, registry of deeds, etc.	Onodaga Coun		se	
street & number	401 Montgome	ry Street		
city, town	Syracuse		state	New York 13202
6. Representat	ion in Ex	isting 9	Surveys	
Statewide Inventory o title Historic Resources	f -:	has this pro	perty been determined el	igible?yes _X_ no
date 1978			federal _X_ state	te county loca
depository for survey records NYS	Office of Par	ks, Recreat	ion and Historic P	reservation
city, town Albany			state	New York 12238

7. Description

Condition XX excellent XX good	deteriorated	Check one unaltered X altered	Check oneX original site moved dateNA
FOL O F 979	unexposed		

Describe the present and original (if known) physical appearance

The North Salina Street Historic District consists of 98 properties located within the area of Syracuse commonly referred to as the "Northside." This urban commercial thoroughfare is bounded on the north by Union Place and on the south by Butternut Street. throughout the nineteenth and first quarter of the twentieth centuries. the district is predominantly composed of commercial row buildings, but also includes 11 residences, one church, one school, and six miscellaneous buildings. The buildings in the district are chiefly from the Victorian period, mostly Italianate in style. There are also many good examples of the various "Revival" styles from the late nineteenth and early twentieth century. The 15 non-contributing buildings in the historic district include the modern structures at; 619, 727-29, 737 & 743, 801-05, 819, 829, 901 and 933 N. Salina St., and 516 Prospect Ave., the severely altered structures at 628-30, 642-52, 643, 706-10, and 827 N. Salina St., and the front addition on the Greek Revival house at 758 N. Salina St. The district contains 85 contributing bldgs.

The collection of structures in the district relates directly to the North Salina Street corridor and the history of the street as the main artery between the early villages of Salina and Syracuse, and a principal avenue of commerce after the city was incorporated in 1848.

The district was identified as a result of a comprehensive survey completed on the Northside of the city. The Northside is historically identified as the 1st and 2nd wards of Syracuse and presently corresponds to local community development target areas.

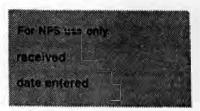
The neighborhoods surrounding the North Salina Street Historic District included late nineteenth century commercial structures to the south, which are similar to those in the district but altered. To the west are altered nineteenth and twentieth century industrial warehouses and small residential developments. To the east are late nineteenth and early twentieth century residences all with varying degrees of alterations. North of the district is Union Park, which is not significant.

The boundaries of the district were drawn to include the most architecturally intact structures which face North Salina Street, taking into consideration the cohesiveness of building types. The southern boundary of the district falls where the integrity of the structures diminishes and modern intrusions persist. The northern boundary lies at Union Place, a park which is the terminus of the commercial row on the west side of the street. On the east side, it extends only to Isabella Street due to the lack of architectural integrity in the block of buildings beyond.

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In the first half of the nineteenth century, the street was sparsely settled with small houses and coopers' (barrel makers') shops. The earliest building surviving in the district is the pre-1850 house at 753 N. Salina St. This modest, wood frame structure reflects the early days of the area and is one of very few Federal style buildings which survive in the city. Alterations at the first floor and synthetic siding do not disguise the original two-story, three-bay-wide, side entry configuration of the facade. Diagonally across North Salina Street and set back from the road, the Greek Revival style house at 758 N. Salina St. is the only other early residence remaining in the district. Despite the additions of synthetic siding and a one-story store to the front, the form of the columned temple front is visible evidence of the residences that characterized the district in the mid-1800's. Once freestanding, both of these structures have been incorporated into rows of later Victorian period commercial buildings.

Throughout the majority of the nineteenth century, the street was the community center for the city's German immigrants, who lived and operated their businesses here. The typical commercial row building in the district had a shop located at the first floor with apartments or offices at the upper floors. This traditional use continues to present day. While architectural styles in the district vary, common characteristics include: brick construction, scale of design, 2/2 window sash and modest brick cornices.

The architecture of the district is predominantly Italianate in style. Constructed between the 1860's and the 1880's, the facades of these row buildings are characterized by regularized, round arched window openings and corbeled brick cornices. All variations of the style can be found, such as in the east side of the 700 block of N. Salina St.

The north end of the district contains the older buildings, which are smaller and simpler in design than the later buildings constructed at the south end of the street, closer to the city's metropolitan center. All the buildings on the 900 block of N. Salina St. are only two (instead of three or four) stories high and have simple detailing. The most elaborate ornamentation here are the acanthus leaf designs on the keystones over the second floor windows at 925-29 N. Salina St., an Italianate style structure built c.1865. The best preserved example of the more modest row buildings is at 921-23 N. Salina St. Built by 1870, the structure is four bays wide with a storefront in the south half of the first floor facade and an office or residential entrance in the north half. The second floor window openings are rectangular with stone lintels and sills, and a simple brick cornice with corbeled "brackets" extends across the top of the parapet. This structure was built in conjunction with its neighbor at 917-19 N. Salina St., which

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has since been altered at the first floor facade.

The 800 block of N. Salina St. contains some of the most distinctive buildings in the district, all built in the last half of the nineteenth century. The domed towers of Assumption Church, 812 N. Salina St., are visual landmarks from any Northside location. The largest structure in the district, it occupies a sizeable lot in the center of the block, flanked by other church buildings and commercial structures. Built in 1865, the church was designed by noted Syracuse architect Horatio Nelson White and is the most lavish of all his Romanesque Revival style churches. The only example of the Second Empire style in the district is 807-11 N. Salina St. built c. 1880. Constrasting stone banding on brick piers divides the two separate storefronts and side entrances. The upper floor windows have cast-iron hood moldings with a curvilinear floral design. An excellent example of a pressed sheet metal facade is 839-41 N. Salina St., built in 1890. Here the chiseled quality of the profuse detailing in the metal sheathing on the upper story walls ressembles the style of the English architect Charles Lock Eastlake.

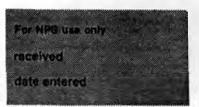
In the middle of the district is its only Victorian Gothic style building at 745-47 N. Salina St. Built c. 1875, the facade has rusticated limestone piers which separate the bays of the storefront and continue to the gabled parapet at the roofline. Decorative brickwork adorns the wall in several patterns, making it one of the most elaborate facades on the street. At the end of the same block is the only commercial Romanesque style building in the area. The Walier Building, 755 N. Salina St., was built in 1890 and has four-story arcades along its six N. Salina St. and eleven Catawba St. facades. The south half of the district is notable for its generally larger buildings and examples of the Queen Anne and other late nineteenth and early twentieth century styles. Queen Anne style buildings at 601 N. Salina St., built c. 1892, and 600-08 N. Salina St., built in 1885, are both corner commercial blocks which are important focal points within the streetscape. Common to both are large turrets and embellished facades on both N. Salina and Ash Streets. The gabled dormers and ornate brick and tile work throughout the facade at 567-73 N. Salina St. (built c.1890) are classic details of a commercial Queen Anne style building and make this the most high style of the Queen Anne designs on the street.

The strong horizontal lines and rusticated voussoirs on the facades of the Albany Block (530-36 N. Salina St., built c.1896) modify the Queen Anne style massing of this building with characteristics of the Neo-classical style, popular at the turn of the century. This structure provides an important anchor at the southern end of the district, at the fork of N. Salina St. and Prospect Avenue.

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The five houses on the 500 block of Prospect Avenue comprise the only residential group in the district. All but one are late Victorian period houses with modest Queen Anne or Neo-Classical style detailing. The exception is the imposing brick residence built in 1889 at 518 Prospect St. (corner of Ash), which combines Romanesque Revival style porches with a Queen Anne style corner turret and Baroque style facings on the dormers.

The Italians, who settled in the area after the turn of the century, introduced Mediterranean Revival design elements to the streetscape. The Spanish tile pent roof across the facade of 557-559 (built in 1915) is an example of this style used on an early twentieth century commercial style facade. Several buildings on the 700 block of the street are more typical of this design. A modest but interesting example of this exists at 702 N. Salina, built c.1926. The small, two-story structure has French doors across the entire first floor, historically a restaurant which could be opened to a sidewalk cafe. An iron balcony projecting from the second floor and the Spanish tile roof are in an excellent state of preservation.

The other important development on the street in the early twentieth century is related to Assumption Church and its position as a centerpiece for the community. The Romanesque Revival style parish center at 808 N. Salina St. (built in 1880) and the Renaissance Revival style convent adjacent at 810 N. Salina St. (built c.1900) were severely damaged in a fire that swept through the church complex in 1934. Public support enabled the restoration of the buildings within the walls that were left standing, though large portions of the parish center exterior had to be completely reconstructed. At that time, this building was enlarged and the brick rectory house at 804 N. Salina St. was constructed. The historic designs of each of the church buildings have been well preserved.

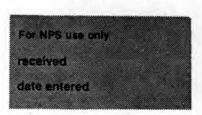
The following structures do not contribute to the historic district because they are either less than fifty years old or have been extensively altered: 619, 628-30, 642-52, 643, 706-10, 727-29, 737 & 743, 801-05, 819, 827, 829, 901, 933, N. Salina St., 516 Prospect Avenue, and the one-story addition at the front of 758 N. Salina St.

The following is an anotated building list describing each structure in the district. For further information, please refer to the building/structure inventory forms on file with the N.Y.S. Historic Preservation Office.

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NORTH SALINA STREET

517-19

built c. 1870

Photo 1, 2

Three-story, red brick, commercial row building; 3 bays wide; 1st fl. storefront, tripartite windows with 2/2 sash in flat arch openings at 2nd fl.; 2/2 sash in segmental arch openings with stone sills at 3rd fl.; paneled brick parapet wall; 2nd fl. windows altered c.1920, storefront altered c.1950.

521-23

built c. 1860

Photo 1,2

Two-story, red brick, commercial row building; 3 bays wide; 1st fl. storefront; 1/1 sash with stone lintels at 2nd fl.; corbeled brick cornice; storefront altered c.1950.

522-24

built c. 1870

Photo 3

Three-story, red brick, commercial row building; 4 bays wide; Italianate style; 1st fl. storefront; rectangular tripartite window at 2nd fl., projecting brick arched window heads and 1/1 sash grouped in threes in north 2/3rds of 3rd fl. facade with single window at south end of wall; corbeled brick cornice; storefront and 2nd fl. window altered c.1950.

525-27

built c. 1860

Photo a. 1

Two-story, red brick commercial row building; 3 bays wide; 1st fl. storefront; 1/1 sash with stone; sills and lintels at 2nd fl.; corbeled brick cornice; storefront altered c.1950.

526-28

built c. 1870

Pheto 3

Three-story, red brick, commercial row building; 3 bays wide; 1st fl. storefront; 1/1 sash with stone sills and lintels on upper floors; corbeled brick cornice.

529-35

built 1919

Photo 1, 2

Two-story, red and glazed white brick, commercial row building; 3 large bays wide; recessed central entrance at 1st fl. flanked by symmetrical piers, decorative mosaic tile tympanum above window openings; pent roof supported by curved brackets at roof line with brick parapet wall above; storefront altered c.1970.

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North Salina St. cont'd

530-36

built 1896

Photo 3,

Four-story, red brick, commercial block; triangular plan fills site at fork of N. Salina and Prospect Sts., 8 bays on each street facade, 1 bay at tip; transitional Queen Anne-Neo-Classical style; 1st fl. original cast-iron storefronts; 1/1 sash with transom sash at upper floors; round arch window openings with projecting brick arches at 4th fl.; molded brick dado at each floor level; sheet metal cornice and standing seam roof; projecting bay windows at south ends of each elevation, curved walls at north corner bay.

537-39

built c. 1895

Photo 1, 2

Three-story, brick, commercial row building; 2 bays wide; Neo-Classical style; 1st fl. storefront; 10-light French doors at 2nd fl. framed by brick piers with carved brackets supporting pent roof above openings; carved medallions below 3rd fl. sill, 8/1 sash paired below brick arch with stone keystone; round clock face centered on parapet capped by sheet metal cornice with central arch and anthemion; carved stone bands decorate low relief pilasters which frame facade above the 1st fl.

541-45

built c. 1900

Photo 1,2

Two-story, red brick, commercial row building; 9 bays wide; modified Renaissance Revival style; 1st fl. storefronts flank central entrance to upper floors; 1/1 sash in flat brick arch openings at 2nd fl.; brick entablature below sheet metal cornice at roof line; paneled brick parapet; brick piers divide overall facade into three bays with groups of four windows symmetrically flanking single masonry opening of central bay; piers rusticated at 2nd fl. level; storefront altered c.1920.

549

built c. 1880

Photo 1,2

Three-story, red brick, commercial row building; 3 bays wide; Italianate style; 1st fl. storefront; 1/1 sash at upper floors, segmental arch window openings at 2nd fl., round archs at 3rd fl.; inset sill courses; corbeled brick and sheet metal cornice with bracketed overhanging eave; storefront replaced c.1970.

551-53

built c. 1880

Photo 1, 2

Three-story, red brick, commercial row building; 3 bays wide; Italianate style; 1st fl. storefront; 1/1 sash at upper floors, round arch window

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North Salina St. cont'd

heads with projecting brick hoods; brick and sheet metal cornice with bracketed overhanging eave; storefront altered c.1920.

557-59

built 1915

Photo a

Three-story, brick commercial row building; 2 bays wide; modified Mediterranean Revival style; 1st fl. storefront; pairs of six-light casement sash with transom beneath Spanish tile pent roof at 2nd fl.; 6/1 sash grouped in threes at each half of 3rd fl.; "D. FALCONE" carved in stone block and date stone in gabled parapet.

561-63

built c. 1870

Photo a

Three-story, brick, commercial row building; 4 bays wide; Italianate style; 1st fl. storefront; 1/1 sash at upper floors with segmental arch openings and molded cast-iron window hoods; sheet metal cornice with bracketed overhanging eave; storefront replaced c.1960.

567-73

built c. 1890

Proto 2

Two-and-a-half-story, brick, commercial row building; 6 bays wide; commercial Queen Anne style; facade divided into two identical building fronts; 1st fl. storefronts; 1/1 sash in segmental arch openings with projecting brick archivolts; carved imposts at 2nd fl. support brick piers which extend to gabled dormers above roofline; very ornate decorative brick and tile work throughout; storefronts altered c.1960.

600-08

built 1885

Three-story, brick, commercial row building; 6 bays wide on N. Salina St. and 5 bays wide on Ash St.; Queen Anne style; 1st fl. storefronts with denticulated cornice; round arch brick openings on upper fl. with pediment window heads on 2nd fl.; pressed sheet metal turret above corner entrance; corbeled brick cornice partially exposed behind deteriorated sheet metal cornice.

601

built 1892

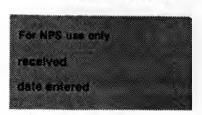
Proto 6

Three-story, red brick, commercial block; 2 bays wide on N. Salina St. and 6 bays wide on Ash St.; Queen Anne style; 1st fl. storefront with corner entrance on N. Salina, round arch entrance in center of Ash St. facade; 2 story decorative bay window on Ash St. facade; 1/1 sash mixed with 6/6 sash on upper floors; bracketed cornices above window frames; corner turret with onion dome roof and weather vane; sheet metal

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North Salina St. cont'd

cornice; round pediments on dormers; truncated chimney on south side; "JOE HARS" on sheet metal cresting above N. Salina St. facade; sheet metal sheathing on turret and asphalt roof added c. 1960.

603-05

built c. 1870

Photo 6

Two-story, painted brick, commercial row building; 3 bays wide; Italianate style; 1st fl. restored period storefront with original side door entrance; 1/1 sash with projecting arched window heads at 2nd fl.; corbeled brick under sheet metal cornice.

607-09

built c. 1865

Photo 6

Two-story, painted brick, commercial row building; 3 bays wide; Italianate style; 1st fl. storefront with side entrance; 1/1 sash with stone lintels and sills at 2nd fl.; key design brickwork below bracketed cornice; storefront altered c.1950.

610-12

built c. 1889

Photo 8

Three-story, red brick, commercial row building; 5 bays wide; Queen Anne style; 1/1 sash with segmental arch openings at 2nd fl., round arch openings at 3rd fl.; diapering in brickwork above upper floors; string course under cornice; pavilion-like projecting center bay with gabled roof and ornamentqal cresting; denticulated sheet metal cornice; storefronts altered c.1960.

611-13

built c. 1886

Preto 6

Three-story, brick, commercial row building; 2 bays wide; Shawvian style; contrasting stone banding on 1st fl. piers; storefront and side entrance with original paneled doors; 1/1 sash at upper stories; paired windows in arched openings at south half; projecting paneled wood oriel in north half; decorative brickwork throughout; iron fencing and gabled parapet with ornamental cresting above roof line; storefront altered c.1970.

614

built c. 1860

Photo 8

Two-story, painted brick, commercial row building; 3 bays wide; 1/1 sash with projecting arched brick window heads on 2nd fl.; stone sills; corbeled brick cornice; storefront replaced c.1960.

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North Salina St. cont'd

615-17

built c. 1877

Photo 6

Three-story, red brick, commercial row building; 4 bays wide; Italianate style; 1st fl. storefront with side entrance; 2/2 sash on upper floors; segmental arch openings at 2nd fl., round arch openings at 3rd fl.; acanthus leaf keystone design; arcaded facade; elaborate bracketed overhanging wood cornice with roping; storefront altered c.1975.

618-20

built c. 1882

Photo 8

Two-story, red brick, commercial row building; 3 bays wide; storefront and side entrance at 1st fl., alley along north side of building; 1/1 sash with stone sills on 2nd fl.; projecting bay window on north half of 2nd fl. and single window opening on south half; angled belt course beneath denticulated sheet metal cornice; storefront altered c.1950; 2 story, brick carriage house, built c.1900, contributing.

619

built c. 1965

Photo al

Modern commercial structure; non-contributing.

624-26

built c. 1900

Photo 8,9

Three-story, brick, commercial row building; 6 bays wide; Eclectic Revival style; period cast-iron storefront with corbeling across top; 2/2 sash on upper floors; arched window openings and continuous stone sills on upper floors; raised panel and arcaded brickwork; sheet metal denticulated cornice; cast-iron rail between projecting piers at parapet.

628-30

built c. 1920

Photo 8, 9, 22

Two-story, red brick, commercial row building; 5 bays wide; facade remodeled c 1975; non-contributing.

637-39

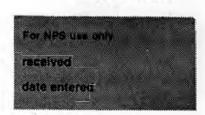
built c. 1870

Photo 6

Two-story, painted brick, commercial row building; 3 bays wide; Italianate style; 1st fl. storefront; 2/2 sash on 2nd fl.; projecting arched labels with acanthus leaf keystone design at 2nd fl.; corbeled brick cornice; storefront altered c.1965.

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638-40

built c. 1870

Photo 9

Two-story, painted brick, commercial row building; 5 bays wide; Italianate style; 1/1 sash and projecting arched window heads at 2nd fl.; corbeled brick cornice; storefront added c.1950.

642-52

built c. 1870

Proto 9

Three-story, commercial row building; facade masonry and windows replaced 1969; non-contributing.

643

built c. 1875

Photo 25,7

One-story, brick, commercial row building; facade altered c.1970; non-contributing.

645-47

built c. 1860

Photo: 7

Three-story, painted brick, commercial row building; 4 bays wide; 1st fl. storefront; 1/1 sash on upper floors with stone lintels and sills; storefront and windows altered c.1975.

649-55

built c. 1870

Photo T

Two-story, painted brick, commercial row building; 8 bays wide; 2 separate storefronts with side entrances; 6/6 mixed with 1/1 sash on 2nd fl. with arched brick window heads; arcaded brick cornice; south storefront altered c.1955, north storefront altered c.1965.

654

built c. 1870

Photo 9, 10

Three-story, painted brick, commercial row building; 3 bays wide; Italianate style; arched window openings at upper floors; arcaded design in decorative brickwork above 3rd fl. windows; diapering in brickwork below gabled roof line; storefront and window sash altered c. 1980.

657-59

built c. 1870

Dunta 7

Two-story, painted brick, commercial row building; 3 bays wide on N. Salina St. and 8 bays wide on E. Division St.; Italianate style; 1st fl. storefront with side entrance; 1/1 sash with arched brick window heads at 2nd fl.; corbeled brick under cornice; storefront and E. Division St. facade altered c.1975.

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658-62

built c. 1885

Proto 9,10

Three-story, red brick, commercial row building; 7 bays wide on both N. Salina and E. Division St. facades; modified Queen Anne style; period cast-iron storefront with central entrance to upper floors; 6/6 sash with arched window heads on upper floors; decorative brickwork throughout; continuous rough cut stone sills; window sash replaced c.1975 with plywood infill in top of opening.

700

built c. 1880

Two-story, brick, commercial row building; 3 bays wide on N. Salina St. and 8 bays wide on E. Division St.; entrance in corner bay; Italianate style; 1/1 sash on upper floors with stone sills, corbeled brick archivolts; corbeled brick cornice; doors and windows altered c. 1960.

701-03

built c. 1870, enlarged c. 1885

Photo II

Three-story, red brick, commercial row building; 4 bays wide on N. Salina St. and 9 bays wide on W. Division St.; Italianate style; 1st fl. enclosed; 1/1 sash with arched brick window heads on W. Division St., brick labels on N. Salina St.; corbeled brick under cornice; "finials" above roofline; 1st fl. remodeled c.1975.

702

built c. 1926

Two-story, buff brick, commercial row building; 4 bays wide; Mediterranean Revival style; French doors across entire 1st fl.; 6/6 sash and paneled; glass doors at 2nd fl.; iron balcony projects from 2nd fl. and is paritally covered by sign; Spanish tile roof supported by brackets between corner posts capped by ornamental scrollwork.

706-10

built c. 1890

Three-story, commercial row building; facade replaced c.1965; non-contributing.

707-11

built c. 1875

Photo II

Two-story, painted brick, commercial row building; 5 bays wide; Italianate style; 1st fl. storefront; 2/2 sash with molded window heads at 2nd fl.; corbeled brick cornice; storefront altered c.1965.

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North Salina St. cont'd

712-14

built c. 1890

Photo 14

Three-story, painted brick, commercial row building; 3 bays wide; Italianate style; 1st fl. storefront; 1/1 sash on upper stories; arched brick window heads at 2nd fl.; corbeled brick under cornice; storefront altered c.1920.

713-15

built c. 1880

Proto 11

Three-story, red brick, commercial row building; 3 bays wide; Italianate style; 1st fl. storefront; bracketed pent roof above side entrance; 1/1 sash at upper floors with arched window openings and rough-cut stone sills; art glass transom lights at 3rd fl. windows; corbeled brick below sheet metal cornice; storefront windows replaced c.1960.

716-18

built c. 1890

Photo 14

Three-story, red brick, commercial row building; 3 bays wide; Italianate style; 1st fl. storefront; 1/1 sash at 2nd fl. with stone lintels and sills; small attic windows at 3rd fl. with arched window heads; angled brick course below main cornice; brackets separated by panels support overhanging cornice; restored period wood storefront.

717

built c. 1920

Photo II

Three-story, buff brick, commercial row building; 2 bays wide; Mediterranean Revival style; 1st fl. storefront; wide arch window openings with a stained glass transom in south half of upper floors; narrow arched window openings in north half with iron railing for balcony at the 2nd fl.; corbeled brick under sheet metal cornice with corner scroll brackets; storefront remodeled c.1964.

719-21

built c. 1875

Photo 11

Three-story, painted brick, commercial row building; 3 bays wide; 1st fl. storefront; 2/2 sash with projecting arched window heads on upper floors; arcaded brick cornice; storefront altered c.1980.

720-22

built c. 1920

Photo 14

Two-story, buff brick, commercial row building; period marble and glass storefront with copper pent roof; 1 story garage in north half; Mediterranean Revival style; 4/8 casement sash; arched brick window

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North Salina St. cont'd

heads and stone sills on 2nd fl.; "Emil Evertz" in glazed tile above 2nd fl. window; double gabled roof.

723-25

built c. 1865

Photo 11

Three-story, painted brick, commercial row building; 3 bays wide; Italianate style; 1st fl. storefront; 1/1 sash on upper floors with molded cast-iron hood moldings; arcaded brick cornice; storefront altered c.1955.

727-29

built 1901

Photo 24

Two-story, brick, firehouse; facade relaced c. 1950; non-contributing. -

730

built pre-1860, modified c. 1885

Photo 14

Three-story, red brick, commercial row building; 3 bays wide; Italianate style with Queen Anne style modifications; 1st fl. storefront; decorative arched window openings boarded up at upper stories; corbeled cornice; projecting imposts and central bell-shaped pediment in parapet; storefront altered c.1950.

734-38

built pre-1869

Photo 14,15

Three-story, painted brick, commercial row building; 5 bays wide; period storefront in north half of 1st fl.; 1/1 sash on upper stories; stone lintels and sills; corbeled brick below sheet metal cornice; south half of 1st fl. altered c.1950.

737-41

built 1956

Photo a5

One-story, modern tile, commercial building; non-contributing.

740-42

built c. 1870

Photo 14,15

Two-story, painted brick, commercial row building; 5 bays wide; Italianate style; sheet metal cornice above storefront; 1/1 sash on 2nd fl. with arched brick window heads; arcaded brickwork on main cornice; restored wood storefront.

743

built c. 1875

Photo 25

Two-story, painted brick, commercial row building; 3 bays wide; 1st fl. storefront; 2nd fl. brick arched window openings boarded up; corbeled

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North Salina St. cont'd

brick cornice; 1st fl. storefront incorporated with non-contributing neighbor c.1965.

744-46

built c. 1895

Photo 14,15

Two-story, red brick, commercial row building; 4 bays wide; 1st fl. storefront 1/1 sash on 2nd fl.; simple parapet; storefront altered c.1960.

745-47

built c. 1875

Photo 12,13

Three-story, red brick and granite, commercial row building; 3 bays wide; high-style Victorian Gothic design; rusticated stone piers flank 1st fl. storefront and side entrance; band of rough-cut stone on piers separating upper floor bays; original 1/1 sash; round arched brick window surrounds with large keystones at 2nd fl., rectangular openings at 3rd fl. with stone lintels; decorative brickwork throughout; sheet metal cornice; angled brickwork in gabled parapet with central chimney; storefront altered c.1960.

748-50

built c. 1885

Photo 14,15

Three-story, painted brick, commercial row building; 4 bays wide; Italianate style; 2 inset storefront windows flanking central entrance; 8/8 sash on upper story with arched brick window heads; decorative brick belt courses; corbeled brick cornice; windows and storefront altered c.1975.

749-51

built c. 1862

Photo 12,13

Two-story, painted brick, commercial row building; 3 bays wide; 1st fl. storefront with side entrance; 1/1 sash at 2nd fl.; corbeled brick under cornice; storefront altered c.1970.

752-56

built c. 1865

Photo 14,15

Two-story, painted brick, commercial row building; 4 bays wide; Italianate style; corbeled cornice across top of storefront and 1st fl. entrance; 1/1 sash at 2nd fl. with molded cast-iron window heads; corbeled brick cornice; storefront altered c.1950.

753

built pre-1850

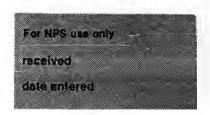
Photo 12,13

Two-story, wood frame house; 3 bays wide; Federal style; original

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North Salina St. cont'd

doorway opening in south bay; storefront in north half; evenly spaced windows at 2nd fl.; gabled roof with ridge parallel to the street; siding, window sash and 1st fl. altered c.1970.

755

built 1890

Proto 13

Four-story, red brick, commercial row building; 6 bays wide on N. Salina St. and 11 bays wide on Catawba St.; commercial Romanesque style; 1st fl. storefront with denticular sheet metal cornice; piers of arcaded facade with 2/2 sash separate upper story bays; round arched openings at 4th fl.; "Walier" carved in stone in parapet, brick balustrade above; upper floor windows on Catawba St. side have been bricked-in; storefront altered c.1970.

758 (201 Catawba) built pre-1860

Photo 15

One-story, wood frame residence set back and up hill from street line; 3 bays wide on N. Salina St. and 5 bays deep on Catawba St.; Greek Revival style; gable end of roof faces street with enclosed pediment supported by 4 Ionic style columns; transverse gable roof over 2 story wing at rear; 1 story modern storefront (non-contributing) added in front of facade c.1950; synthetic siding added c.1970.

800-02

built c. 1900

Photo 18

Three-story, brick, commercial row building; 3 bays wide on N. Salina St. and 8 bays wide on Catawba St.; early 20th C. commercial style; 1/1 large plate glass storefront windows; period entrance on corner of Catawba St. with canopy supported by cast-iron brackets; large plate glass windows on 2nd fl. covered by sign; pivoting sash at 3rd fl.; wooden brackets support overhanging eave; Gothic style, cast-stone storefront and window added c.1920.

801-05

built 1967

Photo 27

One-story, brick, modern commercial row building; non-contributing.

804

built 1934

Photo 18

Two-story, red brick, residential building; 1 story porch across 1st fl. facade; 6/1 sash on 2nd fl.; small triple light attic window; wooden brackets support cornice; porch windows and front door altered c.1970.

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North Salina St. cont'd

807-11

built c. 1880

Photo 16

Three-story, painted brick, commercial row building; 8 bays wide; Second Empire style; contrasting stone banding on brick piers divide 2 separate storefronts and side entrances; 2/2 sash on upper floors with molded cast-iron window hoods and anthemion design; incised decorative banding below bracketed sheet metal cornice; facade divided equally into 2 identical halves with projecting center bays, each of which is emphasized at the roofline by ornamental pediments and large pavilion roofed dormers in the mansard; ornamental cresting at the peak of the dormer roofs; side entrance doors and asphalt shingle roof added c.1960.

808

built 1880, reconstructed after fire 1934 Photo 18

Assumption Parish Center; 3 1/2 story, red brick church structure on granite raised basement; 7 bays wide by 14 deep; Romanesque Revival style; round arch window at the ground floor, rectangular and circular openings on the upper floors; corner towers flanking the gabled roof of the central nave have engaged colonnettes at the ground floor entrances and pairs of round arch windows separated by central column at their top floors; stone cornice; Spanish tile roofs; 1/1 sash added c.1980.

810

built c. 1900

Photo 19

Three-story, red brick, school building with partially raised basement; set back from street, abuts church to north; 11 bays wide; Renaissance Revival style; central 5 bays project slightly with entrance in center; "St. Francis College & Convent" carved in relief above 2nd fl. center windows; stone jack arches over 1st fl. windows; round arch openings on upper floors with stone sill course and archivolts at 3rd fl.; corbeled cornice; copper gutter; Spanish tile hipped roof.

812

built 1865

Photo 18

Assumption Church; 3 story nave flanked by 100' twin towers; Romanesque Revival style; round arched windows arranged symmetrically, single at the 1st fl., paired at the 2nd fl. bays; stone lintels and sills; roof capped by shallow domes, cupolas and crosses; Romanesque style detailing throughout interior with Baroque style panels.

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North Salina St. cont'd

815-17

built c. 1875

Photo 16

Three-story, painted brick, commercial row building; Italianate style; 1st fl. storefront with side entrances partially boarded up; storefront separated by molded cast-iron piers with acanthus leaf on top of capitals; diamond pattern opaque glass transom above store windows partially hidden by store signs; 2/2 sash at upper floors with segmental arch window openings at 2nd fl., round arch window openings at 3rd fl. with brick labels, acanthus leaf keystone design; corbeled brick under bracketed sheet metal cornice; sign painted on side party wall; storefront partially altered c.1960.

819

built 1954

Photo: 28

One-story, concrete block garage; non-contributing.

823-25

built c. 1875

Photos

Two-story, painted brick, commercial row building; 4 bays wide; 1st fl. storefront with side entrance; 1/1 sash at 2nd fl.; corbeled brick cornice; storefront paritally altered c.1970.

827

built c. 1850

One-and-a-half-story, wood frame, free-standing house with gabled roof facing street; 2 bays wide by 4 deep; Greek Revival style; projecting 1 story storefront; synthetic stone veneer added c.1958; aluminum siding added c.1970; non-contributiing.

829

built c. 1925

One-story, painted brick, commercial row building; storefront altered c.1965; non-contributing.

831-33

built c. 1860

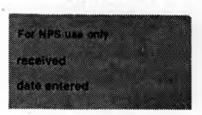
Photo 17

Two-story, painted brick, commercial row building; 4 bays wide; Italianate style; 1st fl. storefront with side entrance; 1/1 sash at 2nd fl. with arched window openings, stone sills; arcaded brick under sheet metal cornice; hipped roof with brick chimneys; 3 story rear wood frame ell behind 829 N. Salina; storefront altered c.1980.

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NORTH SALINA ST. cont'd

835

built c. 1862

Photo 17

Two-story, painted brick, commercial row building; 3 bays wide; Italianate style; 1st fl. storefront with side entrance; sheet metal cornice at 2nd fl. level; 1/1 sash; projecting brick arched window heads and stone sills at 2nd fl.; corbeled brick cornice; storefront altered c.1970.

839-41

built c. 1890

Proto 17

Three-story, brick, commercial row building; 4 bays wide; Eastlake style; 1st fl. period wood storefront with side entrance; 1/1 sash; decorative pressed metal sheathing on upper floors with channeled moldings at window surrounds and paneled motif between 2nd and 3rd fls.; floral motif between brackets under overhanging cornice; side entrance door replaced c.1960.

843

built c. 1860

Photo 17

Two-story, stuccoed brick, commercial row building; 3 bays wide; Italianate style; 1st fl. storefront faced with buff brick; arched window openings at 2nd fl., one with 2/2 sash, the other two closed with shutters; corbeled and molded brick cornice; storefront altered c. 1965.

847-49

built c. 1875

Photo 17

Two-story, brick, commercial row building; 3 bays wide; 1st fl. storefront; 1/1 sash with aluminum siding facade at 2nd fl.; corbeled brick cornice; storefront and 2nd fl. remodeled c.1970.

850-54

built c. 1882

Photo 18

Three-story, painted brick, corner commercial building; 8 bays wide on N. Salina St. and 5 bays wide on Isabella St.; Italianate style; 2/2 sash at upper floors; arched brick window heads with carved keystsones; corbeled brick cornice; period wooden storefronts altered c.1965.

851-53

built c. 1875

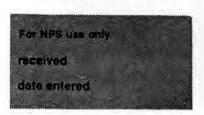
Photo 17

Two-story, painted brick, commercial row building; 4 bays wide; Italianate style; 1st fl. storefront with side paneled security metal shutters and side entrance; 1/1 sash with projecting arched window heads at 2nd fl.; corbeled brick cornice.

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NORTH SALINA ST. cont'd

855-57

built c. 1875

Two-story, painted brick, commercial row building; 4 bays wide on N. Salina St. and 6 bays wide on Isabella St.; Italianate style; 1st fl. storefront; 1/1 sash with projecting corbeled arched window heads at 2nd fl. of N. Salina St. and 1st and 2nd fl. of Isabella St. facades; corbeled brick cornice; storefront replaced c.1980.

901

built c. 1955

Photo 31

One-story, gas station; non-contributing.

911

built 1919

Two-story, partially painted brick, commercial row building; 3 bays wide; early 20th C. commercial style; large windows flank central entrance; each 2nd fl. window opening has a pane of large plate glass in pivoting wood sash beneath three transom sash; datestone in projecting center section of parapet capped with tiles; 1st fl. windows and entrance altered c.1965.

917-19

built by 1870

Two-story, painted brick, commercial row building; 4 bays wide; 1st fl. storefront with side entrance; 1/1 sash at 2nd fl. with stone lintels and sills; corbeled brick cornice; storefront altered c.1950.

921-23

built by 1870

Two-story, painted brick, commercial row building; 4 bays wide; period wood storefront in south half, period doorway and window in north half of 1st fl.; 1/1 sash at 2nd fl. with stone lintels and sills; corbeled brick cornice.

925-29

built c. 1865

Two-story, painted brick, commercial row building; 5 bays wide; Italianate style; two separate period storefronts flank central entrance; sheet metal cornice at 2nd fl. level; arched brick window openings with 1/1 sash have hood moldings with acanthus leaf keystones; corbeled brick cornice; 2nd fl. windows replaced c.1970.

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NORTH SALINA ST. cont'd

933

built c. 1920

Photo 32,20

One-story, brick garage; no distinguishing features; non-contributing.

935

built c. 1860

Photo 20

Two-story, painted brick, commercial row building; 3 bays wide; 1st fl. storefront; 1/1 sash; stone lintels and sills at 2nd fl.; corbeled brick cornice; 1st fl. wall facing, windows and hooded entranceway added c.1975.

937-39

built c. 1860

Photo 20

Two-story, painted brick, commercial row building; 4 bays wide; Italianate style; 1st fl. storefront with side entrance; sheet metal cornice at 2nd fl. level; 1/1 sash with arched corbeled window heads and stone sills; corbeled brick cornice; storeftont altered c.1975.

941-45

built c. 1860

Photo 20

Two-story, red brick, commercial row building; 6 bays wide; Italianate style; period storefront with side entrance; bracketed cornice at 2nd fl. level; 1/1 sash with arched brick window heads and stone sills; corbeled brick cornice; storefront restored c.1980.

947-51

built c. 1860

Photo ao

Two-story, brick, commercial row building; 4 bays wide; 1st fl. brick, 2nd fl. aluminum siding and north bay added c. 1970;

NORTH TOWNSEND STREET

1121

built 1896; enlarged 1905 & 1930

Assumption Academy; 3 story, red brick, school structure; 18 bays wide by 7 deep; Italianate style with a Neo-Classical style addition and Gothic Revival style entrances; stone watertable; round arch window openings; 2 entrances with arched stone hoods; denticulated cornice; hipped roofs with jerkinhead dormers; window replaced c.1975.

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PROSPECT AVENUE

504

built 1886

Photo 5

Two-and-a-half-story, brick residence; 3 bays wide by 5 deep; transitional Queen Anne-Neo-Classical style; 1/1 sash in most windows; full entablature and cornice continuous around entire house; steeply pitched roof with gable end facing street containing a trio of diamond paned over plain sash; gables also above pair of two-story bays on north side of house; brick chimney; business office addition at 1st fl. front added c.1950, synthetic siding boxed over cornice c.1980.

506

built c. 1900

Photo 5

Two-and-a-half-story, brick residence; 3 bays wide by 5 deep; Queen Anne style; 1/1 sash in most windows; round arch openings at some 1st and 2nd fl. openings with lattice design tansom; clapboard facing in gable end on street; slate roof; porch added across front of 1st fl. c. 1920, enclosed c. 1960, synthetic siding boxed over cornice c. 1970.

512

built 1886

Two-and-a-half-story, brick residence; 4 bays wide by 7 deep; Queen Anne style; 1/1 sash throughout; two-story bay in north section of facade and in north wall; bracketed overhang of gable end facing street; decorative brick head course at 1st and 2nd fl.; entry porch enlarged and enclosed c.1960, synthetic siding on roof gable ends added c.1970.

514

built 1886

Two-and-one-half-story, brick and frame residence; 4 bays wide by 5 deep; Queen Anne style; 1/1 sash; two-story bay on front rises to gable end of roof with full return of entablature; two-story bay in north wall; entrance porch and 1st fl. front windows altered c.1960, synthetic siding added to 2nd fl. and gable c.1970.

516

built 1968

Photo 33

Modern commercial structure; non-contributing.

518

built 1889

Photo 4

Two-and-a-half-story, red brick residence; 2 bays wide by 4 deep; Romantic Revival style; Romanesque style brick arches support roofs on porches at each corner of building; rusticated limestone ashlar watertable, window sills and lintels; projecting brick belt courses and

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PROSPECT AVENUE cont'd

corbeled brick continuous across top of walls; metal cornice; patterned red and gray slate roof; sandstone dormers carved in Baroque style: turret at exterior corner of house; windows blocked down and replaced c. 1970.

8. Significance

Period	Areas of Significance—C archeology-prehistoric archeology-historic agriculture x architecture art commerce communications	heck and justify below community planning conservation economics education engineering exploration/settlement industry invention	landscape architecture law literature military music philosophy politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	c.1850-1934	Builder/Architect	Horatío N. White	

Statement of Significance (in one paragraph)

The North Salina Street Historic District is an architecturally and historically significant group of buildings that represent the intact core of one of Syracuse's distinctive neighborhoods. Situated on the north side of Syracuse, the district contains a five-block commercial area and a small enclave of residential, religious, and school buildings that illustrate the neighborhood's development between 1850-1934. The district contains the largest collection of architecturally distinctive nineteenth and early twentieth century commercial row buildings in Syracuse, including examples of the Italianate, Victorian Gothic, Romanesque, Queen Anne, and Neoclassical styles. The residences range from a modest example of the Federal style to a group of large-scale late Victorian period buildings that exhibit modest Queen Anne and Neoclassical style features. The area was home to the city's German community in the nineteenth century and the Italian immigrants in the early twentieth century. Well-preserved commercial buildings on either side of North Salina Street reflect the area's prosperity as an urban mercantile ce er, while the contiguous block of modest Queen Anne houses on Prospect Street and the dominant towers of Assumption Church demonstrate the close relationship between business and social life in a typical nineteenth-century American city.

Historically, North Salina Street was the only road between the village of Salina, settled in 1804 above the Onondaga Lake salt springs for which it was named, and an established trade route along an important Indian trail which is the present day Genesee Street. In 1806, a travelers' lodge was constructed at the intersection of these two roads, and the settlement of Syracuse was begun. The completion of the Erie Canal in 1825 brought increased prosperity to Syracuse and spurred the development of North Salina Street.

Early in the nineteenth century, North Salina Street was called "Cooper Street" due to the proliferation of cooper shops on the road, which provided barrels to the salt manufacturers in Salina. As the principal artery between the prosperous villages of Salina and Syracuse, the street was also the site of the County Courthouse, built in 1829 (burned in 1856) on the east side of the present day 600 block. The two first-generation buildings which survive today reflect this range of occupants on the street in the first half of the nineteenth century. The wood frame building at 753 North Salina Street is the last remaining example of the small, Federal style, tradesmen's homes which were once scattered along the route. Typically, the owner's business would have been located in the first floor of the house, or in a shed to the rear. Despite the addition of synthetic siding and new windows, the three-bay, side-entrance configuration of the facade can still be discerned. Diagonally across the road (set

9. Major Bibliographical References

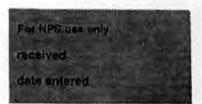
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back behind a modern storefront) is a Greek Revival style house at 758 N. Salina St. Despite the addition and synthetic siding, the elegant character of the house is still apparent in the temple front form of the facade.

By mid-century, the Northside was being built-up by German immigrants, whose skill at carpentry made them valuable in building the barrels and vats used in transporting salt. North Salina Street developed as the center of their community. Assumption Church (812 N. Salina St.) was constructed in 1865 to serve the new German Catholic population. Designed by the prominent central New York architect Horatio Nelson White, the church is the most lavish of all his Romanesque Revival style churches. The baroque, fresco panels on the interior and the 4,000 pipe organ typify the wealth of architectural detail which reflects the stature and financial success of the original parishioners.

Though the salt industry declined after 1862, German craftsmen were able to transfer their mechanical and carpentry talents to the manufacture of domestic goods such as clocks and furniture. period of economic growth during and immediately following the Civil War, North Salina Street developed as a commercial and small manufacturing center, encouraged by civic improvements such as paved streets and sidewalks, and a street railway built in 1871. majority of the existing brick row buildings were built during this period by the Germans, with the owner's shop on the first floor and his home or other apartments in the upper stories. The names and types of businesses listed in city directories in the last half of the nineteenth century reflect the uniform ethnic makeup of the district. These include men named Ludwig, Conrad, Markert and Hayden who were tailors, shoemakers, cigar manufacturers, milliners, cabinet makers, grocers, undertakers and saloon keepers. Typical of these, Peter Knaul sold hats and caps from his shop at 657-59 N. Salina St., with his home in the apartment above, in the 1870's and '80's. The majority of these buildings were modest in their Italianate designs; however, some reflected the prosperity and pride of their owners. More elaborate than most is the Victorian Gothic building at 745-47 N. Salina St. Built c. 1875, the building was owned by Christian Freeoff who had his vinegar works and glue making operation there, as well as his home.

Toward the end of the century, as the Clinton Square area of Syracuse emerged as the city center, demand for property at the south end of North Salina Street increased, and several large "block" buildings were constructed. In 1892, Jacob Haas built the large Queen Anne style building at 601 N. Salina St., with his saloon on the first floor and

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apartments on the upper floors. The Albany Block at 530-36 North Salina was built in 1896 by Louis Lohman to house a combination of shops, offices, and apartments. Its architecture combines elements of the Queen Anne style, such as curved bays and projecting chimnies, with Neo-Classical style designs such as dados, rusticated archivolts and flowered medallions in the entablature. Both of these buildings were much larger than others along the street, introducing a new scale of commercial structure which was not widely imitated in the district.

The 500 block of Prospect Avenue was developed with freestanding homes for upper middle class German families during the 1880's and 1890's. Typical of these are the almost identical brick structures at 512 and 514 Prospect Ave. Both built in 1886, the Queen Anne style houses, have facades dominated by two-story window bays capped by enclosed end gables. The house at 512 Prospect Ave. was originally occupied by William H. Haberle, the treasurer of Haberle Brewing Company, one of Syracuse's largest at that time. Its neighbor was owned by Dr. Leonard A. Saxer, a physician who operated out of offices at the same address. Both men were also business partners with Charles Hoffman, a highly successful entrepreneur who counted presidencies of the National Brewing Co. and the Haberle Brewing Co. in his portfolio and the Honorable Thomas Ryan, Mayor of Syracuse, among his business associates. Hoffman built his home at 518 Prospect Ave in 1889. The massive brick structure combines elements of the Romanesque Revival style in the porches with Queen Anne style massing and Baroque style dormers. Highly visible at the bend of N. Salina St. where it meets Prospect Ave., this was the last and most impressive residence constructed in the district, symbolic of the success of the German community.

At the turn of the century, N. Salina Street appeared much as it does today, and the roster of businesses in 1900 is typical of the occupants behind the storefronts from the 1870's onward. Eleven saloons lined the street, serving either their own home-brewed beer or ale from one of the several large German breweries located in the Northside. There were six groceries and meat markets here to serve the local community, and five each confectioners and furniture makers. Candies and sweets were apparently popular with the Germans; the large commercial Romanesqué style building at 755 N. Salina St. was built by Joseph Walier in 1890 to house his burgeoning confectionery manufacturing business. The Victorian furniture makers normally doubled as undertakers. The most successful in this neighborhood was John Gang who built the then modern, commercial building with large plate glass windows at 800 N. Salina St. c. 1900, when his business outgrew its quarters in an older building up the street at 850 N. Salina. Bakers, tailors and bootmakers were also well represented. The oldest

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Page 4

of these was Jacob Brand, who operated his bakery out of the small, Federal style house at 753 for over forty years. Perhaps the most famous of the N. Salina St. merchants was Francis Baumer, one of the founders of the world famous Will & Baumer Candle Company. His first candle business operated out of the building at 831-33 N. Salina St. until 1890, when he constructed the building at 839-41 with its handsome, three-story, pressed metal facade with Eastlake style detailing.

Italian immigrants settled in Syracuse in 1883, after providing the labor for construction of the West Shore Railroad up the Hudson, 150 miles to the east. Some made homes among the Germans in the Northside, though not becoming a real factor in the business community until the second and third decades of the twentieth century. As early as 1900. Dr. Vincenzo Sarlo had his practice in 921 N. Salina St., a modest old building at the less fashionable end of the street. Within 15 years the status of the Italians had improved and Domenico Falcone built his "Venetian Restaurant" closer to the heart of the city at 557-59 N. Salina St. The Mediterranean influence of the design apparent in the Spanish style pent roof over the second floor windows, behind which still exists an elegant dining room decorated with fancy plasterwork and painted murals of Venice. Falcone and his brothers also operated a bakery up the street at 649 N. Salina St. Mediterranean influence is also present in the wrought-iron balcony and tile roof at the second floor level of each of the facades at 537 and 702 N. Salina St. The latter was built about 1926 by Antonio Simiele who produced soft-drinks during prohibition in the building Here, full-height French doors opened the first floor dining room to the passers-by and indicates the intent for a sidewalk cafe.

One of the most recent buildings included in the historic district is at 911 N. Salina St. Built in 1919 as the North Side Garage, the structure represents the early popularity of the automobile in this part of the city, near the manufactories on Wolf Street.

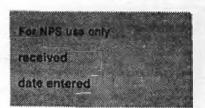
A devastating fire swept through the Assumption Church complex in 1934, destroying most of the 1880 building now used as a parish center and causing extensive damage to the 1865 church and c.1900 convent. Reflective of the continued support of the community despite hard financial times nationwide, the buildings were quickly repaired and restored to their present appearance.

The North Salina Street Historic District was on the original route of transportation and trade between the early villages of Salina and Syracuse. It developed as a commercial center, first, to service the

National Register of Historic Places Inventory—Nomination Form

North Salina Street Historic District

Continuation sheet Syracuse, Onondaga Co., N.Y. Item number



Page 5

salt industry, and latter, as the focal point of the city's influential German and, to a lesser extent, Italian communities. It contains the highest concentration of nineteenth-century commercial row buildings in the city and is notable for its cohesive architectural character. The buildings represent the major activities of this urban neighborhood during its development, and most of them are still used in their historic capacity.

National Register of Historic Places Inventory—Nomination Form

North Salina Street Historic District

Continuation sheet Syracuse, Onondage Co., N.Y. Item number

For NPS use only received date entered

Page 2

Major Bibliographical References:

Bruce, Dwight, Ed. Onondaga Centennial. Boston: Boston History Co., 1896.

Clayton, W. W. History of Onondaga County, N.Y. Syracuse: 1878.

Chase, Franklin H. Syracuse and Its Environs (3 volumes). Chicago: Lewis Historical Publishing C., Inc., 1924.

9

Schramm, Henry W. & Roseboom, William F. Syracuse: from Salt to Satellite. Syracuse, N.Y.: 1979.



TO:

FROM:

North Salina St. Historic Disrict

Total # of property owners:111

Letters of support: 43

Notarized letters of objection: 42

Petitions:

in favor: 193

against: 29

National Register of Historic Places Inventory—Nomination Form

North Salina Street Historic District

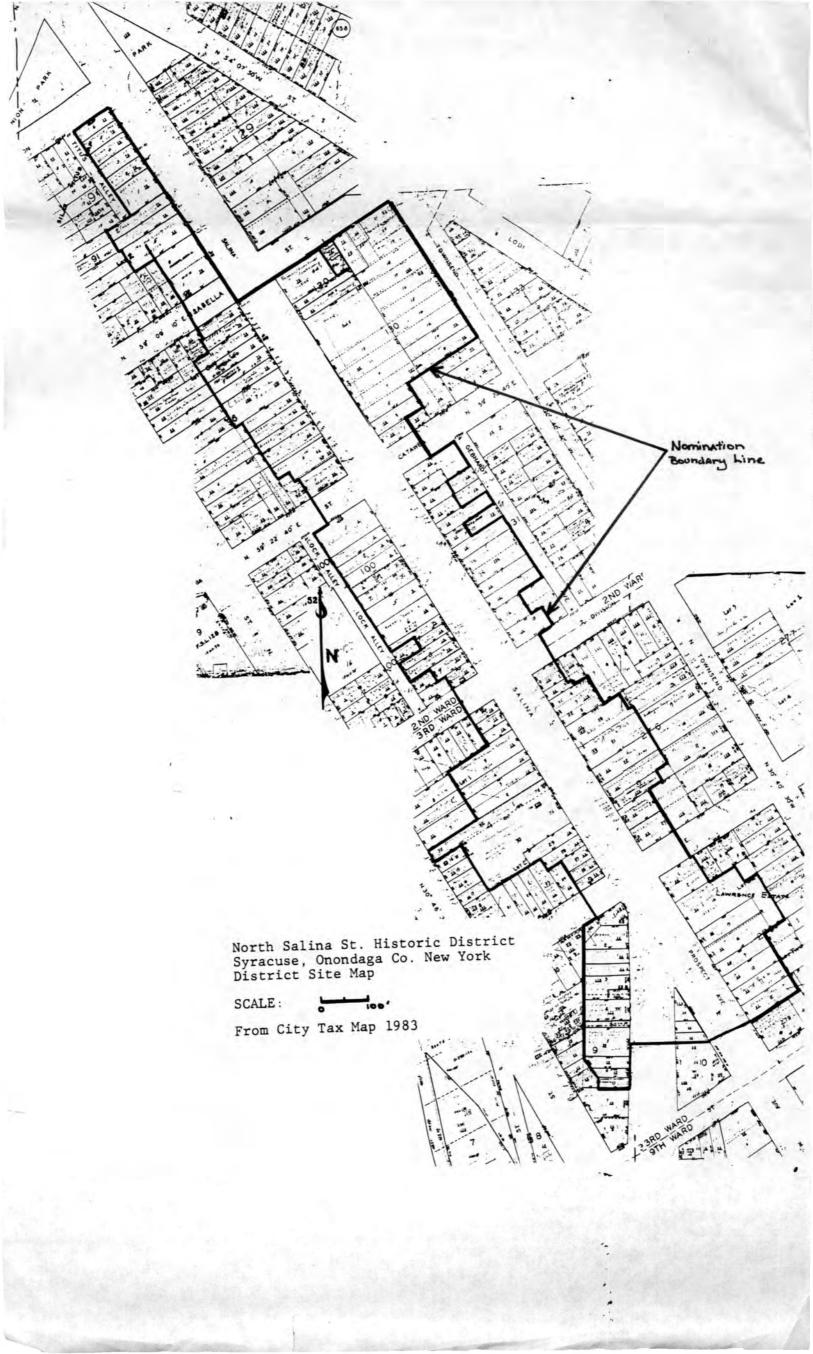
Continuation sheet Syracuse, Onondaga Co., N.Y. Item number

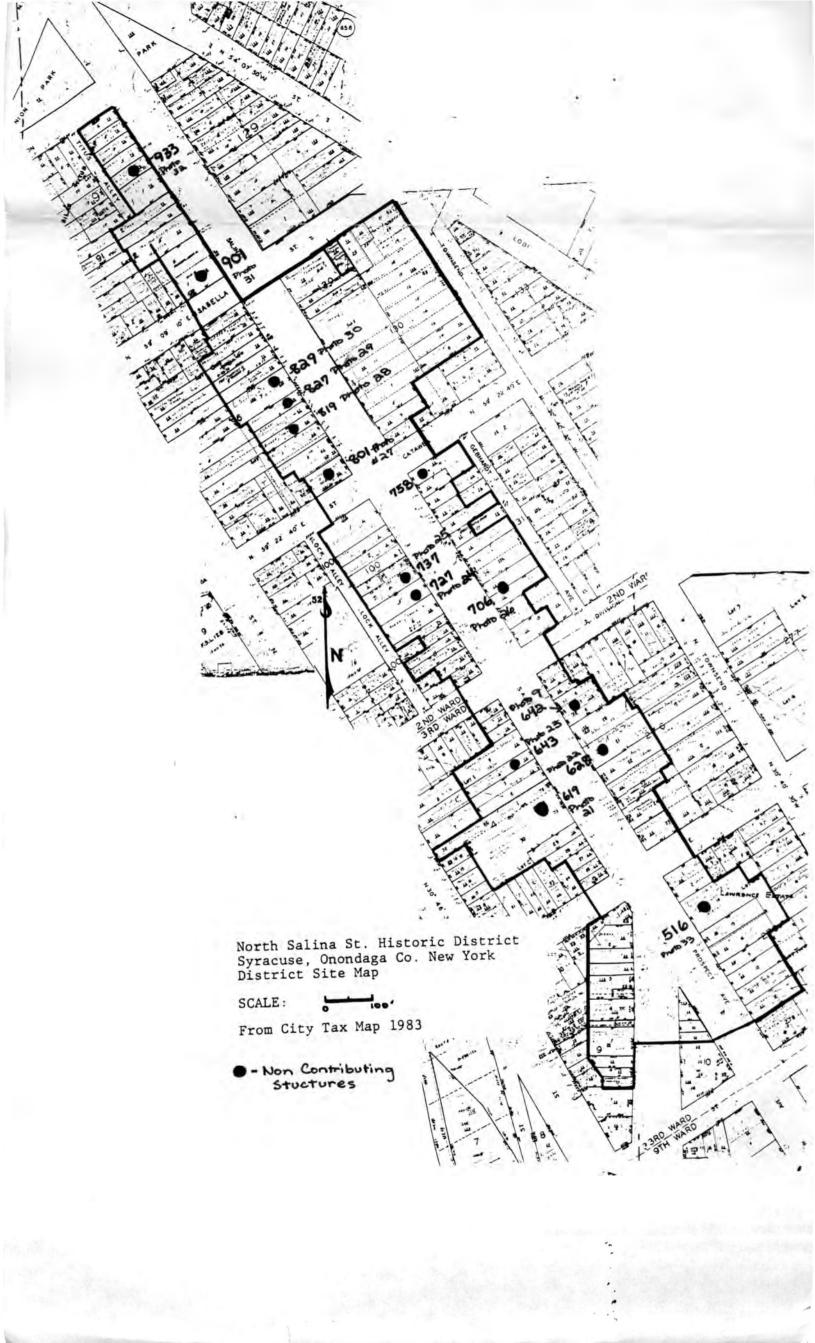
For NPS use only received date entered

Page 2

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	В	406080	4768190
	С	406020	4768160
	D	406270	4767730
	E	406240	4767710
	F	406200	4767750
	G	406120	4767690
	Н	406120	4767810
	1	405790	4768340
	J	40 58 50	4768370
	К	40 59 30	4768230







West Ende of W. Saline St Looking North From Partiet nut

> North Salina Street Historic District, Syracuse Onondaga County, New York Photo: S. Theis, March, June, 1985 Neg: Division for Historic Preservation

View #1: 517-553 North Salina St. looking north



With South Some Ash

North Salina Street Historic District, Syracuse Onondaga County, New York Photo: S. Theis, March, June, 1985 Neg: Division for Historic Preservation

View #2: 517-573 North Salina St. looking southwest



East side of North Saline St ooking North Som Butternut

North Salina Street Historic
District, Syracuse
Onondaga County, New York
Photo: S. Theis, March, June, 1985
Neg: Division for Historic
Preservation

View #3: 522-536 North Salina St.; 518 Prospect Avenue looking northeast



View #4: 518 Prospect Avenue looking east



View #5: 506-504 Prospect Ave. looking southeast



We West Ende of N Sidne St looking

North Salina Street Historic
District, Syracuse
Onondaga County, New York
Photo: S. Theis, March, June, 1985
Neg: Division for Historic
Preservation

View #6: 601-639 North Salina St. looking northwest



View #7: 643-951 North Salina St. looking north



View #8: 610-630 North Salina St. looking northeast



East Side of 600 Block of N. Salvia St looking South Sim & Torvision of

North Salina Street Historic

District, Syracuse
Onondaga County, New York
Photo: S. Theis, March, June, 1985
Neg: Division for Historic
Preservation

View #9: 662-624 North Salina St. locking southeast (center 642-652 NON-CONTRIBUTING)



View #10: Streetscape from 662 North Salina Street looking south



View #11: 701-725 North Salina St. looking northwest



View #12: 745-755 North Salina St. looking northwest



West side of NI Salina St. looking South South Catawist & Showing

North Salina Street Historic District, Syracuse Onondaga County, New York Photo: S. Theis, March, June, 1985 Neg: Division for Historic Preservation

View #13: 755 North Salina St. looking southwest



East side of N Saline St. looking North

North Salina Street Historic
District, Syracuse
Onondaga County, New York
Photo: S. Theis, March, June, 1985
Neg: Division for Historic
Preservation

View #14: 712-756 North Salina St. looking northeast



Fast side of N Salar Street looking South. From Catawhar Showing # 158 to 134-38

> North Salina Street Historic District, Syracuse Onondaga County, New York Photo: S. Theis, March, June, 1985 Neg: Division for Historic Preservation

View #15: 758-734 North Salina St. looking southeast (left, 738 NON-CONTRIBUTING)



View #16: 807-817 North Salina St. looking northwest



View #17: 831-853 North Salina St. looking northwest



View #18: 800 North Salina St. -Assumption Church, looking northeast



View #19: 810 North Salina St. looking east



North Salina Street Historic
District, Syracuse
Onondaga County, New York

Photo: S. Theis, March, June, 1985

Neg: Division for Historic

Preservation

View #20: 930-951 North Salina St. looking northwest



BB 619 N. Salina

North Salina Street Historic
District, Syracuse
Onondaga County, New York
Photo: S. Theis, March, June, 1985
Neg: Division for Historic
Preservation

View #21: 619 North Salina St. NON-CONTRIBUTING



628-30 N Sal.

3 12

North Salina Street Historic
District, Syracuse
Onondaga County, New York
Photo: S. Theis, March, June, 1985
Neg: Division for Historic
Preservation

View #22: 628-630 North Salina St. NON-CONTRIBUTING



R 14 643 N. Sal

North Salina Street Historic

District, Syracuse

Cnondaga County, New York

Photo: S. Theis, March, June, 1985

Neg: Division for Historic

Preservation

View #23: 643 North Salina St. NON-CONTRIBUTING



B 195 727-29 N. Sal

North Salina Street Historic
District, Syracuse
Onondaga County, New York
Photo: S. Theis, March, June, 1985
Neg: Division for Historic
Preservation

View #24: 727-729 North Salina St. NON-CONTRIBUTING



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North Salina Street Historic District, Syracuse Onondaga County, New York Photo: S. Theis, March, June, 1985 Neg: Division for Historic Preservation

View #25: 737-743 North Salina St. NON-CONTRIBUTING



B16 706-10 N Sal

North Salina Street Historic
District, Syracuse
Onondaga County, New York
Photo: S. Theis, March, June, 1985
Neg: Division for Historic
Preservation

View #26: 706-710 North Salina St. NON-CONTRIBUTING



B 20 801-05 N. Sal

North Salina Street Historic
District, Syracuse
Onondaga County, New York
Photo: S. Theis, March, June, 1985
Neg: Division for Historic
Preservation

View #27: 801-805 North Salina St. NON-CONTRIBUTING



14 15 A

North Salina Street Historic
District, Syracuse
Onondaga County, New York
Photo: S. Theis, March, June, 1985
Neg: Division for Historic
Preservation

View #28: 819 North Salina St. NON-CONTRIBUTING



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827 D Salua)

North Salina Street Historic

District, Syracuse

Gnondaga County, New York

Photo: S. Theis, March, June, 1985

Neg: Division for Historic

Preservation

View #29: 827 North Salina St., NON-CONTRIBUTING



A 14A 829 N. Salica

North Salina Street Historic

District, Syracuse
Onondaga County, New York
Photo: S. Theis, March, June, 1985
Neg: Division for Historic
Preservation

View #30: 829 North Salina St. NON-CONTRIBUTING



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got N. Salina

North Salina Street Historic District, Syracuse Onondaga County, New York Photo: S. Theis, March, June, 1985 Neg: Division for Historic Preservation

View #31: 901 North Salina St. NON-CONTRIBUTING



Alg A 933 N Salva

North Salina Street Historic District, Syracuse Onondaga County, New York Photo: S. Theis, March, June, 1985 Neg: Division for Historic Preservation

View #32: 933 North Salina St., NON-CONTRIBUTING



B 7 516 Prospect Ave

North Salina Street Historic

District, Syracuse

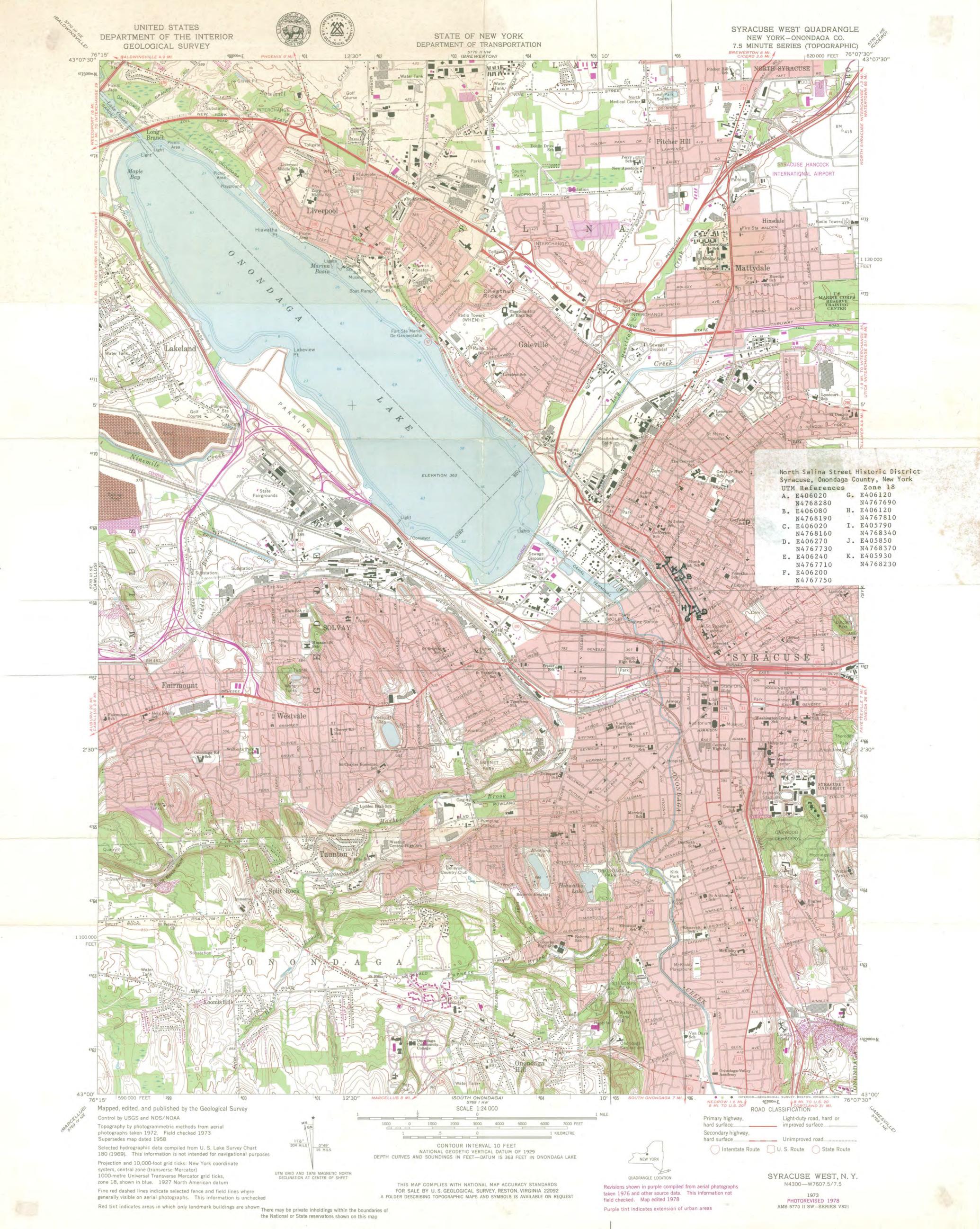
Onondaga County, New York

Photo: S. Theis, March, June, 1985

Neg: Division for Historic

Preservation

View #33: 516 Prospect Ave., NON-CONTRIBUTING



WASO Form - 177 ("R" June 1984)

alterations/integrity

boundary selection

☐ dates

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

REFE 85002441

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

orth Salina Street His	storic District				
nondaga County			AND 1 / 10		
EW YORK			Working No.		
			Fed Reg Date: 2-4-86		
			Date Due: 9/12/85 - 9/	28/85	
			Action: ACCEPT 9-	19-85	
resubmission		Me to a man	DETLION		
nomination by person or	r local government	Mational P	REJECT		
owner objection			Federal Agency:		
appeal			REJECT Federal Agency:		
_			□ ND + · · ·		
Substantive Review:	sample requ	uest appeal	☐ NR decision	-	
Reviewer's comments:					
			Recom./Criteria		
			Reviewer		
			Discipline		
			Date		
			see continuation sheet		
Nomination returned for:	technical corrections of substantive reasons dis				
1. Name					
2. Location					
3. Classification					
Category	Ownership	Status	Present Use		
	Public Acquisition	Accessible			
4. Owner of Property					
5. Location of Legal Descrip	otion				
6. Representation in Existin	g Surveys			7	
Has this property been deter	mined eligible?	yes 🗆 no			
7. Description					
Condition		Check one	Check one		
excellent	deteriorated	unaltered	original site		
good	ruins	altered	moved date		
☐ fair ☐	unexposed				
Describe the present and ori	ginal (if known) physical a	ppearance			
summary paragraph					
☐ completeness					
☐ clarity					

8. Significance	And the state of t
Period Areas of Significance—Check and justify below	
Specific dates Builder/Architect Statement of Significance (in one paragraph)	
summary paragraph completeness clarity applicable criteria justification of areas checked relating significance to the resource	all sold divoler too of while the
context relationship of integrity to significance justification of exception other	
9. Major Bibliographical References	
10. Geographical Data	
Acreage of nominated property Ouadrangle name UTM References	
Verbal boundary description and justification	
11. Form Prepared By	
12. State Historic Preservation Officer Certification	
The evaluated significance of this property within the state is: nationalstatelocal	
State Historic Preservation Officer signature	
title date	
13. Other	
☐ Maps ☐ Photographs ☐ Other	
Questions concerning this nomination may be directed to	
Signed Date	Phone

National Register of Historic Places

Note to the record

85002441 – North Salina Street Historic District

Additional Documentation for this property is included in the

North Salina Street Historic District (Boundary Increase)

ref# 100002623

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

Requested Action:	Additional Documentation							
Property Name:	North Salina Street Historic District							
Multiple Name:								
State & County:	NEW YORK, Onondaga							
Date Rece 3/4/201		List: Date of 16th Day: 4/22/2019	Date of 45th Day: 4/18/2019	Date of Weekly List: 4/26/2019				
Reference number:	AD85002441							
Nominator:								
Reason For Review	:							
X Accept	Return	Reject 4/18	3/2019 Date					
Abstract/Summary Comments:	This is additional docume	ntation to a boundary increa	ase					
Recommendation/ Criteria								
Reviewer Alexis	Abernathy	Discipline	Historian					
Telephone (202)3	54-2236	Date						
DOCUMENTATION	: see attached commer	nts : No see attached Sl	LR : No					

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the

National Park Service.

HISTORIC PRESERV ATION FIELD SERVICES BUPS (1) MAR 1 5 1985 NYS OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION

March 6, 1985

We, Mr. and Mrs. Michael P. Creno, owners of properties located at North Salina and East Division Streets, (addresses of 643, 645-647, 649-651, 653-655, 657-659 North Salina Street; 206, 208, 210, 212 and 214 East Division Street; 936, 938 North State Street; and 608-612 North Salina Street.)

In response to legal notes section of the Herald Journal, dated 2-21-85. as follows:

"The North Salina Street Historic District will be considered by the Committee on the Registers of the New York State Board for - Historic Preservation for nomination to the National and State Registers of Historic Places. The National Register and the State Register are the federal and state governments' official list of historic properties worthy of preservation".

We wish to be omitted from this act of Historical Preservation of National and New York State Registry of Historic Places.

(Mr. and Mrs. Michael P. Creno)

Much 6, 1985

(Notary)

NANCY J. LOVECCHIO Notary Public in the State of New York Qualified in Onon. Co. No. O1LO4520648 My Commission Expires March 30, 1986

Veceived 3/6/85 4:05 pm. Mrstine Maciaz - as per Elaine Ganow, v.p.

MAR 1 2 1985

MAR 1 2 1985

Mr. & Mrs.

Mr. & Mrs.

March 7, 1985

Mr. & Mrs. Joseph Schembari 701 N. Salina St. Syracuse, New York 13208

New York State Parks & Recreation Agency Building #1 Empire State Plaza ATTN: Commissioner Orin Lehman Albany, New York 12238

We, Mr. and Mrs. Joseph Schembari, owners of properties located at North Salina and East Division Streets, (addresses of 701-703 N. Salina St.) wish to be omitted from the act of Historical Preservation of National and New York State Registry of Historic Places.

This letter is being written in response to the legal notes section of the Herald Journal newspaper dated February 21, 1985, as, follows:

"The North Salina Street Historic District will be considered by the Committee on the Registers of the New York State Board for Historic Preservation for nomination to the National and State Registers of Historic Places. The National Register and the State Register are the Federal and State Governments' official list of Historic properties worthy of preservation."

All efforts on your part to insure that our request be approved and forwarded through proper channels are greatly appreciated. Thank you for your cooperation.

(Mr. and Mrs. Joseph Schembari

(Notary)

NANCY J. LOVECCHIO

Notary Public In the State of New York

Aualitied in Onon, Co. No. Ollo4520648

My Commission Expires March 30, 19 16

OLD ENGINE HOUSE NO. 2 727 NORTH SALINA STREET SYRACUSE, NEW YORK 13208 (315) 471-2101 CABLE ADDRESS KONENGRS

KONSKI ENGINEERS, P.C.

PLANNING, DESIGN, AND
CONSTRUCTION INSPECTION
BRIDGES AND HIGHWAYS
TRANSPORTATION
PARKING FACILITIES
INDUSTRIAL STRUCTURES
PHOTOGRAMMETRY, MAPPING
DAMS, AIRPORTS, SOLID WASTE
ENVIRONMENTAL SYSTEMS
BICYCLE FACILITIES
INVESTIGATIONS AND REPORTS

JAMES W. GORZYNSKI, P.E. S. DAVIS STINSON, P.E. ASSOCIATES

March 21, 1985

Mr. Orin Lenman
Commissioner
New York State Office of Parks, Recreation and
Historic Preservation
The Governor Nelson A. Rockefeller Empire State Plaza
Agency Building 1
Albany, New York 12238

Dear Sir:

Please be advised that we fully support the effort for the nomination of the "Historic Preservation of North Salina Street" Syracuse, to the National and State Register of Historic Places.

Sincerely yours,

KONSKI ENGINEERS, P.C.

eperhi

Tames L. Konski

JLK/v

I Service non

RECEIVED

MAR 26 1985

DEPUTE OUT. HISTORIC PRESERVATION

March 25, 1985

Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238



Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,

The Uptun Engoeum

c.c. Ann Michel, Chairman, City Planning Commission Northside Business Association Northside Neighborhood Association Landmarks Association of Central New York David Michel, Director, City Community Development



Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,

Sincerely,

Spends of Surgert

REGAN OSBERS KNIGHT

REFORM How Dan.

900 N. Salva

Syn My 13208

owns Ply . Lucineis



Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,

A.v. Systems, INC 920 N. Solinis St owns blog . Lusiness



Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,

Speigle M. Lusno-Eusso's Camera Lipair 941 N. Salera St. owns bldg . Lusineis



Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,

Joney Featherly 823 n. Saline H Sgr. n. y. 13208 (owns bedg.)



Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Wath meete.
Sincerely,

Presions metals 918 N. Salme St. owns bldg . business



Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

914 N. SALINA STREET.
SYRACUSE, N.Y. 13208
471-0277

June Leig Lusines



Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Richard a. Dama, Pres 940 M Solve As



Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238

Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,

Richard W alcut

Central Restaurant Supply 642 N Salina St

owner of bedg & business



Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238

Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,

The Truckbourn

Omondage Enta

11 Nac aum.

(owner of blag - business)





Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. I Empire State Plaza Albany, New York 12238

Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

hows hupperm cent owner of bedg . Lusiness)



Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238

Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,
Lawrend Al Grunder So
Seo Strunder & Laws
For No Value of 13208

(swas bldg + husiness)



Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,

Ace Johning Co-

Tru M. SALIFA ST.

syname My 13208 owns belg & business



Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Stagnutta Music Co.
744N. Salicia St.
(auxas blege huseriss)



Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,
Suyon Chustill
Wood Works
740 N Salva St
Suparus, N. Y.

(owns Reg & Lusiness)



Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely, Jal John Shop Co Clacky Stop Stop Shop Co Clacky Stop Solow A ST 754 N. SALINA ST John Salina ST John Salina ST



Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238

Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,

Brutes Duil 751 m. Salin St Syrame, ny 13208 (owns tely - business)

Doub F Pin

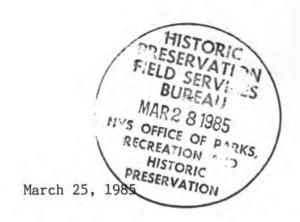


Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Zirilli Paint Co. Inc. 741 M. Salina St.

was Ledg business



Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,

Samul P. Morelli, Portin.
Morelli. + Manillo Insaguy
935 N. Salina St.
Syracuse, N.y. 13208

surs Beig Lusiniss



Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238

Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,

Another Pavi In Super mht Blog/ 750-754 M. Salera St Journs Rely business



Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238

Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Daniel Bothngolow 501, 507, 515, 541, 545, 549, Morth Balina Bt

owns business . bldg.



Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238

Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,

Joan Hodgins Store Kiefter's Cigar Store 851 n. Duewa St. Sep. ny 13208

surs business & bedg.



Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238

Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,

Mamma Bezzar 753 M. Salina St. Syr. n. y mission awas business "Gleg.



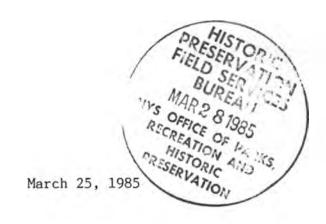
Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238

Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

BAKERS MINLYAUTEN 1038 N. STATE ST. SYR, N.Y. 1322

owns business



Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,

J. J. C. Rest

717 N. SALIND

Sources

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Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238

Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,

atherine Terone Foskims B. K. Verone Foskims 613 North Salvie St. Syraeur, N.J. 13208

ours bldg Lusiness



Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238

Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Frank Guido Shades of yesteryear M. H.

c.c. Ann Michel, Chairman, City Planning Commission

Northside Business Association Northside Neighborhood Association

Landmarks Association of Central New York

David Michel, Director, City Community Development



Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238

Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,

DICKL B. HORD DIRECTOR ERIE CANAL MUSEUM SYRACUSE, NY



Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238

Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Bediard Beenmander, Richards Printing Son. 807 N. Solina St Syr M.X.

owns business

Sincerely,



Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238

Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,

(Common Council) City of Squares



Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,

Deborah R. Clarke, Fabrics & Files 658 N. Salera St. Syr. n. y. 13308

c.c. Ann Michel, Chairman, City Planning Commission

Northside Business Association Northside Neighborhood Association

Landmarks Association of Central New York

David Michel, Director, City Community Development



Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238

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Sincerely,

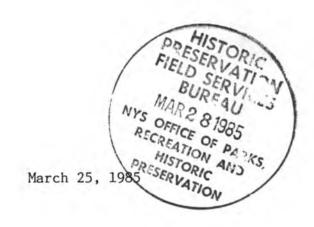
c.c. Ann Michel, Chairman, City Planning Commission Northside Business Association Northside Neighborhood Association Landmarks Association of Central New York

David Michel, Director, City Community Development

(owns huariss)

ais Restaurant

56 D. Saling S



Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

ANTIQUES IN OAK

155 COURT ST SYRACUSE, NY 13208

(own business)



Dear Mr. Harwood:

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Sincerely,

Cours Eusiness)



Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238

Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,

The Turning Pointe
748 North Salina St
Syracuse, New York
13208
(owns business)



Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Segracuse, U.J.
County line appl + T.V.
Service



Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238

Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,

Sy n. y was ford resident of north Side



March 25, 1985

Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238

Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Maren d'Adita 718 No. Selina St. Syrama, N. y. 132.8



Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238

Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely,

823 North Salmar swas Lucies



March 25, 1985

Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238

Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Sincerely, Journesse Resident, Northside meighborhood ASSEC.



March 25, 1985

Mr. John Harwood, Field Representative National Register Program NYS Dept. of Parks, Recreation & Hist. Pres. Agency Bldg. 1 Empire State Plaza Albany, NY 12238

Dear Mr. Harwood:

I do hereby endorse and approve of the National Register designation of the North Salina Street Historic District, Syracuse, New York.



DOMINICK FALCONE AGENCY, INC.

Insurance-Real Estate 639 North Salina Street P.O. Box 125-Syracuse, New York 13208 Phone: 422-6128

March 28, 1985

John F. Harwood New York State Department of Parks, Recreation and Historic Preservation Nelson A. Rockefeller Empire Plaza Agency Building 1 Albany, New York 12238

North Salina Street Historic District

Dear Mr. Harwood:

As a property owner in the 600 Block of North Salina Street, Syracuse, New York, I object to my property being included in the State and National Registries of Historic Places as part of the North Salina Street Historic District.

As a property owner on North Salina Street, I have made improvements to my property in accordance with the laws of the City of Syracuse.

I also understand that if the "North Salina Street Historic District" gets the preservation designation, it will further complicate and add more governmental "red tape" in regards to remodilization and new construction in this area.

Very truly yours,

Dominick Falcone III, President

639 No. Salina St. Syracuse, NY 13208

State of New York County of Onondaga

Sworn before me this 28th day of March, 1985.

vucker

Notary

NANCY J. LOVECCHIO Note of Public in the State of New York Qualified in Onon. Co. No. 01L04520648

My Commission Expires March 30, 19

CENTRAL RESTAURANT SUPPLY, INC.

-Your One Stop Supply House-

642 NORTH SALINA STREET

SYRACUSE, NEW YORK 13208

ESTABLISHED 1946 PHONE: 474-6848

March 28, 1985

Mr. John Harwood NYS Office of Parks and Recreation General Rockerfeller Plaza Emprie State Mall Agency Bldg. 1 Albany, New York 12238

Dear Mr. Harwood;

Please be advised I am opposed to our business being included in the North Salina Street Parcel that is being nominated for inclusion in the National Register of Historic Places. I base this opinion on two substantive points and a third dealing with principal.

First, I feel that the city's codes on remodeling & building are restrictive enough to protect the quality of our neighborhood.

Secondly, I am opposed to any proposition changing our zoning status from Commercial A.

As for my third contention I am quite surprised we have not been notified of the States Proposal; a proposal with many widespread ramefications for we property owners. Thank-you for your consideration.

Sincerely,

CENTRAL RESTAURANT SUPPLY, INC.

William C. Alciati

WIIIIam C. Alciaci

DOMINICK FALCONE, III

Notary Public in the State of New York

Qualified in Onordaga County No. 1154010

My Commission Expires March 30, 19

John F. Harwood New York State Department of Parks, Recreation and Historic Preservation Nelson A. Rockefeller Empire Plaza Agency Building I Albany, NY 12238

Dear Mr. Harwood;

I oppose the Historical Designation from the state and national registers of Historic Places.

I feel this way because of certain restrictions it may have on reconstruction or sale of my property.

Sincerely

Frank Tafel Mary Tafel

State of New York County of Onondaga

Sworn before me this 28th day of March, 1985.

Notary Public

DOMINICK FALCONE, III

Notary Public in the State of New York Qualified in Onondags County No. 1154010

My Commission Expires March 30, 19.

March 28, 1985

John F. Harwood
New York State Department of Parks,
Recreation and Historic Preservation
Nelson A. Rokefeller Empire Plaza
Agency Building 1
Albany, New York 12238

Dear Mr. Harwood:

I am in objection to the listing of my property on the State and National Registries of Historic Places and part of the North Salina Street Historic District.

As a property owner on the 500 Block of North Salina Street, Syracuse, New York for many years I have made improvements to my property in accordance with the laws of the City of Syracuse.

I also understand that if the "North Salina Street Historic District" gets the preservation designation it will further complicate and add more governmental "red tape" in regards to remodilization and new construction in this area.

I also understand that the designation may change the commercial zoning of North Salina Street, which I also object to.

Very truly yours,

Angelo Angeloro

507 North Salina Street Syracuse, New York 13208

State of new York County of Onondaga

Sworn before me this 28th day of March, 1985.

otary Public

DOMINICK FALCONE, III

Notary Public in the State of New York

Qualified in Onondaga County No. 1154010

My Commission Expires March 30, 19

John F. Harwood New York State Department of Parks, Recreation and Historic Preservation Nelson A. Rockefeller Empire Plaza Agency Building I Albany, NY 12238

Dear Mr. Harwood;

I am against the Historical designation for the North Salina St. historic district because of the restrictions it may cause on my property.

I don't want anyone who doesn't pay my taxes have any input on what happens to my property.

heu barer

Sincerely,

Antonelle Schembari

Union Smoke Shop 701 N. Salina St.

Syracuse, NY 13208

State of New York County of Onondaga

Sworn before me this 28th day of March, 1985.

Notary Public

DOMINICK FALCONE, III

Notary Public in the State of New Yerk

Qualified in Onondaga County No. 1154010
My Commission Expires March 30, 19.2.2.

THIS FETITION, IS YOUR FORE, AS A PROFERTY OWNER, STATING WHETHER OR NOT YOU WISH YOUR FROFERTY TO BE CONSIDERED FOR THE HISTORIC REGISTER.

MARK WITH AN X UNDER YES IF YOU $\underline{\mbox{ARE}}$ IN FAVOR OF THE HISTORIC RATING.

MARK WITH AN X UNDER NO IF YOU $\underline{\text{ARE NOT}}$ IN FAVOR OF THE HISTORIC RATING.

29 against

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	*** SIGNATURE/BUSINESS NAME/ADDRESS YES	NO
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15.	James Didomenio 709 NO. SAUNA ST	X
£16.	Joseph Schembar 701 N. Salina ST	X
(17.	Joseph Schemben 703 N. Salina ST	×
18.	Dominuch Falgore 637-639 M. Salera St	×
19.	Je Slagnithe 744 N. Solin X	
20.	Patherine Verone 613 Kr. Salena St. X	
21.	Thomas Sunty 741 M. Saling &	
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26.	Saul formidini Civilla for in Florida Projecty C	Y
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*** SIGNATURE/BUSINESS NAME/ADDRESS Juckard H. Guber 557 M. Salina Original X 27. Mr. Maco. Frank H Tofeld. 563 No. Salina. F.

Morri Beryan 537 5 28 W. Salina St.

Fuyny Churt & Teto W. Salina St.

Rose Delegio Malejo Man It 758 W. Spenna

Berward W. Srindu Lo. 800 Modaling X 28. X 29. 30. 31. X 32. Sg-R-Binacci 801 N. Salera St. 33. Mp- L. Bonaca. 805 N. Saleria St. 34. Mg R. Bonacc. 807 N. Salein Se. 35. X Horse Brain 84 N. Solina 85 Lange & Burnin 84 N. Solina 85 Lew Supper 843 No Sulva V 36. 4 37. 38. anthony Barris & 857 N. Solvie H Anthony Barris & 848 M. SHIVI Port 39. X /40. X (41. Warten 1: Mide of 916-918 N Salian 5 X 1 £ 43. Water F. Millow 919-916 N. Salin ST Judier Malfartio 917-919 N falina Incher Modellasto 921-923 N falina (44. (45. augelo Geleste J. 823- N. Salina X 46. 47. X Jones (Quedo 831 71 Jalma 9 X 48. Dele Corasount 603-605 N'SALINA ST no X 49. walter Levey 528 m dalon St 50. 51. Strethy Barbani 601 No Salini At

	***SIGNATURE/BUSINESS NAME/ADDRESS YES NO
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STATE OF NEW YORK)
) SS.:
COUNTY OF ONONDAGA)

I, MICHAEL CRENO, being duly sworn, depose and say that:

- I reside in the City of Syracuse, New York and am the owner of a row of buildings located at 645-657 No. Salina Street in the City of Syracuse.
- 2. I circulated a petition among persons who may be affected by the designation of the section of No. Salina Street, from its intersection with Union Place on the north extending south to its intersection with Butternut Street, as an historic district.
- 3. Each of the persons whose name is subscribed to the foregoing petition, which contains 52 signatures, subscribed the same in my presence on the date indicated next to such person's name and identified himself to be the person who signed the petition.

Sworn to before me this 28

day of March, 1985.

Notary Public

DOMINICK FALCONE, III

Notary Public in the State of New York

Qualified in Onondaga County No. 1154010

My Commission Expires March 30, 19

PRESERVATION SERVICES WE, THE UNDERSIGNED, SUPPORT THE NOMINATION OF THE NORTH SALINA STREET BUSINESS DISTRICT TO THE NATIONAL REGISTER OF WE BELIEVE THAT SUCH A DISTRICT WOULD CREATE AN SCONOMICALLY WE SUPPORT THE PROPOSAL FOR MCDONALD'S CORPORATION TO WORK WITH IN THE GUIDELINES OF THE NATIONAL REGISTER. WE OPPOSE THEIR WITH IN THE GUIDELINES OF THE NATIONAL REGISTER. WE OPPOSE THEIR PRESENT PROPOSAL FOR THE DEMOLITION OF BUILDINGS ON NORTH SALINA ST. ADDRESS PHONE # DATE

N. JaCina. un N. Salina

NAME

642 No Solina 474-6P48 William allian 620 N. Salina 422-6221 For Vecchie 476-1616 614 N. Salina St. 602 W. Salina 472-3386 605 N. Salina St. 474-3402 422-7476 , boral Clarke 658 N. Salena St 471-1110 Tabucs Fibers 4223338 Robert n Paris Jr 736:738 n Siling

MAR 2 8 1985 WE, THE UNDERSIGNED, SUPPORT THE NOMINATION OF THE NORTH OF SALINA STREET BUSINESS DISTRICT TO THE NATIONAL RESERVOR NYS OFFICE OF PARKS.

PRESERVAT! HISTOR

FIELD SERVI BUREAU

WE BELIEVE THAT SUCH A DISTRICT WOULD CREATE AN ECONOMICALLY VIABLE SOLUTION FOR ALL PROPERTY OWNERS IN THE NEIGHBORHOOD.

WE SUPPORT THE PROPOSAL FOR McDONALD'S CORPORATION TO WORK WITH IN THE GUIDELINES OF THE NATIONAL REGISTER. WE OPPOSE THEIR PRESENT PROPOSAL FOR THE DEMOLITION OF BUILDINGS ON NORTH SALINA ST.

NAME	ADDRESS	PHONE #	DATE
Such R. Bonas	w 827 n. Salinis S	trut	10/28/84
	Landardy	476-0466	10/28/84
	836 no. Solins		10/29/94
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Comie Sta		n. Salinas	St 10/31/84
Wan Hodge	ais 1200 n. Stat	est.	10/31/84
Diane Utler		Salina St.	10/31/84
<u> </u>	110 l Nilo	wasend	10 / 31/84

WE, THE UNDERSIGNED, SUPPORT THE NOMINATION OF THE NORTH SALINA STREET BUSINESS DISTRICT TO THE NATIONAL REGISTER OF HISTORIC PLACES.

WE BELIEVE THAT SUCH A DISTRICT WOULD CREATE AN ECONOMICALLY VIABLE SOLUTION FOR ALL PROPERTY OWNERS IN THE NEIGHBORHOOD.

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NAME ADDRESS PHONE # DATE 600 N. Selling

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NAME ADDRESS PHONE # DATE 205

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Carol Sno	gles 315 Ken	wood bro	18208 Ayr. 7
Joh J. Wight	L 8804 GASKIN K	e. Chay My	e (304)
Stephen ! Strass	305 BASS ST. LIV	ERPOOL, N.Y.	13088300cr84
Larry Echel	8431 Forchwood	Law, Clay 1	14 13041
El anna Toscano	- 521 Buhah Rd	Vienna Va I	2180 14/1/84
Ronald K. Me	le 1681 Chambrile R.	BYLLEN V. 130	27 11/1/84
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Anne Rinefierd	(S8 N. Solvast Apt) Syx NY 13.	428-8393	11-1-84
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mil a	1030 Tames St	7/4-5/06	10-30-84
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June E White 109 Hillaide Dt Pyn n.g. 132 Jurie G. Lovell 5800 Cofon St. Edy 130	57 656 245
why rewise 6585 Budgley Ad ESIM	. 13057 465-913
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WE, THE UNDERSIGNED, SUPPORT THE NOMINATION OF THE NORTH SALINA STREET BUSINESS DISTRICT TO THE NATIONAL REGISTER OF HISTORIC PLACES.

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NAME	ADDRESS	PHONE #	DATE
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April 25, 1985

Commissioner Orin Lehman and John Harwood, Field Representative New York State Department of Parks, Recreation & Historic Preservation - National Register Program Agency Building 1 (Phone: 1-518-474-0479) Empire State Plaza Albany, New York 12238

Dear Comm. Lehman and Mr. Harwood:

We do not endorse but disapprove of the National Register designation of the North Salina Street Historic District, Syracuse, New York.

Since the State does not have money for renovations and has taken away our commercial "A" zoning from our properties and the State and Landmark Association have never notified the taxpayers and Property owners of their rights, we therefore object. The Planning Board, the Commissioner of Syracuse Community Development and Permit Department have not notified us either. The Common Council has not notified us either.

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We feel that it is and unjust law taken by the State, Landmark Association, City Permit Department, Comm. Dave Michel, Community Development Director, Ann Michel, Chairman of the Planning Board and the Common Council.

Signed by Property Owners and Taxpayers of Said Properties and Buildings owned:

Signed and Dated this 30 th day of April, 1985 Ranny J. Lawechio

NANCY J. LOVECCHIO

Notary Public In the State of New York
Qualified in Onon. Go. No. 01 E04520648
My Commission Expires March 30. 19

W Lay 528 M Salva ID

April 25, 1985

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DOMINICK FALCONE III

Notary Public in the State of New York Qualified in Onon, Co. No. 34-1154010 My Commission Expires March 30, 19.67.

3

April 25, 1985

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NoTary Rebler

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April 25, 1985

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JoTACY Public

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Thoma S. Bining DOMINICK FALCONE III

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N. Salina

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DOMINICK FALCONE III

Notary Public in the State of New York

Qualified in Onon. Co. No. 34-1154010

My Commission Expires March 30, 19.

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Signed by Property Owners and Taxpayers of Said Properties and Buildings owned:

In Estate of Engenie Volerie Signed Eduted

Signed Eduted

Signed Eduted

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NANCY J. EVERCHIO

Notary Public In the Syris of New York

Quelified in Onon. Co. No. 01 L04520648

My Commission Expires March 30, 19. Silver

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NANCY J. LOVECCHIO

Notary Public in the Waw York Qualified in Onon. Co. L04520648 Qualified in Onon. C.

My Commission Expires march 30, 1986

Signed and dated this Let day 1985

Senjim Kelly 512 \$ 514 Prospect

April 25, 1985

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Signed by Property Owners and Taxpayers of Said Properties and Buildings owned:

Signed and duted this 4 th day
1410 May 1985
104520548 Marshy J. Lovenhar

Notary Public in the State of New York Qualified in Onon, Go. No. 01504520548 My Commission Expires March 30, 1906

April 25, 1985

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NANCY J. LOVECCHIO

Natury Public In the State of New York

Qualified in Orion. Co. No. 01L04520648

My Commission Expires March 30, 19. J. 6

April 25, 1985

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Signed by Property Owners and Taxpayers of Said Properties and Buildings owned:

HOW ARD SPEER TO ME KNOWN
APPEARED BEFORE ME

Stanley Speer

COMMISSION EXPIRES
3.30.87

FILED 111 ON THIS 29TH DAY 1985

April 25, 1985

Commissioner Orin Lehman and John Harwood, Field Representative New York State Department of Parks, Recreation & Historic Preservation - National Register Program Agency Building 1 (Phone: 1-518-474-0479) Empire State Plaza Albany, New York 12238

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DOMINICK FALCONE III Notary Public in the State of New York Qualified in Onon. Co. No. 34-1154019 My Commission Explies March 30, 19. 6.7.

April 25, 1985

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William a. + Frances V. Backer 714 M. Salina St Syracuse, n.y. 13208

Signed by Property Owners and Taxpayers of Said Properties and Buildings owned:

DOMINICK FALCONE III

Notary Public in the State of New York Qualified in Onon. Co. No. 34-1154010 My Commission Expires March 30, 19

April 25, 1985

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Signed by Property Owners and Taxpayers of Said Properties and Buildings owned:

Alvera Campione 723 N. Galua ST

natary Public

DOMINICK FALCONE III

Notary Public in the State of New York

Qualified in Onen. Co. No. 34-1154010

My Commission Expires March 30, 19

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119 NISAlin

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Notary Public in the State of New York

Qualified in Onon. Co. No. 34-1154010

My Commission Expires March 30, 19. 2....

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Signed by Property Owners and Taxpayers of Said Properties and Buildings owned:

Gradien M Jolfester 123 D La lina St.

DOMINICK FALCONE III

Notary Public in the State of New York Qualified in Onon. Co. No. 34-1154010 My Commission Expires March 30, 19.5.7.

April 25, 1985

Commissioner Orin Lehman and John Harwood, Field Representative New York State Department of Parks, Recreation & Historic Preservation - National Register Program Agency Building 1 (Phone: 1-518-474-0479) Empire State Plaza Albany, New York 12238

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Bechard Lofune 248-250 No Solina ST. Syn. B. up. 13208

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DOMINICK FALCONE III

Notary Public in the State of New York

Qualified in Onon. Co. No. 34-1154010

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GDX ASSOCIOTES, 614 N. Salma St., STRAWE, Relat Gray MANAGING PARTNET

DOMINICK FALCONE III

Notary Public in the State of New York

Qualified in Onon. Co. No. 34-1154010

My Commission Explires March 30, 13

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April 25, 1985

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Signed by Property Owners and Taxpayers of Said Properties and Buildings owned:

Jay Prince

504 prospect AVE Kushin Syscuse n.y 13208

Signed of dated this

gth day of may, 1985

Rancy J. Lovechi

My Commission Expires March 30, 19

April 25, 1985

Commissioner Orin Lehman and John Harwood, Field Representative New York State Department of Parks, Recreation & Historic Preservation - National Register Program Agency Building 1 (Phone: 1-518-474-0479) Empire State Plaza Albany, New York 12238

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DOMINICK FALCONE III Notary Publish the State of New York Qualified in Onon. Co. No. 34-1154010 My Commission Expires Merch 30, 19.5.7

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New York
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815-17-19 N. Salina

Lansenich Falcare III

Notary Public in the State of New York
Qualified in Onon. Co. No. 34-1154010
My Commission Expires Merch 30, 19.

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April 25, 1985

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DOMINICK FALCONE III

Notary Public in the State of New York Qualified in Onon. Co. No. 34-1154010

My Commission Expires March 30, 1987.

David A. Covillion

Owner of 600-604 N. Salina St.

April 25, 1985

Commissioner Orin Lehman and
John Harwood, Field Representative
New York State Department of Parks, Recreation &
Historic Preservation - National Register Program
Agency Building 1 (Phone: 1-518-474-0479)
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Domenic Haline III

DOMINICK FALCONE III

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Qualified in Onon. Co. No. 34-1154010

My Commission Expires March 30, 19.57.

Morin Berna St

April 25, 1985

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Signed by Property Owners and Taxpayers of Said Properties and Buildings owned:

Mauro d'Endita 7/6-718 N. Felinast Syn. D.4. 12 mg

Signed and dated this 3kd

day of May 1985

namy - Lovenhey MANCY J. LOVECCHIO

Notary Public In the State of New York

Qualified in Onon. Co. No. 01L04520648

My Commission Expires March 30, 19... F... 6

April 25, 1985

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frak P Must 755 North Szenzs JURBELSE

DOMINICK FALCONE III

Notary Public in the State of New York Quantied in Onon, Co. No. 34-115401927

April 25, 1985

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Signed and dated this form a. Clerchie form G. Clerchie Louis A. Vecchie Louis A. Vecchio

Notary Public In the State of New York Qualified in Onon. Co. No. 01L04520648 My Commission Expires March 30, 19

April 25, 1985

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Signed by Property Owners and Taxpayers of Said Properties and Buildings owned:

Frank Coglitoric

Janul John Jacs.

Frank Coglitoric

Signed and dated this 29th day of April 1985

NANCY J. LOVECCHIO

Notary Public In the State at New York

Qualified in Onco. Co. No. 01L04520648

My Commission Expires March 30, 198. Mr.

April 25, 1985

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Peter Corosaniti

Detre Corasanit 603 605 Nº SALINA ST

519 ned and dated this 29 th day of April, 1985

NANCY J. LOVECCHIO

Notery Public in the State of New York

Qualified in Order, Co., No., DILO4520648

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Signed a this 3th of april

Lovechi,

NANCY J COVECUMION NOTARY Public In the State of New York

Notary Public In the State of New York

Qualified in Ones. Co. No. 01L04520648

My Commission Expires March 30, 19

April 25, 1985

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Signed by Property Owners and Taxpayers of

Said Properties and Buildings owned:

FrethoryM Cashur 715 M Salina St. Syra. N.H.; 13208

Qualified in Onon, County No. 34-5225534 My Commission Expires March 30, 19

PRESERVATION ASSOCIATION OF CENTRAL NEW YORK 1509 PARK STREET SYRACUSE, NEW YORK 13208 (315)475-0119

July 8, 1985

Commissioner Orin Lehman NYS Dept. of Parks, Recreation, and Historic Preservation Agency Building One Empire State Plaza Albany, NY 12238



Dear Commissioner Lehman:

On behalf of the Preservation Association of Central New York, we would like to express our organization's firm support of the North Salina Street National Register Historic District.

Our organization, as you know, not only processed the nomination, but has been actively involved since its inception. We have taken exceptional measures to aid the State in informing the property owners, neighborhood and business groups, and the Syracuse Common Council of the pending designation and the positive benefits of listing. Although there are a very few vocal opponents to the District, we have generally found overwhelming support.

We appreciate your consideration of this matter and we are pleased to submit this formal letter of support to list the North Salina Street Historic District in the National Register.

Elaine Yahow

First/Vice President

Dennis Connors

Second Vice President

ennis Connors

incerely

Barbara J. Giambastiani Executive Director

Tom Kennedy Treasurer

c.c. John Harwood

BJG/ms